

Algirdas Martinaitis

picc.fl

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Drum Kit

Xylophone

Marimba

Harp

Piano

Violin I

Violin I

Violin II

Violin II

Viola

Viola

Violoncello

Violoncello

Contrabass

5 bongos-toms

Aggrus matinales

44

Picc.

Fl. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

4 = 88

82

This page of a musical score is for a large orchestra, featuring staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, dynamics (f, fp, pp), and articulations (accents, slurs). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument family. The Piccolo part is in the top left, followed by Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, dynamics (f, fp, pp), and articulations (accents, slurs). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument family.

77

Picc. *f*

Fl. 2 *f*

Fl.

Ob. 1 *f*

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. I

Vln. II *f* *mf*

Vln. II *f* *mf*

Vla.

Vla.

Vc.

Vc.

Cb.

84

Picc.

Fl. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

95

Picc.

Fl. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Xyl.

Mar.

Hp.

Pno.

Vln. 1

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

114

Picc.

Fl. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

pp

mp

mf

f

pizz

arco

con sord

gliss.

delta

121

Picc.

Fl. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

134

Picc.

Fl. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

155

Picc.

Fl. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

163

Picc. (69)¹

Fl. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Kettles, Xylophone, Maracas, Harp, Piano, Violins, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

187

Picc.

Fl. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit.

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 218 in the top left corner. The instruments listed on the left side of the page are: Picc., Fl. 2, Fl., Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, 3. Tbn., Tba., Timp., Kit., Xyl., Mar., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a clear and legible font, with a focus on the musical notation and the instrument names.

[illegible]

293

Picc. *mf* 3 *mf* 3

Fl. 2 *pp* 6 *mf* 3

Fl. *pp* 5 *mf* 3 5

Ob. 1 *mf* 3 3

Ob. 2 *mf* 3

Ob. 3 *mf* 3 5

Cl. 1 *pp* 7 3 7 *mf* 3 3

Cl. 2 *pp* 6 3 6 *mf* 6 3

Cl. 3

Bsn. 1 *pp* 5 5 5

Bsn. 2

Cbsn.

Hn. 1 3

Hn. 2 3

Hn. 3 3

Hn. 4 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit *mf*

Xyl.

Mar.

Hp. *f*

Pno. *f*

S.

S.

Vln. I *pp* pizz. div. *col legno div.* 3 *sf p* *gliss.* *f*

Vln. I *pp* *sf p* *gliss.*

Vln. II *pp* pizz. div. *sf p* *gliss.*

Vln. II *pp* *col legno div.* 3 *sf p* *gliss.*

Vla. *pp* pizz. div. *sf p* *gliss.*

Vla. *pp* *col legno div.* 3 *sf p* *gliss.*

Vc. *pp* pizz. div. *pizz.* *sf p* *gliss.* *gliss.*

Vc. *pp* *col legno div.* 3 *sf p* *gliss.* *gliss.*

Cb. *pp*

301

$\text{♩} = 86$

Picc. *mf* 3

Fl. 2 *mf* 3

Fl. *mf* 3

Ob. 1 *mf* 3

Ob. 2 *mf* 3

Ob. 3 *mf* 3

Cl. 1 *mf* 3

Cl. 2 *mf* 3

Cl. 3 *mf* 3

Bsn. 1 *mf*

Bsn. 2

Cbsn.

Hn. 1 *mf* 3

Hn. 2 *mf* 3

Hn. 3 *mf* 3

Hn. 4 *mf* 3

Tpt. 1 *mf* 3 con sord.

Tpt. 2 *mf* 3 con sord.

Tpt. 3 *mf* 3 con sord.

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Tba. *mf* *f* *p*

Timp. *f* 6

Kit.

Xyl.

Mar. *f* 7

Hp.

Pno.

S.

S.

Vln. I *f* 6 3 ord. 3 6

Vln. I

Vln. II *f* sul pont. 6 3 ord. 3 6

Vln. II

Vla. *f* sul pont. 6 3 ord. 3 6

Vla.

Vc. *f* sul pont. 6 3 ord. 3 6

Vc.

Cb. *f* 6

308

Picc. *pp*

Fl. 2 *pp*

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn. *mf*

Hn. 1 coperto

Hn. 2 coperto

Hn. 3 coperto

Hn. 4 coperto

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba.

Timp.

Kit

Xyl.

Mar. muta in campane

Hp.

Pno. *mf*

S.

S.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb. *mf*

[illegible]

340

Picc. *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f*

Ob. 2 *mf* *f* *mf* *f*

Ob. 3 *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Cl. 3 *mf* *f* *mf* *f*

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2 *mf* *f* *mf* *f*

Cbsn. *mf* *f* *mf* *f*

Hn. 1 *mf* *f* *mf* *f*

Hn. 2 *mf* *f* *mf* *f*

Hn. 3 *mf* *f* *mf* *f*

Hn. 4 *mf* *f* *mf* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

Kit *mf* *f* *mf* *f*

Xyl. *mf* *f* *mf* *f*

Mar. *mf* *f* *mf* *f*

Hp. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

S. *mf* *f* *mf* *f*

S. *mf* *f* *mf* *f*

Vln. I *mf* *f* *mf* *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

345

Picc. *mf* 3 *f* *mp* *mf*

Fl. 2 *mp* 3 3 3 *mf* 3 *mf*

Fl. *mf* 3 *mf*

Ob. 1 *f* *mp* 3 *mf*

Ob. 2 *mp* 3 *mf*

Ob. 3

Cl. 1 *f* *mp* 3 *f* 3

Cl. 2 *mp* *f* 3

Cl. 3

Bsn. 1 *f* *mp*

Bsn. 2 *mp*

Cbsn.

Hn. 1 *mp* *f* *mf*

Hn. 2 *mp* *f* *mf*

Hn. 3 *mp* *f* *mf*

Hn. 4 *mp* *f* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Tbn. 1 *mp* *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp*

Perc. 1

Perc. 2

Kit. *p* tam-tam *mf*

Xyl. *mp* *mf*

Mar. *f* 6 3 *mp* 3 *mf*

Hp.

Pno. *f* 8^{va} 3 *mf* 3 6

S. pauksteliai *tetrjami* *tetrjami* 3 3 3 3 *f* *mf* *tr* *cak cak* *tdi*

S. *f* 3 3 3 3 *mf* *tr* *cak cak* *tdi*

Vln. I *f* 6 *mf* *f*

Vln. I *f* 6 *mf* *f*

Vln. II *f* 6 *mf* *f*

Vln. II *f* 6 *mf* *f*

Vla. *f* 3 *mp* *tr* 3 *f* 3

Vla. *f* 3 *mp* *tr* 3 *f* 3

Vc. *f* 3 *mp* *tr* 3 *f* 3

Vc. *f* 3 *mp* *tr* 3 *f* 3

Cb. *mp*

362

Picc.

FL. 2

FL.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 2

Kit

Xyl.

Mar.

Hp.

Pno.

S.

S.

Vln. 1

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

374

Picc.

Fl. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

3. Tbn.

Tba.

Timp.

Kit.

Xyl.

Mar.

Hp.

Pno.

S.

S.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

395

Picc.

Fl. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Xyl.

Mar.

Hp.

Pno.

S.

S.

Vln. 1

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vcl.

Vcl.

Cb.

[illegible]

407

Picc.

Fl. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Xyl.

Mar.

Hp.

Pno.

S.

S.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

413

Picc.

Fl. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Xyl.

Mar.

Hp.

Pno.

S.

S.

Vln. 1

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

419

Picc.

Fl. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Xyl.

Mar.

Hp.

Pno.

S.

S.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

438

Picc.

Fl. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit. *frusta*

Xyl.

Mar.

Hp.

Pno.

S.

S.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

