

WINTERSERENADE (1997)

fleitai, smuikui ir altui

parafrazė Franzo Schuberto dainos "Gute Nacht" tema

ONUTĖ NARBUTAITĖ
(1956)

Rubato flessibile. Dolcissimo

Flute

Violin

Viola

Fl.

Vn.

Vi.

ppp

pp

pp

pp

* Tarp atskirų segmentų daromos nedidelės laisvai pasirenkamos trukmės pauzės

** Kartojant bloką, segmentų eilės tvarka savo nuožiūra keičiama

Fl.

Vn.

VI.

Flute: Treble clef, 4/4 time. Measures 1-4: Rest, then eighth notes G4, A4, B4, C5, followed by a trill on C5 with grace notes.

Violin: Treble clef, 4/4 time. Measures 1-4: Eighth notes G4, A4, B4, C5, followed by a trill on C5 with grace notes.

Viola: Bass clef, 4/4 time. Measures 1-4: Eighth notes G3, A3, B3, C4, followed by a trill on C4 with grace notes.

Fl.

Vn.

VI.

1

Flute: Treble clef, 4/4 time. Measures 1-4: Rest, then eighth notes G4, A4, B4, C5, followed by a trill on C5 with grace notes.

Violin: Treble clef, 4/4 time. Measures 1-4: Eighth notes G4, A4, B4, C5, followed by a trill on C5 with grace notes.

Viola: Bass clef, 4/4 time. Measures 1-4: Eighth notes G3, A3, B3, C4, followed by a trill on C4 with grace notes.

Fl.

Vn.

VI.

p

Flute: Treble clef, 4/4 time. Measures 1-4: Eighth notes G4, A4, B4, C5, followed by a trill on C5 with grace notes.

Violin: Treble clef, 4/4 time. Measures 1-4: Eighth notes G4, A4, B4, C5, followed by a trill on C5 with grace notes.

Viola: Bass clef, 4/4 time. Measures 1-4: Eighth notes G3, A3, B3, C4, followed by a trill on C4 with grace notes.

Fl. *p*

Vn.

Vi. *p*

2

Fl.

Vn.

Vi.

Fl. *p*

Vn.

Vi. *p*

3

Fl. *diminuendo*

Vn. *diminuendo*

VI. *PRESTO*
pp

The first system of the musical score features three staves. The Flute (Fl.) staff is in treble clef and contains a whole note with a *diminuendo* hairpin. The Violin (Vn.) staff is also in treble clef and contains a whole note with a *diminuendo* hairpin. The Viola (VI.) staff is in alto clef and contains a melodic line starting with a whole note, followed by a slur over four eighth notes, and then a 'PRESTO' section marked *pp* (pianissimo) consisting of a series of eighth notes.

Fl.

Vn.

VI.

The second system of the musical score consists of three empty staves for Flute (Fl.), Violin (Vn.), and Viola (VI.).

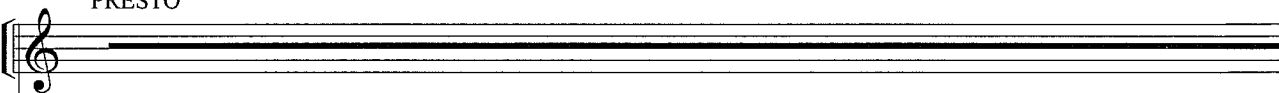
Fl.

Vn.

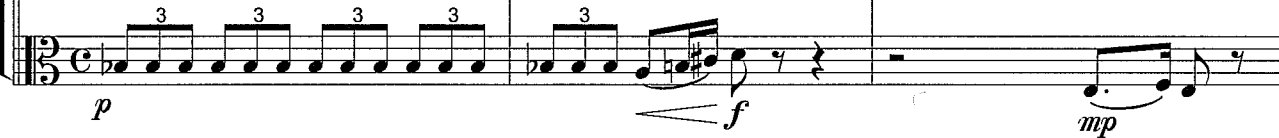
VI.

The third system of the musical score consists of three empty staves for Flute (Fl.), Violin (Vn.), and Viola (VI.).

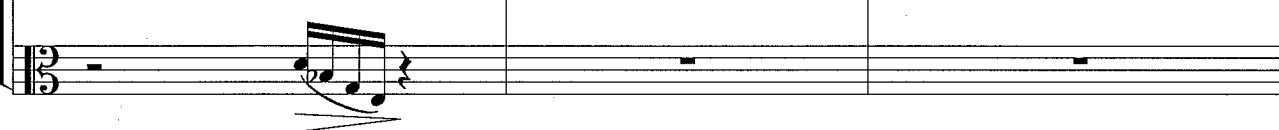
PRESTO

Fl. 

Vn. 
p

Vl. 
p *f* *mp*

Vn. 

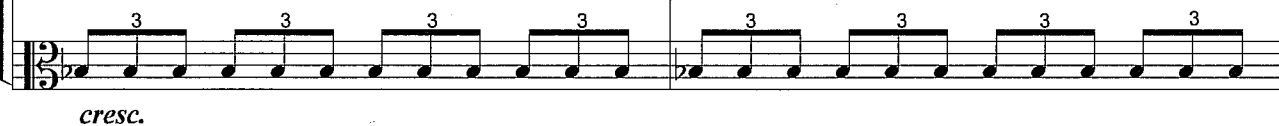
Vl. 

4

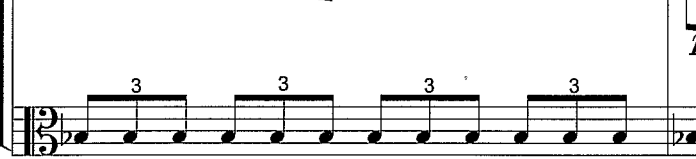
Vn. 

Vl. 

Vn. 
cresc. molto *f* *cresc.*

Vl. 
cresc.

Vn.  

VI.  

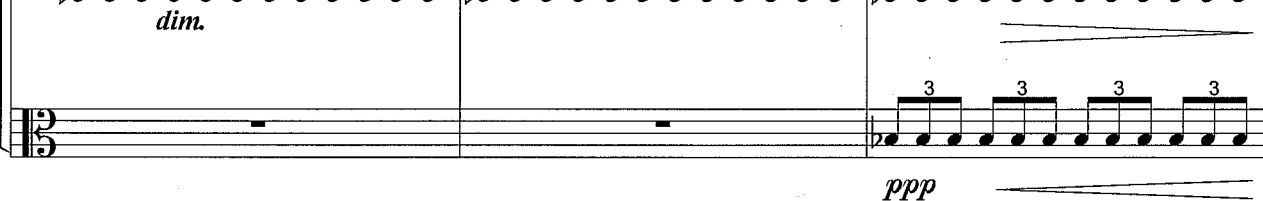
dim. *p* *f*

Vn. 

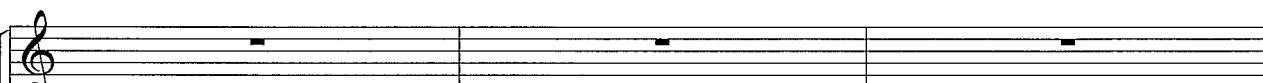
VI. 

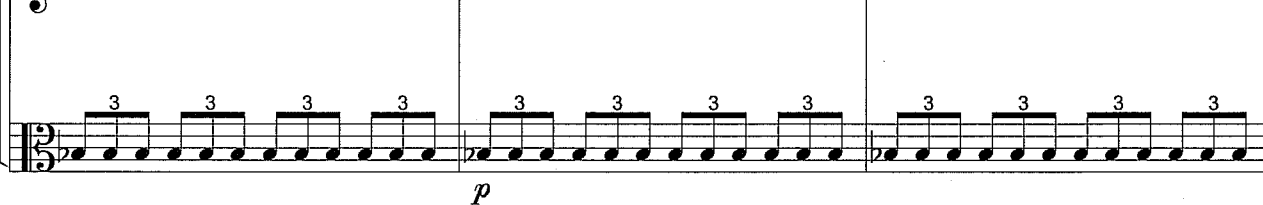
mp

Vn.  *dim.*

VI. 

ppp

Vn. 

VI. 

p

5

Fl.

Vn.

VI.

p *poco a poco cresc.*

poco a poco cresc.

Fl.

Vn.

VI.

mf *cresc.* *f*

mf *f*

mf *cresc.* *f*

Fl.

Vn.

VI.

cresc.

cresc.

cresc.

6

Fl.

Vn.

dim. subito

p

non vibrato sul tasto

VI.

Fl.

Vn.

non vibrato sul tasto

dim.

VI.

Fl.

Vn.

non vibrato sul tasto

f *pp* *mf* *p* *dim.*

dim.

VI.

7

Fl.

Vn.

Vi.

p

f dim. subito

p

f dim. subito

p

f dim. subito

Fl.

Vn.

Vi.

p

mf

p

mf

p

mf

LENTO TRANQUILLO

Fl.

Vn.

Vi.

p

ppp

pp

Fl.

Vn.

ord.

pp

ord.

pp

VI.

RUBATO FLESSIBILE

Fl.

Vn.

pp

VI.

pp

Fl.

pp

Vn.

VI.

Fl.

Vn.

Vi.

8

Fl.

Vn.

Vi.

8

Fl.

Vn.

Vi.

8

p

Fl. Vn. Vl.

p

This system contains measures 1 through 4 of a musical piece. The Flute (Fl.) part begins in measure 3 with a series of eighth notes, marked with a piano (*p*) dynamic and an octave sign (8). The Violin (Vn.) part is silent throughout this system. The Viola (Vl.) part begins in measure 1 with a series of eighth notes, also marked with a piano (*p*) dynamic. The measures are grouped into two boxes: measures 1-2 and measures 3-4.

Fl. Vn. Vl.

9

This system contains measures 5 through 8. A measure number box with the number '9' is positioned above the Flute staff at the start of measure 5. The Flute part is silent in this system. The Violin part begins in measure 5 with a series of eighth notes. The Viola part begins in measure 7 with a series of eighth notes. The measures are grouped into two boxes: measures 5-6 and measures 7-8.

Fl. Vn. Vl.

This system contains measures 9 through 12. The Flute part begins in measure 9 with a series of eighth notes, marked with an octave sign (8). The Violin part is silent throughout this system. The Viola part begins in measure 9 with a series of eighth notes. The measures are grouped into two boxes: measures 9-10 and measures 11-12.

10

Fl. *diminuendo*

Vn. *diminuendo*

Vi. *pp* PRESTO

The first system of the musical score consists of three staves: Flute (Fl.), Violin (Vn.), and Viola (Vi.). The Flute and Violin staves are marked with the instruction *diminuendo*. The Viola staff features a melodic phrase in measure 10, followed by a rapid sixteenth-note passage in measure 11, which is marked *pp* and **PRESTO**.

Fl.

Vn.

Vi.

The second system of the musical score shows three staves: Flute (Fl.), Violin (Vn.), and Viola (Vi.). All three staves are empty, indicating a rest for all instruments in measures 12 and 13.

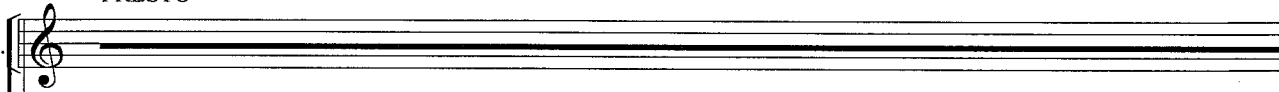
Fl.

Vn.

Vi.

The third system of the musical score shows three staves: Flute (Fl.), Violin (Vn.), and Viola (Vi.). All three staves are empty, indicating a rest for all instruments in measures 14 and 15.

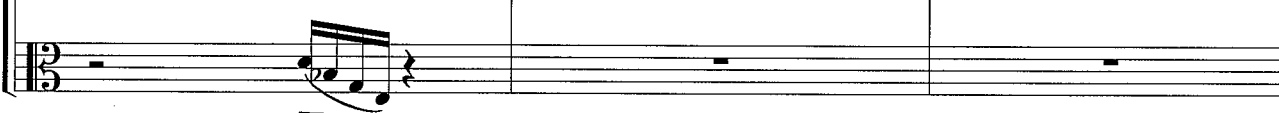
PRESTO

Fl. 

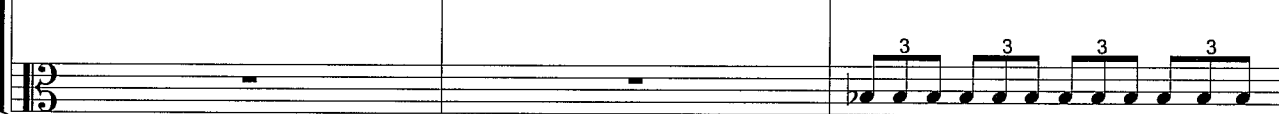
Vn. 
p

Vi. 
p *f* *mf*

Vn. 

Vi. 

Vn. 
11

Vi. 
p

Vn. 
cresc. molto *f* *cresc.*

Vi. 
cresc.

Vn. *dim.* *p* *f*

VI. *dim.* *p* *f*

Measures 1-2. Violin (Vn.) and Viola (VI.) parts. The Violin part has a melodic line with slurs and a triplet. The Viola part has a triplet pattern. Dynamics include *dim.*, *p*, and *f*.

Vn. *mp*

VI. *mp*

Measures 3-4. Violin (Vn.) and Viola (VI.) parts. The Violin part has a triplet pattern. The Viola part has a triplet pattern. Dynamics include *mp*.

12

Vn. *ppp*

VI. *ppp*

Measures 5-6. Violin (Vn.) and Viola (VI.) parts. The Violin part has a triplet pattern. The Viola part has a triplet pattern. Dynamics include *ppp*.

Vn. *p*

VI. *p*

Measures 7-8. Violin (Vn.) and Viola (VI.) parts. The Violin part has a triplet pattern. The Viola part has a triplet pattern. Dynamics include *p*.

Fl.

Vn.

VI.

p

cresc.

p

cresc.

Fl.

Vn.

VI.

mf

cresc.

f

mf

f

mf

cresc.

f

13

Fl.

Vn.

VI.

mp

Fl. *mp poco a poco cresc.*

Vn. *mp*

Vi. *mp*

Fl. *f*

Vn. *f*

Vi. *f*

14

Fl.

Vn.

Vi.

Fl.

Vn.

VI.

Measures 1-4 of the musical score. The Flute (Fl.) part begins with a whole note G4, followed by a series of eighth notes and sixteenth notes with slurs. The Violin (Vn.) part starts with a half note G4, followed by eighth notes and sixteenth notes. The Viola (VI.) part features triplet eighth notes in measures 1-3, followed by a quarter note in measure 4. The key signature has one sharp (F#) and the time signature is 3/4.

Fl.

Vn.

VI.

Measures 5-8 of the musical score. The Flute (Fl.) part continues with eighth notes and sixteenth notes, including slurs. The Violin (Vn.) part consists of a steady eighth-note pattern. The Viola (VI.) part continues with triplet eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

Fl.

Vn.

VI.

15

mp

Measures 9-12 of the musical score. Measure 9 is marked with a box containing the number 15. The Flute (Fl.) part has a melodic line with slurs. The Violin (Vn.) part has a melodic line with slurs. The Viola (VI.) part features a half note in measure 9, followed by triplet eighth notes. The dynamic marking *mp* (mezzo-piano) is present in measures 10 and 11. The key signature has one sharp (F#) and the time signature is 3/4.

Fl.

Vn.

VI.

3 3 3 3 3 3 3 3

Fl.

Vn.

VI.

cresc.

f

cresc. 3 3 3 3 3 3 3 3 *f*

Fl.

Vn.

VI.

3 3 3 3 3 3 3 3

ANDANTE SOSTENUTO

Fl. Vn. Vl.

Fl. Vn. Vl.

p

p

This system contains measures 1 through 3 of the musical score. The Flute (Fl.) part begins with a half note G4, followed by a half note A4, and then a half note B4, all tied together with a slur. A crescendo hairpin is placed under the first two notes, and a decrescendo hairpin is under the third. The Violin (Vn.) and Viola (Vl.) parts are silent in measures 1 and 2. In measure 3, the Viola plays a half note G2, followed by a half note F2, both tied together with a slur. A decrescendo hairpin is placed under these notes.

Fl. Vn. Vl.

Fl. Vn. Vl.

This system contains measures 4 through 6. The Flute (Fl.) and Violin (Vn.) parts are silent in all three measures. The Viola (Vl.) part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with slurs and accents (>) over each pair.

Fl. Vn. Vl.

Fl. Vn. Vl.

pp

pp

pp

This system contains measures 7 through 9. In measure 7, the Flute (Fl.) is silent, the Violin (Vn.) plays a half note G4, and the Viola (Vl.) plays a half note G2. In measure 8, the Flute (Fl.) is silent, the Violin (Vn.) plays a half note A4, and the Viola (Vl.) plays a half note A2. In measure 9, the Flute (Fl.) is silent, the Violin (Vn.) plays a half note B4, and the Viola (Vl.) plays a half note B2. All three parts have a decrescendo hairpin under their respective notes. The Flute part in measure 9 has a final flourish.

16

Fl.

Vn.

VI.

p

3

3

Detailed description: This system contains measures 16, 17, and 18. The Flute part (Fl.) has a melodic line starting in measure 16 with a half note, followed by eighth notes in measures 17 and 18. The Violin part (Vn.) has a melodic line starting in measure 17 with a half note, followed by eighth notes in measures 18 and 19. The Viola part (VI.) has a melodic line starting in measure 16 with a half note, followed by eighth notes in measures 17 and 18. The dynamic *p* is marked in measure 17. The number 3 is written below the Viola staff in measures 17 and 18, indicating a triplet.

Fl.

Vn.

VI.

p

3

3

Detailed description: This system contains measures 19, 20, and 21. The Flute part (Fl.) has a melodic line starting in measure 19 with a half note, followed by eighth notes in measures 20 and 21. The Violin part (Vn.) has a melodic line starting in measure 19 with a half note, followed by eighth notes in measures 20 and 21. The Viola part (VI.) has a melodic line starting in measure 19 with a half note, followed by eighth notes in measures 20 and 21. The dynamic *p* is marked in measure 20. The number 3 is written below the Viola staff in measures 20 and 21, indicating a triplet.

POCO PIU MOSSO (ANDANTINO)

Fl.

Vn.

VI.

p

pp

pp

pp

Detailed description: This system contains measures 22, 23, and 24. The Flute part (Fl.) has a melodic line starting in measure 22 with a half note, followed by eighth notes in measures 23 and 24. The Violin part (Vn.) has a melodic line starting in measure 22 with a half note, followed by eighth notes in measures 23 and 24. The Viola part (VI.) has a melodic line starting in measure 22 with a half note, followed by eighth notes in measures 23 and 24. The dynamic *p* is marked in measure 22. The dynamic *pp* is marked in measure 23. The dynamic *pp* is marked in measure 24. The number 3 is written below the Viola staff in measure 22, indicating a triplet.