

D. NARBUTAITE

CENTONES MEAE URBI

ORATORIJA DVIEM SOLISTAMS, CHORUI IR ORKESTRUI

VILNIUS 1997

Lietuvos Kompozitorių Sąjunga
Muzikos informacijos ir leidybos centras
BIBLIOTEKA Nr.1755.....

ESECUTORI:

SOPRANO

BASSO

CORO MISTO (divisi a I, II)

ORCHESTRA:

FLAUTO

OBOE

CLARINETTO IN B

BIRBYNĖ (SOPRANO)

3 TROMBE IN B

3 TROMBONI

3 TIMPANI  (G.A.d.)

GRAN CASSA 

TAMBURÒ RULLANTE 

TAMBURÒ PICCOLO 

TAMBURELLO (SENZA SONAGLI) 

BLOCCO DI LEGNO 

CAMPANACCIO (3) 

5 PIATTI 

3 GONGHI (piccolo, medio, grande) 

3 TRIANGOLI 

CAMPANELLI 

CAMPANE 

CAMPANE (6) 

VIOLINI I (7-8)

VIOLINI II (6)

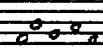
VIOLE (4)

VIOLONCELLI (4)

CONTRABBASSI (2)

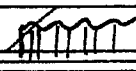
ŠVILPYNĖS 

GLASS WIND CHIMES 

ARMENYS 

TUBI DI BAMBU 

P - BACCHETTE DI TIMPANI

 - labai greitai netolygiai
garsu kintojimas

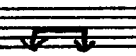
/ - BACCHETTE DI TAMBURÒ

 - labai greitai tolygiai
garsu kintojimas

/ - BATTENTE DI TRIANGOLO

 - nel. garsu kintojimas
stipriai garsu kintojimas

* - SPAZZOLA

 - labai stipriai stipriai
garsu kintojimas

∟ - alla campana

 - garsu kintojimas už kintojimo

ATSKLANDA

POETO SUGRIŽIMAS

METŲ LAIKAI

I. RUDUO

II. ŽIEMA

III. PAVASARIS

IV. VASARA

POETO ATSISVEIKINIMAS

UŽSKLANDA

DALYS ATLIEKAMOS ATTACCA

ATSKLANDA

Lento senza rigore

Birbynė

Musical score for Birbynė (Bells) in 4/4 time. The score consists of six staves. The first staff is marked *mf* and *bp.* The second staff is marked *p*. The third staff is marked *f* and *p*. The fourth staff is marked *mf* and *mp*. The fifth staff is marked *p* and has a 6-measure rest followed by a 3-measure rest. The sixth staff is marked *dim.* and *pp*.

Vivo

non legato

Trombe 2 (B)

Musical score for Trombe 2 (B) in 4/4 time. The score consists of three staves. The first staff is marked *f*. The second staff is marked *f*. The third staff is marked *f* and has a 3-measure rest followed by a 3-measure rest.

Tz

Musical score for Tz (Trombones) in 4/4 time. The score consists of three staves. The first staff is marked *f* and has a 3-measure rest followed by a 3-measure rest. The second staff is marked *f* and has a 3-measure rest followed by a 3-measure rest. The third staff is marked *f* and has a 3-measure rest followed by a 3-measure rest. The score is marked *non legato*.

PASTABA: VARINIAI PUČ. GALETŲ IŠSIDĖSTYTI ORKESTRO SONUOSE SEKANCIJŲ BŪDU: *Trombone 1* *ARCHI* *Tromba 1*
 1. *BIRBYNĖ GROJA NE ORKESTRE (PAV., IŠ BALKONO AR PAN.)* *Tromba 2* *Trombone 2*
Trombone 3 *Tromba 3*

Handwritten musical score for Trombones (T2, Tn). The system includes staves for T2 and Tn. The T2 staff has a treble clef and a key signature of one flat (B-flat). The Tn staff has a bass clef and a key signature of one flat (B-flat). The music features long, sustained notes with dynamic markings such as *p* (piano) and *ff* (fortissimo). A *tr* (trill) marking is present above the first note of the T2 staff. A *2* (second ending) marking is visible above the Tn staff.

Handwritten musical score for Trombones (T2, Tn). The system includes staves for T2 and Tn. The T2 staff has a treble clef and a key signature of one flat (B-flat). The Tn staff has a bass clef and a key signature of one flat (B-flat). The music features long, sustained notes with dynamic markings such as *p* (piano) and *ff* (fortissimo). A *tr* (trill) marking is present above the first note of the T2 staff. A *2* (second ending) marking is visible above the Tn staff.

Handwritten musical score for Trombones (T2, Tn). The system includes staves for T2 and Tn. The T2 staff has a treble clef and a key signature of one flat (B-flat). The Tn staff has a bass clef and a key signature of one flat (B-flat). The music features long, sustained notes with dynamic markings such as *p* (piano) and *ff* (fortissimo). A *tr* (trill) marking is present above the first note of the T2 staff. A *2* (second ending) marking is visible above the Tn staff.

Handwritten musical score for Flute, Oboe, and Clarinet (B). The system includes staves for Flute, Oboe, and Clarinet (B). The Flute staff has a treble clef and a key signature of one flat (B-flat). The Oboe staff has a treble clef and a key signature of one flat (B-flat). The Clarinet (B) staff has a bass clef and a key signature of one flat (B-flat). The music features long, sustained notes with dynamic markings such as *dim. sub.* (diminuendo, subito) and *pp* (pianissimo).

Handwritten musical score for Trombones (T2, Tn). The system includes staves for T2 and Tn. The T2 staff has a treble clef and a key signature of one flat (B-flat). The Tn staff has a bass clef and a key signature of one flat (B-flat). The music features long, sustained notes with dynamic markings such as *p* (piano) and *pp* (pianissimo). A *tr* (trill) marking is present above the first note of the T2 staff. A *2* (second ending) marking is visible above the Tn staff.

POETO SUGRIŽIMAS

TEKSTAS ČESLAVO MILOŠO

Modurato con moto

Tr *pp*

Tn *quasi rubato*

Soprano *f* KAS PA-ŠLO-VINSI, DE-VAR-DI MIES-TA, KAI VIE-MI ŽAU

S. *6 7 6 3* MI-RE, KI-TI AVK-SĄ, PLAV-NA AR-BA PRE-KIAU-JA GINK-LAIS TO-LI-MO-SE ŽE-ME-SE?

S. *non legato*

Coro T. *pp* KTO MO-NO-RO-WAC BE-DZIE MIAS-TO BEZ I-MIE-NIA

Coro B.

S. *3* KOKS DA-BAR TRI-MI-TAS,

Coro T. *3* KIE-DY JED-NI U-MAR-LI, IN-NI PLU-CZA, ŽŁO-TO AL-BO HAND-LU-JA

Coro B.

S. *3 3* SU-SUK-TAS IŠ TO-ŽIES, PA-NE-RIUO-SE KEIS-NE-SAN-ČIU-JU AT-MIN-TI, PĖD-SE

Coro T. BRO-NIA WOD-PA-LO-NYCH KRA-JACH?

Coro B.

S. *p* KIČ IR VAL-KA-TY, PA-LEIS-TOS LŲ-ŽĖS BRO-LIČ?

Coro T. *p* JA-KA SUR-MA W PO-WI-

Coro B.

Coro T. B. *3* JA - KACH BRZO - ZO - WEJ KO - RY O - TRA - BI NA PO -

S. *mf* PA -

Coro T. B. *3* NA - RACH PA - MIEĆ NIE - O - BEC - NYCH, WŁO - CZE - GÓW, TRO - PI -

S. *poco dim.* VA - SA - RI DY - KU - MOJ TUOJ UŻ STO - VY - KLA - VIE - TĚS, O

Coro T. B. CIE - LI, BRA - CI ZROZ - WIA - ZA - NEJ LO - ŻY ?

S. *mp* BU - VO TY - LA LIG KAL - NY VIEN - TI - SOS UO - LIE - NOS, KRŮ - MOKŠ - NIUO - SE IS - GIR -

Coro T. B.

S. DAV LAU - KI - NIY BI - ČIY DŮZ - GE - NI - MA

Coro T. B. *mp* TEJ WIOS - NY NA PUS - TY - NI, ZA MASZ - TEM O - BO - ZO - WIS - KA,

S. A CI - CHO BY - ŁO AŻ PO LI - TA SKA - ŁE GÓR

S. *mf* LE - KĚ SRO - VE AI - DAS

Coro T. B. *3* ŻÓŁ - TYCH I CZER - WO - NYCH, U - STY - SZĄ - ŁEM W SZĄ - RYM

S. *mp* 3
ŚLA- PI SIE- LIU RAS - TAI ,

Coro T. 3
B. KRZA- KU BRZE- CZE- NIE DZI- KICH PSZCZÓŁ .

S. 5 6 poco dim.
VY- RAS SU KE- PU- RE IR MO- TE- RIS SKA- RO- TA

Coro T. *mf* 3
B. MI- JA- ŁY Z PRA- DEM E- CHO I BIER-

S. 3 3
KE- TU- RIO- MIS RAN- KO- MIS UŻ- SI- GU- LE LAI- KĘ VAI- RO

Coro T. 3
B. WIO- NA PŁY- TÓW , MEŻ - CZYŻ - NA W CZAP - CE Z KO-

S.
IRK - LA

Coro T. 3
B. ZYR- KIEM I KO- BIE- TA W CHUST- CE CZWOR- GIEM RAK NA- PIE-

6 *mf* 3 poco cresc. 3 3 3 3
S. BI- BLIO- TE KOJ PO BOKS- TU, PUOSTU ŽENKLAIS ZO- DI - A - KO , KONT- RI - MAS ŠYP- SO- DA- MAS

Coro T. 3 3
B. RA- LI NA WIEL- KIE WIOŚĆO STE- RO- WE . W BI- BLIO- TE- CE POD WIE- ŻĄ

dim.

S. *SE - ME ZIUPS - NI IŠ TA - BO - KI - NES , NES , NE - PAI - SANT*

T. *MA - LO - WA - NA , W ZNA - KI ZO - DI - A - KU*

B. *MA - LO - WA - NA , W ZNA - KI ZO - DI - A - KU*

S. *ME - TER - NI - CHO , DAR NE VIS - KAS PRA - BAS - TA .*

T. *KONT - RYM BRAT ZTA - BA - KIER - KI SZCZYP - TĘ*

B. *KONT - RYM BRAT ZTA - BA - KIER - KI SZCZYP - TĘ*

mp

S. *O VIN - GIWO - TOM PRO - VE - ŽOM VI - DUR LY - DOS*

T. *UŠ - MIE - CHAŁ SIE , GDYŻ MI - MO MET - TER - NI - CHA NIE WSZYSTKO BY - ŁO STRA - CO - NE .*

B. *UŠ - MIE - CHAŁ SIE , GDYŻ MI - MO MET - TER - NI - CHA NIE WSZYSTKO BY - ŁO STRA - CO - NE .*

7

S. *TRAK - TO RIE - DE - JO ŽY - DU VE - ŽE - ČIOS IR*

T. *KRE - TA , KO - LEI - NA , PO - ŚROD - KU LIDZ -*

B. *KRE - TA , KO - LEI - NA , PO - ŚROD - KU LIDZ -*

mf *mp*

S. GUR-GE-JO TE-TER-VI-NAS ANT

Coro KIE-GO TRAK-TU JE-CHA-ŁY ŻY-DOWS-KIE FUR-

meno mosso

B.

S. DI-DŻIO-SIOS AR-MI-JOS KI-RA-SY-RO

Coro MAN-KI A CIET-RZEW TO-KO-WAŁ STO-JĄC NA

f *meno mosso*

B.

S. ŚAL-MO

Coro KAS-KU KI-RAS-JE-RA WIEL-KIEJ AR-MI-

B.

Tamburello (senza sonagli)

mf *diminuendo* *p*

S.

Coro

PASTABA : chozas šioje dalyje pradeda dainuoti tolimoje ljei yra galimybė - kitoje pataupoje, pagerdautina pereinamoje scenai, kurioje yra solistė ir orkestras) puzėje. Po truputį atleidamas, išsiskirsto 1. 2 chozas ir dalies pabai-geje sustoja pagal šią schemą:

