

I DAFILIS

SUDĒTIS:

Iraipaus dydžio akmenys – mažesni I, vidutiniai II, didesni III

Lankas

Švilpa

Šeivelē

Šiaudo birbynē

Molinis būgnelis I

Molinis būgnelis II

Vokālne šēšu atlikēju grupē (gali būtī tie patys instrumentalistai)

Kiekvienam atlikēju' skītas kvadrātas atlikamas po

vienu karti. Irodādama nuo ženklo $\nabla \rightarrow$ nurodyta kryptimi.

Pis kryptis ženklo nurodytas natos ($\bullet \rightarrow \bullet$) parāskina, kad kiekiena

kvadrātē užrašyta nāta - skēmuo atlikama skirtingame aukštėje.

Handwritten musical score for a square dance, featuring a tempo marking of $J = 60$ and a key signature of one flat. The score is written on a grid of four staves, with the first staff on the left and the others on the right. The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten annotations like "OKM I", "OKM II", and "OKM III". The score is written in a style that suggests it is a personal or working draft.

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Lankas *Švilpa*

OKm I *OKm I*

The image displays a handwritten musical score for a square dance, organized into four quadrants around a central point. Each quadrant is labeled with a specific dance name in Lithuanian:

- Lankas** (Top-Left): Features a melody of eighth and sixteenth notes, with a dynamic marking of (f) at the bottom left.
- Švilpa** (Top-Right): Features a melody of eighth and sixteenth notes, with a dynamic marking of (f) at the bottom right.
- Šeirelė** (Bottom-Left): Features a melody of eighth and sixteenth notes, with a dynamic marking of (f) at the bottom left.
- Šiando birbynė** (Bottom-Right): Features a melody of eighth and sixteenth notes, with a dynamic marking of (f) at the bottom right.

The score is written on a single page, with the four quadrants meeting at a central point. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall layout is symmetrical, with the four quadrants arranged in a square pattern.

Handwritten musical score for a square dance, featuring six sections arranged in a square pattern:

- Lomkas** (Top Left)
- Šriepa** (Top Right)
- Šeirele** (Middle Left)
- Šiando birlyne** (Middle Right)
- būgnelis I** (Bottom Left)
- būgnelis II** (Bottom Right)

The score is written on a grid of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The sections are connected by lines, and the overall structure is a square dance. The notation is in a style typical of handwritten musical scores, with some sections featuring more complex rhythmic patterns (e.g., būgnelis I and II).

[illegible]

II DAFILIS

SUDĖTIS:

Įsilginė fleita

Armonika

Smuikas

Skudručiai

Buteliai

Blanklės

Vokalinė grupė, kurios sudėtyje ne mažiau kaip 8 dainininkai

Ragai

Antros dalies pūmo ir antro lauro kordatoriai atliekami po du kartus. Trečiame laure po dviejų kordatorių pakartojimų įstoją dainininkai.

Tuomet kordatoriai kartojami daug kartų, iki dingento nutraukimo.

▲ - ženklas nurodo dainininkams dainos motyvą, žodžio ar skiemens pradėjimą. Trečiojoje įstoja I, VI, VII, VIII dainininkai, gali būti iš instrumentistų sudėties. Tačiau reikau pasirodyti I, II, III, IV balsai, prireko turėti liudies dainavimo įgūdžius. Tai liudies dainininkai dainuodami suviena į sceną, ar dambliu išbaigiant groti kordacijas ir nuo skirtingų vietų, įvairius tempus prisijungia prie liudies dainininkų. Vėliau, po vieno, netikėtai išbaigia. Užbaigti galima bet kur - vidury sakinio, frazės, žodžio...

1 ♩ = 60-70

(2.)

This is a handwritten musical score for a four-part setting, likely a chorale or hymn. The score is written on a system of four staves, with the top two staves for vocal parts and the bottom two for keyboard accompaniment. The tempo is marked as 1 ♩ = 60-70. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems by a double bar line. The first system contains the vocal parts and the beginning of the keyboard accompaniment. The second system contains the continuation of the vocal parts and the keyboard accompaniment. The vocal parts are written in a simple, clear style, with notes and rests clearly indicated. The keyboard accompaniment is written in a more complex style, with many notes and rests. The score is labeled with the words "Kankleis" and "buteliai ga bc'".

Kankleis

buteliai ga bc'

Handwritten musical score for a square dance, featuring four staves with musical notation and instrument labels:

- Top Staff:** Labeled *Smuikas* (Violin). The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.
- Right Staff:** Labeled *buteliai g a b c'* (Glass). The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.
- Bottom Staff:** Labeled *Kanklės* (Zemgale). The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.
- Left Staff:** Labeled *Kanklės* (Zemgale). The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

The score is written in a square format, with the staves arranged in a 2x2 grid. Arrows indicate the direction of the dance steps: a vertical arrow pointing up on the left, a horizontal arrow pointing right at the top, a vertical arrow pointing down on the right, and a horizontal arrow pointing left at the bottom.

Armonika

isilgine flauta

skandica 0 0 0 0 1

Kankleis

buteliai 9 a b c 1

The musical score is arranged in a grid-like fashion. The top horizontal staff is for the Armonika. The middle horizontal staff is for the Isilgine flauta. The bottom horizontal staff is for the Kankleis. The vertical staves are for the Isilgine flauta and Kankleis. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and arrows indicating the flow of the music.

