

IL ZIEMA

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$\frac{4}{4}$ Lento sostenuto

Flauto
Oboe
Clarinete
(B)
Fagotto
(B)
Tromba
(B)
Trombone

Timpani
triangolo
Gong
picc.
Gong med.
Blocco di
legno
Campane
Piatti
triangolo
Campanelli
Gong gr.
triangolo
Campane

tutti -

col legno batt. P
Vn. I
col legno batt. + gliss.
Vn. II
col legno batt. + gliss.
Vl.
col legno batt. + gliss.
Vc.
col legno batt.
Cb.

arco
mp
non div.
mf
arco
mp
6.
mf
arco
mp
ve, vc, cb -
mf
arco non div.
mf
arco non div.
mf
ve, vc -
mf
mf
mf

* Visi dvigarsiai, per nera kito nurodymu, atitiekami divisi
(taip pat ir kiti atordai)

1.

2.

4.

Vn. I *non div. div. ord. (vibrato)* *non div. div. p* *mp* *mf*

Vn. II *non div. div. ord. (vibrato)* *p* *mf* *mf*

Vcl. *arco* *coll. batt.* *arco* *mf*

Vc. *arco* *coll. batt.* *arco* *mf*

Cl. *arco* *coll. batt.* *arco* *mf*

p *mp* *mf*

21

1.

2.

3.

4.

Vn. I *non div. col legno batt.* *arco ord.* *mf*

Vn. II *non div. col legno batt.* *arco ord.* *mf*

Vcl. *ord.* *col l. batt.* *arco ord.* *mf*

Vc. *col l. batt.* *arco ord.* *mf*

Cl. *col l. batt.* *arco ord.* *mf*

51.

Handwritten musical score for the first system, featuring woodwinds, strings, and brass.

Woodwinds:

- Flute 1 (F1): *p*, *muta in O*
- Flute 2 (F2): *pp*, *muta in III*
- Clarinet (Cl): *muta in O*

Strings:

- Vn. I: *pp*, *legato*
- Vn. II: *pp*, *legato*
- Viola (Vl.): *pp*, *mp*, *mf*
- Violoncello (Vc.): *p*, *mp*, *mf*
- Contrabasso (Cb.): *mp*, *mf*

Handwritten musical score for the second system, featuring woodwinds, strings, and brass.

Woodwinds:

- Flute 1 (F1): *p*
- Flute 2 (F2): *p*
- Clarinet (Cl): *p*

Strings:

- Vn. I: *stacc.*
- Vn. II: *stacc.*
- Viola (Vl.): *coll. f.*, *stacc.*
- Violoncello (Vc.): *coll. f.*, *stacc.*
- Contrabasso (Cb.): *coll. f.*, *stacc.*

Brass:

- Trombone (Tr.): *stacc.*

Page number: 52.

1. *pp* *poco cresc.*

2. *muto in* *p*

div. in 3
arco *mp* *arco* *mp* *div. in 3* *mf*

div. in 2 *div. in 3*
arco *mp* *div. in 4* *mf* *arco* *mf* *ord.* *p*

pp *p* *mf* *p*

23

muto in *p* *muto in* *f*

muto in *f*

Cori

mozorando

pp *pp*

23

p *f* *mf* *f*

ord. *mf* *f*

ord. *mf* *f*

Handwritten musical score for orchestra and choir. The score includes staves for strings, woodwinds, brass, and choir.

Cori: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

Violins: Violin I (Vn. I) and Violin II (Vn. II). Markings include *legato* and *pliss. staccato*.

Viola: Viola (Vc.).

Celli: Cello (Cb.).

Double Bass: Double Bass (Cb.).

Handwritten annotations:

- muta in O*
- pp* (pianissimo)
- po co a po co cresc.* (poco a poco crescendo)
- accentando dim. sub.* (accentuating, then diminishing)
- div. in 4* (dividing into 4)
- col. l.* (colonna sinistra)
- col. r.* (colonna destra)
- gliss.* (glissando)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)

24

FL
Ob.
Cb.
Tr.
Tr.

O.
O.
III
O.

poco a poco crescendo

muta in prati

poco a poco crescendo

Cori

S.
A.
T.
B.

pp *pp* *pp* *pp*

pp

24

VnI
VnII
Vl.
Vc.
Cb.

mp *mp* *mp* *sul pont.*

57.

Handwritten musical score for page 58. The score is divided into three systems.

System 1: Features woodwinds (Flute, Oboe, Clarinet) and strings. The woodwinds play a melodic line starting in the third measure, marked with a forte (*f*) dynamic. The strings play a sustained, wavy texture. Handwritten notes include "sub." and "muta in III".

System 2: Features a string quartet (Violin I, Violin II, Viola, Violoncello). The Violin I part is marked "sub. pont." and "p poco a poco cresc.". The other string parts play sustained textures. Handwritten notes include "sub." and "f".

System 3: Features a string quintet (Violin I, Violin II, Viola, Violoncello, Contrabasso). The Violin I part is marked "sub. pont.". The other string parts play sustained textures. Handwritten notes include "sub. pont.", "f", and "3".

25

Fl.

Ob.

Cl.

Hr.

Tn.

O.

M.

L.

O.

Handwritten musical notation for woodwinds and strings. Includes notes, rests, and dynamic markings like *p* and *f*. A handwritten note "muta in O" is present in the middle section.

Cori

S.

A.

T.

B.

Handwritten musical notation for vocal parts. Includes notes, rests, and dynamic markings like *p*.

25

Vn. I

Vn. II

Vl.

Vc.

Cl.

Handwritten musical notation for strings. Includes notes, rests, and dynamic markings like *ppp* and *p*. The word "ord." is written above several staves.

Fl. *mp*
Ob. *mp*
Cl. *mp*
Tr. *p*
Tn. *p*

O
O
T
O

Coro I
S. *mp* *b.*
A. *mp* IR (R...)
T. *mp* IR (R...)
B. *mp* IR (R...)
Coro II
S. *mp* *b.*
A. *mp* IR
T. *mp*
B. *mp* IR
sempre portato
VIE- NAS (S...)
VIE- NAS (S...)

Vn I
Vn II
dim.
staccato
f

Vl.
Vc.
Cb.
dim.
ppp

26

Handwritten musical score for woodwinds, percussion, and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Trombone (Tn.), Triangle (Δ), Cymbals (C), and Snare Drum (S.). The woodwind parts feature complex rhythmic patterns and accidentals. The percussion parts include dynamic markings like *mf* and *f*, and instructions like *muta in*. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics: *zo - DIS - (s - -)* and *PER - VE - RIAN - TIS*. The score is marked with *mf* *sempre portato* and *mf*.

26

Handwritten musical score for strings. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). The string parts are marked with *legato* and dynamic markings like *pp*, *mf*, and *p*. The score is marked with *legato* and *mf*.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violins I & II, Violas, Cellos, Double Basses), and vocal soloists (Soprano, Alto, Tenor, Bass).

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. The vocal soloists are singing the lyrics "DAR- NA".

The score is divided into two systems, labeled I and II. The first system (I) includes the woodwinds, strings, and vocal soloists. The second system (II) includes the woodwinds, strings, and vocal soloists.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Portato".

Tr.
Vn.

O.
O.
T.
O.

muta in m

muta in f

mp

S.
A.
T.
B.
S.
A.
T.
B.

IR VIE- NAS

IR VIE- NAS

IR VIE- NAS KÜ- NAS

IR VIE- NAS KÜ- NAS

IR VIE- NAS KÜ- NAS

IR VIE- NAS KÜ- NAS

Vn I
Vn II
Vl.
Vc.
Cb.

coll. arco

coll. arco

coll. arco

coll. arco

coll. arco

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including staves for strings (Tr., Tn., O., M., T., B.), woodwinds (S., A., T., B.), brass (S., A., T., B.), and percussion (Vn.I, Vn.II, Vl., Vc., Cb.). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The lyrics "VIR- TES VA- LAN- DA" are written below the vocal staves. The score is marked with a rehearsal symbol [27] at the beginning of the first system and another rehearsal symbol [27] at the beginning of the second system. The score is handwritten and appears to be a working draft.

FL. *f* *p*

OR. *f* *p*

CL. *f* *p*

T₁ *f* *p*

T₂ *f* *p*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

LE - TOJ LIEPS - NOJ VIS ŠO - KA UŽ - MIRS -

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

LE - TOJ LIEPS - NOJ VIS ŠO - KA UŽ - MIRS -

65. *p*

ord.

ord.

ord.

FL. *p* *bo* *p*

Ob. *p* *p* *p*

Cl. *p* *p* *p*

Tr. *p* *p* *p*

Tn. *p* *p* *p*

1. *muta in* *p*

2. *f* *muta in* *mf* *p*

3. *f* *mf*

4. *f* *mf* *muta in* *p*

S. *TI* *GOR- GO- NES A- KYS AN- GE-*

A. *GOR- GO- NES A- KYS AN- GE-*

T. *TI* *GOR- GO- NES A- KYS AN- GE-*

B. *TI* *GOR- GO- NES A- KYS AN- GE-*

mf *p*

Vn. I *f* *sul tasto* *p*

Vn. II *f* *sul tasto* *p*

vl. *ord.* *mf* *f* *sul tasto* *p*

Vc. *mf* *f* *sul tasto* *p*

Cl. *mf* *f* *sul tasto* *p*

FL. *pp* *q+* *b^b* *mf* *mf*

OB. *pp* *b^b* *mf* *mf*

CL. *pp* *mf*

Tr. *pp* *mf*

Tn. *pp* *mf*

p *poco a poco cresc.*

p *p* *p* *p*

p *p* *p* *p*

I
S. *LO* *SIR-* *DIS*

A. *LO* *SIR-* *DIS*

7. *LO* *SIR-* *DIS*

B. *LO* *SIR-* *DIS*

II
S. *LO* *SIR-* *DIS*

A. *LO* *SIR-* *DIS*

7. *LO* *SIR-* *DIS*

B. *LO* *SIR-* *DIS*

Vn. I *staccato* *stacc. accend.* *gliss*

Vn. II *staccato* *stacc. accend.* *gliss*

vl. *sub. poud.* *f* *pp*

vc. *sub. poud.* *f* *pp*

cl. *sub. poud.* *f* *pp*

bf. *f* *pp*

Fl. *mp* *f* **29**

Ob.

Cl.

Tn.

Tn.

f *mf* *mp* *f* *f*

poco a poco cresc.

29

Vn. I *f*

Vn. II *f*

Vl.

Vc.

Cb.

f 68.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). It also contains performance instructions like "muta in" (change to) and "ord." (order). The notation includes various musical symbols, clefs, and notes, with some parts marked with "1" and "2" indicating first and second endings or parts. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violins I & II, Violas, Cellos, Double Basses), and vocal soloists (Soprano, Alto, Tenor, Bass). The lyrics are in Latvian, with the title "MUS BET SAUKS - MAS IS TO" (We will call - our is to). The score includes dynamic markings (p, mf, f, mp) and articulation (accents, slurs). The vocal parts are written in four parts (Soprano, Alto, Tenor, Bass) with lyrics in Latvian. The instrumental parts include woodwinds (Flute, Oboe, Clarinet), strings (Violins I & II, Violas, Cellos, Double Basses), and percussion (Timpani, Snare, Cymbals). The score is written in a major key and 4/4 time.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The vocal parts are written in a simplified notation, with lyrics in Lithuanian. The score is marked with a rehearsal cue [30] and includes a section labeled "muta in" (change in). The score is written on a single page, with the page number 30 indicated in the top right corner.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violins I & II, Viola, Violoncello, Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The vocal parts include lyrics in Italian, such as "GE-RIA", "RÜ-BA", "BAL-TAS", and "legato". The score is marked with "mufa in 7", "mufa in 11", and "mufa in 0". The page number 72 is visible in the bottom right corner.

31 *legato* *p*

Tr. 1 2 3

Tr. 2 3

Cozi
ie II S. A. T. B.

DU MAS

MES KVE- PIAM AM-

MES KVE- PIAM AM-

MES KVE- PIAM AM-

MES KVE- PIAM AM-

31

Vn I

Vn II

VL

Vc.

CB.

Fl.

Ob.

Cl.

Tr. 1

S. A. T. B.

ŽI - NA ŽIE - MA

ŽI - NA ŽIE - MA

ŽI - NA ŽIE - MA

ŽI - NA ŽIE - MA

Vn. I

Vn. II

VL

Vc.

CB.

73.

FL. *mp*

Ob. *p* *mf*

Cl. *p*

1 *p*

Tr. 2 *pp* *mf*

3 *p* *mp*

32

FL. *pp* *b.i.* *#i.*

Ob. *pp* *b.i.* *#i.*

Cl. *pp*

Vn. I

Vn. II

VL.

Vc.

Cb.

74.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with instrument and voice parts labeled on the left.

Instrument Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Tn. (Trumpet)
- Tn. (Trumpet)
- Sn. (Snare Drum)
- Tim. (Timpani)
- VnI (Violin I)
- VnII (Violin II)
- Vl. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Voice Parts:

- S. (Soprano)
- A. (Alto)
- Cozi (Choir)
- T. (Tenor)
- B. (Bass)

Handwritten Annotations:

- pp* (pianissimo) is written in several places, indicating soft dynamics.
- morendo* is written above the Soprano staff, indicating a fading or ending.
- 75.* is written at the bottom left, likely a measure number.

The score is written in a single system, with measures grouped by bar lines. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for page 76. The score includes staves for the following instruments and voices:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- 1. (Trumpet 1)
- 2. (Trumpet 2)
- 3. (Trumpet 3)
- Drum (Drum)
- Cori (Choir) with parts for S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass)
- Vn I (Violin I)
- Vn II (Violin II)
- Vl. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features various musical notations, including dynamics such as *p* (piano) and *f* (forte), and performance instructions like *accentuando*, *staccato*, and *accentuando*. The page number 76 is written in the bottom right corner.

FL. $\sharp \pm$ $b \pm$

OB. $\sharp \pm$

CL. $\sharp \pm$

1. $b \pm$

Tr. 2. $\sharp \pm$

3. $\sharp \pm$

1. $\sharp \pm$

Tr. 2. $\sharp \pm$

3. $\sharp \pm$

mp

mp

mp

ρ

ρ

ρ

Cori

S. $\sharp \pm$

A. $\rho \rho \rho$

T. $\rho \rho \rho$

B. $\rho \rho \rho$

ρ

ρ

Vn I

Vn II

Vl

Vc.

Cb.

77.

FL. *p*

Ob.

Cl.

Tr. 1. *1. sola*
p

3. Tr.

Δ *mf* *muta in* $\bigcirc$ *10*

$\bigcirc$ *muta in* $\bigcirc$ *10*

Δ *mf* *muta in* $\bigcirc$ *10*

Δ *mf* *muta in* $\bigcirc$ *10*

S. *pp*

A. *pp*

Cozi *pp*

T. *pp*

B. *pp*

Vn1 *1. Solo* *staccato* *solo delicato* *3* *3* *3* *3* *staccato*

alt1 *mf* *dim.* *solo delicato* *3* *3* *3* *3* *staccato*

1. Solo *staccato* *pp* *solo delicato* *3* *3* *3* *3* *staccato*

VnII *staccato* *pp* *solo delicato* *3* *3* *3* *3* *staccato*

altII *mf* *dim.* *solo delicato* *3* *3* *3* *3* *staccato*

1. Solo *staccato* *pp* *solo delicato* *3* *3* *3* *3* *staccato*

alt1 *mf* *dim.* *solo delicato* *3* *3* *3* *3* *staccato*

1. Solo *mf* *dim.* *solo delicato* *3* *3* *3* *3* *staccato*

Vc. *mf* *dim.* *solo delicato* *3* *3* *3* *3* *staccato*

altII *mf* *dim.* *solo delicato* *3* *3* *3* *3* *staccato*

Cl. *mf* *dim.* *solo delicato* *3* *3* *3* *3* *staccato*

Handwritten musical score for orchestra and voices. The score is divided into two systems, each starting with a measure number in a box (34).

System 1 (Measures 34-36):

- Fl.** (Flute): Measures 34-36, dynamics *pp*, *pp*, *pp*.
- Ob.** (Oboe): Measures 34-36, dynamics *pp*, *pp*, *pp*.
- Cl.** (Clarinet): Measures 34-36, dynamics *pp*, *pp*, *pp*.
- 1.** (First Violin): Measures 34-36, dynamics *p*, *p*, *p*.
- Tr. 2.** (Trumpet 2): Measures 34-36, dynamics *p*, *p*, *p*.
- 3.** (Trumpet 3): Measures 34-36, dynamics *p*, *p*, *p*.
- O.** (Organ): Measures 34-36, dynamics *p*, *p*, *p*.
- L.** (Lyre): Measures 34-36, dynamics *p*, *p*, *p*.
- S.** (Soprano): Measures 34-36, dynamics *ppp*, *ppp*, *ppp*.
- A.** (Alto): Measures 34-36, dynamics *ppp*, *ppp*, *ppp*.
- T.** (Tenor): Measures 34-36, dynamics *ppp*, *ppp*, *ppp*.
- B.** (Bass): Measures 34-36, dynamics *ppp*, *ppp*, *ppp*.

System 2 (Measures 37-39):

- Solo** (Soloist): Measures 37-39, dynamics *mp*, *p*, *p*.
- Vn1** (Violin 1): Measures 37-39, dynamics *mp*, *p*, *p*.
- alt1** (Alto 1): Measures 37-39, dynamics *mp*, *p*, *p*.
- solo** (Soloist): Measures 37-39, dynamics *mp*, *p*, *p*.
- vnl** (Violin 2): Measures 37-39, dynamics *mp*, *p*, *p*.
- alt2** (Alto 2): Measures 37-39, dynamics *mp*, *p*, *p*.
- sola** (Soloist): Measures 37-39, dynamics *mp*, *p*, *p*.
- vl.** (Violoncello): Measures 37-39, dynamics *mp*, *p*, *p*.
- alt3** (Alto 3): Measures 37-39, dynamics *mp*, *p*, *p*.
- solo** (Soloist): Measures 37-39, dynamics *mp*, *p*, *p*.
- vi.** (Viola): Measures 37-39, dynamics *mp*, *p*, *p*.
- alt4** (Alto 4): Measures 37-39, dynamics *mp*, *p*, *p*.
- cb.** (Cello): Measures 37-39, dynamics *mp*, *p*, *p*.

Handwritten notes and markings include "stacc. accentando" and "ppp".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 24 staves, organized into three systems of eight staves each. The instruments and parts are labeled on the left side of each staff.

System 1 (Staves 1-8):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- 1. (First Violin)
- Tr. 2. (Trumpet 2)
- 3. (Third Trumpet)
- O. (Orchestra)
- O. (Orchestra)
- O. (Orchestra)

System 2 (Staves 9-16):

- S. (Soprano)
- A. (Alto)
- Cori (Choir)
- T. (Tenor)
- B. (Bass)
- Solo
- Vn I (Violin I)
- Alti (Alto)

System 3 (Staves 17-24):

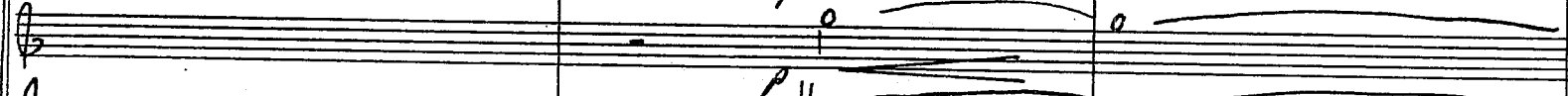
- Solo
- Vn II (Violin II)
- Alti (Alto)
- Sola (Solo)
- Vl. (Viola)
- Alti (Alto)
- Solo
- Vc. (Violoncello)
- Alti (Alto)
- Cl. (Clarinet)

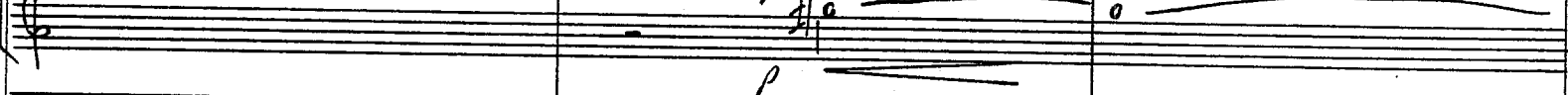
The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppp* (pianissimo) and *gliss.* (glissando). The page number 81 is written at the bottom left.

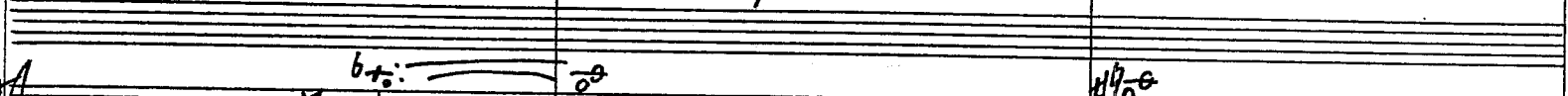
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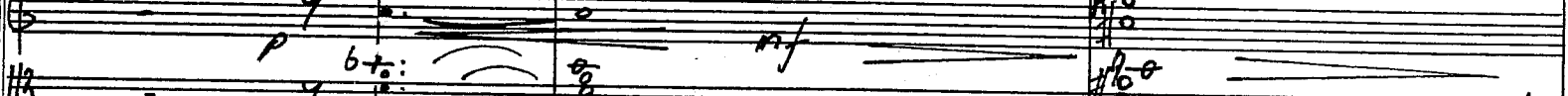
Allegro leggiero

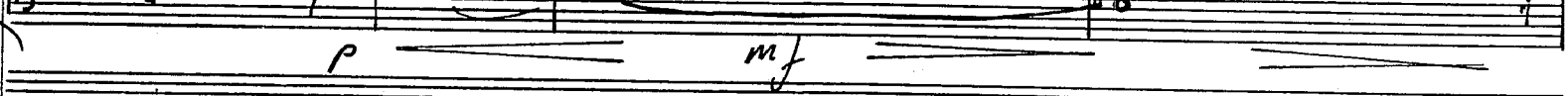
Fl. 

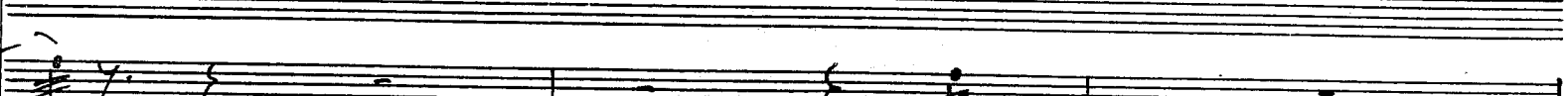
Ob. 

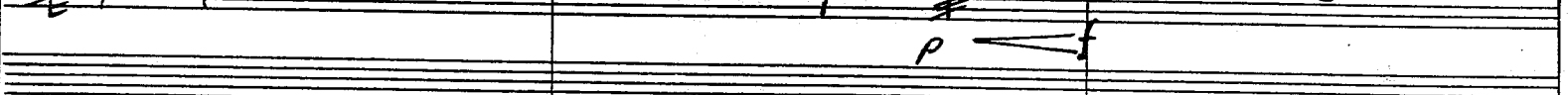
Cl. 

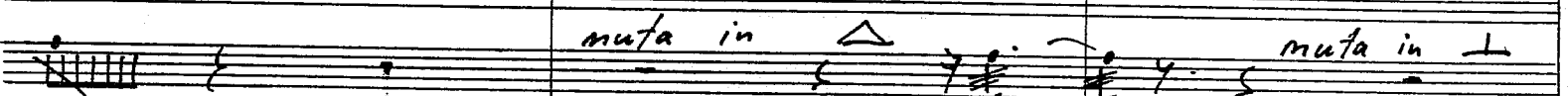
Te. 

Tn. 

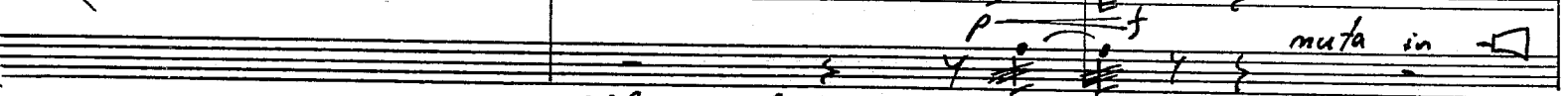


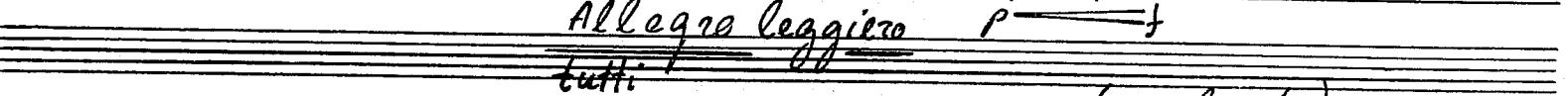


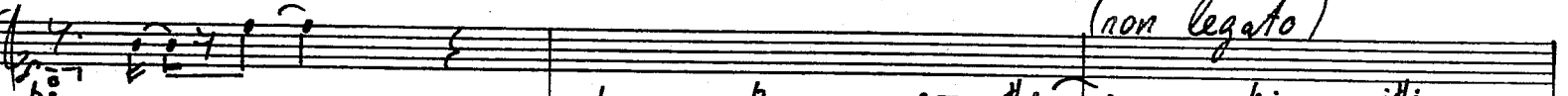


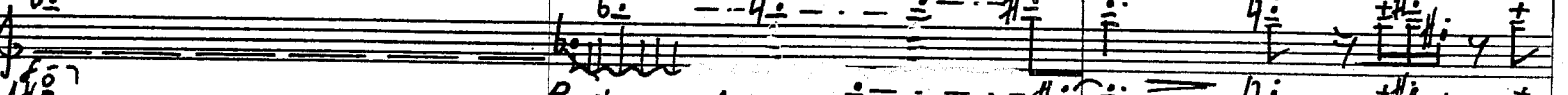


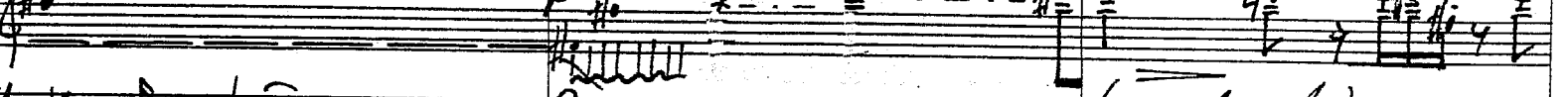
Allegro leggiero
tutti

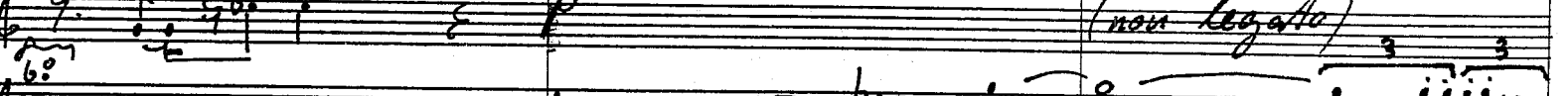
Solo 

VnI 

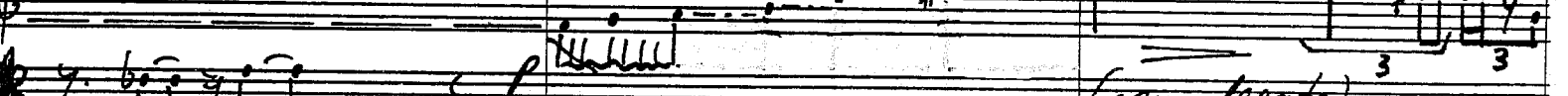
Solo 

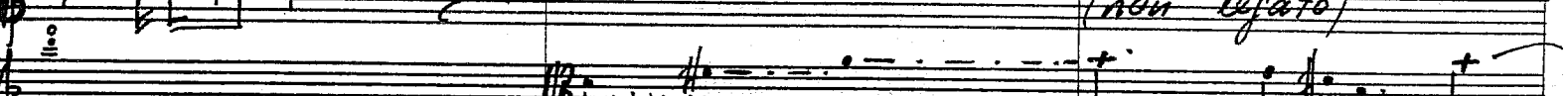
VnII 

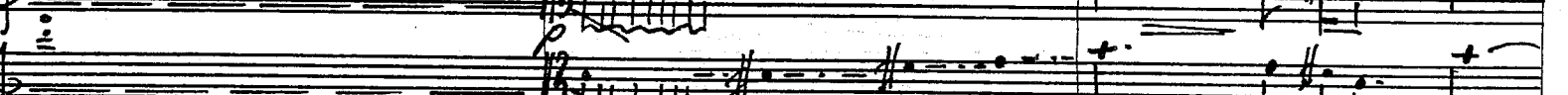
Solo 

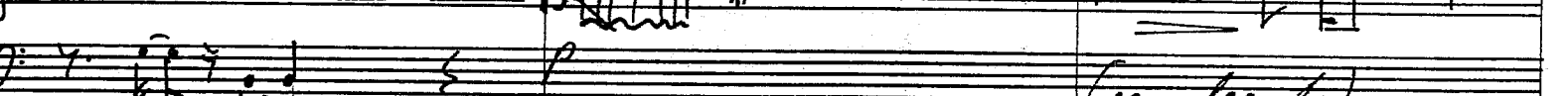
Vl 

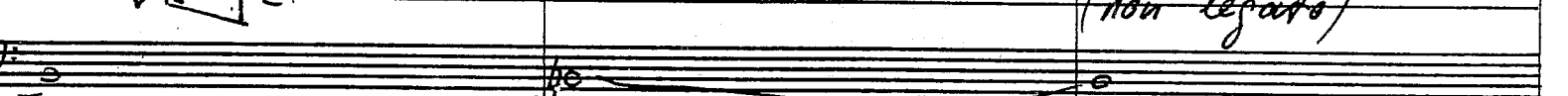
Solo 

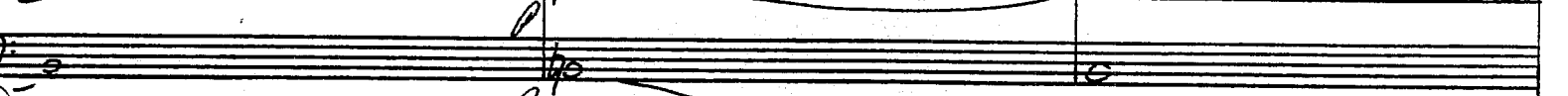
Vc. 

Lb. 









sempre legato

Fl. *f*

Ob. *p*

Cl. *p*

Tn. *p*

Tn. *p*

p

mp

mp

mp

Vn I

Vn II

Vi.

Ve.

Cb.

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and three staves for Traps (Tr. 1, 2, 3). The second system includes three staves for Traps (Tr. 1, 2, 3). The score is marked with a box containing the number 35. The tempo is marked *mf*. The woodwinds play a melodic line with many trills and grace notes. The Traps play a rhythmic accompaniment. The score is marked with *non legato* and *p* (piano).

Fl. *mf* 35

Ob. *p* (solo)

Cl. *p*

Tr. 1 *non legato* *p*

Tr. 2 *p*

Tr. 3 *p*

Tr. 1 *non legato* *p*

Tr. 2 *p*

Tr. 3 *p*

Handwritten musical score for strings. The score is divided into two systems. The first system includes Violin I (Vn I), Violin II (Vn II), Viola (Vl), Violoncello (Vc), and Contrabasso (Cb). The second system includes Violin I (Vn I), Violin II (Vn II), Viola (Vl), Violoncello (Vc), and Contrabasso (Cb). The score is marked with a box containing the number 35. The strings play a rhythmic accompaniment. The score is marked with *pp* (pianissimo).

Vn I *pp*

Vn II *pp*

Vl *pp*

Vc *pp*

Cb *pp*

35

Handwritten musical score for page 86, featuring multiple staves for various instruments and voices. The score is divided into three systems.

System 1 (Top):

- Fl.** (Flute): Treble clef, G-clef. Notes: G4, A4, B4, C5. Dynamics: *pp*.
- Ob.** (Oboe): Treble clef, G-clef. Notes: G4, A4, B4, C5. Dynamics: *pp*.
- Cl.** (Clarinet): Treble clef, G-clef. Notes: G4, A4, B4, C5. Dynamics: *pp*.
- T2.** (Trombone 2): Treble clef, G-clef. Notes: G4, A4, B4, C5. Dynamics: *pp*.
- Tn.** (Trombone): Treble clef, G-clef. Notes: G4, A4, B4, C5. Dynamics: *pp*.
- Dr.** (Drum): Treble clef, G-clef. Notes: G4, A4, B4, C5. Dynamics: *pp*.

System 2 (Middle):

- VnI** (Violin I): Treble clef, G-clef. Notes: G4, A4, B4, C5. Dynamics: *pp*.
- VnII** (Violin II): Treble clef, G-clef. Notes: G4, A4, B4, C5. Dynamics: *pp*.
- Vc.** (Violoncello): Treble clef, G-clef. Notes: G4, A4, B4, C5. Dynamics: *pp*.
- Cb.** (Cello): Treble clef, G-clef. Notes: G4, A4, B4, C5. Dynamics: *pp*.

System 3 (Bottom):

- VnI** (Violin I): Treble clef, G-clef. Notes: G4, A4, B4, C5. Dynamics: *pp*.
- VnII** (Violin II): Treble clef, G-clef. Notes: G4, A4, B4, C5. Dynamics: *pp*.
- Vc.** (Violoncello): Treble clef, G-clef. Notes: G4, A4, B4, C5. Dynamics: *pp*.
- Cb.** (Cello): Treble clef, G-clef. Notes: G4, A4, B4, C5. Dynamics: *pp*.

Handwritten musical score for a symphony orchestra, page 87. The score is written on multiple staves, including woodwinds, strings, and brass.

Woodwinds:

- Flute (Fl):** First staff, measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *p*, *poco cresc.*
- Oboe (Ob.):** Second staff, measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *p*, *poco cresc.*
- Clarinet (Cl.):** Third staff, measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *p*, *poco cresc.*

Strings:

- Violins (Vn. 1, 2):** Fourth and fifth staves. Measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *p*, *poco cresc.*
- Violas (Vla.):** Sixth staff. Measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *p*, *poco cresc.*
- Celli (Cb.):** Seventh staff. Measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *p*, *poco cresc.*

Brass:

- Trombones (Tr.):** Eighth staff. Measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *p*, *poco cresc.*
- Tuba (Tb.):** Ninth staff. Measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *p*, *poco cresc.*
- Trumpets (Tr.):** Tenth staff. Measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *p*, *poco cresc.*

Other:

- Percussion (Perc.):** Eleventh staff. Measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *p*, *poco cresc.*

36

Handwritten musical score for measures 36-38. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (H. 1, 2, 3), Trumpets (Tr. 1, 2, 3), and Percussion (P.).

Measure 36: Flute and Oboe play a melodic line with trills. Clarinet plays a triplet. Horns and Trumpets play a sustained chord. Percussion plays a rhythmic pattern.

Measure 37: Flute and Oboe continue the melodic line. Clarinet plays a triplet. Horns and Trumpets play a sustained chord. Percussion plays a rhythmic pattern.

Measure 38: Flute and Oboe play a melodic line with trills. Clarinet plays a triplet. Horns and Trumpets play a sustained chord. Percussion plays a rhythmic pattern.

Dynamic markings: *p poco cresc.*, *mp*, *mf*, *pp*.

36

Handwritten musical score for measures 36-38. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vl), Violoncello (Vc), and Contrabass (Cb.).

Measure 36: Violin I and Violin II play a melodic line with trills. Viola and Violoncello play a sustained chord. Contrabass plays a rhythmic pattern.

Measure 37: Violin I and Violin II continue the melodic line. Viola and Violoncello play a sustained chord. Contrabass plays a rhythmic pattern.

Measure 38: Violin I and Violin II play a melodic line with trills. Viola and Violoncello play a sustained chord. Contrabass plays a rhythmic pattern.

Dynamic markings: *p poco cresc.*, *mp*, *mf*, *pp*.

Handwritten musical score for a symphony orchestra, page 90. The score is written on multiple staves, including woodwinds, strings, and percussion.

Woodwinds:

- Flute (Fl.):** Staff 1. Measures 1-3 show a melodic line with a *p* dynamic.
- Oboe (ob.):** Staff 2. Measures 1-3 show a melodic line with a *p* dynamic.
- Clarinet (cl.):** Staff 3. Measures 1-3 show a melodic line with a *p* dynamic.

Strings:

- Violins (Vn.):** Staves 4-6. Measures 1-3 show a melodic line with a *p* dynamic.
- Violas (Vla.):** Staff 7. Measures 1-3 show a melodic line with a *p* dynamic.
- Celli (Vcl.):** Staff 8. Measures 1-3 show a melodic line with a *p* dynamic.
- Double Basses (Cb.):** Staff 9. Measures 1-3 show a melodic line with a *p* dynamic.

Percussion:

- Timpani (Tm.):** Staves 10-12. Measures 1-3 show a melodic line with a *p* dynamic.
- Snare Drum (T.):** Staff 13. Measures 1-3 show a melodic line with a *p* dynamic.
- Cymbals (C.):** Staff 14. Measures 1-3 show a melodic line with a *p* dynamic.

Other Instruments:

- Divisi Violins (div. Vn.):** Staves 15-16. Measures 1-3 show a melodic line with a *p* dynamic.
- Divisi Violas (div. Vla.):** Staff 17. Measures 1-3 show a melodic line with a *p* dynamic.
- Divisi Cellos (div. Vcl.):** Staff 18. Measures 1-3 show a melodic line with a *p* dynamic.
- Divisi Double Basses (div. Cb.):** Staff 19. Measures 1-3 show a melodic line with a *p* dynamic.

Handwritten musical score for a symphony, page 92. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violins I & II, Violas, Cellos), and percussion (Timpani, Snare, Cymbals). The notation includes various musical symbols such as notes, rests, dynamics (mf, f, cresc., decresc.), and articulation marks. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The page number "92." is visible at the bottom right.

Fl.
Ob.
Cl.
Tn. 1
Tn. 2
3
2. 1
3. 1
4. 1
Vn. I
div. in 4
Vn. II
div. in 4
Vl.
div. in 2
Vc.
div. in 2

f 92.

Handwritten musical score for a symphony orchestra, page 94. The score is written in 6/8 time and features a key signature of one flat (B-flat).

The instruments and parts shown are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- 1.** (First Violin)
- 2.** (Second Violin)
- 3.** (Third Violin)
- 4.** (Fourth Violin)
- Vn. I** (Violin I)
- Vn. II** (Violin II)
- Vl.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *p* (piano). The word *staccato* is written above several measures, indicating a staccato articulation. The page number 94 is written in the bottom right corner.

Handwritten musical score for a symphony, measures 95-97. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpets (Tr. 1, 2, 3), Horns (Hr. 1, 2, 3), Violins (Vn. 1, 2), Violas (Vl.), Cellos (Vc.), and Double Basses (Cb.). The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings like 'mp' and 'f'.

Meno mosso

Handwritten musical score for a symphony, featuring multiple staves and instruments. The tempo is marked *Meno mosso*.

Top Section:

- Fl.** (solo)
- Ob.** *mf*
- Cl.** *mf*
- Tr. 1, 2, 3** (Trombones 1, 2, 3)
- Tr. 1, 2, 3** (Trombones 1, 2, 3)
- Δ** (Triangle)

Bottom Section:

- div. in 3** (Violins 1, 2, 3)
- div. in 2** (Violins 1, 2)
- div. in 2** (Violas 1, 2)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. The tempo *Meno mosso* is written in the bottom section.

Fl.
Ob.
Cl.

1
2
3
1
2
3

△
△
△

div. in 3
Vn. I
div. in 3
Vn. II
div. in 2
Vl.
Vc.
Cb.

39

Handwritten musical score for measures 38 and 39. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpets 1, 2, and 3 (Tr. 1, 2, 3), Trombones 1, 2, and 3 (Tn. 1, 2, 3), Triangle (Δ), Violins I and II (Vn. I, Vn. II), Viola (Va.), and Cello (Cb.).

Measure 38 features complex rhythmic patterns with triplets and sixteenth notes in the woodwinds and strings. The Flute, Oboe, and Clarinet parts are highly active. The strings play a steady eighth-note accompaniment. The Triangle part has a rhythmic pattern marked with a 'p' (piano) dynamic.

Measure 39 is marked with a large '39' in a box. It features a 'muta in' (change in) instruction for the Triangle part. The woodwinds and strings continue their patterns, with the Flute and Oboe parts showing significant melodic movement. The Violins and Viola parts have a more sustained, harmonic role.

The score is written in a standard musical notation style with various accidentals, dynamics (pp, p), and articulation marks.

Handwritten musical score for the first system, measures 1-3. The staves are labeled on the left: Fl., Ob., Cl., Bassoon (B.), Tuba (T.), Triangle (Δ), Vn I, Vn II, vl, vc, and cb.

Measures 1-3 contain the following details:

- Fl.:** Notes with various accidentals (sharps, flats, naturals) and slurs.
- Ob.:** Notes with accidentals, including a triplet in measure 1.
- Cl.:** Notes with accidentals, including a triplet in measure 1.
- B.:** A long, low note in measure 2, marked *ppp*.
- T.:** A single note in measure 2, marked *pp*.
- Δ:** A single note in measure 2.
- Vn I:** Notes with accidentals and slurs.
- Vn II:** Notes with accidentals and slurs.
- vl:** Notes with accidentals and slurs.
- vc:** A long, low note in measure 2.
- cb:** A long, low note in measure 2.

Dynamic markings include *dim.* (diminuendo) above the Fl. and Cl. staves in measures 2 and 3.

Handwritten musical score for the second system, measures 4-6. The staves are labeled on the left: Fl., Ob., Cl., Bassoon (B.), Vn I, Vn II, vl, vc, and cb.

Measures 4-6 contain the following details:

- Fl.:** Notes with accidentals and slurs.
- Ob.:** Notes with accidentals and slurs.
- Cl.:** Notes with accidentals and slurs.
- B.:** A long, low note in measure 4.
- Vn I:** Notes with accidentals and slurs, marked *dim.* in measure 4.
- Vn II:** Notes with accidentals and slurs, marked *dim.* in measure 4.
- vl:** Notes with accidentals and slurs, marked *dim.* in measure 4.
- vc:** A long, low note in measure 4, marked *dim.* in measure 4.
- cb:** A long, low note in measure 4, marked *dim.* in measure 4.

Dynamic markings include *dim.* (diminuendo) above the Vn I, Vn II, vl, vc, and cb staves in measure 4.

Handwritten musical score for the first system. The staves are labeled on the left: 1. Σ , 2. Π , Vn. I, Vn. II, Vl., vc., and cb. The first two staves (1. Σ and 2. Π) contain musical notation with notes and rests. The Vn. I and Vn. II staves also have some notation. The Vl., vc., and cb. staves have notes and rests. A handwritten p is written below the 2. Π staff. A handwritten $(8-11)$ is written above the 2. Π staff. The system ends with a double bar line.

Handwritten musical score for the second system. The staves are labeled on the left: Σ , Π , Vn. I, Vn. II, Vl., vc., and cb. The first two staves (Σ and Π) contain musical notation with notes and rests. The Vn. I and Vn. II staves also have some notation. The Vl., vc., and cb. staves have notes and rests. The system ends with a double bar line.