

Kūrinį sudaro trys trikampiai, kurių kiekvieną reikia pagroti vieną kartą, bet kuria eilės tvarka. Atlikėjas pats pasirenka nuo kurios trikampio vietos pradėti.

b4# Galioja gaidom prieš kurias parašyti

ilga fermata (3" - 5")

vidutinė fermata (2" - 3")

cresc. e string poco a poco

dim. e rall ---"

kairys pedalas

dešinys pedalas

abu pedalai

Das Werk besteht aus drei Dreiecken, deren jeder in beliebiger Reihenfolge nur einmal zu spielen ist. Der Interpret sucht selbst die Stelle aus, von wo er beginnen soll.

ZEICHENBEDENTUNG:

b4# gilt nur für die Noten, vor denen es steht

lange Fermate (3" - 5")

mittlere Fermate (2" - 3")

cresc. e string poco a poco

dim. e rall --- " --

linker Ped.

rechter "

beide Ped.

Произведения состоит из трёх треугольников. Каждый из них следует сыграть один раз,

в любой последовательности. Исполнитель может сам выбрать, с коного места треугольника начать. Значение некоторых символических обозначений:

b4# действительны только в отношении нот, перед которыми они стоят.

долгая фермата (3" - 5")

средняя фермата (2" - 3")

cresc. e string poco a poco

dim. e rall --- " --

левая педаль

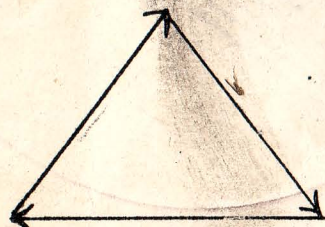
правая педаль

обе педали

1

trikampiai

Dreiecke für Klavier und Flöte
vjt. montri la

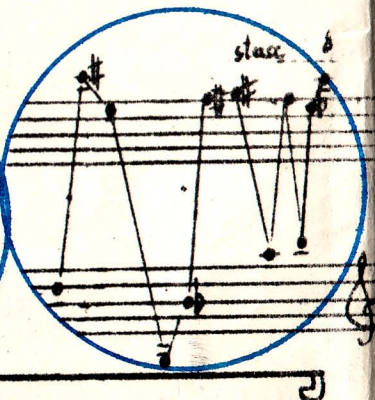
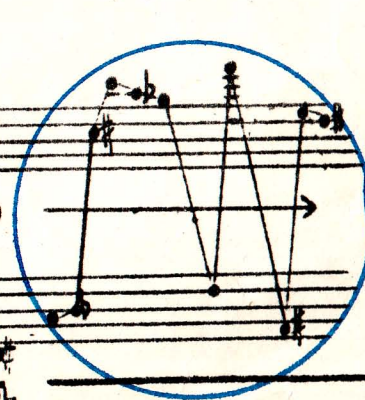
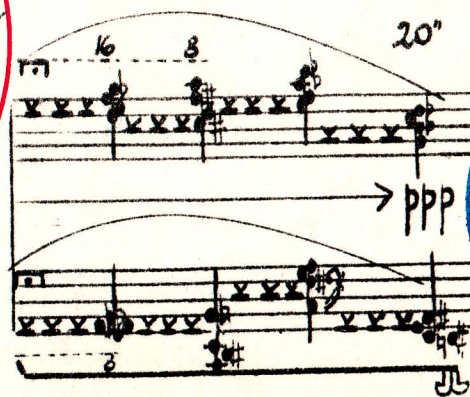
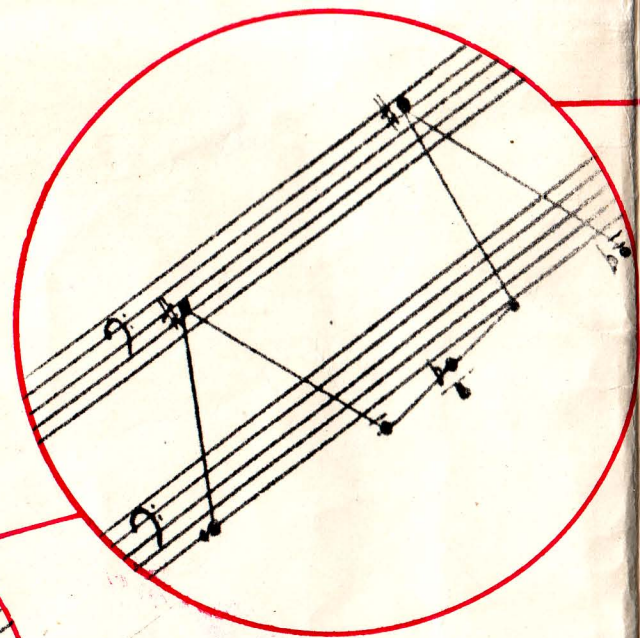
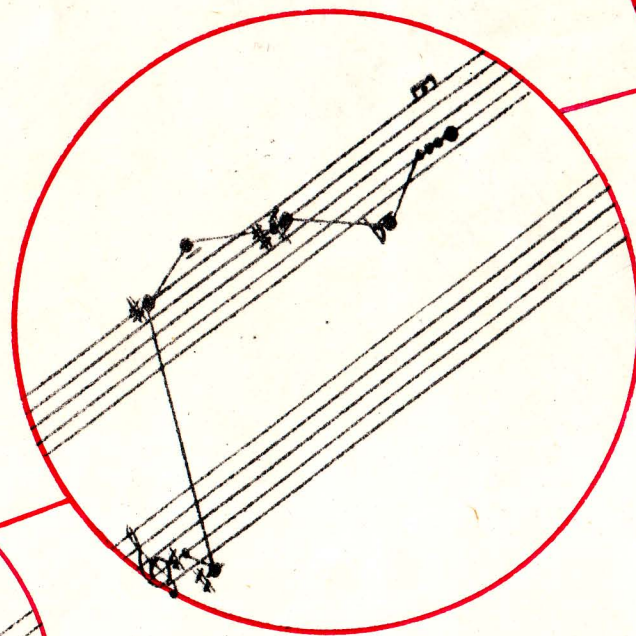
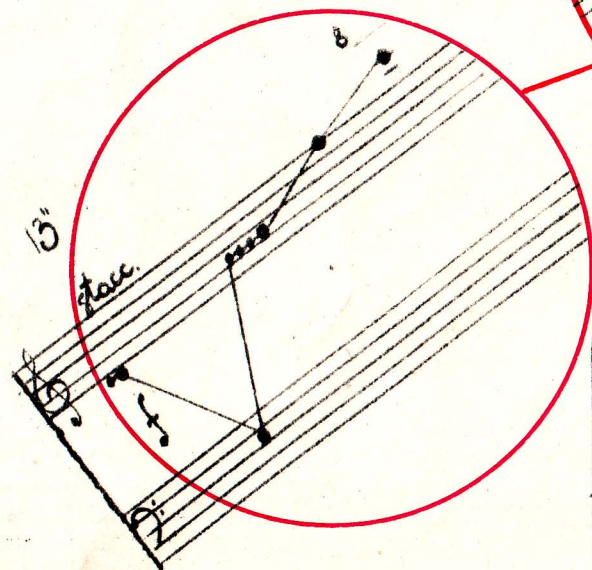
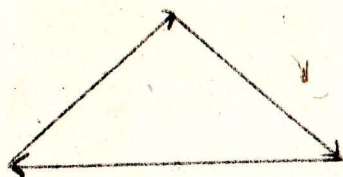


Handwritten musical score for piano and flute. The score is written on a large, tilted triangular staff. The piano part is at the bottom, and the flute part is at the top. The tempo is marked $\text{♩} = 92$. The time signature is $\text{ca} \approx 1'30''$. The piano part includes dynamic markings pppp , ppp , pp , and p . The flute part includes dynamic markings ff and fz . The score is written in a handwritten style with various musical notations including notes, rests, and slurs.

— 5.16 —

Klavier

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This image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and features several staves. At the top left, the page number "132" is written. The score is divided into two main sections. The upper section consists of three staves, each with a red circle highlighting a specific passage. The first circle highlights a passage with a treble clef and a key signature of two sharps (F# and C#). The second circle highlights a passage with a treble clef and a key signature of two sharps. The third circle highlights a passage with a treble clef and a key signature of two sharps. The lower section consists of two staves, each with a treble clef and a key signature of two sharps. The first staff in this section has a "ppp" dynamic marking. The second staff has a "p" dynamic marking. The score is written in a style that suggests it is a working draft or a composer's sketch. There are various musical notations, including notes, rests, and clefs, and the paper shows signs of age and wear.

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