

MELODIJA ALYVŲ SODE
trimitui ir dviem styginių kvartetams

MELODY IN THE GARDEN OF OLIVES
for trumpet and two strings quartets

(2000)

ONUTĖ NARBUTAITĖ
(1956)

Allegretto (♩ = 104) **Poco estatico**

Tromba in Si^b

I

Violino I
mp *cresc. molto* *f* *cresc.*

Violino II
mp *cresc. molto* *f* *cresc.*

Viola
mp *cresc. molto* *f* *cresc.*

Violoncello
mp *cresc. molto* *f* *cresc.*

II

Violino I

Violino II

Viola

Violoncello

Adagio (♩ = 54) **Tenebroso**

I

stringendo

stringendo

stringendo

stringendo

con sordino

Adagio (♩ = 54) **Tenebroso**

p

II

con sordino

con sordino

con sordino

con sordino

p

p

p



12 senza vibrato sul tasto

1

ppp $\rightrightarrows$ pp

senza vibrato sul tasto

ppp $\rightrightarrows$ pp

senza vibrato sul tasto

ppp $\rightrightarrows$ pp

senza vibrato sul tasto

ppp $\rightrightarrows$ pp

1

pp

17

I

2

pp

2

II

22

ord. (vibrato)

p cresc.

ord.

p cresc.

ord.

p cresc.

ord.

p cresc.

accelerando

accelerando

accelerando

accelerando

f

f

f

f

Allegretto (♩ = 104) Poco estatico

II

accelerando

accelerando

accelerando

accelerando

Allegretto (♩ = 104) Poco estatico

42

I

II

48

4

sul tasto

sul tasto

sul pont.

sul pont.

4

3

3

3

3

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, labeled I and II. Each system contains four staves: two for the vocal parts (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a tempo marking of "60" and a dynamic of "dim." (diminuendo). The vocal parts enter with a melody that is repeated in the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "p" (piano). The overall style is that of a traditional children's song or a simple folk tune.

The image shows a musical score for the song "The Rose Tree". It is divided into two systems, labeled "I" and "II".

System I: This system contains four staves. The top staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat (B-flat). It begins with a measure of whole rest, followed by a half note G4, and then a half note F#4. The second staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat. It begins with a half note G4, followed by a half note F#4, and then a half note E4. The third staff is a vocal line in bass clef, starting with a bass clef and a key signature of one flat. It begins with a half note G2, followed by a half note F#2, and then a half note E2. The fourth staff is a vocal line in bass clef, starting with a bass clef and a key signature of one flat. It begins with a half note G2, followed by a half note F#2, and then a half note E2.

System II: This system contains four staves. The top staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat. It begins with a half note G4, followed by a half note F#4, and then a half note E4. The second staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat. It begins with a half note G4, followed by a half note F#4, and then a half note E4. The third staff is a vocal line in bass clef, starting with a bass clef and a key signature of one flat. It begins with a half note G2, followed by a half note F#2, and then a half note E2. The fourth staff is a vocal line in bass clef, starting with a bass clef and a key signature of one flat. It begins with a half note G2, followed by a half note F#2, and then a half note E2.

Elegiaco (poco più chiaro)

69

Elegiac (poco più chiaro)

p *mf* *mp* *mf* *mp* *mf* *mp* *mf*

I

Elegiaco (poco più chiaro)

Elegiaco (poco più chiaro)

II

dim.

dim.

dim.

dim.

72

I

p *cresc.* *mp* *cresc.*

II

ppp *mp* *mp* *mp*

81 8

I

pp

II

mp *dim.* *p* *mf* *p* *dim.* *pp* *dim.*

84

I

mp *mf* *mp*

II

p *3* *p*

Detailed description of the musical score: The score is written for two piano parts, labeled I and II. Part I (measures 81-90) begins with a rest in measure 81, followed by a melodic line starting in measure 82 with a *pp* dynamic. It includes a *dim.* marking in measure 83 and a *mf* marking in measure 84. Part II (measures 81-90) starts in measure 81 with a triplet of eighth notes marked *mp* and *dim.*. It continues with a complex rhythmic pattern involving many triplets and slurs, with dynamics including *p*, *mf*, and *pp*. A double bar line occurs between measures 83 and 84. The second system (measures 84-90) shows Part I continuing its melodic line with *mp* and *mf* dynamics, while Part II continues its intricate rhythmic and melodic development with *p* and *3* (triplet) markings.

87

I

9

II

9

mp

90

I

p *mf* *mp* *mf*

p *mf* *mp* *mf*

II

mp *mp*

93

I

cresc.

mf 3

p

mf

mp

mp *cresc.*

II

mf

p

poco a poco

p

poco

a poco

cresc.

cresc.

96

I

f

mp cresc.

f

mf cresc.

f

f

II

f

poco a

poco cresc.

f

mf

mp

f

10

99

I

f *mp* *cresc.*

mp *poco a poco cresc.* *f*

II

mf *p* *mp* *mf* *f*

mf *mp* *mf* *f*

mp *f*

10

102

I

f *f* *mf* *p*

dim. *mf* *dim.*

II

dim. *mf* *dim.* *mp* *dim.*

mf *dim.* *mp* *dim.*

mf *f* *mf* *mp* *dim.*

mf *f* *mf* *mp*

[illegible]

108

I

11 Misterioso

pp

II

11 Misterioso

pp

p

pp

The image shows a musical score for a piece titled "Misterioso" by Maurice Strakosky. The score is divided into two systems, I and II. System I contains measures 108, 109, and 110. System II contains measures 111, 112, and 113. The tempo is marked "Misterioso". The score is written for four staves: two for the first system and two for the second system. The first system has a treble and bass staff, and the second system has a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first system starts with a measure of rest, followed by a measure with a half note G4 and a half note F4, and then a measure with a half note E4 and a half note D4. The second system starts with a measure of rest, followed by a measure with a half note G4 and a half note F4, and then a measure with a half note E4 and a half note D4. The score is marked with "pp" (pianissimo) in measures 109 and 111, and "p" (piano) in measure 112. The score is also marked with "Misterioso" in measures 109 and 111.

111

I

p *cresc.* *mf* *f* *3*

p *cresc.* *mf* *f*

p *mf* *f*

p *cresc.* *mf* *f* *mf*

II

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *cresc.* *mf* *f* *mf*

114

I

p *f* *mf* *3*

mp *f*

mp *p*

dim. *3*

II

p *f* *mf* *3*

mp *f* *mp* *p*

dim. *3*

116

I

II

12

mf

pp

p

3

sul pont.

dim.

mf *mp*

pp

3

sul pont.

dim.

sul pont.

3

118

I

II

ord.

pp

ord.

sul pont.

p

ord.

pp

ord.

3

p

120

I

II

ord.

pp

p

mp

poco cresc.

sul pont.

sul pont.

sul pont.

p

123

I

II

sul pont.

mp

pp

sul pont.

mp

pp

sul pont.

mp

pp

sul pont.

ord.

mp

p

3

ord.

cresc.

mp

p

ord.

ord.

ord.

sul pont.

pp

126 **13** senza sord. ord.

I

ord.

senza sord.

II

13 *p* *mf*

senza sord.

sul pont.

ord.

mf

129

I

senza sord.

sul pont.

ord.

mp *p*

II

senza sord.

senza sord.

mp dim. *p*

Detailed description of the musical score: The score is for two percussion parts, I and II. Part I consists of two staves: a snare drum staff (top) and a tom-tom staff (bottom). Part II consists of a single tom-tom staff. The music is written in 4/4 time. At measure 126, both parts have a rest on the snare staff and a continuous pattern on the tom-tom staff. At measure 127, Part I has a rest on the snare staff and a continuous pattern on the tom-tom staff. Part II has a rest on the tom-tom staff. At measure 128, Part I has a rest on the snare staff and a continuous pattern on the tom-tom staff. Part II has a rest on the tom-tom staff. At measure 129, Part I has a rest on the snare staff and a continuous pattern on the tom-tom staff. Part II has a rest on the tom-tom staff. At measure 130, Part I has a rest on the snare staff and a continuous pattern on the tom-tom staff. Part II has a rest on the tom-tom staff. The score includes various dynamics (p, mf, mp, dim.), articulations (ord., senza sord., sul pont.), and a double bar line at measure 129.

132

I

sul pont. ord.

mf mp dim. pp

Chiaro

ppp

p cresc. molto

II

sul pont.

mp

Chiaro

ppp

p cresc. molto

ppp senza sord. ord.

p cresc. molto

137

Tr. Si^b

Allegretto (♩ = 104) **Andante** (♩ = 76) **Adagio** (♩ = 54)

f

p f

I

Allegretto (♩ = 104) **Andante** (♩ = 76) **Adagio** (♩ = 54)

f cresc. dim. sub.

f cresc. dim. sub.

senza sord. ord. f cresc. dim. sub.

II

Allegretto (♩ = 104) **Andante** (♩ = 76) **Adagio** (♩ = 54)

f cresc. dim. sub.

f cresc. dim. sub.

mf cresc. dim. sub.

Tr. Si^b

141

p *mp* *mp*

I

II

146

Tr. Si^b

mf *p* *mp* poco cresc.

I

II

14

14

14

pizz. *arco* *ord.* *pizz.* *arco* *ord.* *pizz.* *arco*

3 *sul pont.* *3* *ord.* *3* *pizz.* *3* *arco* *8*

mp *dim.* *pp* *mp* *pp* *mp* *pp* *mp*

3 *sul pont.* *ord.* *p* *pp* *mp*

mp *sul pont.* *ord.* *mp* *pp* *mp*

8 *p* *8* *8*

[illegible]

Tr. Sib

I

II

155

15

155

15

155

15

poco a poco cresc.

p poco cresc.

mf

poco a poco cresc.

p poco cresc.

mf

poco a poco cresc.

p poco cresc.

mf

Tr. Si $\flat$

158 *mf* 5 *f* *poco a poco rallentando* *p* 3

I

158 *mp* *pp* *gliss.* *pp* *p*

II

158 *mp* *pp* *gliss.* *pp* *p*

Tr. Si $\flat$

162 *8va* 3 *pp* *p*

I

162 *8va* *pp* *p*

II

162 *8va* *pp* *p* *dim.* *dim.*

The musical score is for a piece in D minor, featuring three parts: Tr. Si $\flat$, I, and II. The score is divided into two systems, each containing measures 158-162. The Tr. Si $\flat$ part begins at measure 158 with a *mf* dynamic, followed by a *f* dynamic and a *poco a poco rallentando* instruction. The I and II parts also begin at measure 158. The I part features a *mp* dynamic, followed by a *pp* dynamic and a *gliss.* instruction. The II part features a *mp* dynamic, followed by a *pp* dynamic and a *gliss.* instruction. The Tr. Si $\flat$ part continues at measure 162 with a *p* dynamic, followed by a *pp* dynamic and a *p* dynamic. The I and II parts also continue at measure 162. The I part features a *pp* dynamic, followed by a *p* dynamic. The II part features a *pp* dynamic, followed by a *p* dynamic and a *dim.* instruction. The score includes various musical notations such as slurs, ties, and articulation marks.

Tr. Si^b

17 (♩ = 46) poco a poco rall.

165

I

17 (♩ = 46) poco a poco rall.

165

mp

pp

II

17 (♩ = 46) poco a poco rall.

3

mp

pp pizz.

p arco

pp

Tr. Si^b

167

mp

mf

p

I

167

p

pp

p

pp

pp

II

ord.

pp

pizz. arco

poco cresc.

pp

mp

mf

p

Grave (♩ = 40)

Tr. Sib

I

II

Tr. Sib

I

II

169

mp 3 *mf (mp)* 3

ord.

mf (mp) ord.

mp *pizz.* *arco* *mp* *mf* *mp* *mf* *mp*

Grave (♩ = 40)

3 3 3 3 3

ord.

mp

p *poco cresc.* 3 *dim.* 5

pp *gliss.* *gliss.* *pp*

171

dim. *p* *V* *gliss.*

pp *pp* *pp* *8va*

pizz. 3 *pizz.* 3

pp 5 *p* 3 *pp* *gliss.* *gliss.* *8va*

3 3 3 3 3

pp *dim.* *p* *dim.* *pp* *gliss.* *gliss.* *ppp*

pizz. *pp*

p *b*

Tr. Si^b

Adagio (♩ = 54)

175 18

f *p* *mf* 3

I

175 18

p *mf* *f* 3

arco *p*

arco *p*

II

18

p *mf* *f* 3

arco *p*

p *mf* *dim.* *p*

Tr. Si^b

178

dim. *p* *leggerissimo*

I

178

3 5 *dim.* 8^{va} *p* *dim.* *pp*

5 *p* 8^{va} *pp*

II

leggerissimo *p* *leggerissimo* 3 8^{va} *pp*

p *leggerissimo* 3 8^{va} *pp*

p *pp* *pp*

Tr. Si^b

181

mp *mf* *mp*

ppp

staccato *gliss.*

staccato

gliss. *gliss.*

staccato

staccato

gliss. *gliss.*

I

II

19

185

cresc. *f*

mp

Tr. Si^b

187

Tr. Si $\flat$

189 *p*

191

193 *f*

195 *p*

197 *ppp p*

199 *pp*

201 *mf*

202 *p pp mp ppp*