

NAKTIES BALSAI

Muz. VYT. LAURUŠO

SKIRIU „VARPO“ CHORUI

Neskubant

T.I

T.II

B.I

B.II

Ly — lia — lia, ly — lia — lia, ly — lia — lia, ly — lia — lia, ly — lia — lia,

T.I

T.II

B.I

B.II

Ly — lia — lia — lia.

ly — lia — lia — lia.

ly — lia — lia — lia.

ly — lia — lia — lia.

Ly — lia — lia, ly — lia,

Musical score system 1. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one flat (B-flat). The first staff has a melodic line starting in the fifth measure with a mezzo-forte (*mf*) dynamic. The second staff has a melodic line starting in the third measure with a piano (*p*) dynamic. The third and fourth staves provide harmonic support. The lyrics "Ly — lia — lia," are written under the second staff.

ly — lia — lia, ly — lia, ly — lia — lia, ly — lia, ly — lia — lia, ly — lia,

Musical score system 2. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one flat (B-flat). The first staff has a melodic line starting in the fifth measure with a fortissimo (*ff*) dynamic. The second staff has a melodic line starting in the third measure with a piano (*p*) dynamic. The third and fourth staves provide harmonic support. The lyrics "Din din, dan dan, din din" are written under the first staff.

ly — lia — lia — lia.

ly — lia, ly — lia, ly — lia, ly — lia,

Musical score system 3. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one flat (B-flat). The first staff has a melodic line starting in the first measure with a forte (*f*) dynamic. The second staff has a melodic line starting in the first measure with a piano (*p*) dynamic. The third and fourth staves provide harmonic support. The lyrics "don, din din, dan dan, din din don." are written under the first staff.

don. A-cha, a-cha, a-cha

ly — lia, ly — lia.

15"

ai ai ai ai etc. ai ai. A a a a.

a - cha, a - cha! Ta - ta - ta, ta - ta - ta, ta - ta - ta, ta - ta - ta.

- da, du - du - da, du - du - da, du - du - da, du - du - da, to - to - to, to - to - to, to - to - to.

ai ai, ai ai, ai ai.

Po - pa - pa, po - pa, po - pa - pa, po - pa - pa, po - pa - pa etc.

ff (Kalbant) 1 *f* Bom,

ff (Kalbant) 1 *mf* Bam, bam, bam, bam, bam, bam,

ff (Kalbant) 1 *mf* Bam, bam, bam, bam, bam, bam,

ff (Kalbant) *Juokas solo* Bam, bam, bam, bam, bam, bam,

ff (Kalbant) Bim, bim, bam, bam,

bom.

ect.

ect.

Bim, bim, bam, bam,

First system of a musical score. It consists of four staves. The top staff has a treble clef and contains a melody with a *p* (piano) dynamic marking and a triplet of eighth notes. The second staff has a treble clef and contains a melody with a *p* dynamic marking. The third staff has a bass clef and contains a melody. The fourth staff has a bass clef and contains a melody. There are various musical notations including notes, rests, and slurs.

Second system of a musical score. It consists of four staves. The top staff has a treble clef and contains a melody with a *mf* (mezzo-forte) dynamic marking and a *f* (forte) dynamic marking. The second staff has a treble clef and contains a melody with a *mf* dynamic marking and a *f* dynamic marking. The third staff has a bass clef and contains a melody with a *mf* dynamic marking and a *f* dynamic marking. The fourth staff has a bass clef and contains a melody with a *mf* dynamic marking and a *f* dynamic marking. There are various musical notations including notes, rests, and slurs.

A

Third system of a musical score. It consists of four staves. The top staff has a treble clef and contains a melody with a *f* (forte) dynamic marking. The second staff has a treble clef and contains a melody with a *mf* (mezzo-forte) dynamic marking and a *cresc.* (crescendo) marking. The third staff has a bass clef and contains a melody with a *cresc.* marking. The fourth staff has a bass clef and contains a melody with a *cresc.* marking. There are various musical notations including notes, rests, and slurs.

A

fff (Šaukiant) (Atsidūstant)

fff (Šaukiant) (Atsidūstant)

fff (Šaukiant) (Atsidūstant)

fff (Šaukiant) (Atsidūstant)

Ly — lia — lia, ly — lia — lia, ly — lia — lia, etc.

Ly — lia — lia, ly — lia — lia, ly — lia — lia, etc.

Ly — lia — lia — lia.

Ly — lia — lia — lia.

Ly — lia — lia — lia.

Ly — lia — lia — lia.