

IV. VASARA

TEKSTAI :

MOŠĖS KULBAKO (psl. 214 Sopranas ir bosas)

PRANAŠO JEREMIJO RAUDA (MALDA) (psl. 238 choras)

ČESLAVO MILOŠO (psl. 241 bosas ir choras)

1906 (1911) METŲ VILNIAUS LAIKRAŠČIŲ FRAGMENTAI
(psl. 203)

4 Allegro

sempre legato (Fl. Ob. Cl.)

Fl. *pp*

Ob. *pp*

Cl. (in B) *pp*

2. *p* 6

4. *p* 6

quasi accentando (leggero)

Vn. I *pp*

Vn. II *pp*

vl. *pp*

vi. *pp*

cb. *pp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

2. *mf* 6

4. *mf* 6

(a5) Vn. I

div. in 2 (a2)

(a4) Vn. II

div. in 2 (a2)

poco a poco crescendo

vl. *mf*

div. in 2

Vc. *mf*

div. in 2

cb. *mf*

Handwritten musical score for measures 71 and 72. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (P), Violin I (Vn I), Violin II (Vn II), Viola (Vc), and Cello (Cb.).

Measure 71 features a complex woodwind texture with rapid sixteenth-note passages in the Flute, Oboe, and Clarinet. The Piano part provides a rhythmic foundation with sixteenth-note chords. The Violin and Viola parts have triplet figures, while the Cello part has a triplet bass line.

Measure 72 continues the woodwind texture, with the Flute, Oboe, and Clarinet playing sustained notes and moving lines. The Piano part continues with sixteenth-note chords. The Violin and Viola parts have triplet figures, while the Cello part has a triplet bass line.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for a symphony orchestra, page 183. The score is written in a key with one sharp (F#) and a 4/4 time signature. The instruments and their parts are:

- Fl.** (Flute): Part 1, Part 2, and Cello (Cl.)
- Ob.** (Oboe): Part 1, Part 2, and Cello (Cl.)
- Tr.** (Trumpet): Part 1, Part 2, and Cello (Cl.)
- Tn.** (Trombone): Part 1, Part 2, and Cello (Cl.)
- Dr.** (Drum): Part 1, Part 2, and Cello (Cl.)
- Vn.** (Violin): Part 1, Part 2, and Cello (Cl.)
- Vl.** (Viola): Part 1, Part 2, and Cello (Cl.)
- Vc.** (Violoncello): Part 1, Part 2, and Cello (Cl.)
- Cl.** (Cello): Part 1, Part 2, and Cello (Cl.)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked *non legato*. The score is written in a key with one sharp (F#) and a 4/4 time signature. The page number 183 is visible at the bottom left.

Handwritten musical score for a symphony orchestra, page 185. The score is written on multiple staves, with the following instruments and parts labeled:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Tn. (Trumpet)
- Tn. (Trumpet)
- V. (Violin)
- Vn. I (Violin I)
- div. in 2 (Violin I divided in two)
- Vn. II (Violin II)
- div. in 2 (Violin II divided in two)
- Vl. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp). The page number 185 is visible at the bottom left.

Handwritten musical score for measures 187-190. The staves are labeled as follows:

- Fl.
- Ob.
- Trand. 1/2
- 3
- Tn.
- Vn. I
- d. in 2
- Vn. II
- div. in 2
- VL.
- Vc.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A measure rest is present in the Flute staff at measure 188.

Handwritten musical score for measures 191-194. The staves are labeled as follows:

- Fl.
- Tr. 1/2
- 3
- Tn.
- Vn. I
- Vn. II
- VL.
- Vc.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A measure rest is present in the Flute staff at measure 192. The word "div." (divisi) is written above the strings.

Handwritten musical score for the first system, measures 1-3. The staves are labeled Fl., Tr., T₄, Vn. I, Vn. II, Vl., and Vc. The Flute part features melodic lines with slurs and dynamic markings. The Trumpet and Trombone parts have complex rhythmic patterns with slurs and accents. The Violin and Viola parts are marked *legato* and feature sustained notes. The Violoncello part provides a harmonic foundation with sustained notes. Dynamic markings include *f* (forte) and *p* (piano).

Handwritten musical score for the second system, measures 4-6. The staves are labeled Fl., Tr., T₄, Vn. I, Vn. II, Vl., and Vc. The Flute part continues with melodic lines. The Trumpet and Trombone parts show more complex rhythmic patterns with slurs and accents. The Violin and Viola parts are marked *legato* and feature sustained notes. The Violoncello part provides a harmonic foundation with sustained notes. Dynamic markings include *f* (forte) and *p* (piano).

177

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), and Violoncello (Vc.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations and a small box containing the number 177.

Handwritten musical score for strings. The score is written on four staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), and Violoncello (Vc.). The notation includes notes, rests, and dynamic markings like *poco a poco diminuendo* (poco a poco diminuendo). There are also some handwritten annotations and a small box containing the number 177.

Handwritten musical score for a symphony orchestra, page 192. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Tz.** (Trumpet)
- Tn.** (Trombone)
- Vn. I** (Violin I)
- Vn. II** (Violin II)
- Vl.** (Viola)
- Vc.** (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *sf*). The key signature is indicated by sharp signs (#) on the staves. The page number 192 is written in the bottom right corner.

diminuendo

78

Handwritten musical score for measures 78-80. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), and Violoncello (Vc.). The music features various dynamics such as *mf*, *p*, and *f*, and includes articulation marks like accents and slurs. The key signature has two sharps (F# and C#).

Handwritten musical score for measures 81-83. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), and Violoncello (Vc.). The music features various dynamics such as *mf*, *p*, *pp*, and *mp*, and includes articulation marks like accents and slurs. The key signature has two sharps (F# and C#).

193.

dim.

Handwritten musical score for a symphony orchestra, page 194. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin I, Violin II, Viola, Violoncello), and percussion (Timpani, Kettles). The notation includes various musical symbols such as notes, rests, dynamics (p, mp, f, sf, pp), and articulation marks (accents, slurs). The score is divided into measures, with some measures containing handwritten annotations like "sul pont." and "div.". The page number "194." is visible in the bottom right corner.

Handwritten musical score for a symphony orchestra, page 195. The score is written in a single system with multiple staves.

Top Section (Woodwinds and Strings):

- Fl. (Flute):** Staff 1, marked *f* (forte).
- Ob. (Oboe):** Staff 2, marked *f*.
- Cl. (Clarinet):** Staff 3, marked *f*.
- Tr. (Trumpet):** Staves 4-6, marked *f*.
- Tn. (Trombone):** Staves 7-9, marked *f*.

Middle Section (Percussion):

- 2. (Timpani):** Staff 10, marked *f*.
- 3. (Cymbal):** Staff 11, marked *f*.
- 4. (Triangle):** Staff 12, marked *f*.

Bottom Section (Violins and Viola):

- Vn. I (Violin I):** Staff 13, marked *f*.
- Vn. II (Violin II):** Staff 14, marked *f*.
- vl. (Viola):** Staff 15, marked *f*.
- vc. (Violoncello):** Staff 16, marked *f*.
- cb. (Contrabass):** Staff 17, marked *f*.

Handwritten Annotations:

- div.* (divisi) is written above the Violin I and Violin II staves.
- unis.* (unison) is written above the Violin I, Violin II, Viola, Violoncello, and Contrabass staves.
- p* (piano) is written below the Violin I, Violin II, Viola, Violoncello, and Contrabass staves.
- f* (forte) is written below the Violin I, Violin II, Viola, Violoncello, and Contrabass staves.

FL. *f*

Ob. *f*

Cl. *f*

Tr. *f* *mp* *f*

Tn. *f* *mp* *f*

1. Δ

3. Δ

4. Δ

80

Vn. I *mp* *f*

Vn. II *mp* *f*

Vi. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Handwritten musical score for the first system, measures 80-82. The staves are labeled on the left: Fl., Ob., Cl., Tr., Tn., and three empty staves marked with triangles. The music is in treble and bass clefs. Measure 80 shows rests for most instruments. Measure 81 begins with a forte (*f*) dynamic and features complex chords and triplets in the woodwinds and strings. Measure 82 continues this texture with further melodic and harmonic development. A circled measure number '81' is written at the end of the system.

Handwritten musical score for the second system, measures 83-86. The staves are labeled on the left: Vn. I, Vn. II, Vl., Vc., and Cb. The music continues from the previous system. Measures 83 and 84 feature a crescendo (*cresc.*) and include triplets and sixteenth-note passages. Measure 85 includes a decrescendo (*dec.*) and a glissando (*gliss.*) in the violins. Measure 86 concludes the system with a forte (*f*) dynamic and complex harmonic structures. A circled measure number '81' is written at the end of the system.

Handwritten musical score for a symphony orchestra, page 198. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, playing a melodic line with a crescendo and fortissimo (ff) dynamic.
- Ob.** (Oboe): Part 1, playing a melodic line with a crescendo and fortissimo (ff) dynamic.
- Cl.** (Clarinet): Part 1, playing a melodic line with a crescendo and fortissimo (ff) dynamic.
- Tr.** (Trumpet): Part 1, playing a melodic line with a crescendo and fortissimo (ff) dynamic.
- Tn.** (Trombone): Part 1, playing a melodic line with a crescendo and fortissimo (ff) dynamic.
- △** (Triangle): Three staves, each playing a rhythmic pattern with a crescendo and fortissimo (ff) dynamic.
- Vn. I** (Violin I): Playing a melodic line with a crescendo and fortissimo (ff) dynamic.
- Vn. II** (Violin II): Playing a melodic line with a crescendo and fortissimo (ff) dynamic.
- VL** (Viola): Playing a melodic line with a crescendo and fortissimo (ff) dynamic.
- VC** (Violoncello): Playing a melodic line with a crescendo and fortissimo (ff) dynamic.
- CB** (Cello): Playing a melodic line with a crescendo and fortissimo (ff) dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (cresc., ff, f). The page number 198 is written in the bottom right corner.

Handwritten musical score for measures 80-82. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 80: Flute and Oboe have rests. Clarinet plays a triplet of eighth notes. Violin I and II play chords. Viola and Cello play chords. Contrabass plays a triplet of eighth notes.

Measure 81: Flute and Oboe have rests. Clarinet plays a triplet of eighth notes. Violin I and II play chords. Viola and Cello play chords. Contrabass plays a triplet of eighth notes.

Measure 82: Flute and Oboe have rests. Clarinet plays a triplet of eighth notes. Violin I and II play chords. Viola and Cello play chords. Contrabass plays a triplet of eighth notes.

Handwritten markings include *div.* (divisi), *ff* (fortissimo), and *legato*.

Handwritten musical score for measures 83-85. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 83: Flute and Oboe have rests. Clarinet plays a triplet of eighth notes. Violin I and II play chords. Viola and Cello play chords. Contrabass plays a triplet of eighth notes.

Measure 84: Flute and Oboe have rests. Clarinet plays a triplet of eighth notes. Violin I and II play chords. Viola and Cello play chords. Contrabass plays a triplet of eighth notes.

Measure 85: Flute and Oboe have rests. Clarinet plays a triplet of eighth notes. Violin I and II play chords. Viola and Cello play chords. Contrabass plays a triplet of eighth notes.

Handwritten markings include *poco dim.* (poco diminuendo), *f* (forte), and *legato*.

Handwritten musical score for the first system, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 1 features a triplet of eighth notes in the Clarinet and Violin II parts. The Flute and Oboe parts have rests.

Measure 2 continues the melodic lines in the strings and woodwinds.

Measure 3 shows a dynamic shift from *p* (piano) to *f* (forte) in the Clarinet part.

Performance markings include *poco dim.* (poco diminuendo) under the Violin I and Viola parts, and *legato* under the Violin II part.

Handwritten musical score for the second system, measures 4-6. The score continues with the same instrumentation as the first system.

Measure 4 begins with a triplet of eighth notes in the Clarinet part, marked with *p* (piano).

Measure 5 continues the melodic development.

Measure 6 features a dynamic shift from *f* (forte) to *legato* in the Clarinet part.

Performance markings include *legato* and *mf* (mezzo-forte) for Violin I, *mf* for Violin II, *mf* for Viola, *mf* for Violoncello, and *mf* for Contrabass.

The system concludes with a *mp* (mezzo-piano) marking for the Violoncello and Contrabass parts.

Handwritten musical score for the first system, measures 181-182. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 181 features a Flute melody with *mf* dynamics and a Clarinet accompaniment with *p* and *mf* dynamics. The Violin I and II parts have *legato* markings. The Viola and Violoncello parts have *p* dynamics. The Contrabass part has *p* dynamics.

Measure 182 features a Flute melody with *mp* dynamics and a Clarinet accompaniment with *p* and *mp* dynamics. The Violin I and II parts have *legato* markings. The Viola and Violoncello parts have *p* dynamics. The Contrabass part has *p* dynamics.

Handwritten musical score for the second system, measures 183-184. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 183 features a Flute melody with *mf* dynamics and a Clarinet accompaniment with *legato* and *mf* dynamics. The Violin I and II parts have *legato* and *poco dim.* markings. The Viola and Violoncello parts have *poco dim.* markings. The Contrabass part has *poco dim.* markings.

Measure 184 features a Flute melody with *mp* dynamics and a Clarinet accompaniment with *mp* dynamics. The Violin I and II parts have *pp* dynamics. The Viola and Violoncello parts have *pp* dynamics. The Contrabass part has *pp* dynamics.

Handwritten musical score for a symphony orchestra, page 202. The score is written in 3/4 time and features a key signature of one sharp (F#).

Woodwinds:

- Flute (Fl.):** Part 1, measures 1-3. Includes triplets and a *mp* dynamic.
- Oboe (Ob.):** Part 1, measures 1-3.
- Clarinet (Cl.):** Part 1, measures 1-3. Includes triplets and a *mp* dynamic.

Brass:

- Trumpets (Tr.):** Four parts, measures 1-3. All parts are marked *con sord.* and *ppp*.
- Trombones (Tn.):** Four parts, measures 1-3. All parts are marked *con sord.* and *ppp*.

Other Instruments:

- 1. Snare (1. Sn.):** Measures 1-3.
- Cozi:** Measures 1-3.
- Vn. I:** Measures 1-3. Includes *sul pont.* markings.
- Vn. II:** Measures 1-3. Includes *sul pont.* markings.
- Viola (Vl.):** Measures 1-3. Includes *sul pont.* markings.
- Violoncello (Vc.):** Measures 1-3. Includes *sul pont.* markings.
- Double Bass (Cb.):** Measures 1-3. Includes *sul pont.* markings.

The score is written in a clear, handwritten style with various musical notations including notes, rests, and dynamic markings.

Più mosso

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Tr. *f* *ff* *p*

Tn. *f* *ff* *p*

f *ff*

quasi portato

S. U - TAR - NI - KAS GE - GU - ŽĖS TRIS - DE - ŠIM - TA (BIR -

A. *f*

T. U - TAR - NI - KAS GE - GU - ŽĖS TRIS - DE - ŠIM - TA (BIR

B.

Cori

quasi portato

S. *f* OD WY - DAW - NICT - WA DZIEN - NIK WI - LENS - KI ZACZ - NE

A. *f*

T. WIL - NIA U NAS TRY - WA - JUC O - BYS - KI I A -

B.

Più mosso

Vn. I *un. s.* *ord. o.* *ord. div.*

Vn. II *un. s.* *ff* *un. s.* *ord. s.*

Vl. *un. s.* *ord. s.*

Vc. *un. s.* *ord. s.*

Cb. *un. s.* *ord. s.*

203. PASTABA: ATSKIRI CHORŲ GRUPIŲ BALSAI PASIKEISDAMI GALI DARYTI DIDESNES PAUZES BET KURIOJE SUTARTOJE VIETOJE, IŠSKYRUS TAS VIETAS, KUR VISA GRUPĖ VRA DINAMIŠKAI IŠSKIRTA ($< f >$)

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. It features two systems of vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra (Violins I & II, Viola, Violoncello, Double Bass).

First System:

- Tr. (Trumpets):** Four staves. Dynamics: *poco cresc.*, *mp*, *f*, *mp*.
- Tn. (Trombones):** Four staves. Dynamics: *poco cresc.*, *mp*, *f*, *mp*.
- Drum:** One staff, marked *f*.
- Vocal Soloists:**
 - Soprano (S.):** *ŽE - LIO DUV - LIK - TA) DIE - NA* *TŮKS - TAN - TIS DE - VY - NI ŠIM - TAI*
 - Alto (A.):** Same lyrics as Soprano.
 - Tenor (T.):** Same lyrics as Soprano.
 - Bass (B.):** Same lyrics as Soprano.

Second System:

- Vocal Soloists:**
 - Soprano (S.):** *WY - CHO - DZIC RE - GU - LAR - NE OD DNIA PIERW - SZE - GO WRZES - NIA PRO - SI -*
 - Alto (A.):** Same lyrics as Soprano.
 - Tenor (T.):** *RYSZ - TY BIEZ MA - ŁA NIE PRA - CHO - DZIC DNIA KAB PA - LIC - JA NIE PIE*
 - Bass (B.):** Same lyrics as Tenor.
- Violins (Vn.):** Two staves. Dynamics: *f*, *plac.* (piano).
- Viola (Vl.):** One staff.
- Violoncello (Vc.):** One staff.
- Double Bass (Cb.):** One staff.

poco a poco

poco cresc. *mp* *poco* *poco rit.* *mp*

poco cresc. *mp* *poco* *poco rit.* *mp*

poco cresc. *mp* *poco* *poco rit.* *mp*

mf

I

S. *ŠEŠ- TI ME- TAI VIL- NIAUS ŽI- NIOS PIR- MA- SIS LIE- TU- VIJ DIEN- RAŠ-*

A. *ŠEŠ- TI ME- TAI VIL- NIAUS ŽI- NIOS PIR- MA- SIS LIE- TU- VIJ DIEN- RAŠ-*

T. *ŠEŠ- TI ME- TAI VIL- NIAUS ŽI- NIOS PIR- MA- SIS LIE- TU- VIJ DIEN- RAŠ-*

B. *ŠEŠ- TI ME- TAI VIL- NIAUS ŽI- NIOS PIR- MA- SIS LIE- TU- VIJ DIEN- RAŠ-*

p

II

S. *MY O PO- SPIESZ- NE NAD- SY- ŁA- NIE NA- LEŻ- NOS- CI ZA PRE- NU-*

A. *MY O PO- SPIESZ- NE NAD- SY- ŁA- NIE NA- LEŻ- NOS- CI ZA PRE- NU-*

T. *RE- TRAS- ŁA AD- NU- DZWIE CHA- TY, NIE A- RY- SZTA- WA- ŁA KOL- KI*

B. *RE- TRAS- ŁA AD- NU- DZWIE CHA- TY, NIE A- RY- SZTA- WA- ŁA KOL- KI*

p

poco a poco

mf

mf

mf

a l l a r g a n d o

84

Handwritten musical score for two staves, likely for strings (T₁, T₂). The notation includes notes, rests, and dynamic markings: *poco cresc.*, *mp*, *poco dec.*, and *mp*. The score is written in a system with two staves.

Handwritten musical score for a single staff, likely for a woodwind instrument (T₁). The notation includes notes and rests.

Handwritten musical score for two staves, likely for voices (S, A). The notation includes notes, rests, and lyrics: TIS O- RAS BIR- ZE- LIO DUY- LIK- TA, DIE- NA, DIE- NA SMA- GI BA-

Handwritten musical score for two staves, likely for voices (T, B). The notation includes notes, rests, and lyrics: TIS O- RAS BIR- ZE- LIO DUY- LIK- TA, DIE- NA, DIE- NA SMA- GI BA-

Handwritten musical score for two staves, likely for voices (S, A). The notation includes notes, rests, and lyrics: ME- RA- TA, PE- TERS- BURS- KI BANK HAND- LO- WY PRY- WAT- NY

Handwritten musical score for two staves, likely for voices (T, B). The notation includes notes, rests, and lyrics: LU- DZIEJ WOS U PA- NIE- DZIA- LAK PA- LIC- JA ZRA- BI- LA O- BYSC

a l l a r g a n d o

84

Handwritten musical score for three staves, likely for woodwinds (Fl, Cl, Fg). The notation includes notes, rests, and dynamic markings: *poco cresc.*, *mp*, *poco dec.*, and *mp*. The score is written in a system with three staves.

Handwritten musical score for a vocal and instrumental ensemble. The score is divided into two systems, labeled I and II on the left margin.

System I:

- Tr. (Trumpets):** Four staves. Dynamics include *poco cresc.*, *mp*, and *f*.
- Dr. (Drum):** One staff with a *mp* dynamic.
- S. (Soprano) and A. (Alto):** Two staves. Lyrics: RO - MET - RAS SEP - TY NI ŠIM - TAI PEN - KIAS - DE - ŠIMT PEN - KI TER - MO. Dynamics include *p*.
- T. (Tenor) and B. (Bass):** Two staves. Lyrics: RO - MET - RAS SEP - TY - NI ŠIM - TAI PEN - KIAS - DE - ŠIMT PEN - KI TER - MO.

System II:

- S. (Soprano) and A. (Alto):** Two staves. Lyrics: OD - DZIAŁ WI - LENS - KI U - LI - CA WIEL - KA GÓZIE MA - GA - ZYN ZAŁ - KIN. Dynamics include *f*.
- T. (Tenor) and B. (Bass):** Two staves. Lyrics: U RE - DAKC - ZI HA - ZE - TY E - CHO ZA - BRA - KA U - SIE.
- Vn. (Violins):** Two staves (I and II).
- Vl. (Viola):** One staff.
- Vc. (Violoncello):** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and vocal parts (Soprano, Alto, Tenor, Bass).

The vocal parts (Soprano, Alto, Tenor, Bass) are singing in Lithuanian. The lyrics are:

MET- RAS DE- ŠIMT LAIPS-NIŲ ŠI- LU- MOS AP- GAR- SI- NI- MAS

DA WPROST TEA- TRU MIEJS-KIE- GO KU- PU- JE I SPRZE-DA- JE PA- PIE

PI- SUL- KI I A- RV- SZTO- WA- EA LU- DZIEJ. PR YSZŁA PA- LIC- ZA

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also tempo markings like *meno mosso* and *meno mosso*.

The woodwind and string parts are written in standard musical notation, with some woodwinds having fingerings indicated. The string parts are written in standard musical notation, with some parts having fingerings indicated.

Tr. *mf*
 Tr. *mf*
 Tr. *mf*
 Tr. *mf*

X

S. *I*
 A. *I*
 T. *I*
 B. *I*

PRIEŠ TEKS-TA, UŽ GAR-MON-TO EI- LĒ LĒ AR-BA JOS VIE-TA, KE-

S. *II*
 A. *II*
 T. *II*
 B. *II*

RY PRO-CEN-TO-WE AKC-JI I MO-NE-TY ZA-GRÁ-MIČZ-NE

T. *II*
 B. *II*

DA KNI-HAR-NI SZLA-PE-LI-SA SZTO PRA-DA-JE LI-TOUS-KI-JE

Vn. *I*
 Vn. *II*

vl. *III*
 vl. *IV*

85

Tr. *mf* *poco cresc.* *p*

Tn. *mf* *poco cresc.* *p*

S. TU - RIAS - DE - ŠIMT KA - PEI - KŲ PO TEKS - TO RE - KLA - MOS NE - KRO -

A.

T. * OIF - MERK - ZAM FAR EL - TERN CUM AN - KO - MEN - DEN

B. *p*

S.

A.

T. I BIE - LA - RUS - KI - JE KNIZ - KI I U JA - HO ZA - BRA - LI NIE -

B.

85

Vn. *p* *f*

vl. *p* *f*

vc. *p* *f*

* Jidiš kalbos tekstas transkribuoti; lotyniškis žiūds pagal lietuvių kalbos rašybą. (taip pat ir hebrajų)

Tr. *poco cresc.*

Tn. *poco cresc.*

poco cresc.

R.

I

S. LO- GAI IR TAIP TO - LIAU

A.

T. LER- JOR IN MA- GA- ZIN ZAL- KIND WIL- NE BOL- ŠA- JA HOIZ OREI UN

B. *f*

II

S. SKŁAD GA- LAN- TE- RYJ- NO- NO- RYM- BERS- KI KAU- ICZ

A.

T. JA- KI- JE PI- SVŁ- KI I KNIŻ- KU BIE- LA- RUS- KU- ŻU PAD TY-

B. *p*

Vn. I *> sul pont.*

Vn. II

Vl. *p*

Vc. *plac.*

Cl. *p*

Two staves for Tenors (Tn.).

Staff 1 (Tn.): *poco cresc.* *mf*

Staff 2 (Tn.): *poco cresc.* *mf*

Staff for Bass (B.).

Staff 1 (S.): *SMUL - KIE - JI AP - GAR - SI - MI -*

Staff 2 (A.): *p*

Staff 1 (T.): *ZY - BE - CIK VERT E - RE - FENT A SPE - CI - A - LE OB - TEI - LUNG FUN*

Staff 2 (B.):

Staff 1 (S.): *WIL - NO U - LI - CA ZAM - KO - WA WIEL - KA PO - LE - CA: WY - RO - BY*

Staff 2 (A.):

Staff 1 (T.): *TU - LAM „CHREST NA SWA - BO - DU”*

Staff 2 (B.):

Staff 1 (Vn. I):

Staff 2 (Vn. II):

Staff for Violoncello (Vc.):

Staff for Double Bass (Cb.):

Ob.

Tr.

Tr.

Soprano

S.

A.

T.

B.

S.

A.

T.

B.

Vn.

Vl.

Vc.

Cb.

213.

MAI DE-ŠIMT KA-PEI-KU AP-GAR-SI-NI-MAI SPAUZ-DI-NA-MI

ŠI-LER KLEI-DER FUN FER-ŠEI-DE-NE U-NI-FOR-MEN VIL-NER

SKÓ-RZA-NE; GRZE-NIE-NIE I SZPIŁ-KI SZYL-KRE-TO-WE RO-GO-WE

RO-DO-BOŹ OT-

mf

f

p

Moderato (poco allargando)

Ob. *p* 3 3

Tr. *p*

Tn. *p*

Sopr. *p* DAIN FREID

S. *mf*
V I E N L I E - T U - V I Š - K A I " K U R - J E R L I - T E W S - K I " P R A - I N E - Š A K A D T I E S B A L -

A. *mf*

T. *p*
V O - C H E N - B L A T J O M V A V K A F H E I T A - M U Z T A V R E I Š A - J I N

A. *p*

S. *mf*
I I N - N E W Y - R O - B Y W S T A Ź K I K O - R O N - K I H A F - T Y I

A. *mf*

T. *mp*
T Ě T O D E - Ź - T E Ľ - H O C - T H H M - P E - P A - T O P C - K A - G O B M - J E H C - K A -

A. *mp*

Un. I *con 20rd. pp*

Un. II *con 20rd. pp*

Ul. *con 20rd. pp*

Vc. *con 20rd. pp*

Cb. *pp*

76.

Ob.

Tr.

Tn.

S.

S.

A.

T.

B.

S.

A.

T.

B.

Vn.

Vl.

Ve.

Cl.

IZ TROI - ER DI FREID FUN

TU - PIO SO - DZIAUS TARP KAL - VA - RI - JOS IR VIL - NIAUS ANT CE - DRO - NO

A - LEF

A - PLI - KAC - JE LAM - PY POR - CE - LA - NE FA - JANS MA - JO - LI - KI

ГО МЕ - ДИ - ЦИНСКА - ГО ОБ - ЩЕСТ - ВА ЗА ТЫ - СЯ - ТА ДЕ - БЯТ - СЯ

[86]

Fl. *mp* *mp*

Ob. *mp*

Tr. *p*

Tn. *p*

1. *ppp* *mp*

4. Org. *ppp* *mp*

S. *3* *3* *3*

TI - FE BE - SER IN KA - PEL - JE

S. *1*

A. U - PE - LIO KRAV - TO AT - RA - DO KAŽ - KAS PUO - DA SE - NO - VĖS PI -

T. *p*

B. U - PE - LIO KRAV - TO AT - RA - DO KAŽ - KAS PUO - DA SE - NO - VĖS PI -

S. *p*

A. ET CE - TE - RA ŽY - RAN - DO - LE

T. *mf* *p*

B. ШЕС - ТОЙ ГОД ВО - ДА ВМ - ЛИ - И ОС - ТАВ - ЛЯ - ЕТЬ НА ДНЕ СО - СУ -

[86]

Vn. *mf* *p*

Vl. *mf* *p*

Vc. *mf* *p*

Cl. *mf* *p*

FL.

OB.

3

h.

Tu.

1. *Opia.*

2. *Opia.*

4 *Opia.*

S.

10M TOI- VIM *mf* ZAI-NEN DI (LE- VI- OT) LE VA- JES

S.

NI- GY KU- RIVOS GREIT ŽMO- NĖS PA- SI- DA- LI NO

A.

dim

T.

NI- GY KU- RIVOS GREIT ŽMO- NĖS PA- SI- DA- LI- NO TK MA- ŽA JY

B.

S.

KOŠ- CIEL- NE I SA- LO- NO- WE PRO- CES- JA BO- ŽE- GO CIA- LA

A.

dim

7.

ДА НИЧ- ТОЖ- НЫЙ НА- ЛЕТЬ ИЗЪ ГЛИ- НИС- ТЫХЪ ЧАС- ТИЦЪ ПЕС- ЧИ- НОКЪ И

B.

Vn.

VL.

sul tasto

sul tasto

plius

CB.

FL. *p*

OB. *p*

Tr. *p*

Tn. *p*

1. *p*

2. *p*

S. *mp* UN TREIST *p* DI KLO-RE

S. *p*

A. *p*

T. *p*

B. *p*

DA-LE-LE PA-TE-KO J "KUR-JER LI-TEWS-KI" RE-DAK-CI-JA,

S. *p*

A. *p*

T. *p*

B. *p*

WWIL-NIE NIE DOSZ-KA DO SKUT-KU U-LE-WA KTO-RA SIE ROZ-PO-

ТОЙ ХСЕ Ч° ГЛЕ-НЗ-БЕСТ-КО-ВОЙ СО-ЛН I-ННЛ МЕ-СЛУ,

cresc.

Vn. *p*

Vl. *p*

div. *p*

Vc. *p*

Cb. *p*

sul pont. div. gliss.

sul pont. div. gliss.

p

pp

pp

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with parts for Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Trombone (Tn.), Violin I (Vn I), Violin II (Vn II), Viola (Vc), Violoncello (Cb.), and vocal soloists (S., A., T., B.).

The vocal parts (S., A., T., B.) are written in four parts, with lyrics in three languages: Latvian, Russian, and Polish. The lyrics are:

Latvian: LAIH-TEN-DI-KE O-REMKAIT, VI ŠTI-LE ZU-MER-NĒP-LEN OIF DI ROĢN FUN DER

Russian: Y-RA TAI VA-RI-NIAI PI-NI-GE-LIAI NUO TŪKS-TAN-TIS ŠĒ-SĪ

Polish: CZE-ŁA W CZASIE SU-MY OD-PRA-WIA-NEJ PRZEZ JE-GO EX-CE-LEN-

The Russian lyrics are: ПЛО-ЩЕЛ СО-БЕР-ЩЕИ-НО БЕЗ ДОЖ-ДЕЙ ПРИ СУРЬ-НОВИ-КА-РЕ ВНА-МА-

The score includes various musical notations, including notes, rests, and dynamic markings (p, mf, mp, dim, p). The tempo is marked "219." at the bottom left.

220

FL. *p*

OB. *p*

CL. *p*

h

h

1. *p*

3. *ppp*

S. *p*

- E) AIN-GE-FAST IN LI- TE

S. VY-TIM IR SU PA-VEIKS-LU KA- RA-LIAUS JO-NO KA-ZI-MIE-RO

A. *p*

T. VY-TIM IR SU PA-VEIKS-LU KA- RA-LIAUS JO-NO KA-ZI-MIE-RO

B. *p*

S. WI-DACZ NIE TA-KA WO-LA BO-ŻA

A. *p*

T. БО-БА-ЛОСЬ У-СТРОЙСТВО О-СО-БЫХ О-ПЫТ-НЫХ КО-РОД-ЦЕВЪ ВЪЕР-

B. *p*

div. *ord.* *pp* *mp*

Vn. I *div.* *ord.* *pp*

Vn. II *pp*

Vl. *pp*

Vc. *pp*

Cb. *pp*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass).

The vocal parts are written in Russian and German. The lyrics are:

Soprano: A SEI - FER IN JE - DER STEIN A

Alto: BU - VO IR SI - DA - BRO PI - NI - GE - LIČ BET TIE TE - KO PER - PIK

Tenor: BU - VO IR SI - DA - BRO PI - NI - GE - LIČ BET TIE TE - KO PER - PIK

Bass: НАР - ДИНС - КОМ - СА - ДУ СВЕРХ - ТО - ГО В РА - ЙО - НЕ ПУШ - КИНС - КА - ГО СХВЕ -

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *p*, *f*, *mp*). The tempo is marked *mf* (mezzo-forte).

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Tr.** (Trumpet)
- Tu.** (Trombone)
- 1.** (First Violin)
- 3 O.** (Third Oboe)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vn. I** (Violin I)
- Vn. II** (Violin II)
- Vl.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Vocal Lyrics:

French:
 PAR- MET JE- DE VANTCE-BLETER (SO-DES-DIK) UN OIF-GE - EFNT IN DER
 SO-DES-DIK

Russian:
 LIAMS AU-KOS "VIL-NIAUS" KANKLIU' DRA-MOS IR MU-ZI-KOS
 LIAMS
 PA КА-ФЕ-ДРАЛЬ-НОЙ ПЛО-ЩА-ДИ БО-ТА-НИ-ЧЕС-КА-

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, each containing staves for various instruments and vocal parts.

System 1 (Measures 87-88):

- Fl.** (Flute): Measures 87-88, marked *p* (piano).
- Ob.** (Oboe): Measures 87-88, marked *p*.
- Cl.** (Clarinet): Measures 87-88, marked *p*.
- Hr.** (Horn): Measures 87-88, marked *mp* (mezzo-piano).
- Tr.** (Trumpet): Measures 87-88, marked *p*.
- Tn.** (Trombone): Measures 87-88, marked *p*.
- Tuba**: Measures 87-88, marked *pp* (pianissimo).
- S.** (Soloist): Measures 87-88, marked *p*. Lyrics: "NAHT VEN OIF DER AL-TER ŠUL".

System 2 (Measures 89-90):

- S.** (Soloist): Measures 89-90, marked *mf* (mezzo-forte). Lyrics: "VEI-KA-LU IŠ-LEI-DI-MUI ŽMO-NIČ ŠVIE-TI-".
- A.** (Alto): Measures 89-90, marked *mf*. Lyrics: "IŠ-LEI-DI-MUI ŽMO-NIČ ŠVIE-TI-".
- T.** (Tenor): Measures 89-90, marked *mf*. Lyrics: "IŠ-LEI-DI-MUI ŽMO-NIČ ŠVIE-TI-".
- B.** (Bass): Measures 89-90, marked *mf*. Lyrics: "IŠ-LEI-DI-MUI ŽMO-NIČ ŠVIE-TI-".
- Vn.** (Violin): Measures 89-90, marked *p*. Lyrics: "ГО-РОДС-КИ-Е КЛЮ-ЧИ: ВЕН-ГЕРС-".
- Vn.** (Violin): Measures 89-90, marked *p*. Lyrics: "ГО-РОДС-КИ-Е КЛЮ-ЧИ: ВЕН-ГЕРС-".
- Vl.** (Viola): Measures 89-90, marked *p*. Lyrics: "ГО-РОДС-КИ-Е КЛЮ-ЧИ: ВЕН-ГЕРС-".
- Vc.** (Violoncello): Measures 89-90, marked *p*. Lyrics: "ГО-РОДС-КИ-Е КЛЮ-ЧИ: ВЕН-ГЕРС-".
- Cb.** (Contrabass): Measures 89-90, marked *p*. Lyrics: "ГО-РОДС-КИ-Е КЛЮ-ЧИ: ВЕН-ГЕРС-".

Handwritten notes and markings include "gliss." (glissando) and "sul pont." (sul ponticello) for the string sections.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line (S.) featuring lyrics in both Russian and German. The orchestration includes woodwinds (Fl., Ob., Cl.), brass (Tr., Tbn., Tba.), strings (Vn. I, Vn. II, Vl., Vc., Cb.), and a soloist (S.). The tempo is marked *mp* (moderato piano).

Vocal Soloist (S.) Lyrics:

A VA-SER-TREGERAGE-FRO-RE-NER DOS BER-DE-LE FAR-KA-SERT STEIT

Chorus (S.A., T.B.) Lyrics:

MO MI-IV-STE-RIS NU-TA-RE VÉL AT-VER-TI

KH-E OC-TPO-BPAM-KH-E MHC-CH-O-HEPC-KH-E

Instrumental Parts:

- Flute (Fl.):** Features a melodic line with trills and triplets.
- Oboe (Ob.):** Features a melodic line with trills and triplets.
- Clarinet (Cl.):** Features a melodic line with trills and triplets.
- Trumpet (Tr.):** Features a melodic line with trills and triplets.
- Trombone (Tbn.):** Features a melodic line with trills and triplets.
- Tuba (Tba.):** Features a melodic line with trills and triplets.
- Violin I (Vn. I):** Features a melodic line with trills and triplets.
- Violin II (Vn. II):** Features a melodic line with trills and triplets.
- Viola (Vl.):** Features a melodic line with trills and triplets.
- Violoncello (Vc.):** Features a melodic line with trills and triplets.
- Double Bass (Cb.):** Features a melodic line with trills and triplets.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time and includes the following parts:

- Fl.** (Flute): *mp* (mezzo-piano), *p* (piano)
- Ob.** (Oboe): *p* (piano)
- Cl.** (Clarinet): *mf* (mezzo-forte), *p* (piano)
- Tr.** (Trumpet): *pp* (pianissimo)
- Tu.** (Trombone): *pp* (pianissimo)
- S.** (Soprano): *p* (piano), *quasi portato*
- Basso** (Bass): *mp* (mezzo-piano)
- S.A.** (Soprano Alto): *p* (piano)
- T.B.** (Tenor Bass): *p* (piano)
- Vn.I** (Violin I): *gliss.* (glissando)
- Vn.II** (Violin II): *gliss.* (glissando)
- VL** (Viola): *gliss.* (glissando)
- VC** (Violoncello): *gliss.* (glissando)
- CB** (Contrabasso): *gliss.* (glissando)

The score includes the following lyrics:

UN CEILT DI ŠTERN

quasi portato

mp BAI-NAHT I- BER ŠTOT

PRA-SI-DE-JUS TŮKS-TAN-TIS DE-VY-

TEŽ U-LI-CE PO KTO-RYCH MIA-LA

89

Handwritten musical score for a symphony or opera, featuring multiple staves and vocal parts. The score is written in a system with two measures per staff.

Instrumental Parts:

- Fl.** (Flute): First measure has a whole rest; second measure has a triplet of eighth notes (F#, G, A) with a *p* dynamic.
- Ob.** (Oboe): First measure has a triplet of eighth notes (F, G, A); second measure has a triplet of eighth notes (F, G, A) with a *p* dynamic.
- Cl.** (Clarinet): First measure has a whole rest; second measure has a whole note (F) with a *mf* dynamic.
- T₁** (Trumpet 1): First measure has a whole note (F); second measure has a whole note (F).
- T₂** (Trumpet 2): First measure has a whole note (F); second measure has a whole note (F).
- 4. O.** (4th Oboe): First measure has a whole note (F); second measure has a whole note (F).
- S.** (Soprano): First measure has a whole rest; second measure has a triplet of eighth notes (F, G, A) with a *p* dynamic.
- B.** (Bass): First measure has a whole rest; second measure has a triplet of eighth notes (F, G, A) with a *p* dynamic.
- S.A.** (Soprano Alto): First measure has a whole rest; second measure has a triplet of eighth notes (F, G, A) with a *p* dynamic.
- T.B.** (Tenor Bass): First measure has a whole rest; second measure has a triplet of eighth notes (F, G, A) with a *p* dynamic.
- Vn. I** (Violin I): First measure has a whole note (F); second measure has a whole note (F) with a *f* dynamic.
- Vn. II** (Violin II): First measure has a whole note (F); second measure has a whole note (F).
- Vi.** (Viola): First measure has a whole note (F); second measure has a whole note (F).
- Vc.** (Violoncello): First measure has a whole note (F); second measure has a whole note (F).
- Cb.** (Cello): First measure has a whole note (F); second measure has a whole note (F).

Vocal Lyrics:

- S.** NOR ER- GEC HOIH
- B.** BIN IH A- LEIN A TROI-E- RI-KER OIH: NI-TO KEIN
- S.A.** NI SIM-TAI SEŠ-TY-SEP-TIN-TY MOKS-LO ME-TAMS DEN-KIAS-DE-SYNT
- T.B.** ISC PRO-CES-JA ZO-STA-ZY PRZY-OZ-DO-BIO-IVE W WIEN-CE O-BRA-

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass).

Vocal Parts:

- S. (Soprano):** A (HELP - DI - KER) / CHEI - LEV - DI - KE
- B. (Bass):** KLANG ES ZICT A BEL - MI - KOVL AIN - GE - VERT IN BDI - DEM
- S.A. (Soprano Alto):** TRIS LIE - TU - VOS MO - KYK - LAS
- T.B. (Tenor Bass):** ZY DY - WA - NY CHO - RA, G - WIE

Instrumental Parts:

- Vn I (Violin I):** Long melodic line with a fermata.
- Vn II (Violin II):** Long melodic line with a fermata.
- VL (Viola):** Long melodic line with a fermata.
- Vc. (Violoncello):** Long melodic line with a fermata.
- Cb. (Double Bass):** Long melodic line with a fermata.

Other markings:

- 2. O:** A section marked with a wavy line and a fermata.
- mp (mezzo-piano):** Dynamic marking.
- ppp (pianissimo):** Dynamic marking.
- mf (mezzo-forte):** Dynamic marking.
- 3:** Triplet markings.
- trio:** Marking above the first staff.

229.

90

FL. *7*

Ob. *3*

Cl. *p #+*

3. O *p*

S. *FLA - TERT*

B. *p* EZ VER FA - RAN A -

S.A. *RE DEL PU-BLI-KOS CA-RIE-NES KAT-RÉS SKVE-RA*

T.B. *pp*

S.A. *NIE-ZDA-ZO LU-NAE TAK SIL-NY DESCZ ZE Z V- LIC*

T.B.

90

Vn. I *glass*

Vn. II

Vl.

Vc.

Cb.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with lyrics in Lithuanian and Polish. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Saxophone (S.A.), Trombone (T.B.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (Cb.). The lyrics are written below the vocal staves.

Lyrics:

TER PUS - TE - NIŠ VOS MIR FAR -
 BU - VO UŽ - DA - RY - TAS
 RU - SZYC Z MIEJS - CA . SMU - TEK

Performance markings:

pp (pianissimo)
sub fando (subito fando)
glizz (glissando)
pliss. (pizzicato)

FL. *mp*

OB.

CL.

4. O

Basso

TOIB - TE HERN DI FAR - LO - RE - NE

VL.

1

VC.

2

3

4

Cb.

Meno mosso

FL.

OB.

CL.

3. O

4. O

Soprano

Basso

UN S'STEIT

GE - SREI - EN

VL.

Cb.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, each containing staves for woodwinds, strings, and a vocal soloist.

First System:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Dynamics: *p*, *pp*.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Dynamics: *p*, *pp*.
- Cl.** (Clarinet): Bass clef, key signature of one sharp (F#). Dynamics: *pp*.
- 1. O.** (Violin I): Treble clef, key signature of one sharp (F#).
- 2. O.** (Violin II): Treble clef, key signature of one sharp (F#).
- 3. O.** (Violoncello I): Bass clef, key signature of one sharp (F#).
- 4. O.** (Violoncello II): Bass clef, key signature of one sharp (F#).
- S.** (Soloist): Treble clef, key signature of one sharp (F#). Lyrics: FAR IM RE - ZI - EL(b). Dynamics: *mp*.
- B.** (Bass): Bass clef, key signature of one sharp (F#).
- CB.** (Contrabass): Bass clef, key signature of one sharp (F#).

Second System:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *mp*.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *mp*.
- Cl.** (Clarinet): Bass clef, key signature of one sharp (F#). Dynamics: *p*.
- 1. O.** (Violin I): Treble clef, key signature of one sharp (F#).
- 2. O.** (Violin II): Treble clef, key signature of one sharp (F#).
- 3. O.** (Violoncello I): Bass clef, key signature of one sharp (F#).
- 4. O.** (Violoncello II): Bass clef, key signature of one sharp (F#).
- S.** (Soloist): Treble clef, key signature of one sharp (F#). Lyrics: BLAI - IK IN. Dynamics: *pp*.
- B.** (Bass): Bass clef, key signature of one sharp (F#).
- CB.** (Contrabass): Bass clef, key signature of one sharp (F#).

Rehearsal marks [91] and [92] are present above the woodwind staves in the second system.

Handwritten musical score for the first system, measures 232-234. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.), Viola (O.), Cello (Cb.), and Soprano (S.).

Flute (Fl.): Measures 232-234. Dynamic markings: *pp* (pianissimo) in measures 233 and 234. A long melodic line with trills and grace notes spans across the measures.

Oboe (Ob.): Measures 232-234. Dynamic marking: *pp* in measure 234. A melodic line with trills and grace notes.

Clarinet (Cl.): Measures 232-234. Dynamic marking: *pp* in measure 234. A melodic line with trills and grace notes.

Violin (V.): Measures 232-234. A continuous melodic line.

Viola (O.): Measures 232-234. A continuous melodic line.

Cello (Cb.): Measures 232-234. A continuous melodic line.

Soprano (S.): Measures 232-234. Lyrics: *DER TUN-KEL-KAIT MIT AL-TE PAR-ME-TE-NE*. The melody is written in a stylized, handwritten notation.

Baritone (B.): Measures 232-234. A continuous melodic line.

Contrabass (Cb.): Measures 232-234. A continuous melodic line.

Handwritten musical score for the second system, measures 235-237. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.), Viola (O.), Cello (Cb.), and Soprano (S.).

Flute (Fl.): Measures 235-237. Dynamic markings: *f* (forte) in measure 235, *pp* (pianissimo) in measure 236, and *p* (piano) in measure 237. A melodic line with trills and grace notes.

Oboe (Ob.): Measures 235-237. Dynamic marking: *pp* in measure 236. A melodic line with trills and grace notes.

Clarinet (Cl.): Measures 235-237. Dynamic markings: *f* in measure 235, *pp* in measure 236, and *p* in measure 237. A melodic line with trills and grace notes.

Violin (V.): Measures 235-237. A continuous melodic line.

Viola (O.): Measures 235-237. Dynamic markings: *pp* in measure 236, *mp* (mezzo-piano) in measure 237. A continuous melodic line.

Cello (Cb.): Measures 235-237. A continuous melodic line.

Soprano (S.): Measures 235-237. Lyrics: *FLI-GLEN OP-GE-KRO-HE-NE UN OIGN*. The melody is written in a stylized, handwritten notation.

Baritone (B.): Measures 235-237. A continuous melodic line.

Contrabass (Cb.): Measures 235-237. A continuous melodic line.

92

Fl. *p*

Ob.

Cl. *p*

pp

92

S. *mf* GRI- BER ON-GE-FUT MIT ZAMD UN ŠPIN-VEBS:

B. *mp* NI- TO. HUC

Cb.

Fl. *mf*

Ob.

Cl. *mf*

pp

S. *p* UN BOI- DEM I- BER

B. TROI-ER IZ ŠOIN GOR- NIT MER FA- RAN

Cb.

CL. *p* *pp* $\sharp + \sharp \sharp$

S. BOI - DEM E - TEMT OP DI LUN - GEN FUN DER

Rubato

2. 0
3. 0
4. 0 *ppp*

S. HOR - BI - KER BA - ŠE - FE - NIS VOS DREMLT IN DI

2. 0 *ppp*
3. 0
4. 0

S. BERG O, EF - ŠER BIS - TU, ŠTOT A HO - LEM FUN A (BEL - ME
BAL - ME -

2. 0
3. 0

S. KOVL), VOS SVEBT A GROI - E IN
KOBL *pp*

Soprano. *DER VELT VI ŠPIN - VEBS ON - HEIB* *dim.*

S. *JES - JEN*

93 45" (- 1')

1. Akmenys *p cresc. fff*
 2. Akmenys *p cresc. fff*
 3. Akmenys *p cresc. fff*
 4. Akmenys *p cresc. fff*

4/4 LARGO (PRANAŠO JEREMIJO MALDA)

Cl. *f*

Tn. *ppp gliss.*

dim.

Cori Bassi *pp* *3* *3* *ZE - CHOR A - DO - NAI ME HA - JA LA - NU HA - BIT UR - E ET CHER - PA -*

Violoncello solo *sempre legato*
 Cb. *pp*

PASTABA: AKMENYS LAISVAI BERIAMI - PRADEDANTNUO PASKIRŲ AKMENUKŲ IR PALAIPSNIVI PE- 238.
 REINANT { „GRIŪTJ“ (PANAV DOJANT SPECIALIUS INDUS, DĖŽĖS AR BŪGNUS)

cl. *p* $\overset{b+}{\downarrow}$ $\overset{3}{\uparrow}$ $\overset{+}{\downarrow}$ $\overset{+}{\downarrow}$ $\overset{+}{\downarrow}$ $\overset{+}{\downarrow}$

Tn.

Coro Bassi

TE-NU . 2. NACHA-TE-NU NE-HEF-CHALE-ZA-RIM BA-TEI-NU LE-NO-CHIRM. 3. IE-TO-

Vc. solo *ord. p sempre legato*

cb.

cl.

Tn.

Coro Bassi

MIM HA-JI-NU EIN AV I-MO-TEI-NU KE-AL-MA-NOT 4. MEL-

Vc. solo

cb.

94

Cl.

Tn.

C. B-si

MEI-NU BE-CHE-SEFŠA-TI-NU E-CEI-NU BIM-CHIR JA-VOU 5. AL CA-VA-RE-NU NIR-

Vc. solo

Cb.

Cl.

Tn.

C. B-si

DAF-NU JA-GA-NU LO HU-NACH LA-NU 6. MIC-RA-JIM NA-TA-NU JAD A-ŠUR

Vc. solo

Cb.

CL

Tn.

Basso

C. B-si

Vc. Solo

Cb.

rubato

mp

NATOMIAST CO OPOWIEM TERAZ NIE BĘDZIE ZMYŚLONE

LIS-BO-A LA-CHEM A-VO-TEI-NUCHAT-U EI-NAM A-NACH-NU A-VO-NO TEI-HEM SA-

CL

Tn.

Basso

C. B-si

Vc. Solo

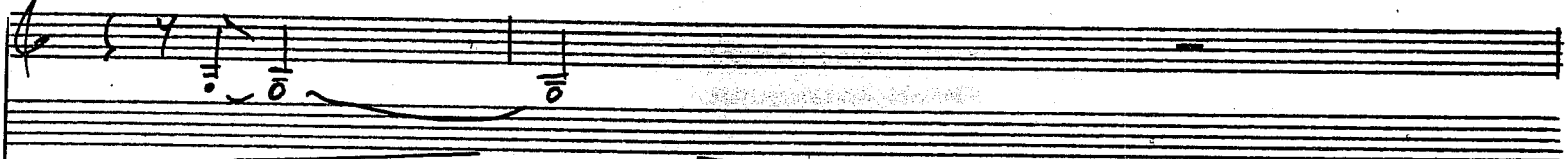
Cb.

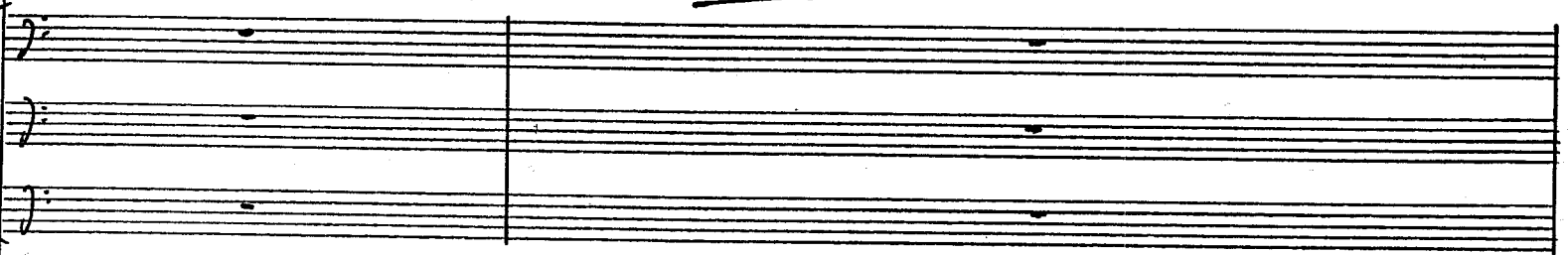
ULICZKA, PRAWIE NA WPROST UNIVERSITY

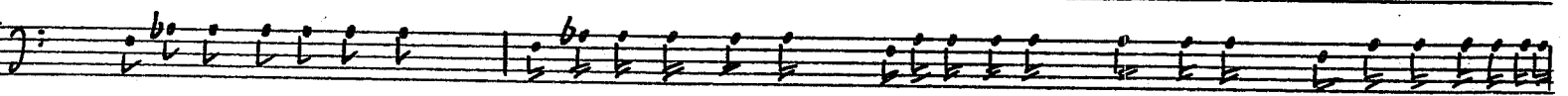
RZECZYWIŚCIE NAZYWAŁA SIĘ TAK:

VAL-NU poco cresc. 8. A-VA-DIM MAŚ-LU

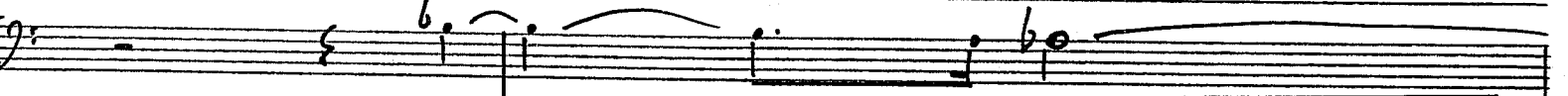
poco cresc.

Cl. 

Tn. 

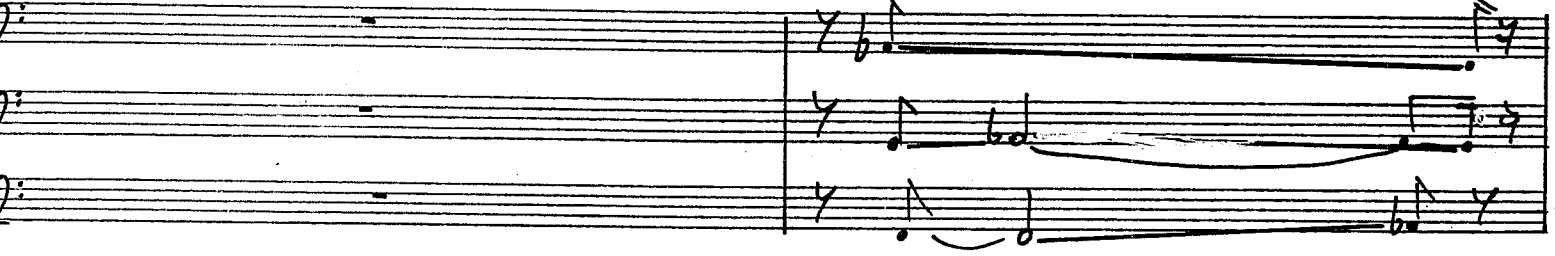
Basso 
 ZAŁĘK LITERACKI. NA ROGU KSIĘGARNIA, ALE NIE TOMY, SZPARGAŁY CIASNO, AŻ DO SUFITU.

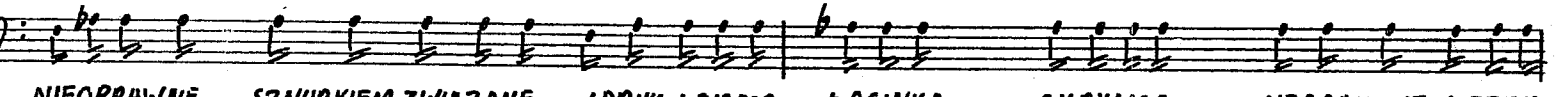
C. B-si 
 VA - NU PO-REKEIN MI-JA-DAM 9. BE-NAF-ŠE-NU NA-VI LACH-ME-NU MIP-NEI

Vc. solo 

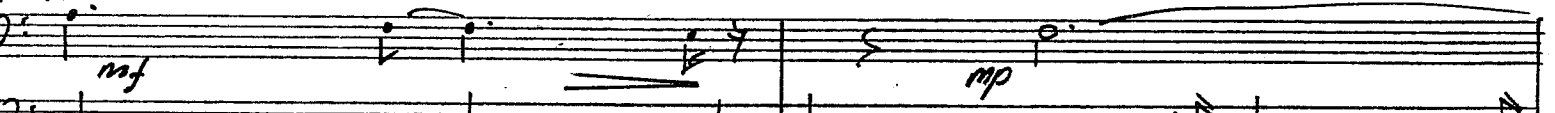
Cb. 

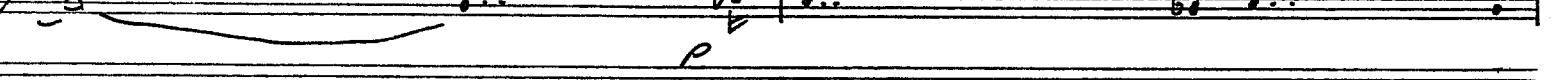
Cl. 

Tn. 

Basso 
 NIEOPRAWNE, SZNURKIEM ZWIĄZANE, I DRUK I PISMO, ŁACINKA, CYRYLICA, HEBRAJSKIE LITERY

C. Bassi 
 CHE-REV HA-MID-BAR 10. O - RE-NU KE-TA-NUR NICH-MA-RU MIP-

Vc. solo 
mf *mp*

Cb. 

Cl. *mf*

Basso
SPRZED STU, TRZYSTU LAT STEJ KSIĘGARNI WIDZIAŁO SIĘ TUŻ NA PRZECIWKO

C. B-si
NEI ZAL' - A - FOT RA - AV

Vc. solo
Cb.

Cl.

Basso
TROCHE NA UKOS, DRUGĄ TAKĄ SAMĄ. I WŁAŚCI CIELE PODOBNI

C. Bassi
poco
11. NA-

Vc. solo
Cb.

Cl. *p* *96* *3*

Basso
WYBLAKŁE BRODY, DŁUGIE CHALATY ZACZERWNIENIONE POWIEKI

S.
A.
T.
B.
Cozi
a poco crescendo
JE - DEN ZA-TEM PO-
JE - DEN ZA-TEM PO-
ŠIM BE-GI-XONI-NU BE-TU-LOT BE-A-REI JE-HU-DA 12. SA-RIM BE-JH-DAM NIT-LU PE-

Vc. solo
Cb.

Basso

NIE ZMIENILI SIĘ OD ROKU KIEDY PRZEJEŻDZAŁ TĘDY NAPOLEON

S. RA - NEK . BIE - RZE OST - RY

A. RA - NEK . BIE - RZE OST - RY

C. T. RA - NEK . BIE - RZE OST - RY

B. NEI ZE-KE-NIM LO NE-HE-DA- RU IS. BA-CHU-

Vc. solo

Cb.

Basso

NIC NIE ZMIENIŁO SIĘ TUTAJ

S. MRÓZ . MZY CHŁO-DEM .

A. MRÓZ . MZY CHŁO-DEM .

C. T. MRÓZ . MZY CHŁO-DEM .

B. RIM TE-CHOR NA-SAU UN-A-RIM BA-EC KA-ŠA - LU M. ZE-KE

Vc. solo

Cb.

Gz. Casu

S. A WTE-DY DZWO-NY. poco a poco cresc.

A. A WTE-DY DZWO-NY. poco a poco cresc.

C. T. A WTE-DY DZWO-NY. poco a poco cresc.

B. NIM MI-ŠA-AR ŠA-VA-TU BA-CHU-RIM MIN-GI-NA-TAM IS. ŠA-VAT ME-

Vc. solo

Cb.

S. U SWIE - TE - GO JA - NA U BER - NAR
 A. U SWIE - TE - GO JA - NA U BER - NAR
 C. T. U SWIE - TE - GO JA - NA U BER - NAR
 B. ŠOS LI - BE - NU NE - HE - FACH LE - E - VEL ME - CHO - LE - NU
 CB.

S. DY - NÓW U SWIE - TE - GO KAŻ - MIE - RZA
 A. DY - NÓW U SWIE - TE - GO KAŻ - MIE - RZA
 C. T. DY - NÓW U SWIE - TE - GO KAŻ - MIE - RZA
 B. 16. NAF - LA A - TE - RETRO - ŠE - NU OI - NA LA - NU KI - CHA - TA - NU
 CB.

S. I W KA - TED - RZE I U
 A. I W KA - TED - RZE I U
 C. T. I W KA - TED - RZE I U
 B. 17. AL ZE HA - JADA - VE LI - BE - NU, AL E - LE CHOŠ - CHU EI - NEI - NU. AL HARCI - ŽON ŠEŠA - MEM
 CB.

f

S. MIS- JO- NA- RZY U SWIE- TE- GO JE- RZE- GO

A. MIS- JO- NA- RZY U SWIE- TE- GO JE- RZE- GO

C. T. MIS- JO- NA- RZY U SWIE- TE- GO JE- RZE- GO

B. ŠU-A-LIM HIL-CHU-VO 19. A-TA A-DO-NAI LE-O-LAM TE-ŠEV KIS-A-CHA LE-DOR VA-DOR

Cb. *f*

poco a poco cresc.

S. U DO-MI-NI-KA-NÓW U SWIE- TE- GO MI-KO-

A. U DO-MI-NI-KA-NÓW U SWIE- TE- GO MI-KO-

C. T. U DO-MI-NI-KA-NÓW U SWIE- TE- GO MI-KO-

B. 20. LA-MA LA-NE-CACHTI-KA-CHE-NU, TA-AZ-VE-NU LE-O-RECH JA-MIM 21. HA-ŠI-

Cb.

ff cresc.

S. LA-JA U SWIE- TE- GO JA- KU- BA DU-ZO DZWO-NÓW

A. LA-JA U SWIE- TE- GO JA- KU- BA DU-ZO DZWO-NÓW

C. T. LA-JA U SWIE- TE- GO JA- KU- BA DU-ZO DZWO-NÓW

B. VE-NU A-DO-NAI E-LEI-CHA VE-NA- ŠU-YA, CHA-DEŠ JA-MEI-NU KE-KE- DEM. KLIM MA-

Cb. *cresc.*

senza ruid.

99

pad. in aria

Tr. *senza ruid.* *con. subito* *pad. in aria*

senza ruid. *con. subito* *pad. in aria*

senza ruid. *con. subito* *pad. in aria*

accelerando

poco dim.

CE MA A STA - NU KA CA - TAA - LEI - NU AD ME - OD

CG.

Larghetto

senza accenti

poco a poco dim.

Tam. rull.

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo