

7513
CDR 137

1. KONZERT. EIN KAMPF IM HIMMEL

Tempo: ♩ = 92

Flute

Oboe

Tenor

Harpischord

Violin I

Violin II

Viola

Violoncello

Contrabass

Lietuvos Kompozitorių Sąjunga
Muzikos informacijos ir leidybos centro
BIBLIOTEKA Nr. 2186

7

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

12

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

3

2

p

mp

mp

p

18

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

3

2

3

tr

mp

Handwritten musical score for "The Swan" by Camille Saint-Saëns, measures 22-26. The score includes parts for Flute, Oboe, Trombone, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time, with a key signature of one flat (B-flat). The score features various musical notations including triplets, slurs, and dynamic markings like "pp" and "cresc.".

Handwritten musical score for "The Rose Tree" featuring a woodwind quintet and string ensemble. The score includes parts for Flute, Oboe, Trombone, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a key signature of one flat. The score is marked with "cresc." and "f" dynamics, and includes a section labeled "A".

Handwritten numbers above the staff: 4, 2, 3, 4

32

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Handwritten numbers above the staff: 2, 3, 2

37

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Handwritten musical score for "The Rose Tree". The score is written for a woodwind quintet and strings. The instruments are: Flute (Fl.), Oboe (Ob.), Trumpet (T.), Harpsichord (Hpsd.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is marked with "p" (piano) and "cresc." (crescendo). Handwritten annotations include a large "4" at the top left, a circled "2" at the top center, and large handwritten numbers "3" and "2" in the middle of the score.

47

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

mf

pizz

arco

mf

pizz

arco

mf

pizz

arco

mf

pizz

mf

pizz

mf

all dolce

pizz.

52

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

tr

tr (b)

3

2

4

arco

B

57

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

b $\flat$

3

2

4

61

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

66

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

70

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

4 2 3

78

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

mf

81

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

mf

Oriz

p

2 4 3

C S.p

Handwritten musical score for measures 85-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Trombone (T.), Harpsichord (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 3/4. The score features various musical notations, including dynamics (p, cresc.), articulation (pizz), and large handwritten numbers (3, 2, 4, 2) indicating fingerings or breath marks. The measures are numbered 85, 86, 87, 88, 89, and 90.

Handwritten musical score for measures 90-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Trombone (T.), Harpsichord (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 3/4. The score features various musical notations, including dynamics (p, cresc.), articulation (pizz), and large handwritten numbers (3, 4, 2) indicating fingerings or breath marks. The measures are numbered 90, 91, 92, 93, 94, and 95. A double bar line is present between measures 90 and 91.

94

3

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

98

3

2

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Handwritten musical score for measures 102-105. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Trombone (T.), Harpsichord (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamic markings (mf, p, cresc.) and tempo markings (2p, 3). There are also handwritten annotations like 'L7' and 'Zp'.

106

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

8^{va}

Handwritten numbers 4, 2, 3, 3 are present above the Trombone staff.

110

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

D

44

2

4

3

ff

8va

13

Handwritten musical score for "The Rose Tree" (No. 100). The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Trombone (T.), Harpsichord (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time, with a key signature of one sharp (F#). A large handwritten "2" is placed above the first measure of the Flute part, indicating a second ending or a specific performance instruction. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

119

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

123

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Handwritten numbers 3, 2, and 4 are written above the first system of staves.

127

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

Handwritten numbers 2, 3, and 4 are written above the second system of staves.

131

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

135

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

This page of the musical score contains measures 135 through 140. The instrumentation includes Flute (Fl.), Oboe (Ob.), Trombone (T.), Harpsichord (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time, with a key signature of one sharp (F#). The measures are divided into four systems, each containing five measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

140

Fl.

Ob.

T.

Hr.

Vln I

Vln II

Vla

Vc.

Cb.

Da entbrannte im Himmel da ent

mf

f

dim.

[illegible]

154

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

ein Kampf! Mi-cha-el und sei-ne En-gel er

158

Fl.

Ob.

T.

ha-ben sich er ha-ben sich um mit dem Dra-chen zu kamp-fen zu kamp-fen.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

166

Fl.

Ob.

T.

mit dem Dra-chen zu kamp-fen.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

mf

cresc.

f

3

4

E

170

Fl. *mf*

Ob. *mf*

T. *mf*

Der Dra - che und sei - ne En - gel kampf - ten, kampf - ten a - ber si

Hpsd

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

175

Fl.

Ob. *dim.*

T. *dim.*

konn - ten sich nicht hal - ten und sie ver - lo - ren ver - lo - ren ih - ren

Hpsd

Vln I

Vln II

Vla *dim.*

Vc. *dim.*

Cb. *dim.*

188

Fl.

Ob.

T.

gro-ssc Dra-che der al-te Schlan-ge die Teu-fel o-der Sa-

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

arco

pizz

arco

mp

mp

mp

auf

werch

192

Fl.

Ob.

T.

tan heisst die Teu-fel o-der Sa-tan

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

tr

f

f

197

Fl. *tr*

Ob.

T. *heisst und die gan - ze Welt ver - fahrt*

Hpsd

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

201

Fl.

Ob.

T. *und die gan - ze Welt ver - fahrt. Der Dra - che wur - de*

Hpsd

Vln I

Vln II *dim.*

Vla *dim.*

Vc. *dim.*

Cb. *dim.*

206

Fl.

Ob.

T.

auf die Er - de ge - stürzt

Der Dra - che wur - de

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

dim.

mf

f

dim.

mf

dim.

mf

dim.

mf

dim.

[illegible]

212

Fl.

Ob.

T.

Hpsd.

Vln I

Vln II

Vla.

Vc.

Cb.

auf die Erde ge - stürzt. Der Dra - che wur - de

dim.

mf

mp

Handwritten musical score for "Mendelsohn" by Mendelssohn. The score is written on ten staves, including a vocal line and various instruments. The tempo is marked "Mendelsohn" and the key signature is one flat. The score includes dynamic markings such as *mf*, *p*, and *ppp*. The vocal line is written in German, with the lyrics "auf die Erde gestürzt." (falling to the earth). The score is marked with a large "H" in a box, indicating a rehearsal mark. The score is written in a handwritten style, with some corrections and markings.

220

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Da hor - te ich ei - ne lau - te Stim-me im

mp

Handwritten annotations: 4, 2, 3, 3, 4

227

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Him mel ru - fen ru - fen

piu mosso

mf

p

arco

Handwritten annotations: 3, 2, 4, 3, 3, 3

23-4

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Tempo primo

im Him-mel ru - fen

2 3 4 2 3

p *mf* *p* *f* *p*

Handwritten musical score for "Die Wälder" by Franz Schubert. The score is written on ten staves, including vocal and piano parts. The vocal line is in German, with lyrics "im Him - mel ru - fen ru - fen". The piano accompaniment includes various instruments like Flute, Oboe, Trombone, Horns, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with "2" and "4" above the vocal line, and "p" (piano) and "f" (forte) dynamics. The tempo is marked "2-40".

SECRET

Handwritten musical score for the piece "Wehe a-ber euch". The score is written on ten staves, including parts for Flute (Fl.), Oboe (Ob.), Trombone (T.), Horns (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time, with a tempo marking of 1/2 = 60. The key signature is one flat (B-flat). The score is marked with various dynamics, including *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). The lyrics "Wehe a-ber euch" are written below the Trombone staff. The score is marked with a circled "A" and a circled "1" in the top left corner. The score is marked with a circled "A" and a circled "1" in the top left corner. The score is marked with a circled "A" and a circled "1" in the top left corner.

17

Fl.

Ob.

T.

cuch Land und Meer

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

3 4

24

B

Fl.

Ob.

T.

Weh a - ber euch Land und Meer!

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

p

p

mf

mf

mf

mf

mp

mp

mf

mp

3 4 3



②

C ~~● = 92~~
Con moto, con forza

19

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

56

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Handwritten numbers 3, 2, 1, 3 are written above the first system of staves.

59

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

64

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

grazioso

grazioso

Handwritten numbers: 3, 4

67

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

71

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

3

4

75

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

78

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

3

D

4

1a

♩ = 48

♩ = 58

Weh-a-ber

non vici

rit.

pp

sf

rit.

85

Fl.

Ob.

T.

a - ber euch Land und Meer!

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

mp

p

f

f

Handwritten numbers: 3, 4, 3

92

Fl.

Ob.

T.

Den der Teufel ist zu euch hi - nab - ge - kom - men.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

p

mf

cresc.

f

pp

mp

mf

f

con vibrato

Handwritten numbers: 2, 3, 4, 3, 3, 4, 3

SECRET

[illegible]

Handwritten musical score for a symphony, measures 114-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Trombone (T.), Harpsichord (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various musical notations including triplets, trills, and dynamic markings like 'mf', 'f', 'p', 'pizz', and 'arco'. There are also handwritten annotations such as 'con vibr', 'apogiat', and 'con vib'.

Handwritten musical score for "La" by Schubert, measures 120-124. The score includes parts for Flute, Oboe, Trombone, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with "p" (piano) and "sf" (sforzando) dynamics. The tempo is marked "Tempo" and the piece is numbered "2a".

138

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

1^B F = 58

136

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Sic ha-ben ihn be siegt

ord.

dim.

ord.

dim.

ord.

dim.

143

2 3 4

Fl. G.P.

Ob. *mf*

T. *pp* G.P.

Hpsd *p* *rubato* *Blut* G.P.

Vln I G.P.

Vln II G.P.

Vla G.P.

Vc. *mf*

Cb.

durch das Blut des Lam - mes *rubato* Blut

151

Fl. *mp*

Ob. *mp*

T. *mp*

Hpsd *p* Sie ha - ben ihn be - siegt

Vln I

Vln II

Vla *mp*

Vc. *mp*

Cb.

3. QUERENDO INVENIETIS

Handwritten musical score for 'Klavier' (Piano) on 12 staves. The score is divided into two systems. The first system has three measures, and the second system has four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). The handwriting is in black ink on aged paper.

Sostenuto
resistout

D

Flute

Oboe

Tenor

Harpichord

Tempo

Violin I

Violin II

Viola

Violoncello

Contrabass

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Handwritten musical score for the first system. It includes staves for Flute, Oboe, Tenor, Harpichord, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. The Flute and Oboe parts have complex rhythmic figures with triplets and sixteenth notes. The strings play a steady eighth-note pattern. Dynamics include *p*, *f*, *pp*, and *mf*. There are various annotations such as "div.", "non div.", and "riturando".

Handwritten musical score for the second system. It includes staves for Tenor (T.), Harpichord (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Tenor part has a few notes. The Harpichord part is mostly empty. The strings continue their eighth-note pattern. Dynamics include *p*, *f*, and *mf*.

Handwritten musical score for the third system. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have a steady eighth-note pattern. The Viola part has a similar pattern. The Violoncello and Contrabass parts have a similar pattern. Dynamics include *mf* and *p*.

Handwritten musical score for measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Trombone (T.), Harpsichord (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat) and the time signature is 4/4. The first measure is marked with a circled "3" and a "be" (basso continuo) marking. The second measure features a forte (f) dynamic for the woodwinds and a piano (p) dynamic for the strings. The third measure is marked with a piano (p) dynamic. The woodwinds play a melodic line with trills and grace notes, while the strings provide a rhythmic accompaniment.

Handwritten musical score for measures 4-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Trombone (T.), Harpsichord (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat) and the time signature is 4/4. The fourth measure is marked with a forte (f) dynamic for the woodwinds and a mezzo-forte (mf) dynamic for the strings. The fifth measure is marked with a mezzo-forte (mf) dynamic for the woodwinds and a piano (p) dynamic for the strings. The sixth measure is marked with a piano (p) dynamic for the woodwinds and a mezzo-forte (mf) dynamic for the strings. The woodwinds play a melodic line with trills and grace notes, while the strings provide a rhythmic accompaniment. The Harpsichord part is marked with a "3" and a "4" indicating a triplet and a quarter note respectively.

Handwritten musical score for measures 44-46. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Trombone (T.), Harpsichord (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics (f, mf, p, mf) and articulations (accents, slurs). The Flute and Oboe parts have complex melodic lines with many accidentals. The strings play a steady eighth-note pattern. The Harpsichord provides harmonic support with chords and single notes.

Handwritten musical score for measures 47-49. The score continues the orchestral parts from the previous page. The key signature remains B-flat major. The time signature is 4/4. The score features various dynamics (f, mf, p, mf) and articulations (accents, slurs). The Flute and Oboe parts have complex melodic lines with many accidentals. The strings play a steady eighth-note pattern. The Harpsichord provides harmonic support with chords and single notes.

5

Handwritten musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Trombone (T.), Harpsichord (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a circled '5' at the beginning. The Oboe part has a circled 'f' and 'mf' dynamic markings. The Harpsichord part has a circled 'articulation' marking. The Violin I part has a circled 'articulation' marking. The Violin II part has a circled 'articulation' marking. The Viola part has a circled 'articulation' marking. The Violoncello part has a circled 'articulation' marking. The Contrabass part has a circled 'articulation' marking.

Handwritten musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Trombone (T.), Harpsichord (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a circled 'f' and 'p' dynamic markings. The Oboe part has a circled 'f' and 'p' dynamic markings. The Harpsichord part has a circled 'f' and 'p' dynamic markings. The Violin I part has a circled 'f' and 'p' dynamic markings. The Violin II part has a circled 'f' and 'p' dynamic markings. The Viola part has a circled 'f' and 'p' dynamic markings. The Violoncello part has a circled 'f' and 'p' dynamic markings. The Contrabass part has a circled 'f' and 'p' dynamic markings.

Handwritten musical score for the first system, measures 1-4. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The score continues the musical piece, featuring complex rhythmic patterns and dynamic markings. The key signature remains B-flat major. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of this system is marked with a forte (f) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a forte (f) dynamic.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. There are several instances of '7' and '2' written above notes, possibly indicating fingerings or multi-measure rests. The score is written in ink on aged paper.

→ 156

E

26

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

f *p*

sim

non div.

28

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

f *p*

This musical score is for measures 30-32 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 30-32 are empty.
- Ob.** (Oboe): Measures 30-32 are empty.
- T.** (Trumpet): Measures 30-32 are empty.
- Hpsd** (Harp): Measures 30-32 are empty.
- Vln I** (Violin I): Measures 30-32 are empty.
- Vln II** (Violin II): Measures 30-32 are empty.
- Vla** (Viola): Measures 30-32 are empty.
- Vc.** (Violoncello): Measures 30-32 are empty.
- Cb.** (Cello): Measures 30-32 are empty.

The score is written in 3/4 time and features a large, stylized '3' in the background, indicating the measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano).

33

FL.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

33

34

35

Cadenza

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

3/4

37

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

3/4

11-11-61

43

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

43

44

45

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

trmn

improv.

49

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

improv.

lento, rubato

54

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This system contains measures 54, 55, and 56. The key signature has one flat (B-flat). The time signature is 3/4. Measures 54 and 55 are marked with a 4/4 time signature. Measure 56 is marked with a 5/4 time signature. The instruments are Flute (Fl.), Oboe (Ob.), Trumpet (T.), Harpsichord (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Harpsichord part in measure 54 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 55 and 56 show sustained notes for most instruments, with some movement in the Harpsichord and Viola parts.

57

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This system contains measures 57, 58, and 59. The key signature has one flat (B-flat). The time signature is 3/4. Measures 57 and 58 are marked with a 3/4 time signature. Measure 59 is marked with a 4/4 time signature. The instruments are Flute (Fl.), Oboe (Ob.), Trumpet (T.), Harpsichord (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Harpsichord part in measure 57 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a trill. Measures 58 and 59 show sustained notes for most instruments, with some movement in the Harpsichord and Viola parts.

Bet je mogoče je Annelis Kranja v sanj
lindinjund zodiac.

F

quasi recitativo (rubato)

11

60

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Tempo

Sie ha - ben ihn be - siegt durch das Blut des Lam - mes und durch ihr Wort und Zeug - nis. Sie

mf

mf

mf

mf

mf

66

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

hiet - ten ihr Le - ben ihr Le - ben nicht fest, bis hi - nein in den

f

ff

f

ff

Die Weintrauben der goldenen Rebe

70

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Tod.

mp

Sie *hiel - ten* *ih*

molto dim

p

72

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Le - ben nicht fest, bis hi - nein in den Tod.

poco a poco cresc.

rit. molto

attaca

attaca

4. JUBELT, IHR HIMMEL

♩ = 92

Flute

Oboe

Tenor

Harpischord

Violin I

Violin II

Viola

Violoncello

Contrabass

Ju - belt, ihr Him - mel! Ju - belt, ihr Him - mel, ihr Him -

mf cresc.

7

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

mel! Ju - belt, ihr Him - mel ihr Him - mel ihr Him - mel ju - belt!

f

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have bass clefs. The music is in 4/4 time. The lyrics "hört auf" are written under the first staff, "hört auf" under the second staff, and "hört auf" under the third staff.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a melody in the treble and a bass line in the bass. There are various musical notations including notes, rests, accidentals (sharps, flats, naturals), and phrasing slurs. The handwriting is in ink on aged paper.

Handwritten musical score for "Himmelschloß" in G major, 3/4 time. The score is on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "mal in - belt ihr Him - mel in - belt 4 ihr Him - mel". The music is written in a simple, handwritten style with various musical notations including notes, rests, and dynamic markings like "f".

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) is in 3/4 time, with a treble clef on the first staff and a bass clef on the second. The second system (staves 3-4) is in 3/4 time, with a treble clef on the third staff and a bass clef on the fourth. The third system (staves 5-6) is in 2/4 time, with a treble clef on the fifth staff and a bass clef on the sixth. The fourth system (staves 7-8) is in 4/4 time, with a treble clef on the seventh staff and a bass clef on the eighth. The fifth system (staves 9-10) is in 4/4 time, with a treble clef on the ninth staff and a bass clef on the tenth. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, including woodwinds (Flute, Oboe, Trumpet, Horns), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Tuba/Euphonium part. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes dynamic markings such as "mp cresc.", "mf", and "p". A section of the score is circled and labeled "A". The score is handwritten and shows signs of being a working draft, with some corrections and annotations.

17

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

22

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

sim.

pizz

mf

mf

mf

mf

3

26

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

pizz

pizz

mf

mf

mf

mf

[illegible]

32

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

arco

mp

mp

mp

Tema

35

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

38

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

B

Cantabile

41

3

3

2

Fl. *cantabile*

Ob. *mp*

T. *mp* *irasyti*

Hpsd

Vln I

Vln II

Vla *weich*

Vc. *mp*

Cb.

dim

3

4

2

6

3

46

Fl.

Ob.

T. *3*

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

f

4

2

Handwritten numbers 4, 2, 3 are written above the first system.

50

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Handwritten markings: *f*, *tr*, *dim*, *3*, *tr*.

55

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Handwritten markings: *tr*, *mp*, *p*, *3*, *C*.

68 9

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

arco

arco

pizz

cresc.

71

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

arco

f

f

f

74

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

77

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

D

81

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

sf

f *Articulate*

84

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

f

p

p

87

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

91

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

"parlando"

"parlando"

"parlando"

"parlando"

Handwritten musical score for measures 94-96. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Trumpet (T.), Harpsichord (Hpsd), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as triplets, slurs, and dynamic markings like 'mp' (mezzo-piano). The score is written in a single system with multiple staves.

This page contains measures 97 through 100 of the musical score. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 97-99 are mostly rests. In measure 100, it plays a half note G4 (one ledger line below the staff) with a *p* dynamic.
- Oboe (Ob.):** Measures 97-99 are mostly rests. In measure 100, it plays a half note G4 (one ledger line below the staff) with a *p* dynamic.
- Trombone (T.):** Measures 97-99 are mostly rests. In measure 100, it plays a half note G4 (one ledger line below the staff) with a *p* dynamic.
- Harp (Hpsd):** Plays a continuous arpeggiated figure throughout measures 97-100. The figure consists of eighth notes: C4, E4, G4, Bb4, D5, F#5, A5, G#5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics are *mf* in measures 97-99 and *p* in measure 100.
- Violin I (Vln I):** Measures 97-99 are mostly rests. In measure 100, it plays a half note G4 (one ledger line below the staff) with a *pp* dynamic.
- Violin II (Vln II):** Measures 97-99 are mostly rests. In measure 100, it plays a half note G4 (one ledger line below the staff) with a *pp* dynamic.
- Viola (Vla):** Measures 97-99 are mostly rests. In measure 100, it plays a half note G4 (one ledger line below the staff) with a *pp* dynamic.
- Violoncello (Vc.):** Measures 97-99 are mostly rests. In measure 100, it plays a half note G4 (one ledger line below the staff) with a *pp* dynamic.
- Double Bass (Cb.):** Measures 97-99 are mostly rests. In measure 100, it plays a half note G4 (one ledger line below the staff) with a *pp* dynamic.

Handwritten notes include "Kuhm." in the top right corner and "Kuhm." written vertically on the right margin.

101

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p



105

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

senza metro
l'istesso tempo

E

p

p

pp

cresc.

tr

ord

cresc.

110

Fl. *mf* 3 3 accel. 6 7 *f*

Ob. *mf* 3 3 6

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

111 *legato*

Fl. *p* *legato*

Ob. *p* *legato*

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

112

Fl. *cresc.*

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

113

Fl. 6" - 8" sek

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

A Tempo

f

3

F

115

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

mf

sf

mf

sf

mf

mf

119

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

123

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

116 127

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

Raistkian

e inf

sostenuto

[illegible]

139

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

p

f

f

f

f

142

Fl.

Ob.

T.

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

rit.

rit.

rit.

ff (unis.)

ff (unis.)

sf *dim. f*

sf *dim. f*

G

60 (unis.)

156

Fl.

Ob.

T. *mf* Lento

O aš sto-vě-jau ant jū-ros kran-to sto-vě-jau ant jū-ros kran - to

Hpsd

Vln I

Vln II

Vla

Vc.

Cb.

ppp

181

