

III. PAVASARIS

1. KARALIAUS PASVEIKINIMAS

TEKSTAS PETRO ŠAULIO

2. LUKIŠKIŲ PAVASARIS

TEKSTAS ANONIMO

3. PROCESIJA

TEKSTAS MOTIEJAUS KAZIMIERO SARBIEVIJAUS

KARALIAUS PASVEIKINIMAS

Allegro molto

4/4

tamb.
tull.
tamb.
picc.
Gran
cassa

ppp crescendo *f*

1. *f*

2. *f*

3. *f*

4. *f*

40

1. *f*

2. *f*

3. *f*

1. *f*

2. *f*

3. *f*

f

f

f

f

pad. in aria

Tr. 1 *p. in a.*

Tr. 2 *p. in a.*

Tr. 3 *p. in a.*

pad. in aria

In. 1 *p. in a.*

In. 2 *p. in a.*

In. 3 *p. in a.*

Tr. 1 *p*

Tr. 2 *p*

Tr. 3 *p*

In. 1 *p*

In. 2 *p*

In. 3 *p*

p cresc.

41

f

f

f

f

pad. in a.

Handwritten musical score for guitar and tenor saxophone. The score is written on ten staves. The top two staves are for guitar (Tr.) and the next two are for tenor saxophone (Tn.). The bottom four staves are empty. The music is in 3/4 time and features complex rhythms, including triplets and sixteenth notes. The key signature has one sharp (F#). The score is divided into three measures. The first measure has a 'ff' dynamic marking. The second measure has a 'ff' dynamic marking. The third measure has a 'ff' dynamic marking. The score includes various musical notations such as notes, rests, and accidentals.

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The second staff is a piano accompaniment line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The third staff is a piano accompaniment line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The fourth staff is a piano accompaniment line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The fifth staff is a piano accompaniment line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The score includes dynamic markings: *cresc.* (crescendo) and *fff* (fortissimo). The tempo is marked *Allegretto*. The score is for a piano and voice.

42 ord.

Handwritten musical score for the first system, measures 42-44. The score is for a piano (p.) and includes markings for *ord.*, *ff*, and *p. ina.*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves.

Handwritten musical score for the second system, measures 45-47. The score continues the piano part with complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves.

Handwritten musical score for the third system, measures 48-50. The tempo marking *Allegro* is present. The score includes markings for *f* and *ff*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves.

Ob. *f* *mf* *p*
 Tr. *ord.* *f*
 Tn. *ord.* *f*
 Cori. *f* *mf* *p*
 S. *QUOD SOL QUOD SOL QUOD*
 A. *QUOD*
 T. *QUOD SOL QUOD SOL QUOD*
 B. *QUOD*
 Vn I *f* *mf* *p*
 Vn II
 Vl
 Vc.
 Cb.

The musical score is written on multiple staves. The woodwind section (Ob., Tr., Tn.) features melodic lines with dynamic markings of *f*, *mf*, and *p*. The trumpet and trombone parts are marked *ord.* and *f*. The string section (Vn I, Vn II, Vl, Vc., Cb.) provides harmonic support with dynamics of *f*, *mf*, and *p*. The vocal parts (Cori. S., A., T., B.) sing the words "QUOD" and "SOL" in a rhythmic pattern.

42 *cl*

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and voices. The score is divided into two systems, each containing staves for various instruments and vocal parts.

System 1 (Top):

- Fl.** (Flute): Staff with notes and rests.
- Ob.** (Oboe): Staff with notes and rests.
- Cl.** (Clarinet): Staff with notes and rests.
- Tr. 2** (Trumpet 2): Staff with notes and rests.
- Tr. 3** (Trumpet 3): Staff with notes and rests.
- Tr. 1** (Trumpet 1): Staff with notes and rests.
- Tr. 2** (Trumpet 2): Staff with notes and rests.
- Tr. 3** (Trumpet 3): Staff with notes and rests.
- R.** (Reed): Staff with notes and rests.
- Cori** (Choir): Four staves (Soprano, Alto, Tenor, Bass) with lyrics: *SOL*, *QUOD SOLVE-RE NO - VO*.
- Vn. I** (Violin I): Staff with notes and rests.
- Vn. II** (Violin II): Staff with notes and rests.
- Vl.** (Viola): Staff with notes and rests.
- Vc.** (Violoncello): Staff with notes and rests.
- Cb.** (Contrabasso): Staff with notes and rests.

System 2 (Bottom):

- Vn. I** (Violin I): Staff with notes and rests.
- Vn. II** (Violin II): Staff with notes and rests.
- Vl.** (Viola): Staff with notes and rests.
- Vc.** (Violoncello): Staff with notes and rests.
- Cb.** (Contrabasso): Staff with notes and rests.

Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes various musical notations such as notes, rests, and articulation marks.

* Vizi di garzoni atletici diversi

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and voices. The score is written on multiple staves, with dynamic markings (mp, mf, f, p) and articulation (accents, slurs) throughout. The lyrics are in Latin: QUOD SOL VE-RE NO-VO CAM-PIS.

Instrumental Parts:

- Flutes (Fl.):** Top staff, dynamic markings *mp*, *mf*, *f*.
- Oboes (Ob.):** Second staff, dynamic marking *mp*.
- Clarinets (Cl.):** Third staff, dynamic marking *f*.
- Violins (Vn.):** Fourth and fifth staves, dynamic markings *f*, *p*.
- Violas (Vla.):** Sixth staff, dynamic markings *f*, *p*.
- Cellos (Vcl.):** Seventh staff, dynamic markings *f*, *p*.
- Bassoons (Fg.):** Eighth staff, dynamic markings *f*, *p*.
- Double Basses (Cb.):** Ninth staff, dynamic markings *f*, *p*.
- Trumpets (Tr.):** Tenth staff, dynamic markings *f*, *p*.
- Trombones (Tbn.):** Eleventh staff, dynamic markings *f*, *p*.
- Tuba (Tub.):** Twelfth staff, dynamic markings *f*, *p*.
- Drums (Dr.):** Thirteenth staff, dynamic markings *f*, *p*.
- Percussion (Perc.):** Fourteenth staff, dynamic markings *f*, *p*.

Vocal Parts:

- Soprano (S.):** Fifteenth staff, lyrics: QUOD SOL VE-RE NO-VO CAM-PIS.
- Alto (A.):** Sixteenth staff, lyrics: QUOD SOL VE-RE NO-VO CAM-PIS.
- Tenor (T.):** Seventeenth staff, lyrics: QUOD SOL VE-RE NO-VO CAM-PIS.
- Bass (B.):** Eighteenth staff, lyrics: QUOD SOL VE-RE NO-VO CAM-PIS.

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Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins I & II, Violas, Cellos, Double Basses), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features dynamic markings such as *mf*, *p*, *f*, and *mp*. The vocal parts include lyrics in Latin, such as "SO - OL" and "QUOD SOL VE -". The score is divided into two systems, labeled I and II on the left margin. The bottom right corner of the page is marked with the number 109.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe), strings (Violins, Violas, Cellos, Double Basses), and vocal parts (Soprano, Alto, Tenor, Bass).

The vocal parts (Soprano, Alto, Tenor, Bass) are marked with the lyrics: "QUOD SOL VE - RE VE - RE". The lyrics are written in a stylized, handwritten font.

The instrumental parts include woodwinds (Flute, Oboe), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Snare, Cymbals). The woodwinds and strings are marked with dynamic markings such as *mf*, *f*, and *p*.

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings. The woodwinds and strings are marked with dynamic markings such as *mf*, *f*, and *p*.

Handwritten musical score for a large ensemble, featuring multiple staves for voices and instruments. The score is divided into two systems, each with two measures. The lyrics are in Latin, repeated across the vocal staves.

System 1:

- Voices:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass). Each part has two staves.
- Instruments:** Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Tr. (Tromba), Tn. (Trombone), Kb. (Kornett), Kb. (Kornett), Kb. (Kornett), Kb. (Kornett).
- Lyrics:** QUOD SOL VE-RE NO-VO QUOD SOL VE-RE NO-VO CAM-PIS QUOD SOL VE-RE

System 2:

- Voices:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass). Each part has two staves.
- Instruments:** Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Tr. (Tromba), Tn. (Trombone), Kb. (Kornett), Kb. (Kornett), Kb. (Kornett), Kb. (Kornett).
- Lyrics:** QUOD SOL VE-RE NO-VO QUOD SOL VE-RE NO-VO CAM-PIS QUOD SOL VE-RE

System 3:

- Voices:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass). Each part has two staves.
- Instruments:** Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Tr. (Tromba), Tn. (Trombone), Kb. (Kornett), Kb. (Kornett), Kb. (Kornett), Kb. (Kornett).
- Lyrics:** QUOD SOL VE-RE NO-VO QUOD SOL VE-RE NO-VO CAM-PIS QUOD SOL VE-RE

System 4:

- Voices:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass). Each part has two staves.
- Instruments:** Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Tr. (Tromba), Tn. (Trombone), Kb. (Kornett), Kb. (Kornett), Kb. (Kornett), Kb. (Kornett).
- Lyrics:** QUOD SOL VE-RE NO-VO QUOD SOL VE-RE NO-VO CAM-PIS QUOD SOL VE-RE

Handwritten musical score for a large ensemble, featuring woodwinds, strings, and vocal soloists. The score is divided into two systems, I and II, and includes dynamic markings such as *mf*, *mp*, and *p*.

System I:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Contrabassoon (Cb.).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

System II:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Contrabassoon (Cb.).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score includes various musical notations, including notes, rests, and dynamic markings. The vocal parts feature lyrics such as "MA - A" and "MA - A". The woodwind and string parts include complex rhythmic patterns and articulation marks.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, I and II, and includes parts for various instruments and voices.

System I:

- Fl.** (Flute): *f* (forte)
- Ob.** (Oboe): *f*
- Cl.** (Clarinet): *f*
- Tr.** (Trumpet): *mf* (mezzo-forte) and *f*
- Tn.** (Trombone): *f*
- S.** (Soprano): *f*
- A.** (Alto): *f*
- T.** (Tenor): *f*
- B.** (Bass): *f*

System II:

- S.** (Soprano): *f*
- A.** (Alto): *f*
- T.** (Tenor): *f*
- B.** (Bass): *f*
- Vn. I** (Violin I): *f*
- Vn. II** (Violin II): *f*
- Vl.** (Viola): *f*
- Vc.** (Violoncello): *f*
- Cb.** (Contrabasso): *f*

Vocal Lyrics:

MA - XI - ME MA - XI - ME MA - XI - ME MA - XI - ME PRIN -

PRIN -

PRIN -

PRIN -

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. It consists of two systems, labeled I and II.

System I:

- Flutes (Fl.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Oboes (Ob.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Clarinets (Cl.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Trumpets (Tr.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Trombones (Tn.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Timpani (Tm.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Drum (Dr.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Violins (Vl.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Violas (Vc.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Cello (Cb.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Bass (B.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Soprano (S.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Alto (A.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Tenor (T.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Bass (B.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.

System II:

- Flutes (Fl.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Oboes (Ob.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Clarinets (Cl.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Trumpets (Tr.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Trombones (Tn.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Timpani (Tm.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Drum (Dr.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Violins (Vl.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Violas (Vc.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Cello (Cb.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Bass (B.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Soprano (S.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Alto (A.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Tenor (T.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.
- Bass (B.):** Part 1 (top) and Part 2 (bottom). Dynamics: *p*, *mf*, *f*.

Vocal Lyrics:

System I:

- Soprano: CUM VIL-NAM LI- CUM VIL-NAM LI- CUM VIL-NAM
- Alto: VIL-NAM CUM VIL-NAM CUM VIL-NAM LI- CUM
- Tenor: CUM VIL-NAM CUM VIL-NAM LI- CUM VIL-NAM
- Bass: VIL-NAM CUM VIL-NAM CUM VIL-NAM LI- CUM

System II:

- Soprano: CUM VIL-NAM CUM VIL-NAM CUM VIL-NAM LI
- Alto: CUM VIL-NAM CUM VIL-NAM CUM VIL-NAM LI-
- Tenor: CUM VIL-NAM CUM VIL-NAM CUM VIL-NAM LI-
- Bass: CUM VIL-NAM CUM VIL-NAM CUM VIL-NAM LI-

Handwritten musical score for a large ensemble, featuring vocal parts (Soprano, Alto, Tenor) and instrumental parts (Flute, Oboe, Clarinet, Trumpet, Trombone, Tuba, Euphonium, Horn, Violin, Viola, Cello, Double Bass).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The vocal parts (Soprano, Alto, Tenor) are written in treble clef. The instrumental parts are written in various clefs (treble and bass) and include dynamic markings (f, mf, p, sf, sfz, sfz).

The lyrics are in Latin: LI-TA CUM VIL-NAM LI-TA-VIS. The lyrics are repeated throughout the score.

The score is divided into two systems, each containing two measures. The first system is marked with a large '18' in the Soprano part.

The instrumental parts include various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes. Some parts feature triplets and sixteenth-note runs.

The vocal parts feature a mix of whole, half, quarter, and eighth notes, with some parts including grace notes and slurs.

The score is written in a clear, legible hand, with some corrections and markings visible.

Handwritten musical score for a large ensemble, featuring vocal parts and instrumental accompaniment. The score is written in G major (one sharp) and 4/4 time.

Instrumental Parts:

- Fl.** (Flute): Features a melodic line with trills and grace notes.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Cl.** (Clarinet): Provides harmonic support with triplets.
- Tr.** (Trumpet): Plays a rhythmic pattern of eighth notes.
- Tn.** (Trombone): Provides harmonic support with eighth notes.
- R.** (Reed): Plays a rhythmic pattern of eighth notes.
- (Square): Plays a rhythmic pattern of eighth notes.
- (Square): Plays a rhythmic pattern of eighth notes.
- (Square): Plays a rhythmic pattern of eighth notes.
- S.** (Soprano): Leads the vocal melody.
- A.** (Alto): Provides harmonic support.
- T.** (Tenor): Provides harmonic support.
- B.** (Bass): Provides harmonic support.
- S.A.** (Soprano Alto): Provides harmonic support.
- Echo**: Provides harmonic support.
- T.A.** (Tenor Alto): Provides harmonic support.
- Vn I** (Violin I): Provides harmonic support.
- Vn II** (Violin II): Provides harmonic support.
- Vl** (Viola): Provides harmonic support.
- Vc** (Violoncello): Provides harmonic support.
- Cb.** (Contrabass): Provides harmonic support.

Vocal Lyrics:

First System:

S. *CUM VIL-NAM LI-TA-VIS IN-GRE-DI-E-RIS*

A. *CUM VIL-NAM LI-TA-VIS IN-GRE-DI-E-RIS*

T. *CUM VIL-NAM LI-TA-VIS IN-GRE-DI-E-RIS*

B. *CUM VIL-NAM LI-TA-VIS IN-GRE-DI-E-RIS*

Second System:

S. *LI-TA-VIS CUM VIL-NAM LI-TA-VIS IN-GRE-DI-E-RIS E-RIS*

A. *LI-TA-VIS CUM VIL-NAM LI-TA-VIS IN-GRE-DI-E-RIS E-RIS*

T. *LI-TA-VIS CUM VIL-NAM LI-TA-VIS IN-GRE-DI-E-RIS E-RIS*

B. *LI-TA-VIS CUM VIL-NAM LI-TA-VIS IN-GRE-DI-E-RIS E-RIS*

Dynamic Markings: *ff* (fortissimo), *p* (piano).

Allegro molto

Handwritten musical score for the first system, marked *Allegro molto*. The score includes staves for Treble (Tr.), Bass (B.), and Piano (Pn.). The music features rapid sixteenth-note passages and triplets, with dynamic markings *p* (piano) and *fff* (fortississimo). The tempo marking *Allegro molto* is written above the first staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for the second system, featuring staves for Treble (Tr.) and Piano (Pn.). The music consists of long, sustained notes with slurs, indicating a more melodic or sustained section. The staves are labeled Tr. and Pn. on the left.

Handwritten musical score for the third system, marked *Allegro*. The score includes staves for Treble (Tr.), Bass (B.), and Piano (Pn.). The music features rapid sixteenth-note passages and triplets, with dynamic markings *f* (forte) and *fff* (fortississimo). The tempo marking *Allegro* is written above the first staff. The score is divided into measures by vertical bar lines.

46

Ob. *f* *mf* *p*

T₁ *f*

T₂ *f*

T₃ *f*

T₄ *f*

T₅ *f*

T₆ *f*

Cori *f* *mf* *p*

S. *f* *mf* *p*

A. *f* *mf* *p*

T. *f* *mf* *p*

B. *f* *mf* *p*

PO- PU- PO-PU-LE-IS QUOD QUOD QUOD QUOD

46

Vn I *f* *mf* *p*

Vn II *f* *mf* *p*

Vi *f* *mf* *p*

Vc *f* *mf* *p*

Cb *f* *mf* *p*

Handwritten musical score for a large ensemble, featuring vocal parts and instrumental accompaniment. The score is divided into two systems, each marked with a circled number 47.

System 1 (Top):

- Flutes (Fl.):** Melodic line with dynamics *mp*, *mf*, and *f*.
- Oboes (Ob.):** Melodic line with dynamics *mp* and *f*.
- Clarinets (Cl.):** Melodic line with dynamics *f* and *p*.
- Violins (Vn.):** Melodic line with dynamics *f* and *p*.
- Violas (Vla.):** Melodic line with dynamics *f* and *p*.
- Cellos (Vcl.):** Melodic line with dynamics *f* and *p*.
- Bassoons (Bsn.):** Melodic line with dynamics *f* and *p*.
- Double Basses (Cb.):** Melodic line with dynamics *f* and *p*.
- Drums (Dr.):** Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Timpani (Tm.):** Rhythmic accompaniment with dynamics *f* and *p*.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Soprano (S.):** Lyrics: PO-PU-LE-IS, PO-PU-LE-IS QUOD LAR-GA LAR-GA CO-MIS
- Alto (A.):** Lyrics: PO-PU-LE-IS, PO-PU-LE-IS QUOD LAR-GA
- Tenor (T.):** Lyrics: PO-PU-LE-IS, PO-PU-LE-IS QUOD LAR-GA
- Bass (B.):** Lyrics: PO-PU-LE-IS, PO-PU-LE-IS QUOD LAR-GA

System 2 (Bottom):

- Flutes (Fl.):** Melodic line with dynamics *mp*, *mf*, and *p*.
- Oboes (Ob.):** Melodic line with dynamics *mp*, *mf*, and *p*.
- Clarinets (Cl.):** Melodic line with dynamics *mp*, *mf*, and *p*.
- Violins (Vn.):** Melodic line with dynamics *mp*, *mf*, and *p*.
- Violas (Vla.):** Melodic line with dynamics *mp*, *mf*, and *p*.
- Cellos (Vcl.):** Melodic line with dynamics *mp*, *mf*, and *p*.
- Bassoons (Bsn.):** Melodic line with dynamics *mp*, *mf*, and *p*.
- Double Basses (Cb.):** Melodic line with dynamics *mp*, *mf*, and *p*.
- Drums (Dr.):** Rhythmic accompaniment with dynamics *mp*, *mf*, and *p*.
- Timpani (Tm.):** Rhythmic accompaniment with dynamics *mp*, *mf*, and *p*.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe), strings (Violins I & II, Violas, Cellos), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano) are used throughout. The vocal parts include lyrics in Latin, such as "co - o - o - co -" and "co - mis co - o - o - co -". The score is divided into two systems, labeled I and II. The page number 123 is visible in the bottom right corner.

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and voices. The score is written in G major (one sharp) and 4/4 time.

Woodwinds:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Fl. 1 has a melodic line with trills and slurs, marked *mf* and *f*. Fl. 2 has a similar line, also marked *mf* and *f*.
- Oboe (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2). Ob. 1 has a melodic line with trills, marked *mf* and *f*. Ob. 2 has a similar line, also marked *mf* and *f*.
- Clarinet (Cl.):** Part 1 (Cl. 1) and Part 2 (Cl. 2). Both parts have melodic lines with trills, marked *mf* and *f*.
- Bassoon (Fg.):** Part 1 (Fg. 1) and Part 2 (Fg. 2). Both parts have melodic lines with trills, marked *mf* and *f*.

Strings:

- Violins (Vn.):** First Violin (Vn. I) and Second Violin (Vn. II). Both parts have melodic lines with trills, marked *mf* and *f*.
- Violas (Vla.):** Part 1 (Vla. 1) and Part 2 (Vla. 2). Both parts have melodic lines with trills, marked *mf* and *f*.
- Cellos (Vcl.):** Part 1 (Vcl. 1) and Part 2 (Vcl. 2). Both parts have melodic lines with trills, marked *mf* and *f*.
- Double Basses (Cb.):** Part 1 (Cb. 1) and Part 2 (Cb. 2). Both parts have melodic lines with trills, marked *mf* and *f*.

Voices:

- Soprano (S.):** Part 1 (S. 1) and Part 2 (S. 2). Both parts have melodic lines with trills, marked *mf* and *f*.
- Alto (A.):** Part 1 (A. 1) and Part 2 (A. 2). Both parts have melodic lines with trills, marked *mf* and *f*.
- Tenor (T.):** Part 1 (T. 1) and Part 2 (T. 2). Both parts have melodic lines with trills, marked *mf* and *f*.
- Bass (B.):** Part 1 (B. 1) and Part 2 (B. 2). Both parts have melodic lines with trills, marked *mf* and *f*.

Other:

- Conductor's Part:** Located at the bottom of the page, marked *mp*.

Handwritten musical score for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, Percussion, Strings). The score is written in G major and 4/4 time. The lyrics are in Latin, with the main theme being "PO-PU-LE-IS QUOD LAR-GA LAR-GA CO-MIS". The score is divided into two systems, each with two measures. The first system is marked with a "1" and the second with a "2". The lyrics are written below the vocal staves, with some words in all caps and some in lowercase. The orchestration includes woodwinds, brass, and strings, with various dynamics and articulations indicated.

System 1:

Soprano: PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD LAR-GA LAR-GA CO-MIS

Alto: PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD LAR-GA LAR-GA CO-MIS

Tenor: PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD LAR-GA LAR-GA CO-MIS

Bass: PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD LAR-GA LAR-GA CO-MIS

System 2:

Soprano: PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD LAR-GA LAR-GA CO-MIS

Alto: PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD LAR-GA LAR-GA CO-MIS

Tenor: PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD LAR-GA LAR-GA CO-MIS

Bass: PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD PO-PU-LE-IS QUOD LAR-GA LAR-GA CO-MIS

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three systems, each containing staves for various instruments and voices.

System 1 (Top):

- Fl.** (Flute): *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).
- Ob.** (Oboe): *mf*, *mp*, *p*.
- Cl.** (Clarinet): *mf*, *mp*, *p*.
- Tr.** (Trumpet): *dim. sub. p* (diminuendo, subito piano).
- Tn.** (Trombone): *dim. sub. p*.
- Str.** (String): *dim. sub. p*.

System 2 (Middle):

- S.** (Soprano): *SUNT*, *SUNT FLU -*, *U -*, *FLU -*.
- A.** (Alto): *SUNT*, *SUNT FLU -*, *U -*, *FLU -*.
- T.** (Tenor): *SUNT*, *SUNT FLU -*, *U -*, *FLU -*.
- B.** (Bass): *SUNT*, *SUNT FLU -*, *U -*, *FLU -*.

System 3 (Bottom):

- Vcl.** (Violin): *mf*, *p*.
- Vcl.** (Violin): *mf*, *p*.
- Vcl.** (Violin): *mf*, *p*.
- Vc.** (Violoncello): *mf*, *p*.
- Cl.** (Clarinet): *mf*, *p*.

Handwritten musical score for a symphony, measures 149-152. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as mp, mf, and f. The key signature is one sharp (F#).

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, I and II, and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tn.), Horn (Hr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.).

System I:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*). The key signature changes from one sharp to two sharps.
- Oboe (Ob.):** Mirrors the Flute's dynamics and key signature changes.
- Clarinet (Cl.):** Features a *crescendo* marking over a triplet of eighth notes.
- Trumpet (Tr.):** Plays a melodic line starting at mezzo-forte (*mf*), reaching forte (*f*) by the end of the system.
- Trombone (Tn.):** Provides harmonic support, starting at mezzo-forte (*mf*) and reaching forte (*f*).
- Horn (Hr.):** Also provides harmonic support, starting at mezzo-forte (*mf*) and reaching forte (*f*).
- Vocal Soloists (S., A., T., B.):** Sing the lyrics "FLU-MI-NA FLU-MI-NA FLU-MI-NA FLU-MI-NA VIL-". The Soprano (S.) and Alto (A.) parts are marked with a piano (*p*) dynamic, while the Tenor (T.) and Bass (B.) parts are marked with a forte (*f*) dynamic.

System II:

- Flute (Fl.):** Continues the melodic line, marked with a piano (*p*) dynamic.
- Oboe (Ob.):** Continues the melodic line, marked with a piano (*p*) dynamic.
- Clarinet (Cl.):** Continues the melodic line, marked with a piano (*p*) dynamic.
- Trumpet (Tr.):** Continues the melodic line, marked with a mezzo-forte (*mf*) dynamic.
- Trombone (Tn.):** Continues the melodic line, marked with a mezzo-forte (*mf*) dynamic.
- Horn (Hr.):** Continues the melodic line, marked with a mezzo-forte (*mf*) dynamic.
- Vocal Soloists (S., A., T., B.):** Sing the lyrics "FLU-MI-NA FLU-MI-NA FLU-MI-NA FLU-MI-NA VIL-". The Soprano (S.) and Alto (A.) parts are marked with a piano (*p*) dynamic, while the Tenor (T.) and Bass (B.) parts are marked with a forte (*f*) dynamic.

System III:

- Violin I (Vn. I):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*).
- Violin II (Vn. II):** Mirrors the Violin I's dynamics and key signature changes.
- Viola (Vl.):** Mirrors the Violin I's dynamics and key signature changes.
- Violoncello (Vc.):** Mirrors the Violin I's dynamics and key signature changes.
- Contrabass (Cb.):** Mirrors the Violin I's dynamics and key signature changes.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#).

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and vocal soloists. The score is marked with dynamic levels such as *ff* (fortissimo) and *f* (forte), and includes tempo markings like *Allegro* and *Andante*. The lyrics are in Russian, with phrases like "VIL - NAE" and "HOC SI REX". The score is divided into measures, with a large bracket indicating a section spanning measures 50 to 55. The notation includes various musical symbols, including notes, rests, and articulation marks.

Handwritten musical score for a choral and instrumental ensemble. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), brass (Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The music is in G major and 4/4 time. The lyrics are in Russian: "HOC SI REX IN E-A REX". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

LUKIŠKIŲ PAVASARIS

Lento

Soprano *f* DŽIAU - GIAS ŽIE - DE - LIAI *p*

Vn. I *pp*

Vn. II *pp*

VL.

Vc.

Cb.

Soprano *f* *Libero malto* DŽIAU - GIAS ŽIE - DE - LIAI , KAD

Basso *f* *Libero malto* DŽIAU - GIAS ŽIE -

Vn. I div. 2

Vn. II div. in 2

VL.

Vc. div. in 2

Cb.

S. *mp* JUMP A -

B. *mf* DE - LIAI KAD JUMP A - TE -

Vn. I

Vn. II

VL. div. in 2

Vc.

Cb.

Handwritten musical score for the first system. The vocal parts (Soprano and Bass) have lyrics in Cyrillic. The instrumental parts include Violins I and II, Viola, Violoncello, and Contrabass.

Vocal Parts:

- Soprano (S.):** TE - JO KA - RA -
- Bass (B.):** JO KA - RA - LIAI

Instrumental Parts:

- Vn. I:** Violin I
- Vn. II:** Violin II
- vl.:** Viola
- vc.:** Violoncello
- cb.:** Contrabass

Dynamic markings: *mp* (mezzo-piano), *p* (piano).

Handwritten musical score for the second system, starting at measure 57. It includes vocal parts (Soprano, Bass, and a Chorus part labeled 'Cozi A.') and instrumental parts (Violins, Viola, Violoncello, and Contrabass).

Vocal Parts:

- Soprano (S.):** LIAI - SAV - LES IŠ - VY -
- Bass (B.):** SAV - LES IŠ - VY -
- Cozi A.:** DŽIAU - GIAS ŽIE-DE -

Instrumental Parts:

- Vn. Solo:** Violin Solo
- Vn. I:** Violin I
- Vn. II:** Violin II
- vl.:** Viola
- vc.:** Violoncello
- cb.:** Contrabass

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *legato*.

Handwritten musical score for the first system, featuring vocal and instrumental parts.

Vocal Parts:

- S. (Soprano):** *f* DO ME - TO NE-LAU - *f* KE PRA - *p*
- B. (Baritone):** *mp* DO ME - TO NE-LAU - *p*
- Cori (Chorus):**
 - S. (Soprano):** LIAI KAD JUMPA-TE - JO KA-RA - LIAI
 - A. (Alto):** *pp legato* SAV - LES IS-VY -

Instrumental Parts:

- Vn. (Violins):** I, II
- VL. (Viola)**
- Vc. (Violoncello)**
- Cb. (Contrabasso)**

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

Vocal Parts:

- S. (Soprano):** PRA - *f*
- B. (Baritone):** KE PRA - ŽY - DO
- Cori (Chorus):**
 - S. (Soprano):** SAV-LES IS-VY - DO ME-TO NE-LAU - KE PRA - ŽY -
 - A. (Alto):** DO ME-TO NE-LAU - KE PRA - ŽY - DO

Instrumental Parts:

- Vn. (Violins):** I, II
- VL. (Viola)**
- Vc. (Violoncello)**
- Cb. (Contrabasso)**

quasi accentando

p

S. *zy - DO*

S. *f DŽIAU GIAS ŽIE-DE - LIAI*

A. *f DŽIAU GIAS ŽIE-DE - LIAI*

Cozi

S. *DO*

A. *f DŽIAU GIAS ŽIE-DE - LIAI*

quasi accentando

f

mf

mp

mf

mp

con sord.

Tz. *mp*

S. *mp*

S.A. *KAD JUMPA-TE - JO KA-RA - LIAI*

Divisi ad libitum

DŽIAU GIAS ŽIE-DE

I. *f DŽIAU GIAS ŽIE-DE - LIAI*

T. *f KAD JUMPA-TE - JO KA-RA - LIAI*

B. *f DŽIAU GIAS ŽIE-DE - LIAI*

S.A. *LIAI KAD JUMPA-TE JO KA-RA - LIAI*

II. *f DŽIAU GIAS ŽIE-DE - LIAI*

T. *f DŽIAU GIAS ŽIE-DE - LIAI*

B. *f DŽIAU GIAS ŽIE-DE - LIAI*

Vn. *mp*

II. *mp*

Vl. *mp*

Vc. *mp*

Cl. *mp*

Tz. *con sord.*
 mp

S. *ff*
 DŽIAU - GIAS ŽIE - DE - LIAI

B. *ff*
 DŽIAU -

poco diminuendo

S. A. LIAI KAD JUMPA-TĖ - JO KA - RA - LIAI

I. T. LIAI *DIVISI ad libitum, poco dim.* DŽIAUGIAS ŽIE DE - LIAI KAD JUMPA-TĖ -

B. *3* KAD JUMPA-TĖ-JO KA - RA - LIAI *DIVISI ad libitum, poco dim.* DŽIAUGIAS ŽIE-DE LIAI

S. A. *DIVISI ad libitum, poco dim.* DŽIAUGIAS ŽIE DE - LIAI KAD JUMPA-TĖ - JO

II. T. *3* KAD JUMPA-TĖ - JO KA - RA - LIAI *DIVISI ad libitum, poco dim.* DŽIAUGIAS ŽIE-DE -

B. LIAI *3* KAD JUMPA-TĖ-JO KA - RA - LIAI

In. *f*

Vl. *f*

Vc. *f*

Cb. *f*

T2. *con cord. p*
 Tn.
 S. *DŽIAU - GIAS ŽIE -*
 B. *GIAS ŽIE - DE -*
 S.A.
 I T. *JO KA - RA - LIAI*
 B. *KAD JUMPA - TĖ - JO KA - RA - LIAI*
 S.A. *KA - RA - LIAI*
 II T. *LIAI KAD JUMPA - TĖ - JO KA - RA - LIAI*
 B. *DŽIAU - GIAS ŽIE - DE - LIAI KAD JUMPA - TĖ - JO KA - RA - LIAI*
Divisi ad libitum, poco obliqu.
 Vn. I *mf*
 Vn. II
 Vl.
 Vc.
 Cb.

div
in 2

PASTABA: CHORAS LAISVAI IŠSIVAIKŠTO PO PATALPĄ.

59

Handwritten musical score for measures 59-61. The score includes parts for Tenor (Ta.), Trombone (Tn.), Soprano (S.), Bass (B.), Soprano Alto (S.A.), and Tenor I (I. T.). The lyrics are: DE - LIA! KAD JUMP. The tempo/mood markings are *mf* and *poco a poco dim.*

59

Handwritten musical score for measures 59-61. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo/mood markings are *mp* and *f*.

Handwritten musical score for vocal and instrumental ensemble.

Vocal Parts:

- T2:** Treble clef, key signature of one sharp (F#). Dynamics: *p*.
- T1:** Bass clef, key signature of one sharp (F#). Dynamics: *p*.
- S. (Soprano):** Treble clef, key signature of one sharp (F#). Lyrics: A - TE - ZO KA - RA - LIAI. Dynamics: *p*, *f*, *ad libitum*.
- B. (Bass):** Bass clef, key signature of one sharp (F#). Lyrics: A - TE - ZO KA - RA. Dynamics: *p*, *f*, *ad libitum*.

Instrumental Parts:

- I. S. (Soprano):** Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *dim.*
- I. A. (Alto):** Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *dim.*
- I. T. (Tenor):** Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *dim.*
- I. B. (Bass):** Bass clef, key signature of one sharp (F#). Dynamics: *mp*, *dim.*
- II. S. (Soprano):** Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *dim.*
- II. A. (Alto):** Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *dim.*
- II. T. (Tenor):** Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *dim.*
- II. B. (Bass):** Bass clef, key signature of one sharp (F#). Dynamics: *mp*, *dim.*

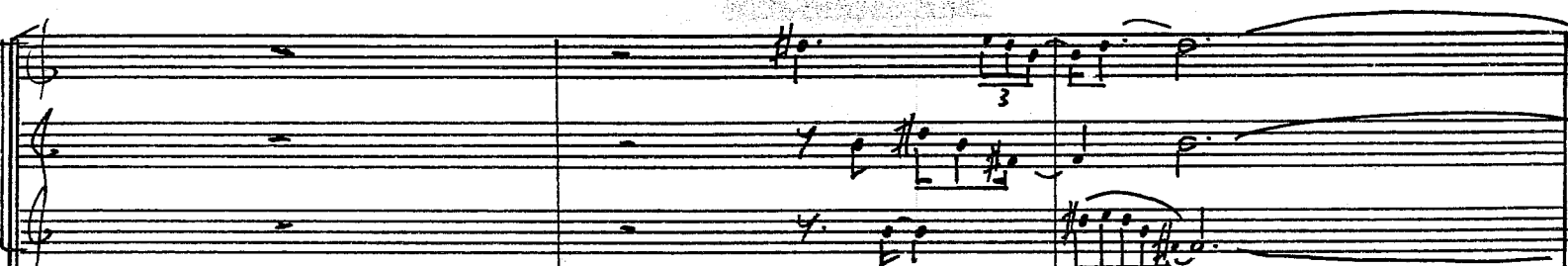
Instrumental Parts:

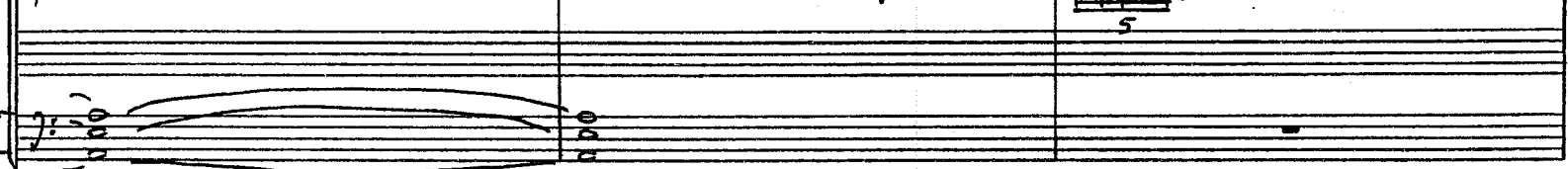
- Vn. I:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *mp*.
- Vn. II:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *mp*.
- Ve.:** Bass clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *mp*.
- Vc.:** Bass clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *mp*.
- Cb.:** Bass clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *mp*.

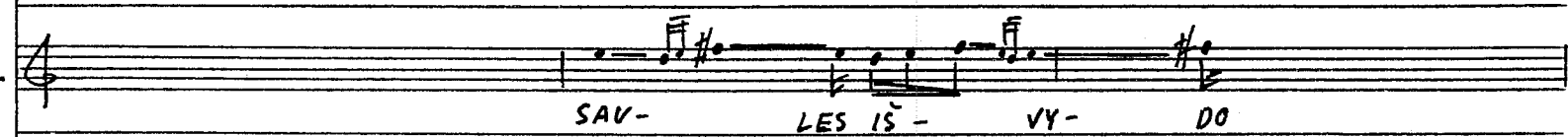
Performance Markings:

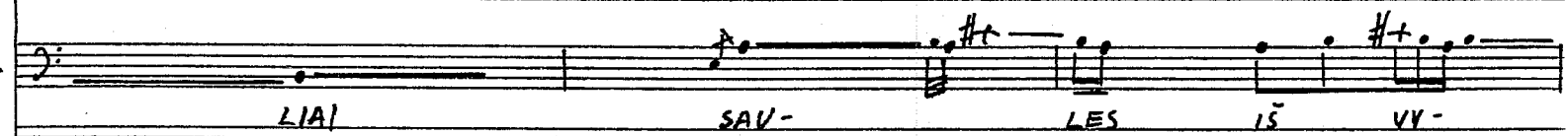
- quasi legato* (written above the vocal staves).
- ad libitum* (written above the vocal staves).
- dim.* (diminuendo, written above the vocal staves).
- mp* (mezzo-piano, written above the vocal staves).
- p* (piano, written above the vocal staves).
- f* (forte, written above the vocal staves).

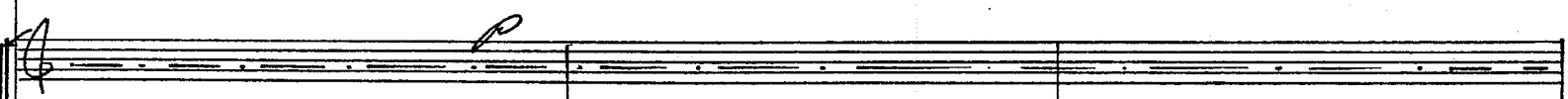
60

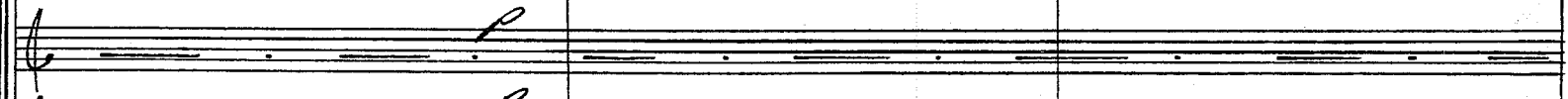
Tr. 

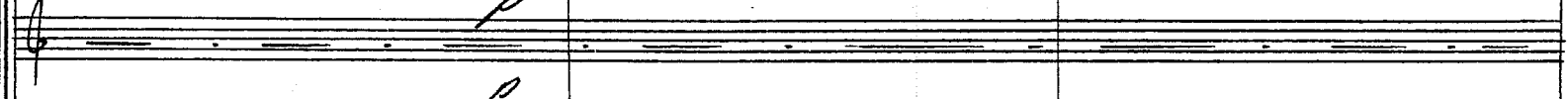
Tn. 

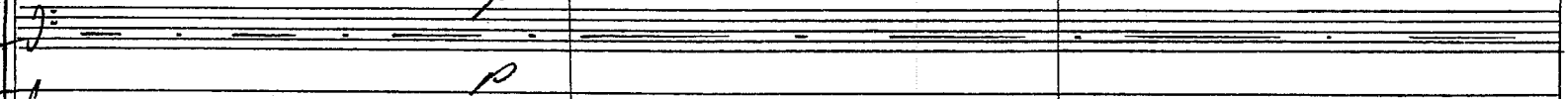
S. 

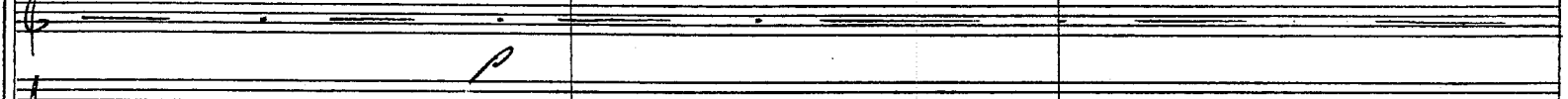
B. 

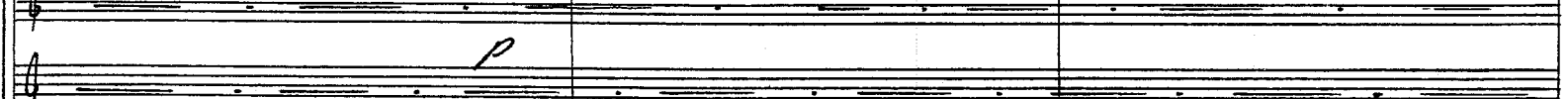
S. 

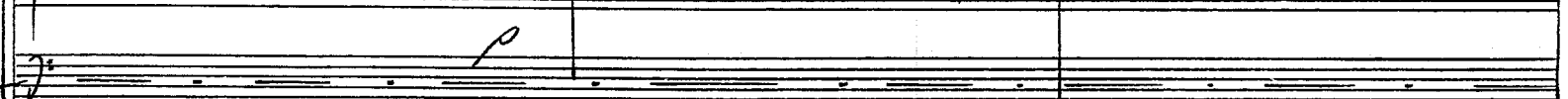
A. 

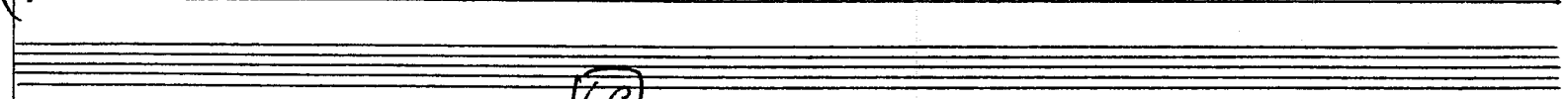
T. 

B. 

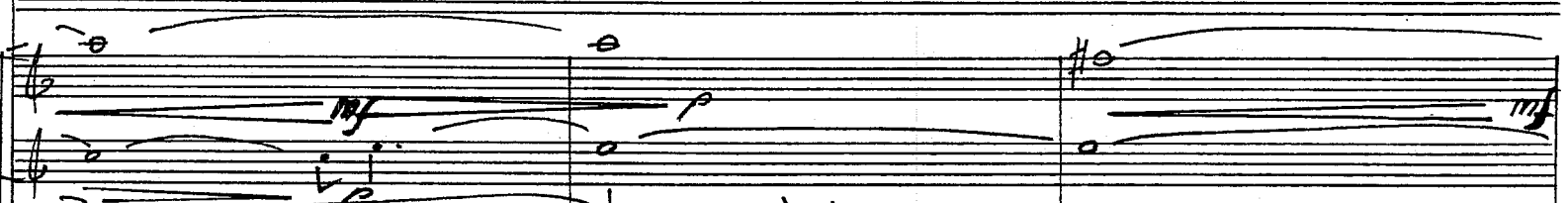
S. 

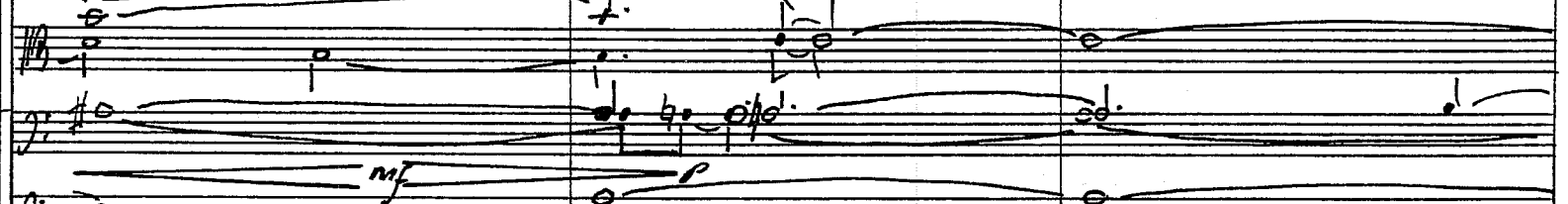
A. 

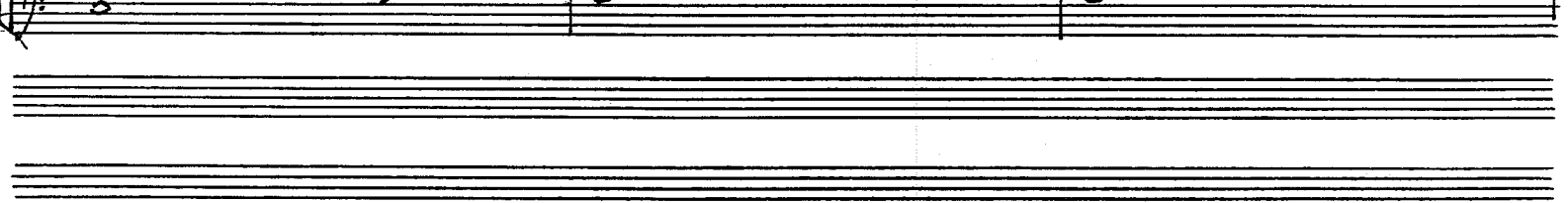
T. 

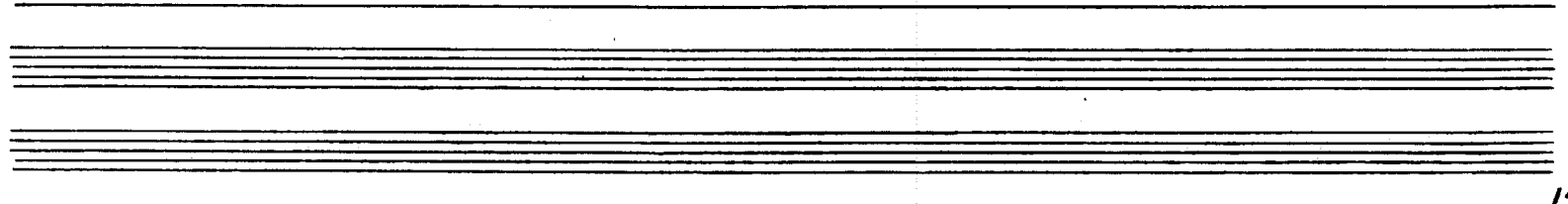
B. 

60

Vn. 

VL 

Vc. 

Cb. 

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three systems.

System 1:

- Tz.** (Treble Trombone): Two staves, treble and bass clef.
- Tn.** (Bass Trombone): Two staves, treble and bass clef.
- S.** (Soprano): Treble clef, lyrics: ME - TO NE LAV - KE PRA -
- B.** (Bass): Bass clef, lyrics: DO ME - TO NE LAV - KE PRA -

System 2:

- S.** (Soprano): Treble clef
- A.** (Alto): Treble clef
- T.** (Tenor): Treble clef
- B.** (Bass): Bass clef

System 3:

- Vn.** (Violins): Two staves, treble and bass clef, marked *f* (forte).
- Vl.** (Viola): Treble clef, marked *f* (forte).
- Cb.** (Cello): Bass clef
- Cb.** (Double Bass): Bass clef

The score includes various musical notations such as notes, rests, dynamics (*p*, *f*), and articulation marks. The lyrics "ME - TO NE LAV - KE PRA -" are written under the vocal staves.

Handwritten musical score for a choir and orchestra. The score is divided into two systems, each marked with a boxed number [61].

System 1 (Top):

- Tr. (Trumpets):** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show musical notation with dynamics like *mp* and *mf*.
- Tn. (Trombones):** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show musical notation with dynamics like *mp* and *mf*.
- S. (Soprano):** One staff with a treble clef and a key signature of one sharp (F#). It shows musical notation with lyrics: "PRA - žy - do".
- B. (Bass):** One staff with a bass clef and a key signature of one sharp (F#). It shows musical notation with lyrics: "žy - do".

System 2 (Middle):

- Choir:** Four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Each staff shows musical notation with lyrics: "PRA - žy - do".
- Orchestra:** Four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Each staff shows musical notation with lyrics: "PRA - žy - do".

System 3 (Bottom):

- 61** (Boxed number)
- Un. (Violins):** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show musical notation with dynamics like *mp* and *mf*.
- Vl. (Violas):** One staff with a treble clef and a key signature of one sharp (F#). It shows musical notation with dynamics like *mp* and *mf*.
- Vc. (Violoncello):** One staff with a bass clef and a key signature of one sharp (F#). It shows musical notation with dynamics like *mp* and *mf*.
- Cl. (Clarinet):** One staff with a bass clef and a key signature of one sharp (F#). It shows musical notation with dynamics like *mp* and *mf*.

PASTABA: CHORAS DALAIPSNIVI PERSIGRUPUOJA PROCESIJA. TOLIAU I ir II versija tiesiog vienoje ir kitoje pusėje erantius chorus.

॥३॥

Senza rid.

三

Vh.

FL. *f* *ff*

ob. *f* *ff*

cl. *f* *ff*

Forl.

Forl.

Forl.

gliss.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

divisi

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Handwritten musical score for a symphony orchestra, page 160. The score is divided into several systems of staves.

Top System: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts. The Flute part features a complex melodic line with many accidentals and a final measure with a fermata. The Oboe and Clarinet parts provide harmonic support with similar melodic motifs.

Second System: Horns (Fr.) and Trombones (Tn.). The Horns part includes a melodic line with a fermata. The Trombones part consists of three staves, each with a melodic line and a fermata.

Third System: Percussion (I, II). The percussion parts are marked with a series of diagonal lines, indicating a rhythmic pattern. A box labeled "p" and "crescendo" is placed over the percussion staves.

Fourth System: Violins (Vn.), Violas (Vl.), Cellos (Vc.), and Double Basses (Cb.). The Violins part includes a melodic line with a fermata. The Violas, Cellos, and Double Basses parts provide harmonic support with similar melodic motifs. A box labeled "62" is placed over the Violins part.

Bottom System: Continuation of the Violins, Violas, Cellos, and Double Basses parts. The Violins part includes a melodic line with a fermata. The Violas, Cellos, and Double Basses parts provide harmonic support with similar melodic motifs.

Handwritten annotations include "div in 2" and "div. in 2" on the right side of the page, indicating a division of the music into two parts.

Handwritten musical score for a symphony orchestra, page 161. The score is written on multiple staves, including woodwinds, strings, and brass.

Woodwinds:

- Flute (Fl.):** Marked *legato*. The first staff shows a melodic line with a box highlighting a specific passage.
- Oboe (Ob.):** Marked *mp* and *f*. The second staff shows a melodic line with a box highlighting a specific passage.
- Clarinet (Cl.):** Marked *mp* and *f*. The third staff shows a melodic line with a box highlighting a specific passage.

Strings:

- Violins (Vn.):** Marked *f* and *diminuendo*. The first staff shows a melodic line with a box highlighting a specific passage.
- Violas (Vla.):** Marked *f* and *diminuendo*. The second staff shows a melodic line with a box highlighting a specific passage.

Brass:

- Trumpets (Tr.):** Marked *divisi* and *mf*. The first staff shows a melodic line with a box highlighting a specific passage.
- Trombones (Tn.):** Marked *divisi* and *mf*. The second staff shows a melodic line with a box highlighting a specific passage.

Other:

- Conductor's staff:** Marked *p*. The first staff shows a melodic line with a box highlighting a specific passage.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (Cb.).

Flute (Fl.): Starts with a *legato* marking and a *f* (forte) dynamic. The staff shows a melodic line with various articulations and a final *ff* (fortissimo) section.

Oboe (Ob.): Features a *legato* marking and a *f* dynamic. The staff shows a melodic line with various articulations and a final *ff* section.

Clarinet (Cl.): Features a *legato* marking and a *f* dynamic. The staff shows a melodic line with various articulations and a final *ff* section.

Trumpet (Tr.): Features a *legato* marking and a *f* dynamic. The staff shows a melodic line with various articulations and a final *ff* section.

Violin I (Vn. I): Features a *divisi* marking and a *mf* (mezzo-forte) dynamic. The staff shows a melodic line with various articulations and a final *ff* section.

Violin II (Vn. II): Features a *divisi* marking and a *mf* dynamic. The staff shows a melodic line with various articulations and a final *ff* section.

Viola (Vl.): Features a *divisi* marking and a *mf* dynamic. The staff shows a melodic line with various articulations and a final *ff* section.

Violoncello (Vc.): Features a *divisi* marking and a *mf* dynamic. The staff shows a melodic line with various articulations and a final *ff* section.

Double Bass (Cb.): Features a *divisi* marking and a *mf* dynamic. The staff shows a melodic line with various articulations and a final *ff* section.

The score includes various musical notations such as *legato*, *f*, *ff*, *mf*, *divisi*, and *unis.* (unison). The page number 162 is visible at the bottom left.

Handwritten musical score for a symphony orchestra, page 163. The score is written in 3/4 time and features a variety of instruments and dynamic markings.

Instrumentation and Dynamics:

- Flute (Fl.):** First staff, dynamic *p*.
- Oboe (Ob.):** Second staff, dynamic *f*.
- Clarinet (Cl.):** Third staff, dynamic *f*.
- Trumpets (Tr.):** Fourth staff, dynamic *f*.
- Timpani (Tm.):** Fifth staff, dynamic *ff*.
- Violins (Vn.):** Sixth and seventh staves, dynamic *p*.
- Violas (Vl.):** Eighth staff, dynamic *f*.
- Double Basses (Cb.):** Ninth staff, dynamic *f*.
- Conductor's Part:** Tenth staff, dynamic *f*.

Dynamic Markings: *ff*, *mf*, *mp*, *p*, *pp*, *ppp*.

Other Notations: The score includes various musical notations such as notes, rests, and slurs. A large diagonal line is drawn across the middle of the page, likely indicating a section change or a specific performance instruction.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and brass (Trumpet, Trombone, Tuba). The notation includes various musical symbols such as notes, rests, dynamics (ff, f, mp), and articulation marks. The score is divided into measures by vertical bar lines. The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments are playing a more melodic line. The overall tempo and mood are indicated by the notation and dynamics.

ff

Fl.

Ob.

Cl.

ff

T2.

Tn.

Vn I

Vn II

div. in 2

vl.

Vc.

Cb.

f

divisi

uniss.

mp

64

Lento
dolcissimo

Handwritten musical score for measures 64-65. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bisb.), Trumpet (Tr.), Trombone (3. 4.), and String (S.). The tempo is marked "Lento" and the mood is "dolcissimo". The music features complex harmonic structures with many accidentals and dynamic markings such as *p* (piano) and *f* (forte). The Flute, Oboe, and Clarinet parts are heavily ornamented with trills and grace notes. The Bassoon part has a long, sustained note in measure 65. The Trombone part has a long, sustained note in measure 65. The String part has a long, sustained note in measure 65.

64

Lento

Handwritten musical score for measures 64-65. The score includes staves for Horn (Hr.), Violin (Vl.), Viola (Vc.), and Cello (Cb.). The tempo is marked "Lento". The music features long, sustained notes with dynamic markings such as *p* (piano) and *dim.* (diminuendo). The Horn part has a long, sustained note in measure 65. The Violin part has a long, sustained note in measure 65. The Viola part has a long, sustained note in measure 65. The Cello part has a long, sustained note in measure 65.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- Flutes (Fl.):** Part 1 and Part 2.
- Oboe (Ob.):** Part 1 and Part 2.
- Clarinet (Cl.):** Part 1 and Part 2.
- Bassoon (Fagot):** Part 1 and Part 2.
- Soprano:** Vocal soloist.
- Violins (Vn.):** First and Second Violins.
- Violas (Vcl.):** First and Second Violas.
- Celli (Cb.):** First and Second Cellos.

Vocal Part (Soprano):

The vocal part features the lyrics: *DZIAU- GIAS ŽIE- DE- LIAI*. The melody is written in a soprano clef with various notes and rests.

Dynamic Markings:

- mp* (mezzo-piano)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- dim.* (diminuendo)

Other Notations:

- Handwritten notes and markings above the staves, including *b+*, *#*, and *+*.
- Handwritten notes and markings below the staves, including *mp*, *f*, *p*, and *pp*.
- Handwritten notes and markings in the left margin, including *I* and *II*.

65

Handwritten musical score for measures 65-66. The score includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, and Clarinets), and a vocal line (Soprano). The vocal line includes the lyrics: "DZIAU - GIAS KAD JUMP". The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also handwritten annotations like "p2" and "p" near the string staves.

65

Handwritten musical score for measures 67-68. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts feature complex rhythmic patterns and dynamic markings such as *mf* (mezzo-forte) and *div.* (divisi). The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and occasional melodic lines.

legato

Fl. *dim.* *p* *pp*

Ob. *dim.* *p* *pp* *b±*

Cl. *dim.* *p* *pp*

mf

Bz.

P.

f *p* *mp*

S.

(-)

(v)

A

I

II

pp

div. legato

Vn. I *p* *pp*

Vn. II *mf* *pp*

Vc. *mf* *pp*

Cl. *mf* *pp*

Handwritten musical score for a symphony, measures 66-68. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Oboes, Bassoon, Clarinets), brass (Trumpets, Trombones, Tuba), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features a variety of dynamics including pp, ppp, and dim. The vocal soloists have lyrics in French: "TE - JO RA - RA". The score is marked with "66" in a box at the beginning of measure 66.

Handwritten musical score for measures 170-172. The score includes staves for Flute (Fl.), three strings (1., 2., 3.), Solo Violin (Solo Vn I), Solo Viola (Solo Vn II), Solo Violoncello (Solo Vl), Solo Violoncello (Solo Vc), and Solo Contrabass (Solo Cb). The music features various dynamics including *pp*, *mp*, and *pppp*, and includes the instruction *dolcissimo*. The notation includes notes, rests, and slurs.

Handwritten musical score for measures 173-175. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), three strings (1., 2., 3.), Solo Violin (Solo Vn I), Solo Viola (Solo Vn II), Solo Violoncello (Solo Vl), Solo Violoncello (Solo Vc), and Solo Contrabass (Solo Cb). The music features various dynamics including *ppp* and *pppp*. The notation includes notes, rests, and slurs.

PROCESIJA

Allegretto leggierissimo

Cori

S.

A.

Glass
wind chimes
shell
chimes

T.

B.

Tubi di
bambù

Vn I

Vn II

VL

Vc.

pppp

pp

mf-mp

I - MUS?

AN FRUSTRA FU-GI-EN-TE BRUTMA

S.

A.

T.

B.

OM-NIS A-PRI-LI VI-A RI-SIT HERBA

ET CA-VAE

VAL-LES VI-RI-DI-BUE LU-CENT

AR-VA SE-RE-NO

mf-mp

S.

A.

T.

B.

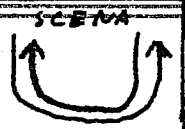
EI-NAM? AR TI-KRAI PA-SI-BAI GUS ŽIE-MI ŠYR-SOS PA-KE-LĖM ŽALU-MA BA-LANDŽIO KLO NIŲ DAV-BO-

PASTABA: VYRAI IR MOTERŲ CHORAI PROCESIJOS METU APRINA PVALIKĄ PRASILENKDAMI - VIENAS

IS VIENOS, KITAS IS KITOS PUSES

SCENA

* Vietoje, arba šalia nurodytų instrumentų
šlam bantų pakabinami "objektai"



to gali būti naudojami ir kiti švelniai! Perkunistai eina kartu su procesija.

S. SE IR LAU-KUOS ŽOLY-NAI ŠVY-TI DŽIAUGSMINGAI

A.

T. I - MUS. IN-SCRIPTAE SI-NU-O-SA DI-VAE

B.

S.

A.

T. SIG-NA IAM LE-NES RA-PU-E-RE VEN-TI NI VE-TENT RUMPI RĖ-VO-CENT-QUE TEN-SI SE-RI-CA FU-NES

B.

S. EI- NAM. JAU LENĖ-VI PA-SI-ČIU-PO VĖ-JAI VĖ-LIA-VY KLOSTES DIE-VIS-KIAUSIAI SKIRTAS AU-DEK-

A.

T.

B.

S. LO SIL-KU PA-SI-GRONT NE-LEI-DŽIA Ė-TEMPTOS VIR-VĖS

A.

T. IN-TE-RIM PIC-TIS TA-CI-TUR-NA NUSQUAM POMPA SUP

B. POM-PIA

S. *PO MAR-GAIS ŠIL-KAIS NE-NU- TY-LA NIE-KAIP EI-SE- NA IL- GA*

A.

T. *SIG- NIS FLU- AT. IL- LA MAG- NI TE MA- RIS*

B.

S.

A.

T. *STEL- LAM DU- BI- IS - QUE VIR- GO SI- DUS IN*

B.

S. *JI TA - VE MER- GE - LE*

A.

T. *UN - DIS IL - LA NIL SANC - TI DU - BI - AM PU - DO - RIS*

B.

S. *JU - RU ŽVAIGZ-DE IR VIRŠ BAN-*

A.

T. *TE CA- NAT MA- TREM FA - CI - LEM - QUE CLAU - SI AE -*

B.

S. GŲ AU- DRIN- GŲ ŠVY- TU- RĖ RYŠ- KŲ MO- TI- NA, TA-

A.

T. ME- RIS POR- TAM

B.

S. VE JI AP- GIE- DA AM- ŽIAMS LI- KU- SIŲ SKAIS- ČIA

A.

T.

B.

169

S. IR VAR- TUS AUKS- TŲ- BŲ GA- MIN- ČIA AT- VERT

A.

T. TI- BI- PRAE- PES AL- TI CI- VIS O-

B.

S.

A.

T. LYM-PI HINC ET HINC PRES-SIS RE-VE-RENTER A-LIS AT- TU- LIT PA- CEM

B.

S. TAU SPAR-NUO-TAS VAI-KAS AUKŠTO O-LIMPO MO-DA-MAS SPARNAIS PA-GAR-BIAI A-PLIN-KUI

A.

T.

B.

S. NE-ŠA TAI-KA

A.

9/16

T. MI-TIS ET BLAN-DA PRE-CE SIN-GU-LA-RIS

B.

S.

A.

9/16

T. VIR-GO PLA-CA-RI SCE-LE-RUM SO-LU-TOS ET

B.

S.

A.

9/16

T. BO-NOS FLEC-TI VA-CU-OS-QUE NO-XAE SUG-GE-RE SEN-SUS

B.

S. RA-MI - NI VI - SUS IS - GIRS - TI MAL - DAV - JANT TAI - KAI

A.

T.

B.

S. MUS KAL - TES AP - VA - LAI, MER - GE - LE SIE - LAS

A.

T.

B.

S. NUO BAUS - MĖS IS - VA - DUO - JI LEI - DI KREIP - TIS DAN - GY.

A.

T.

B.

70

S.

A.

T. IN - TE - GRAM NO - BIS SI - NE LA - BE VI - TAM PROS -

B.

S.

A.

T.

B.

PE- RAM NO- BIS SI- NE CLA- DE MOR- TEM ET SA- CROS NA- TI

S.

A.

T.

B.

GE- NI- TRIX TU- E- RI AN- NU- E VUL- TUS

LEIS- KI

S.

A.

T.

B.

MUMS DO- RAI NU- GV- VENT BE GE- DOS

S.

A.

T.

B.

LEIS- KI MUMS GRA- ZIAI BE NE- LAI- ME'S MIR- TI LEISK SÜ-

S. NAUS KU- R, PA - GIM- DEI ŠVEN - CIAU - SIA VEI - DA

A.

T.

B.

91

S. RE- GE - TI

A.

T. HAEC

B. TER AL-TER-NO MO-DU-LA-TA CAN-TU TUR-BA CAR-PE-MUS

S. MES, MI-NIA, KU-RI

A.

T. VI-RI-DIS PO-NA RI ROS - CI- DAS VAL-LES ET A- MOE-NA PRAETER AR- VA VE- HE-MUR

B.

S. TAV RIT- MIN- GAI GIE-DAM PA-KAI - TOM GIES-MES, PA-NE - RIU RA - SO- TAIS SLE NIAIS VIS TO- LYN

A.

T.

B.

poco rall. e dim.

S. *BRIS-DA-MI, KE-LIAU-SIM ŽY - DIN-ČIOM PIE-VOM.*

A.

T.

B.

ff

S.

A.

ff

T.

B.

ff

p

S.

A.

ff

T.

B.

ff

PASTABA: INSTRUMENTAL ŽUDINAMI TOL, KOL CHORAS SUGRĮŽTA Į SAVO VIETAS