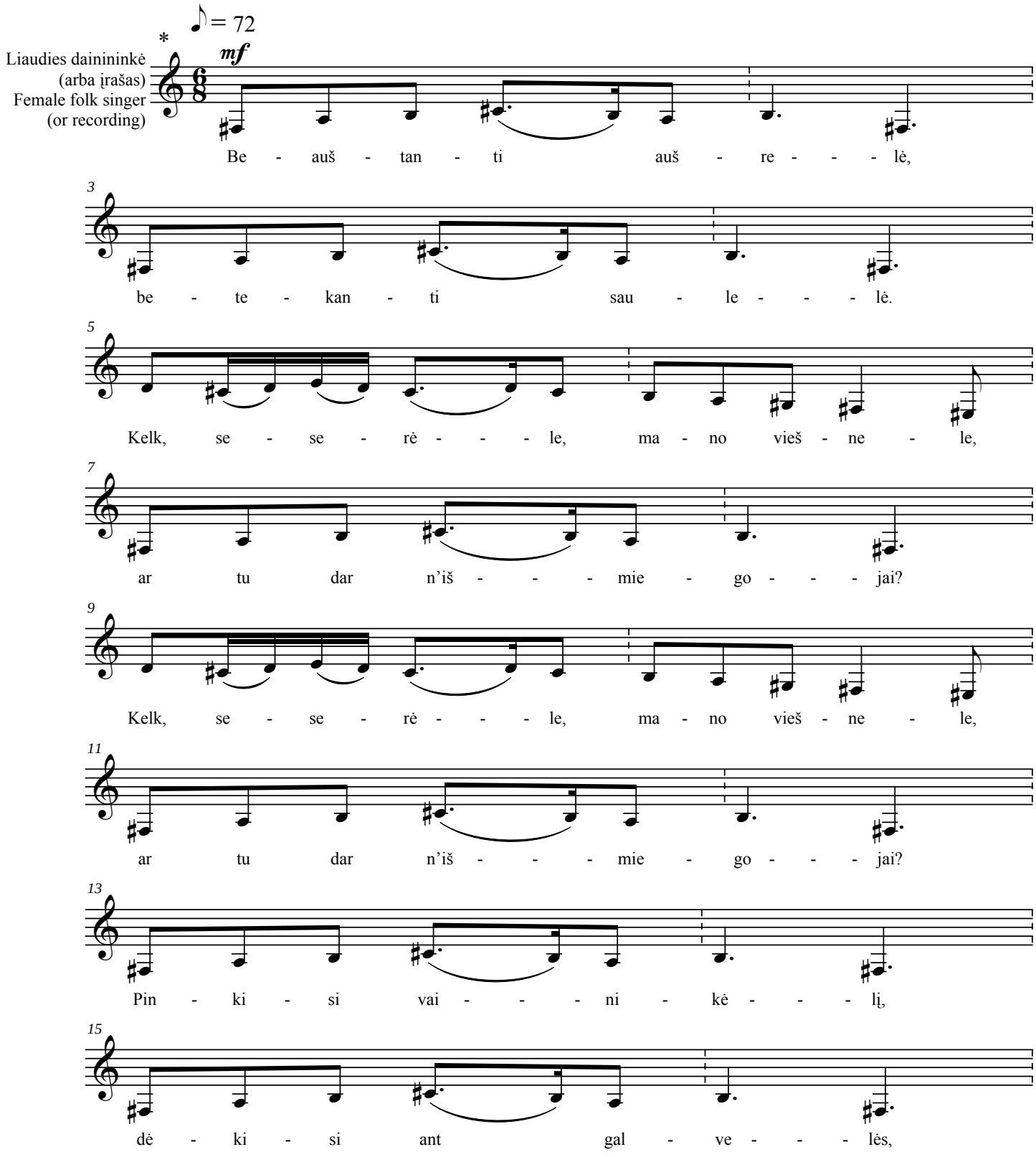
DZŪKIŠKOS VARIACIJOS
kameriniam orkestrui ir įrašui

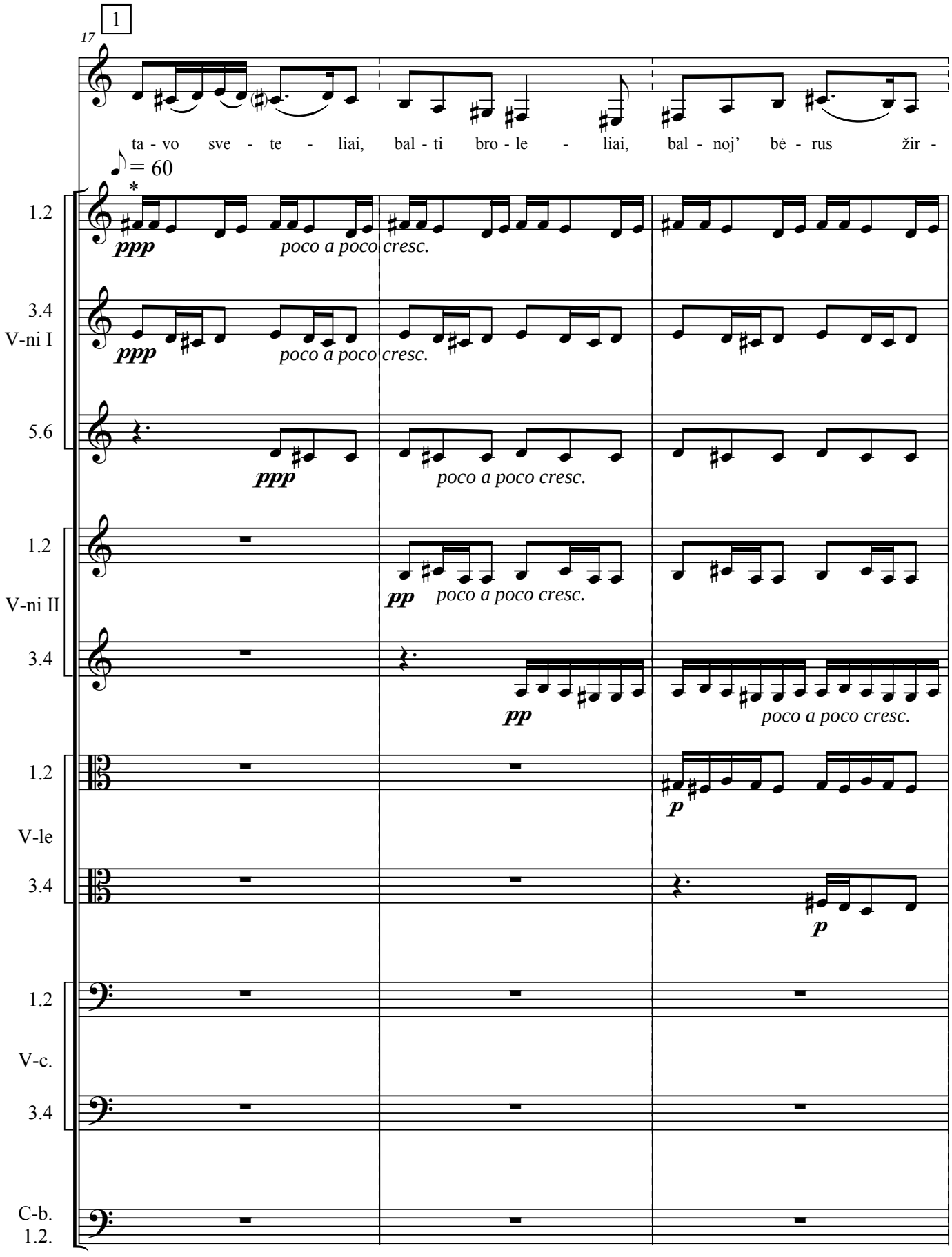
DZŪKIAN VARIATIONS
for chamber orchestra and recording

(1974)

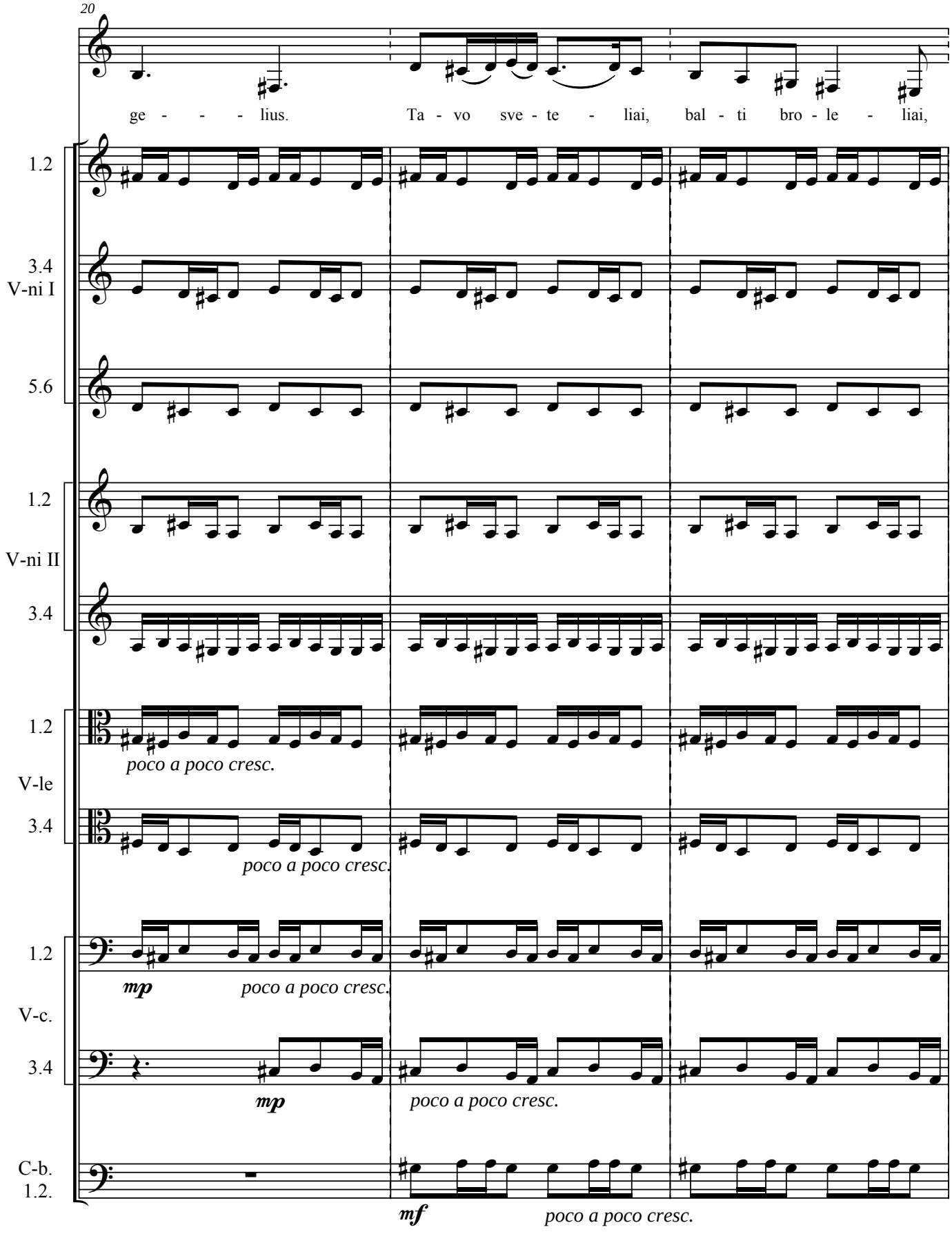
BRONIUS KUTAVIČIUS
(*1932)

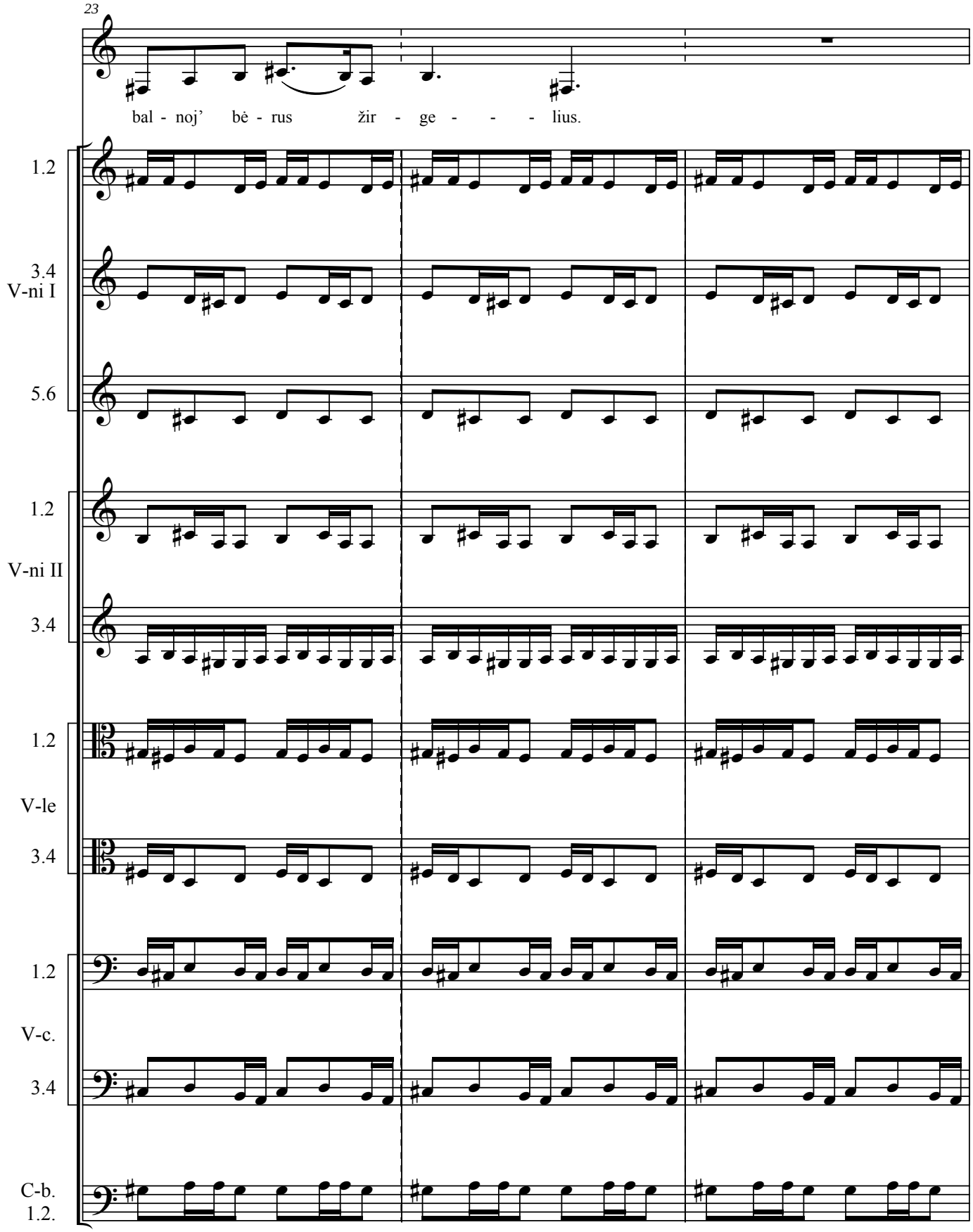


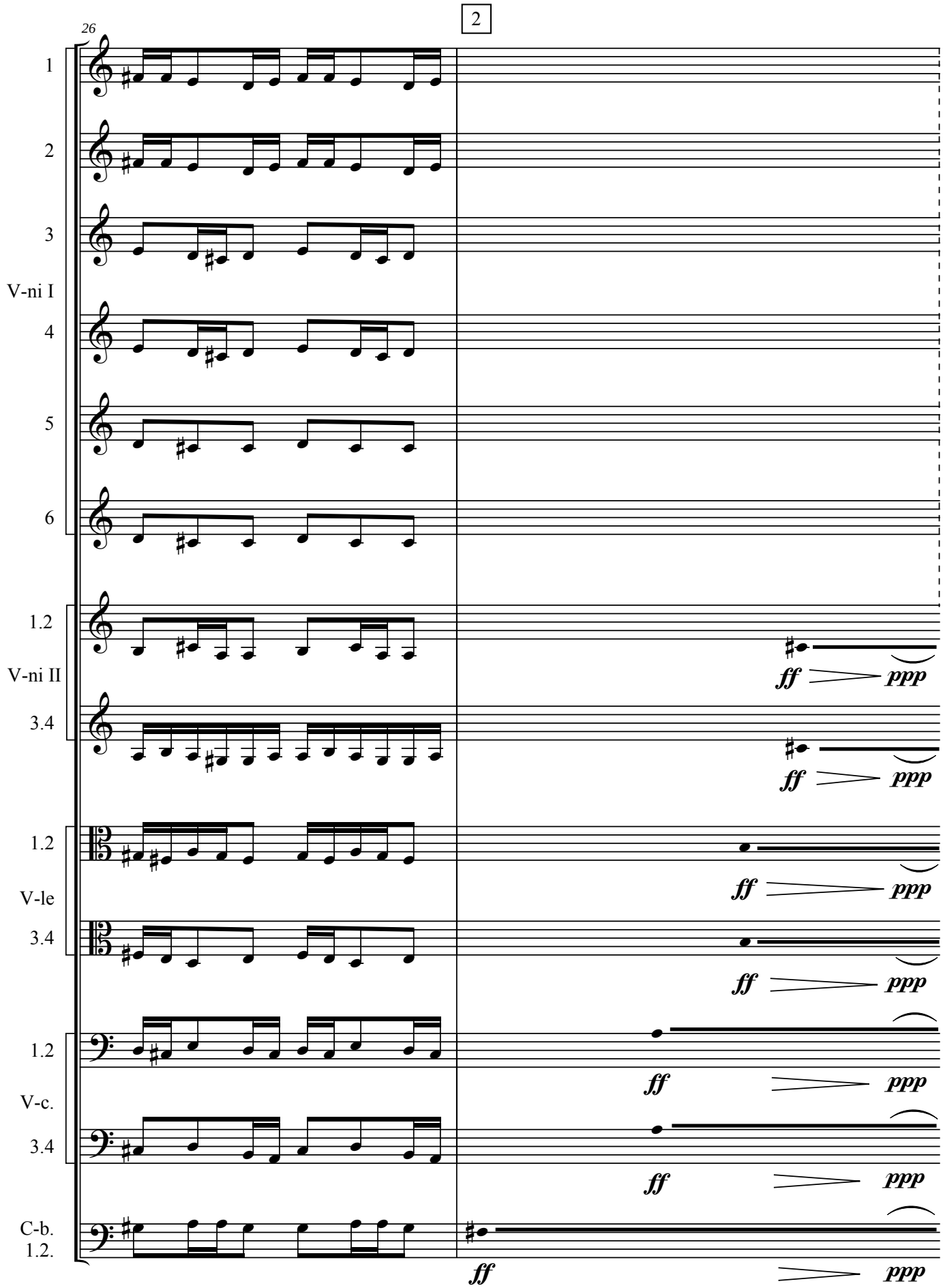
* Lietuvių liaudies daina "Beaušt anti aušrelė".
Lithuanian folk song "Dawn Is Breaking".

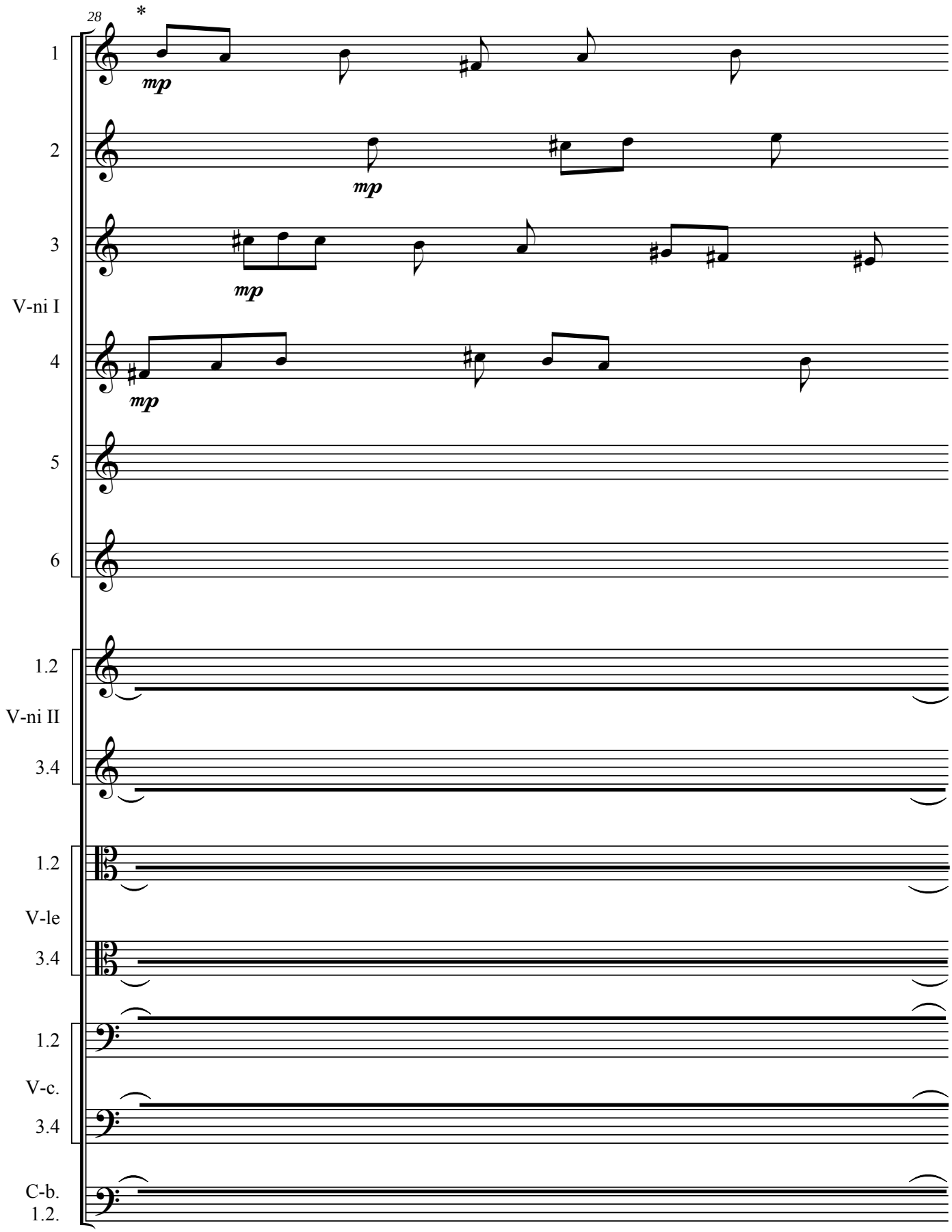


* Orkestras groja ritmiškai savo tempu, nepriklausomai nuo dainininkės ar įrašo.
The orchestra plays rhythmically in its own tempo, independent of the singer or recording.

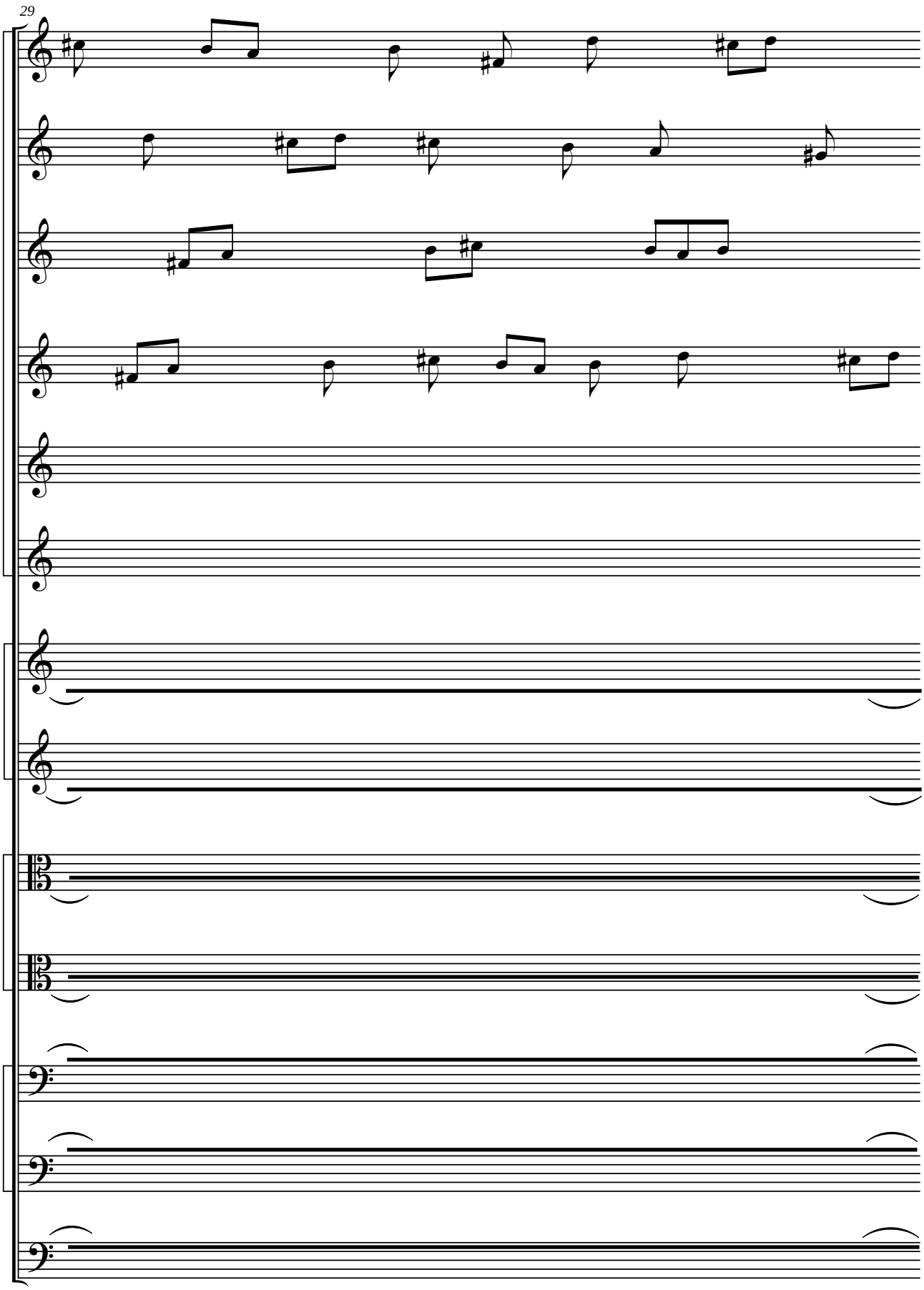

20
ge - - - lius. Ta - vo sve - te - liai, bal - ti bro - le - liai,
1.2
3.4
V-ni I
5.6
1.2
V-ni II
3.4
1.2
V-le
3.4
poco a poco cresc.
poco a poco cresc.
1.2
V-c.
3.4
mp
poco a poco cresc.
mp
poco a poco cresc.
C-b.
1.2.
mf
poco a poco cresc.

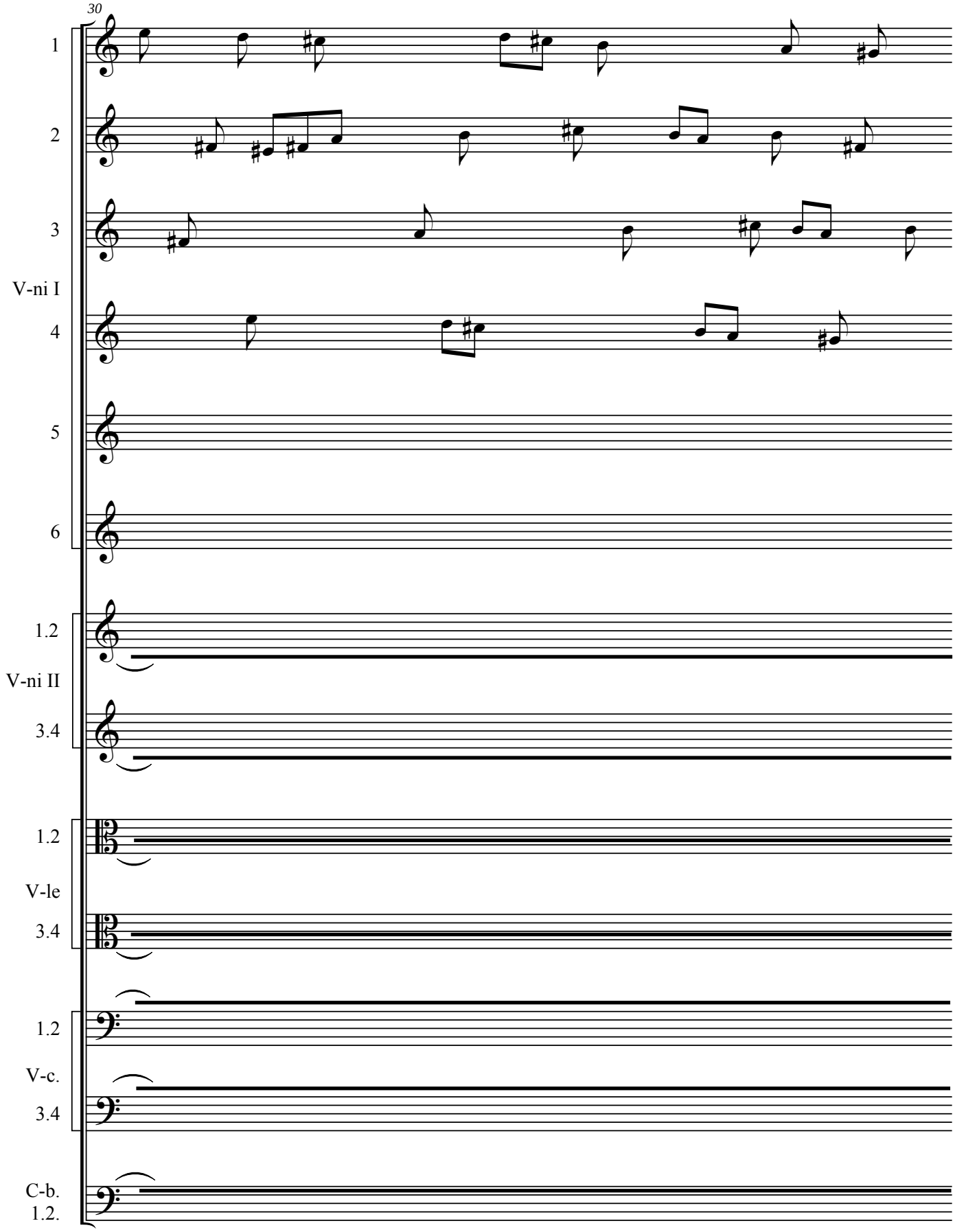

23
bal - noj' bė - rus žir - ge - - - lius.
1.2
3.4
V-ni I
5.6
1.2
V-ni II
3.4
1.2
V-le
3.4
1.2
V-c.
3.4
C-b.
1.2.

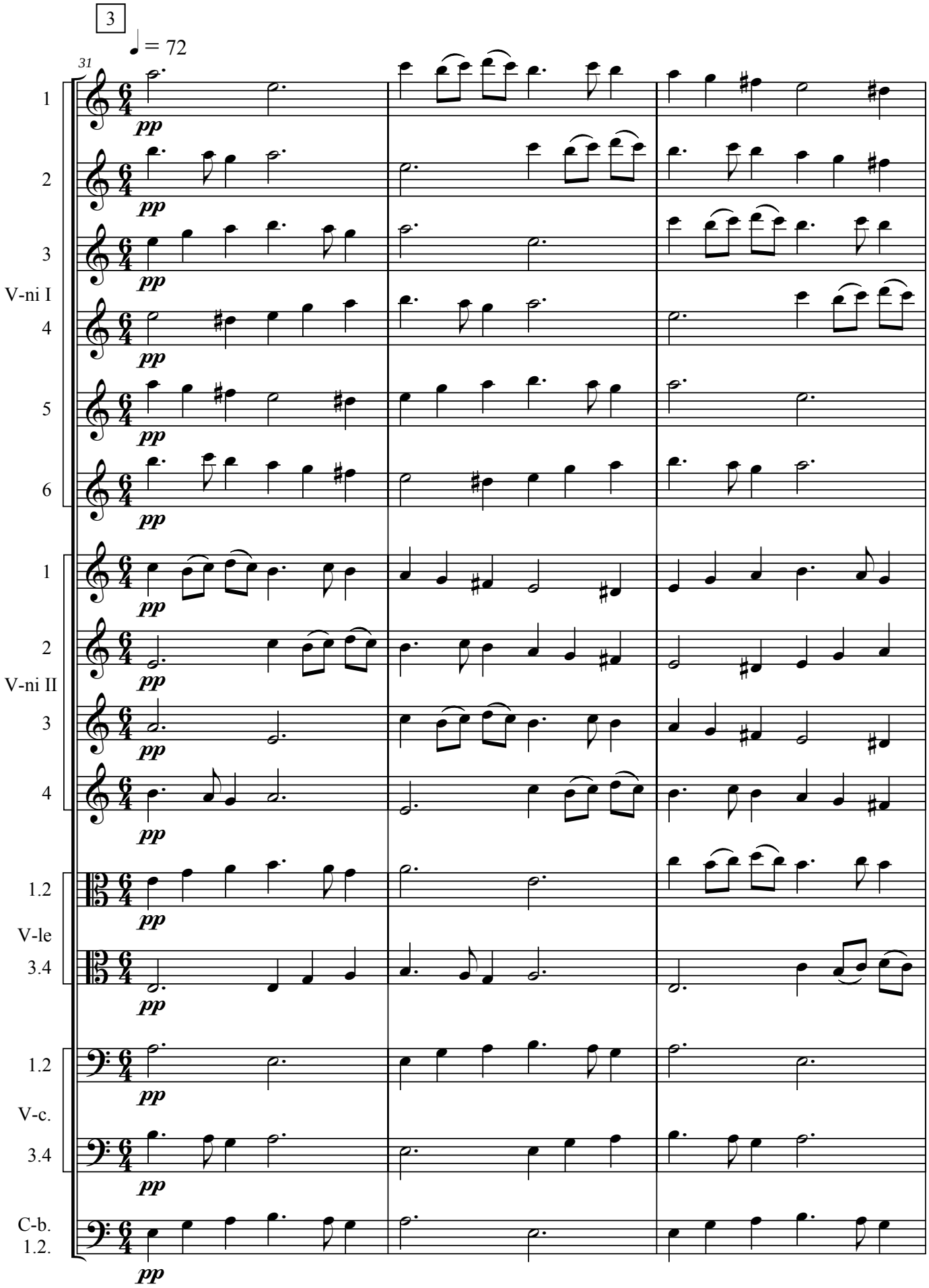

2
26
1
2
3
V-ni I
4
5
6
1.2
V-ni II
3.4
1.2
V-le
3.4
1.2
V-c.
3.4
C-b.
1.2.
ff
ppp

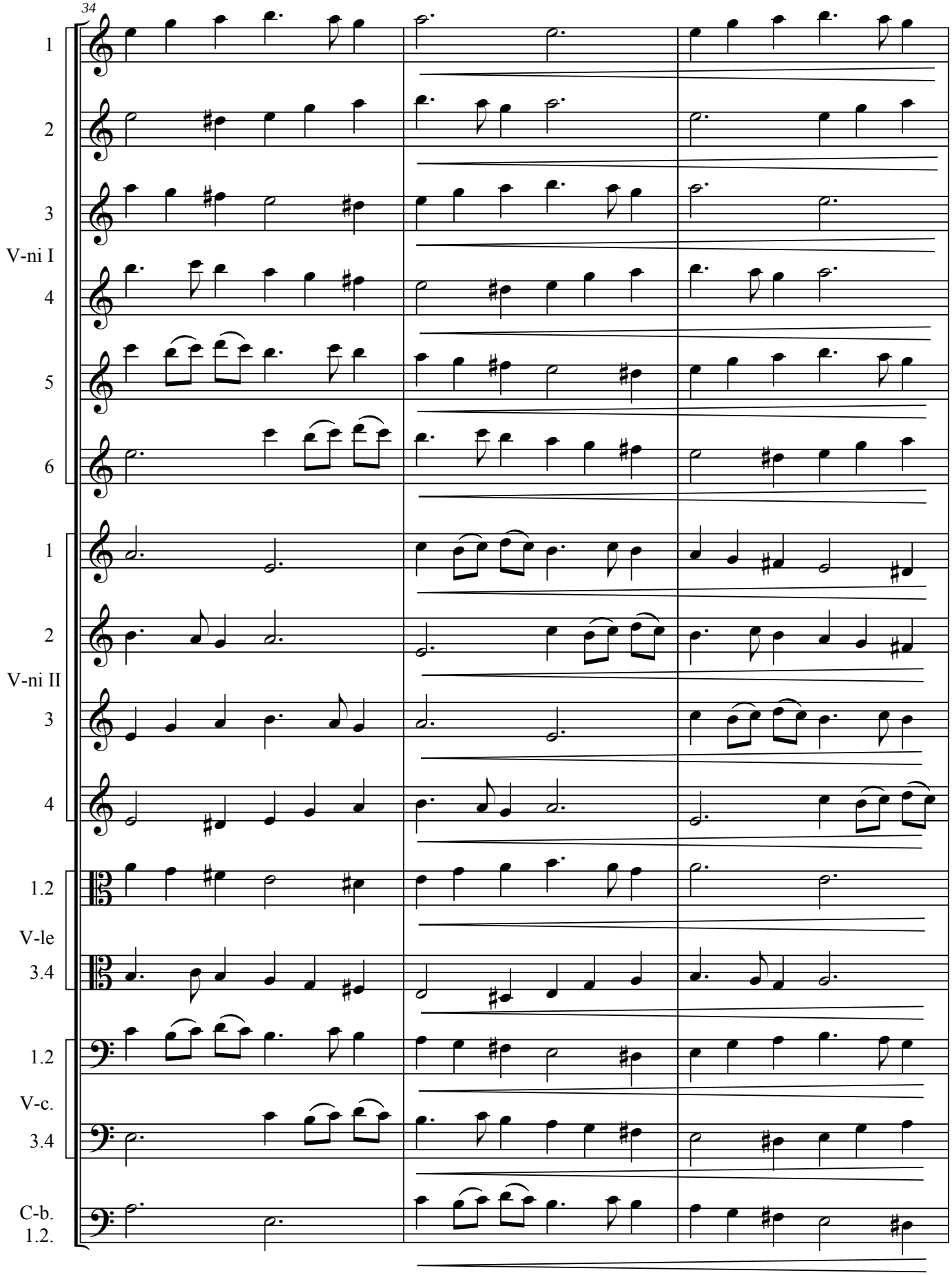


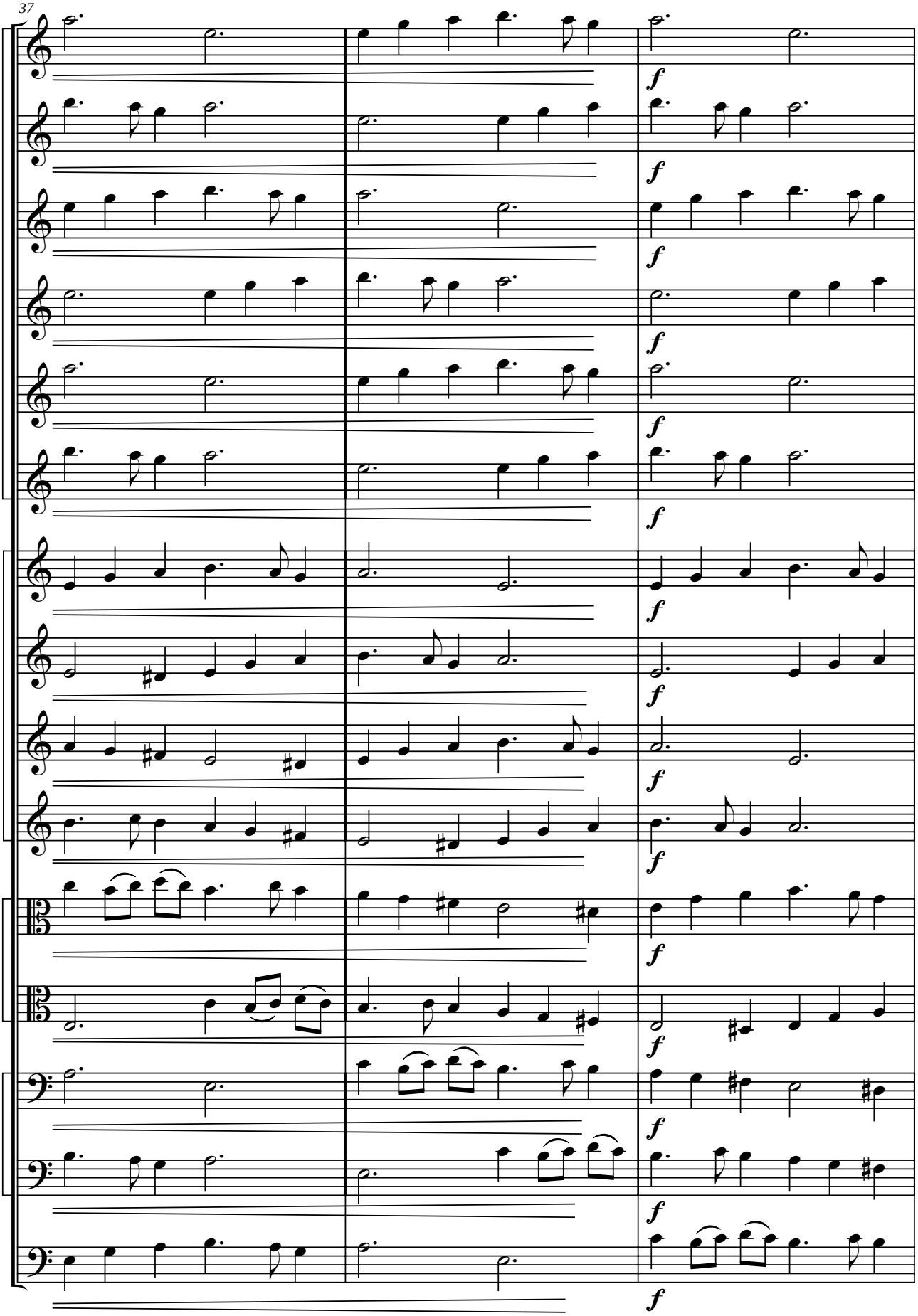
* Šis natų užrašymas rodo sąlyginį natų ilgį.
This graphical notation indicates approximate duration of notes.

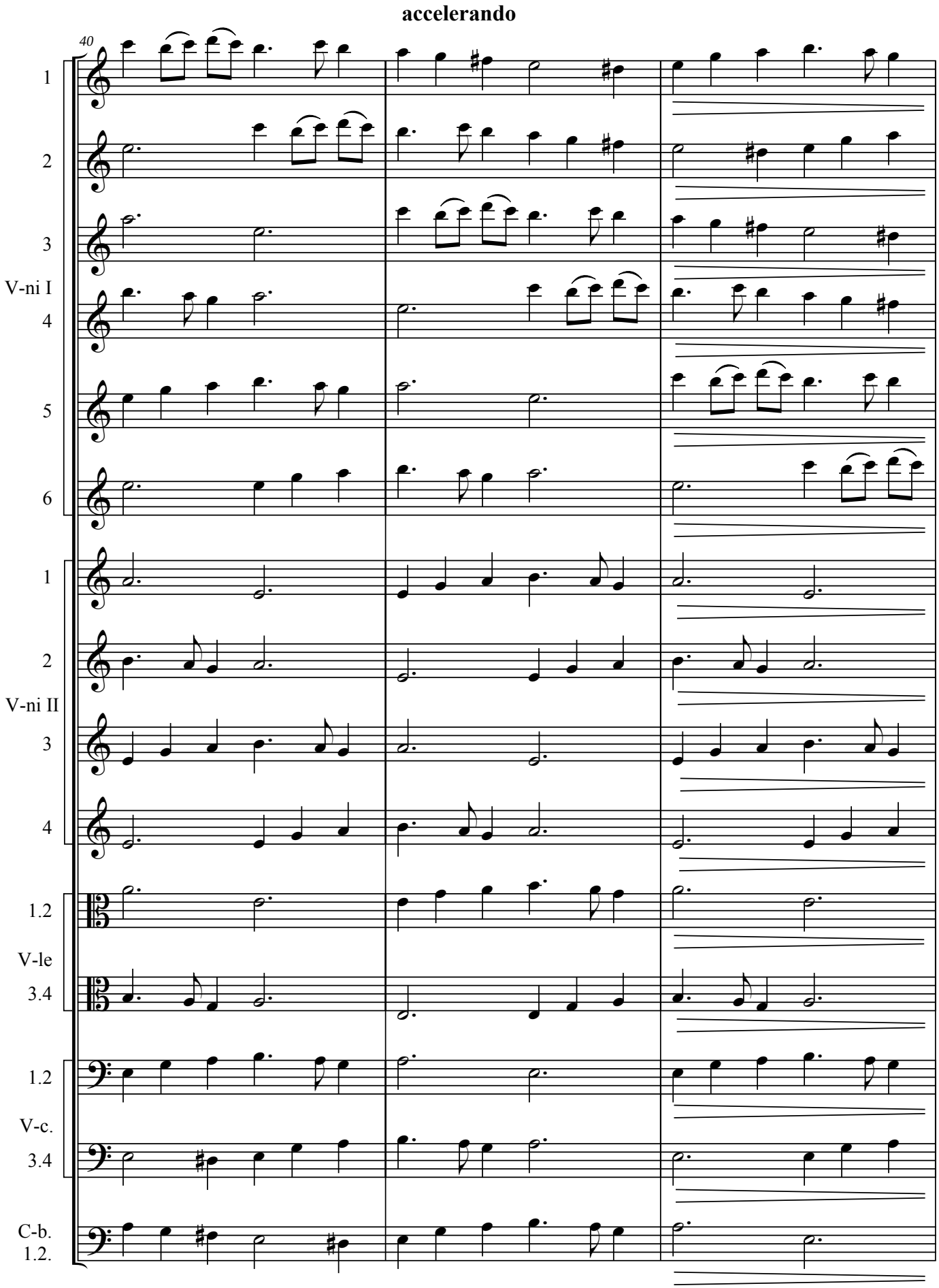

29

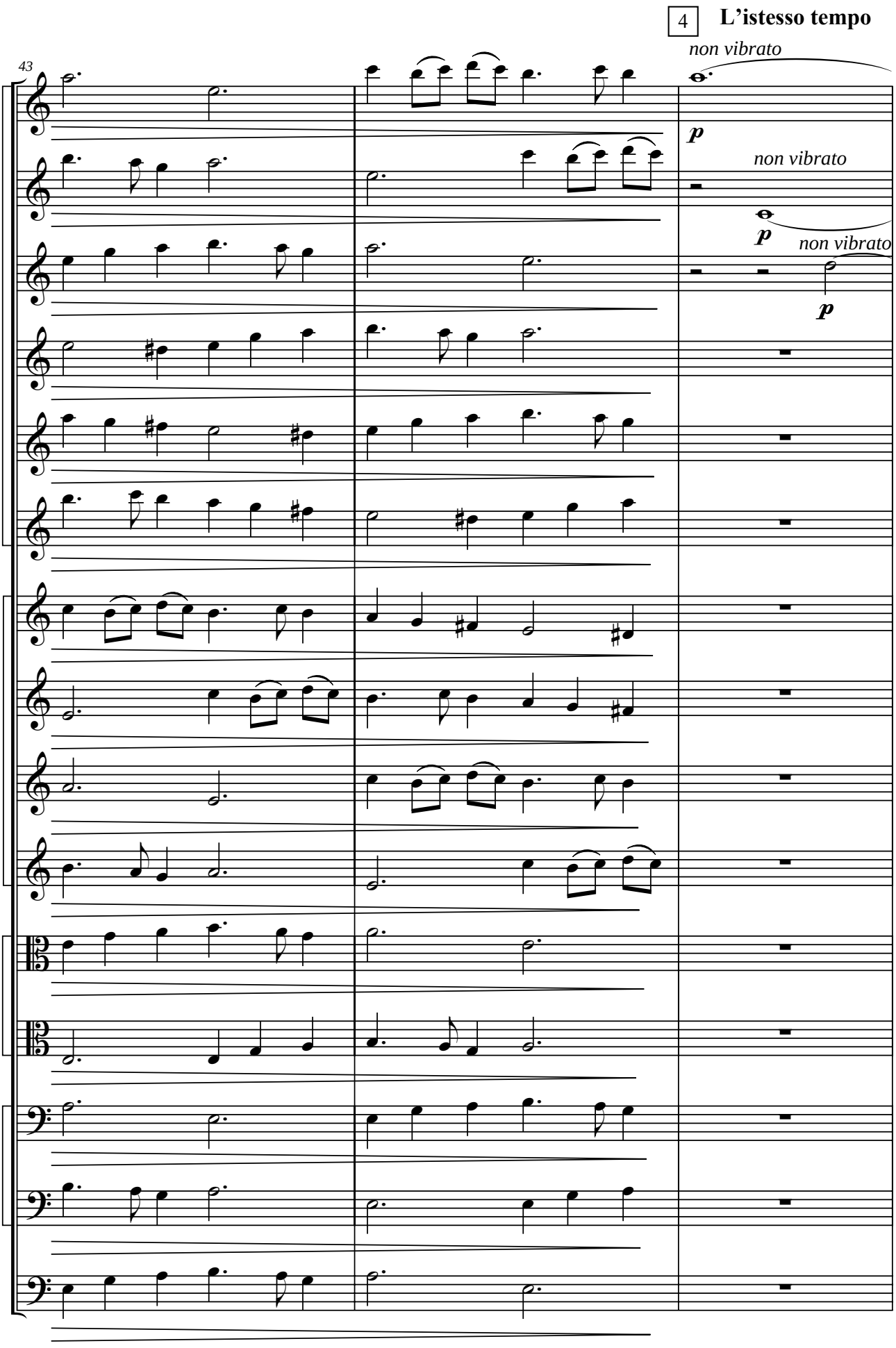

30
1
2
3
V-ni I
4
5
6
1.2
V-ni II
3.4
1.2
V-le
3.4
1.2
V-c.
3.4
C-b.
1.2.

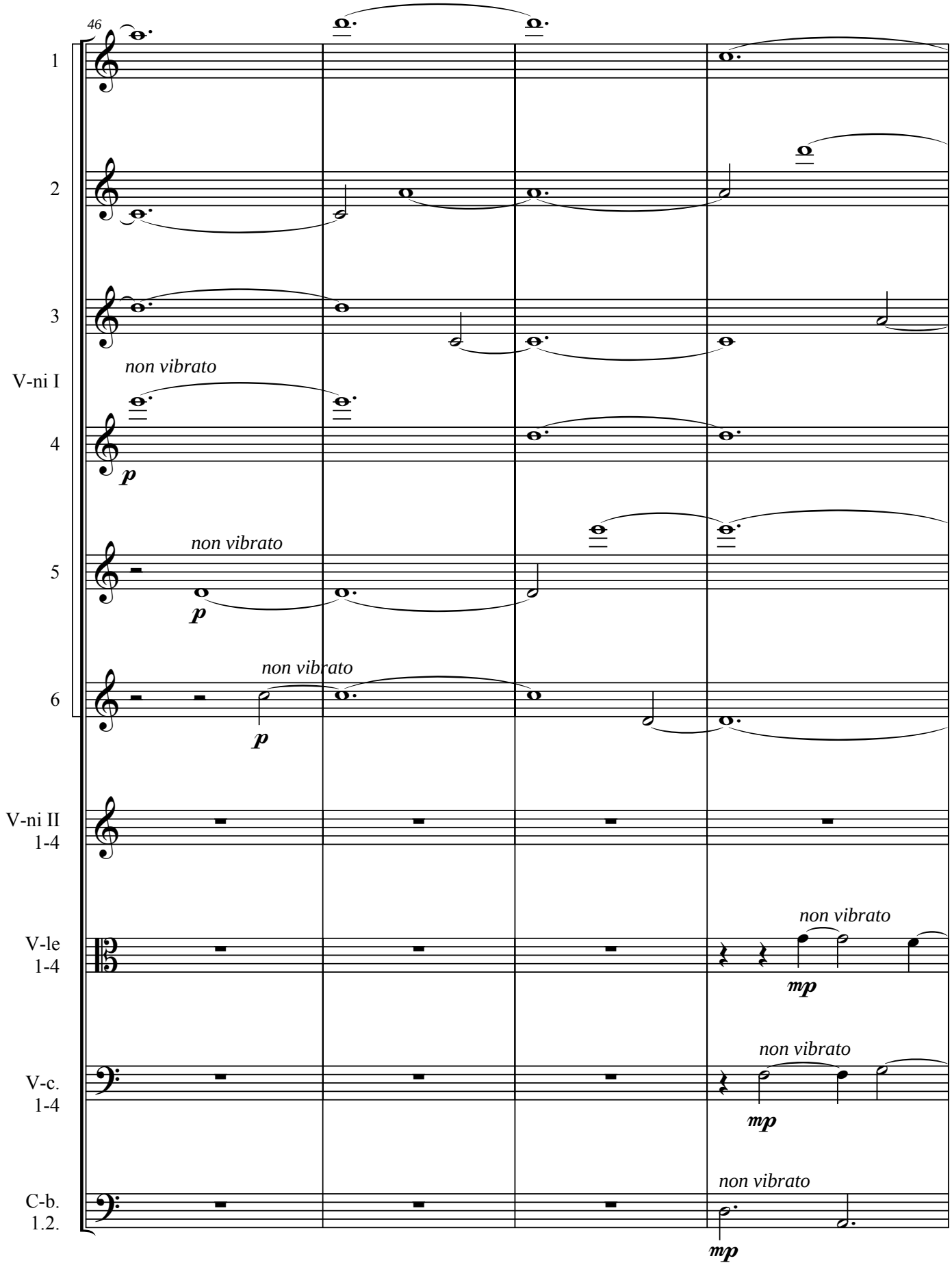

3
♩ = 72
31
1
2
3
V-ni I
4
5
6
1
2
V-ni II
3
4
1.2
V-le
3.4
1.2
V-c.
3.4
C-b.
1.2.
pp

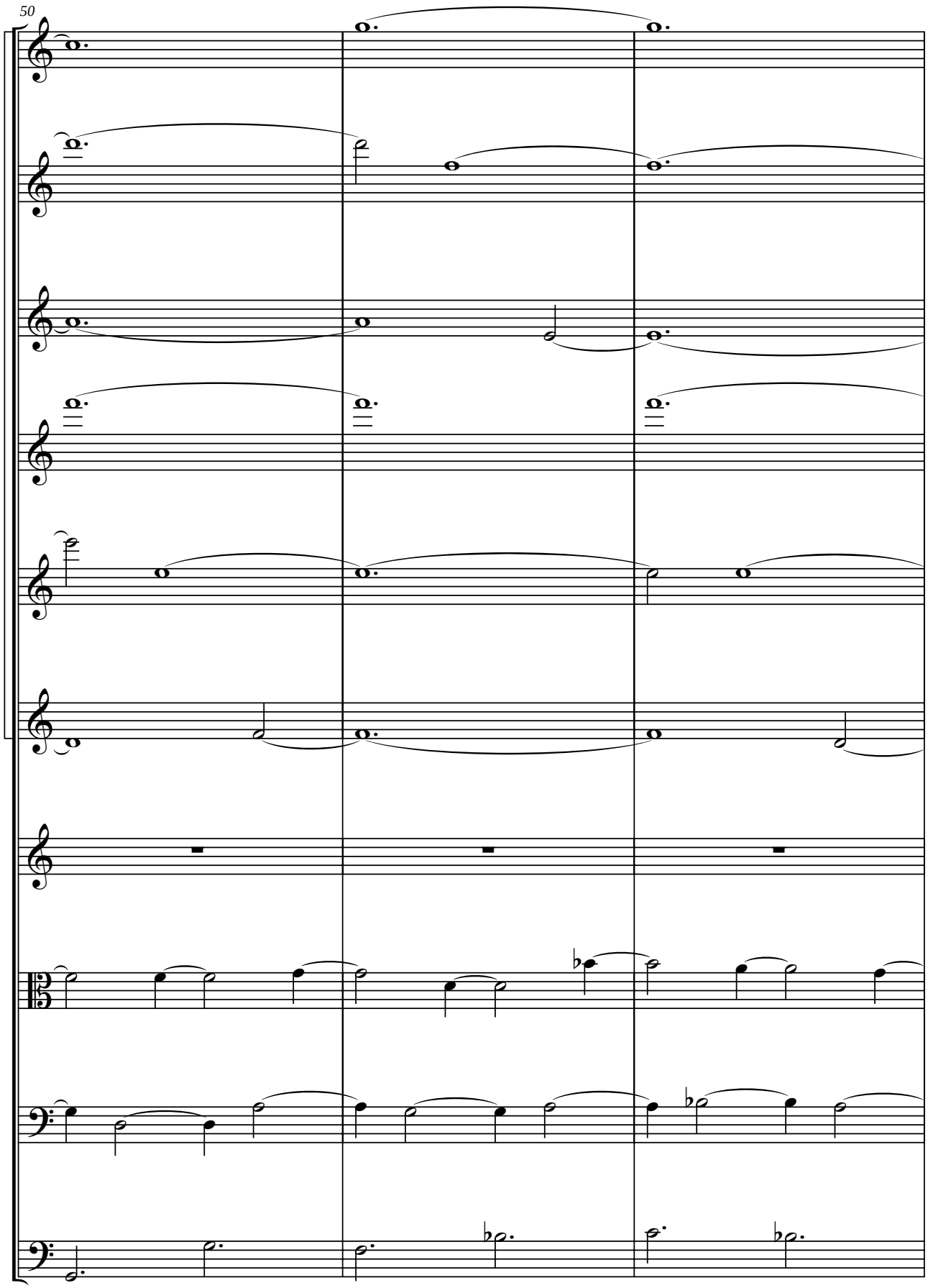

34
1
2
3
V-ni I
4
5
6
1
2
V-ni II
3
4
1.2
V-le
3.4
1.2
V-c.
3.4
C-b.
1.2.

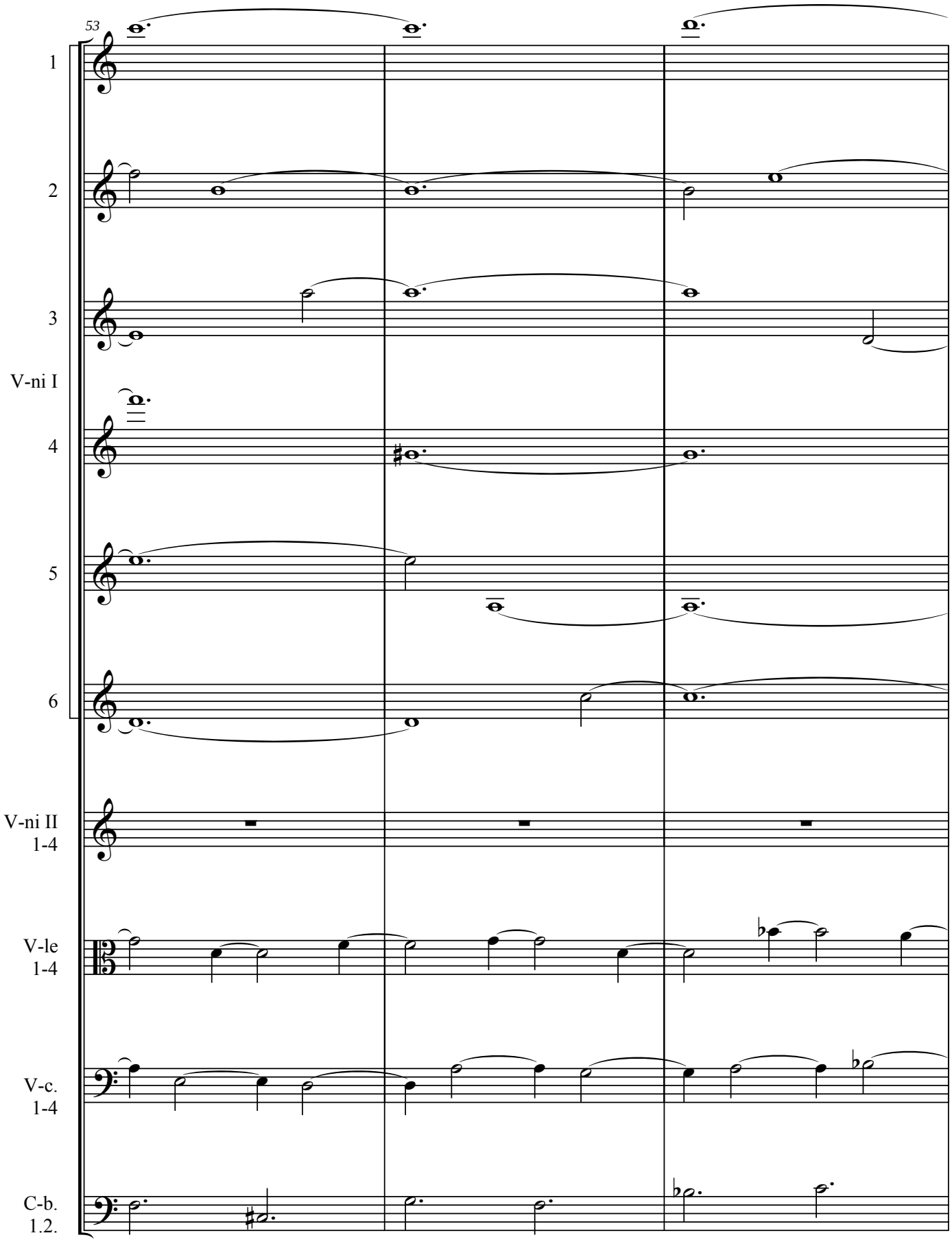

37
f

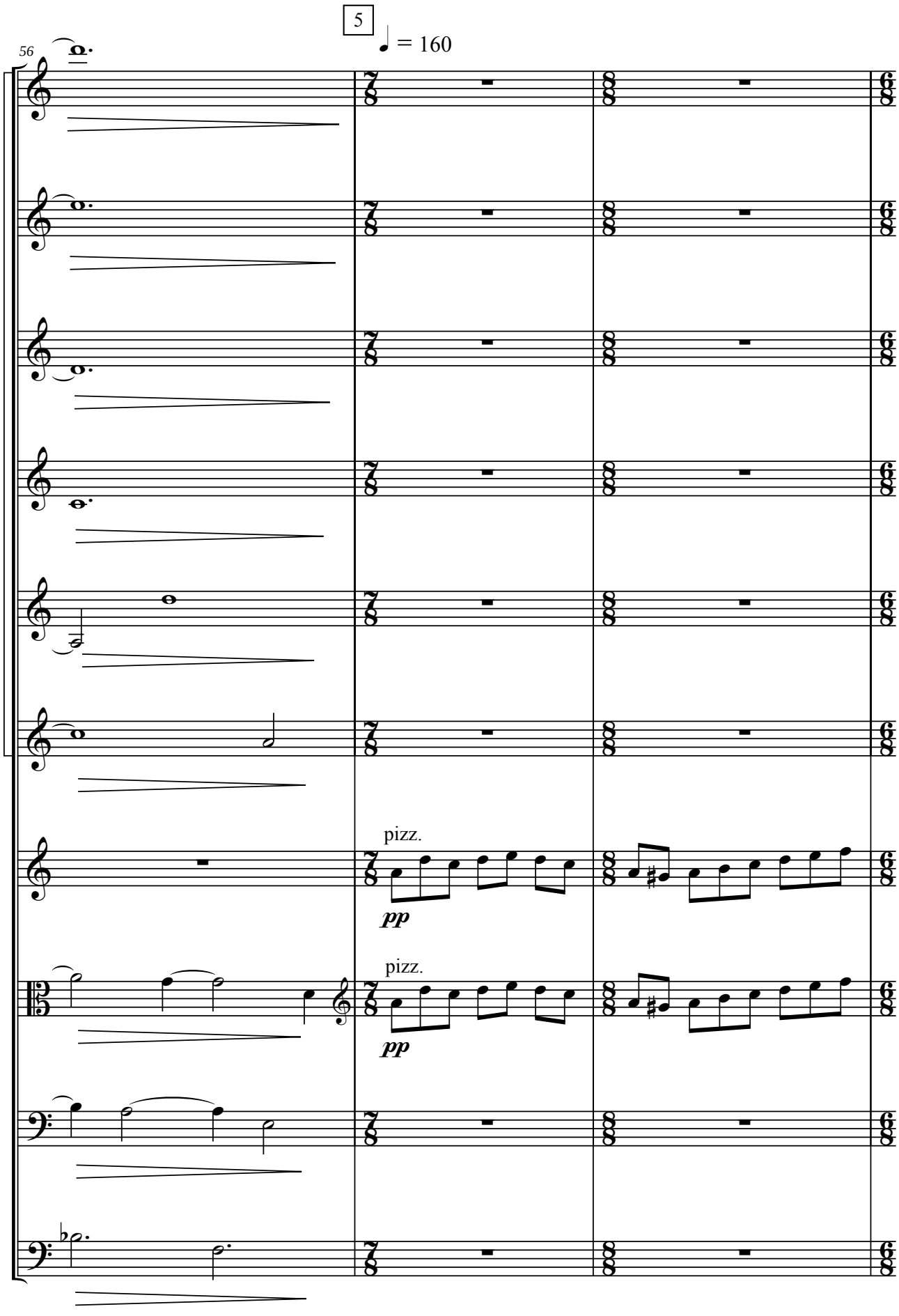

accelerando
40
1
2
3
V-ni I
4
5
6
1
2
V-ni II
3
4
1.2
V-le
3.4
1.2
V-c.
3.4
C-b.
1.2.

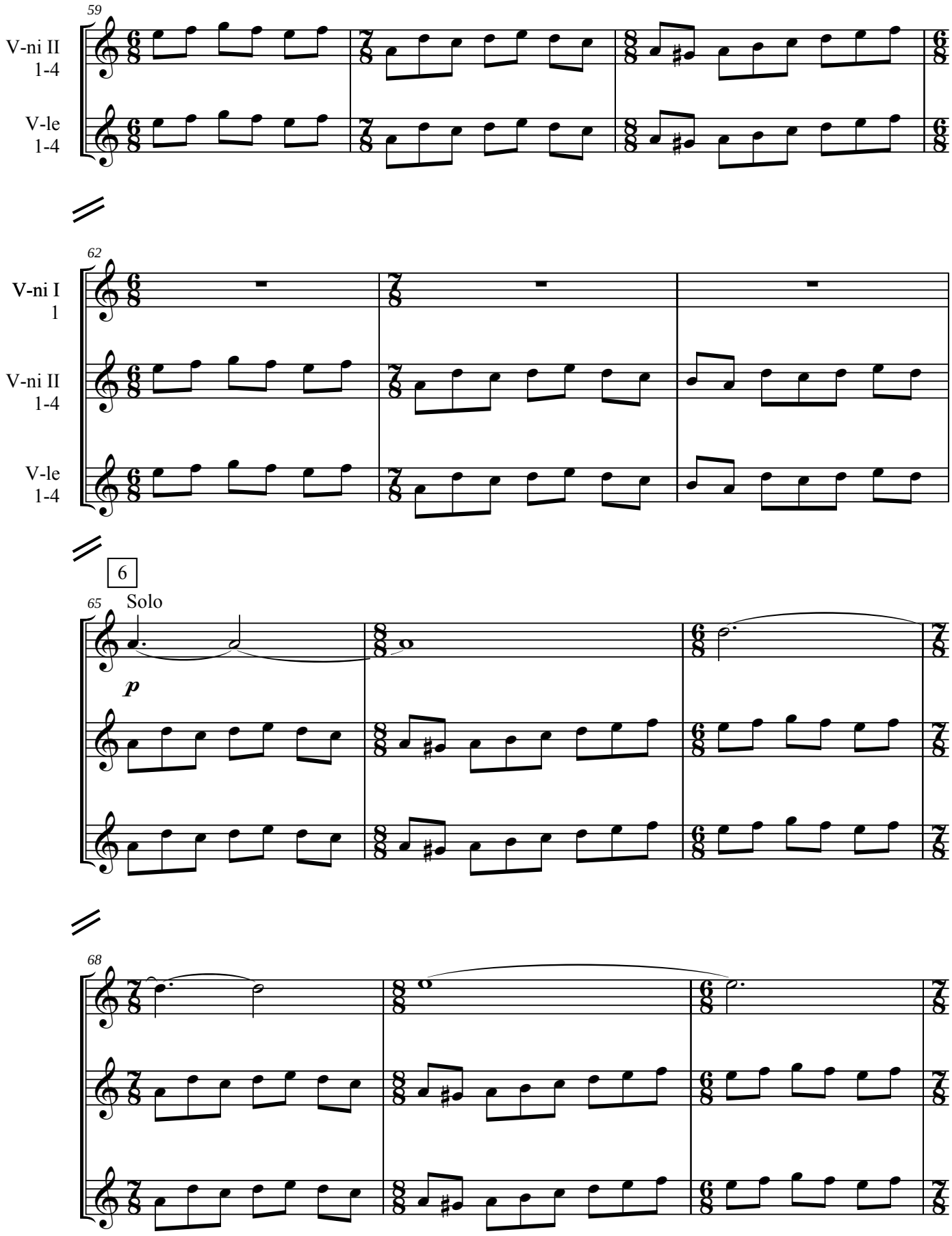

4
L'istesso tempo
non vibrato
43
p
non vibrato
p
non vibrato
p

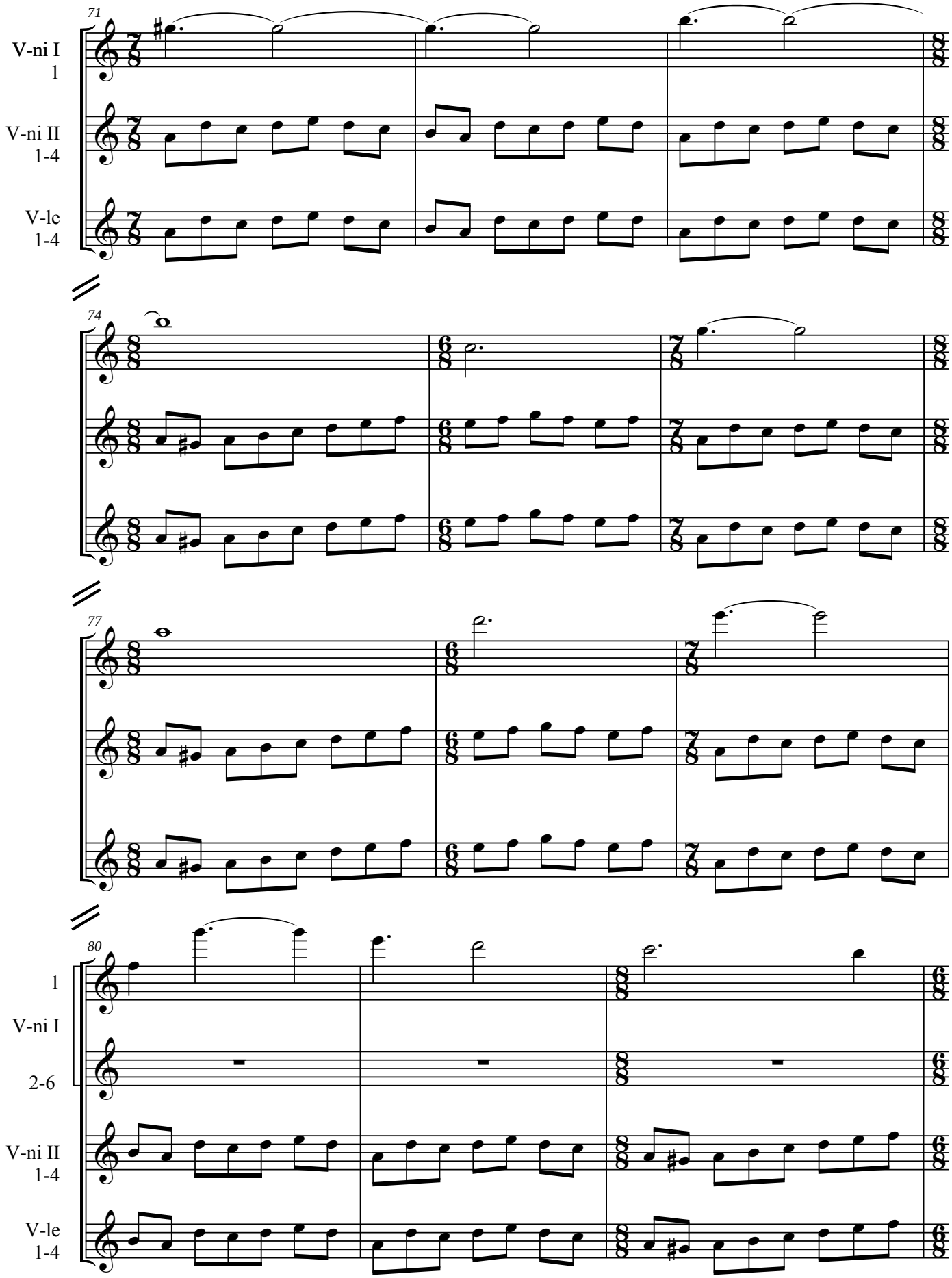

46
1
2
3
V-ni I
non vibrato
p
4
non vibrato
p
5
non vibrato
p
6
V-ni II
1-4
V-le
1-4
non vibrato
mp
V-c.
1-4
non vibrato
mp
C-b.
1.2.
non vibrato
mp

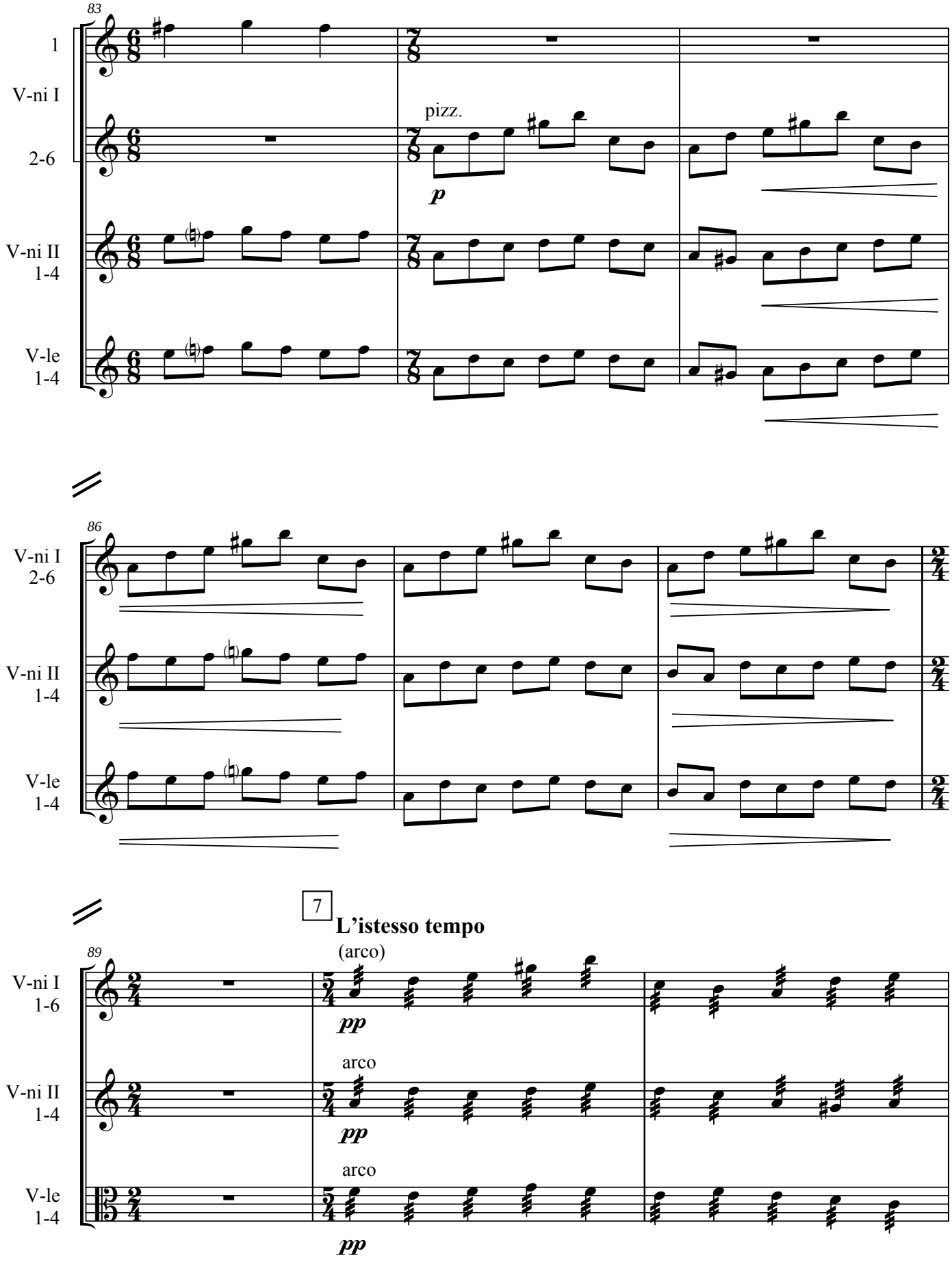

50

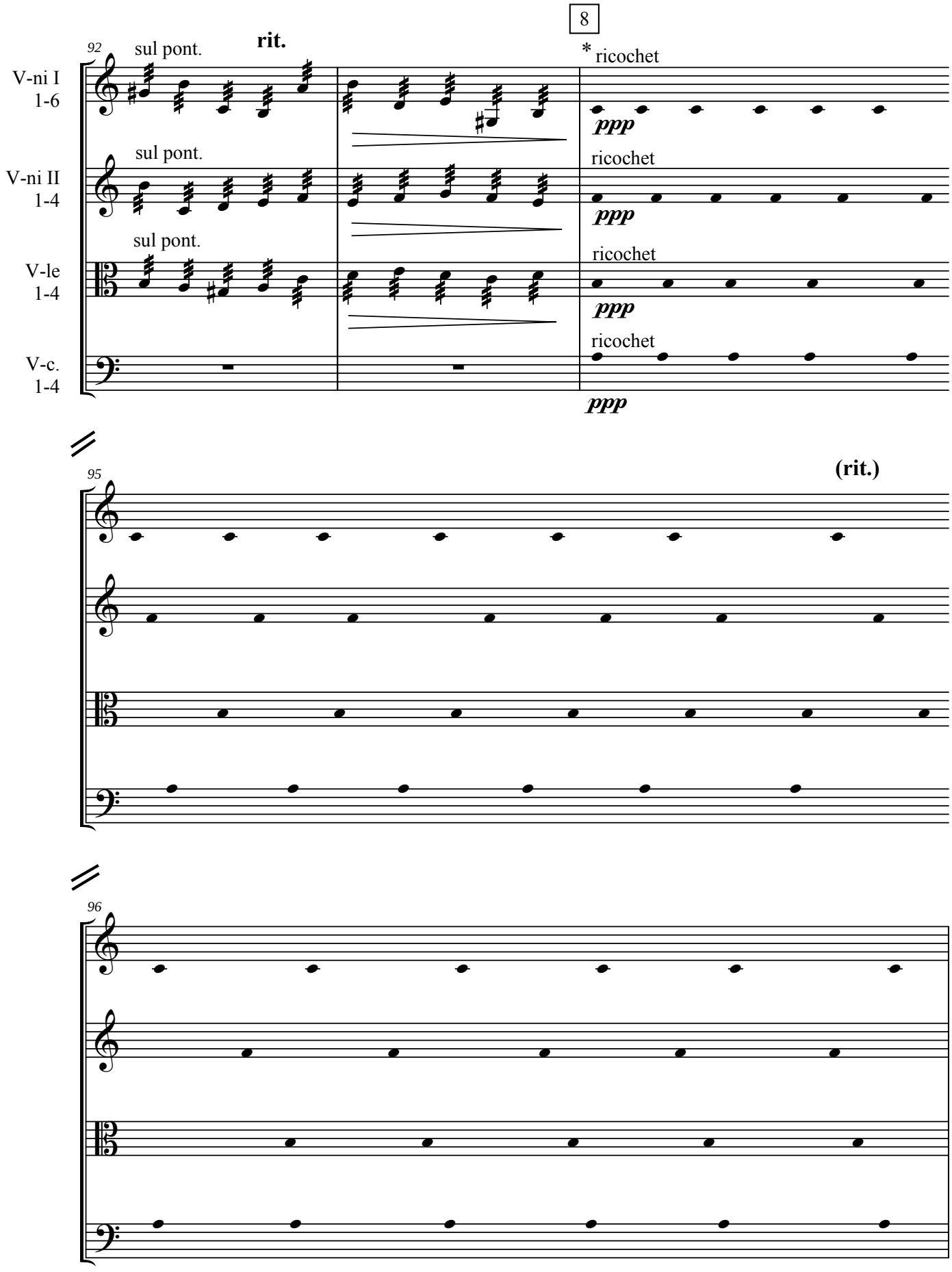

53
1
2
3
V-ni I
4
5
6
V-ni II
1-4
V-le
1-4
V-c.
1-4
C-b.
1.2.


5
♩ = 160
56
pizz.
pp
pizz.
pp

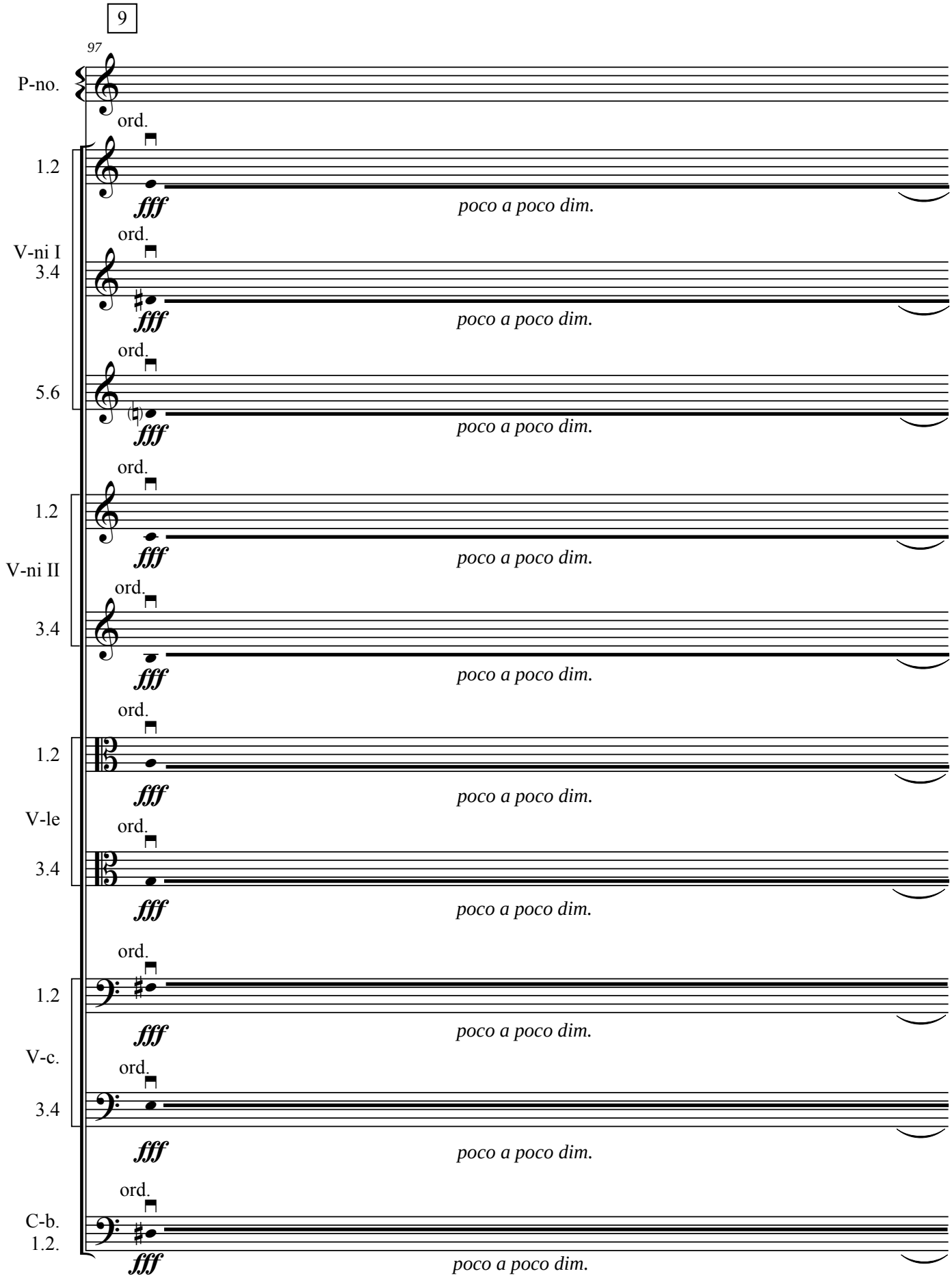

59
V-ni II
1-4
V-le
1-4
62
V-ni I
1
V-ni II
1-4
V-le
1-4
6
65
Solo
p
68

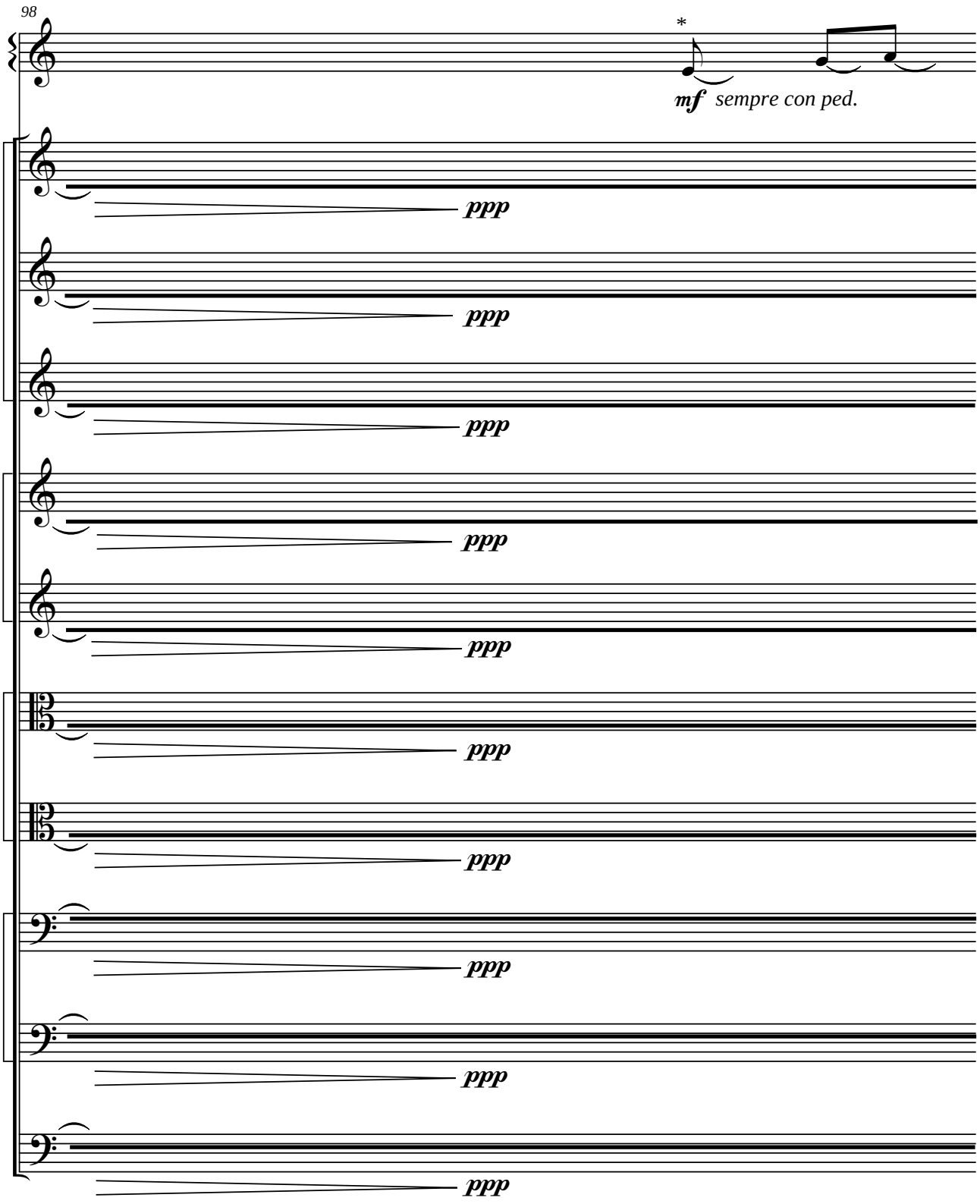

71
V-ni I
1
V-ni II
1-4
V-le
1-4
74
77
80
1
V-ni I
2-6
V-ni II
1-4
V-le
1-4


83
1
V-ni I
2-6
pizz.
p
V-ni II
1-4
V-le
1-4
86
V-ni I
2-6
V-ni II
1-4
V-le
1-4
7
L'istesso tempo
89
V-ni I
1-6
(arco)
pp
V-ni II
1-4
arco
pp
V-le
1-4
arco
pp



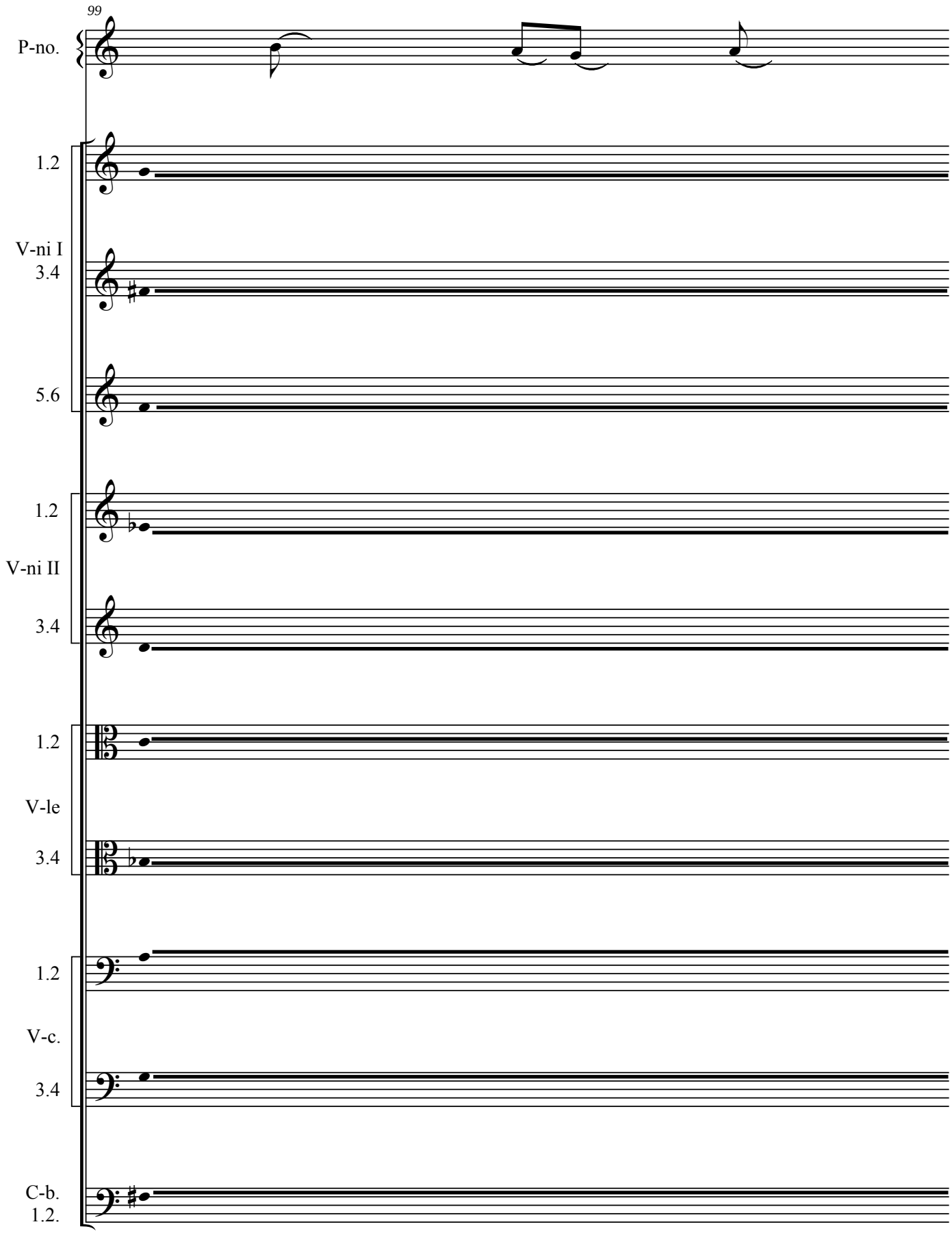
* Kiekviena partija groja laisvu ritmu, palaipsniui lėtinant.
Each part should be played in a free rhythm, but gradually slowing down.

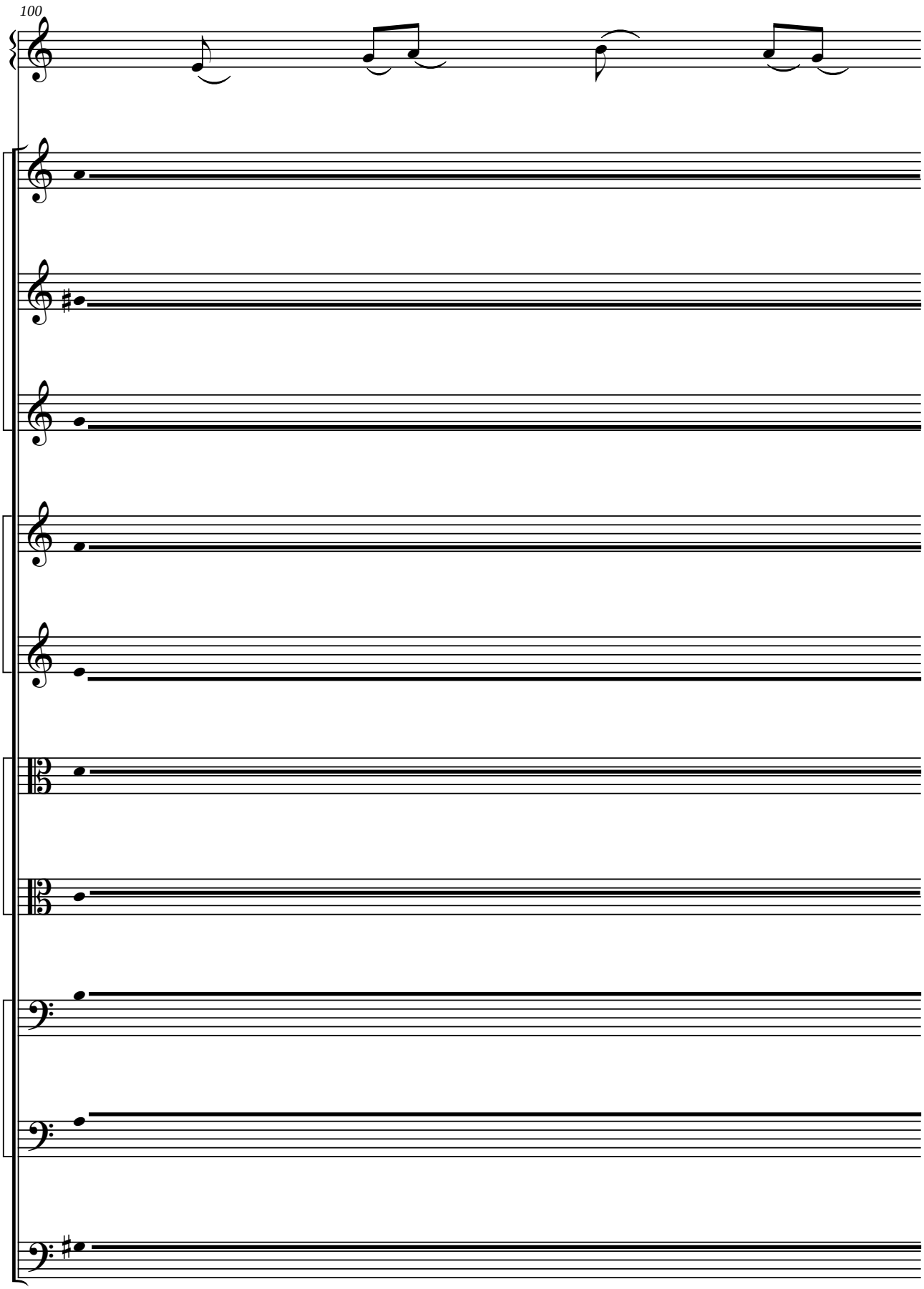

9
97
P-no.
ord.
fff
poco a poco dim.
1.2
V-ni I
3.4
5.6
V-ni II
V-le
V-c.
C-b.
1.2.

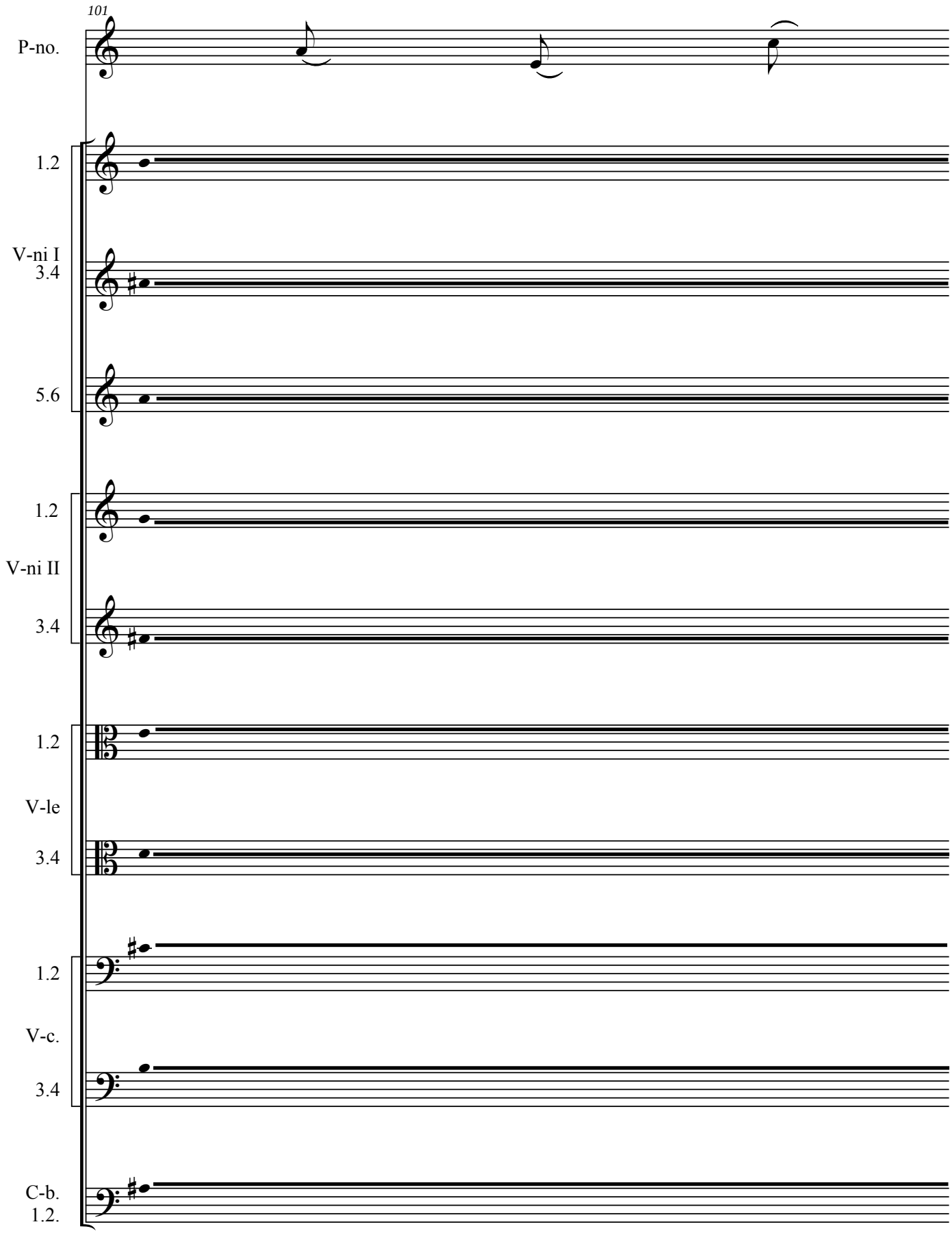


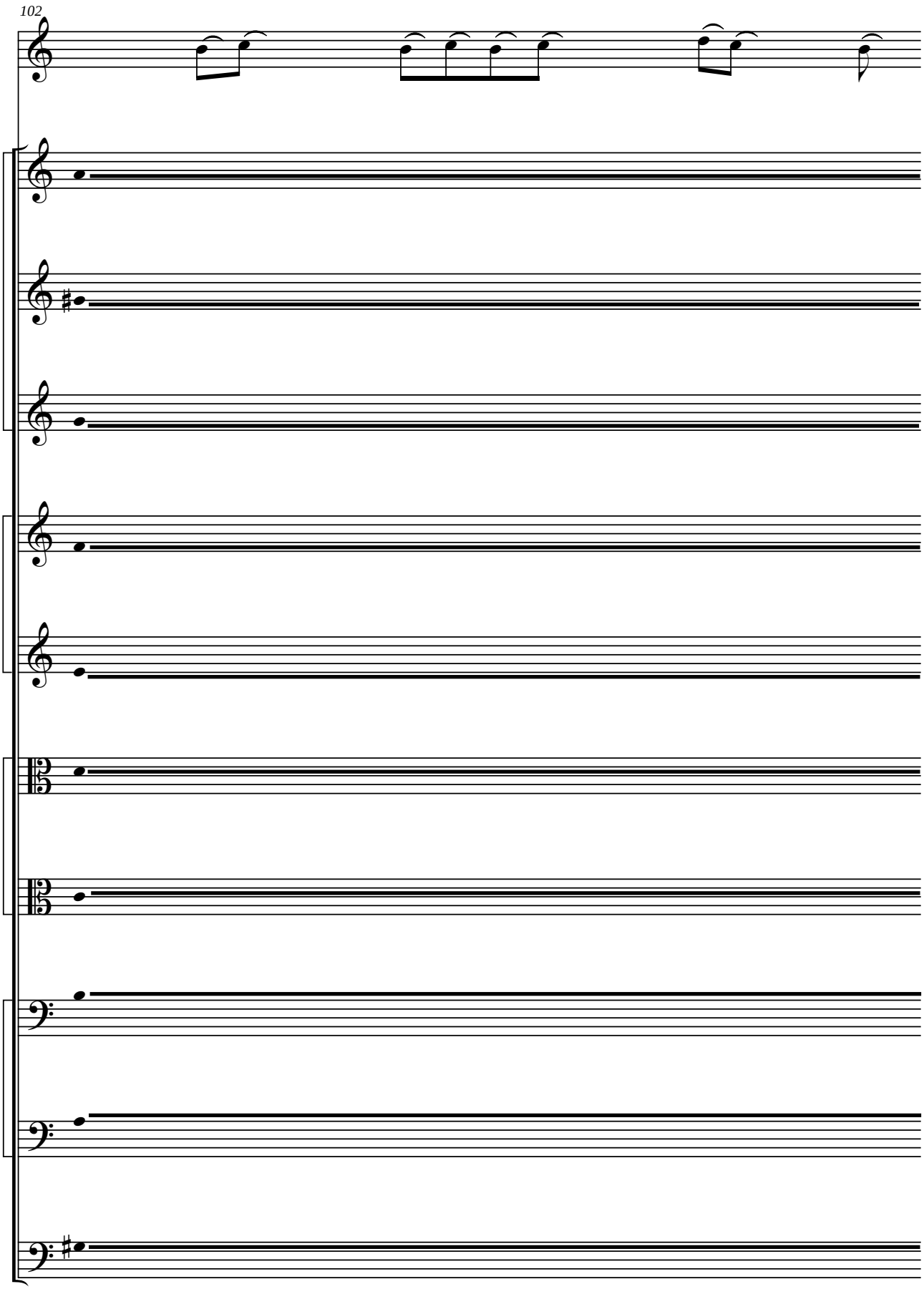
* Groti fortepijono stygomis su aštriu plastmasiniu daiktu.
Galima taip pat atlikti kanklėmis ar gimininga is kitų tautų instrumentais.

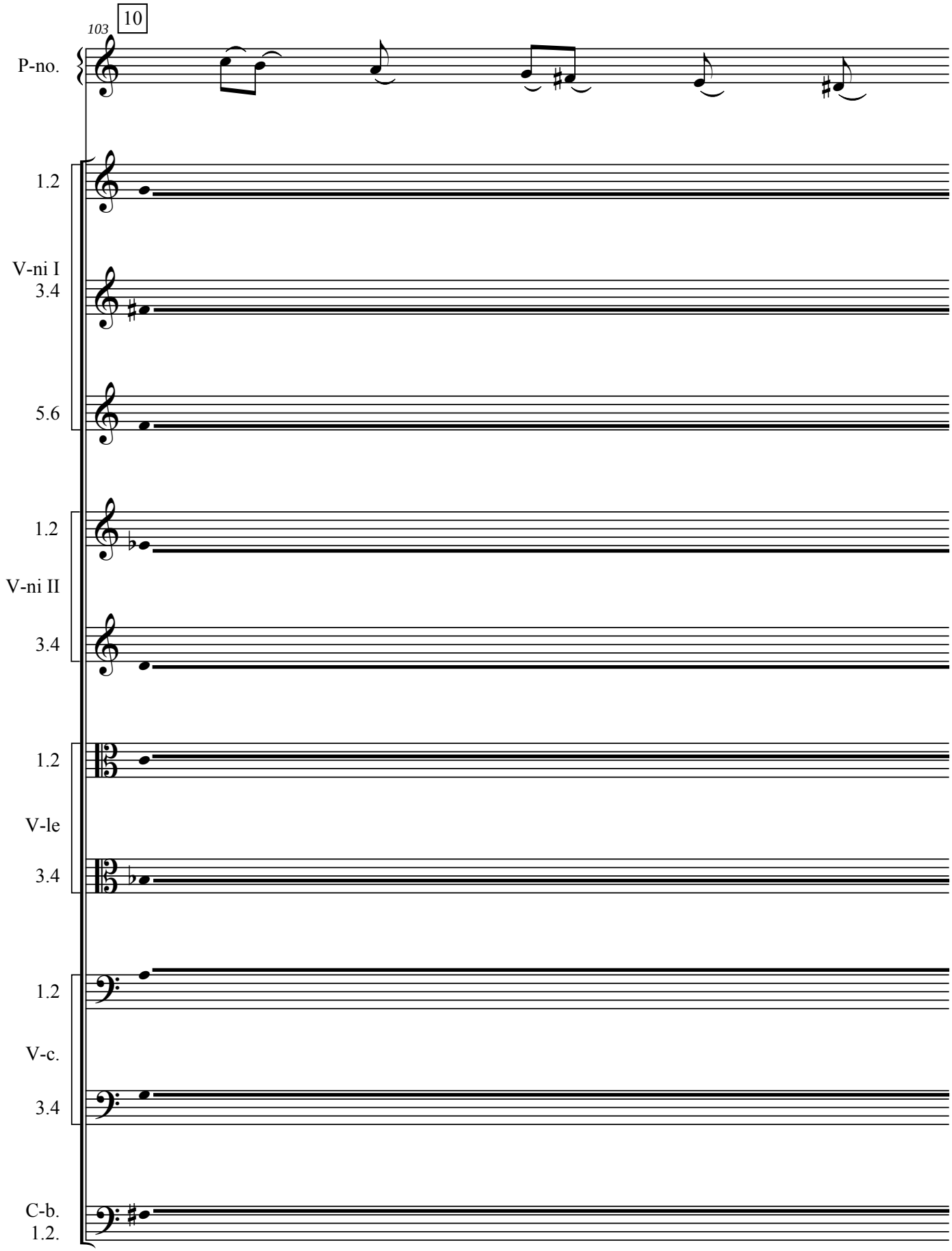
The performer plays on the piano strings with a sharp plastic object.
This part may also be performed on local varieties of zither-type instruments.

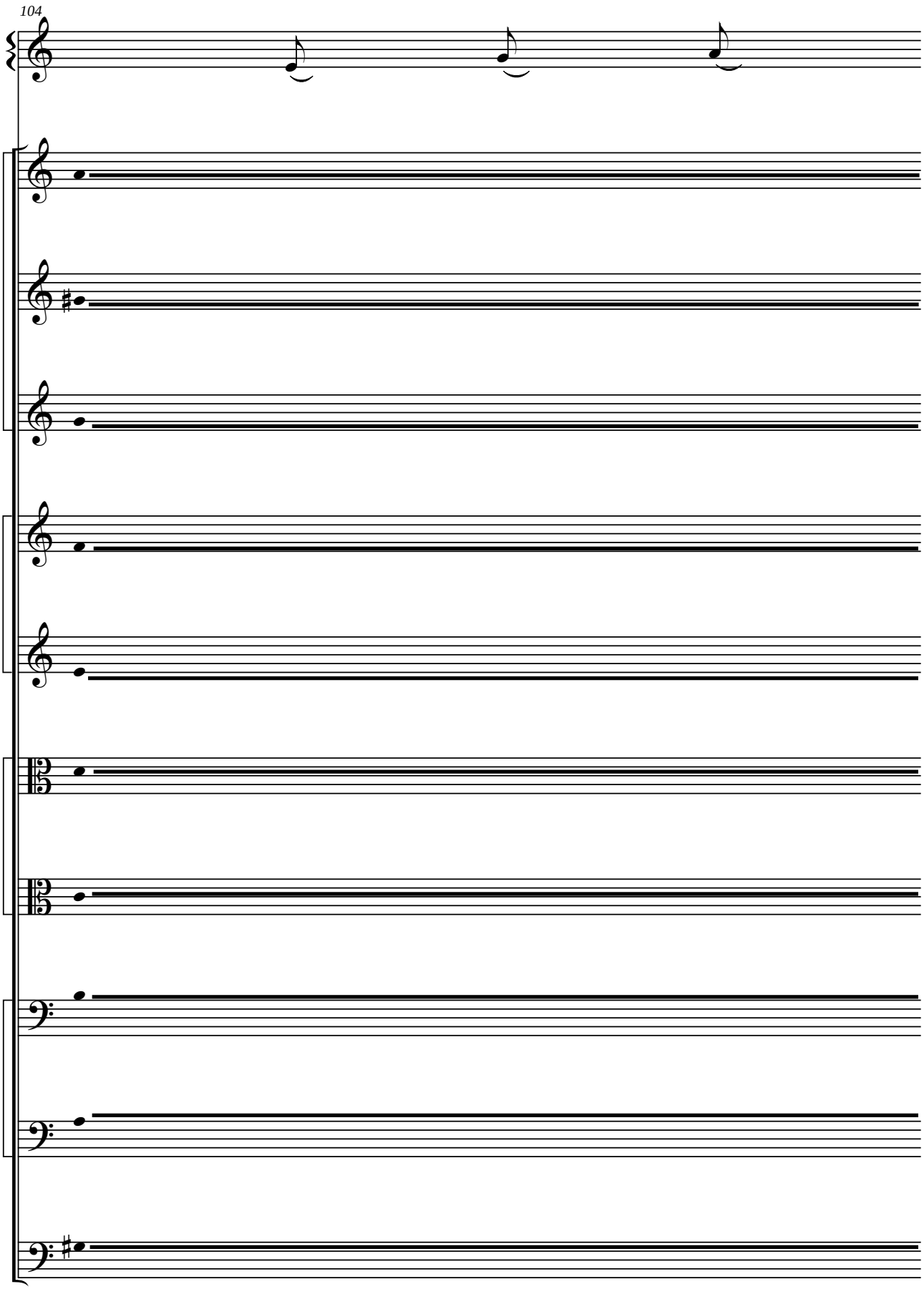

99
P-no.
1.2
V-ni I
3.4
5.6
1.2
V-ni II
3.4
1.2
V-le
3.4
1.2
V-c.
3.4
C-b.
1.2.

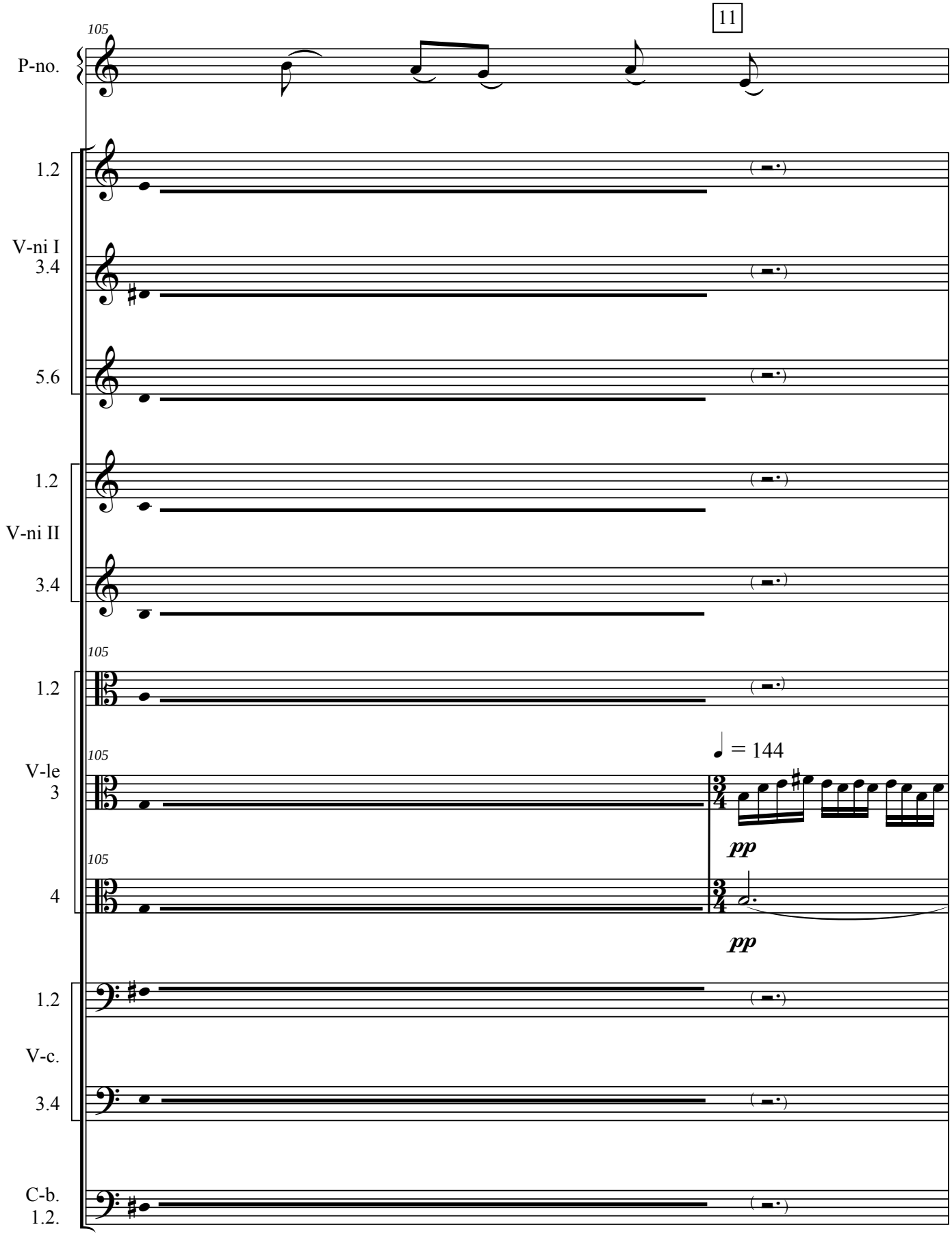

100

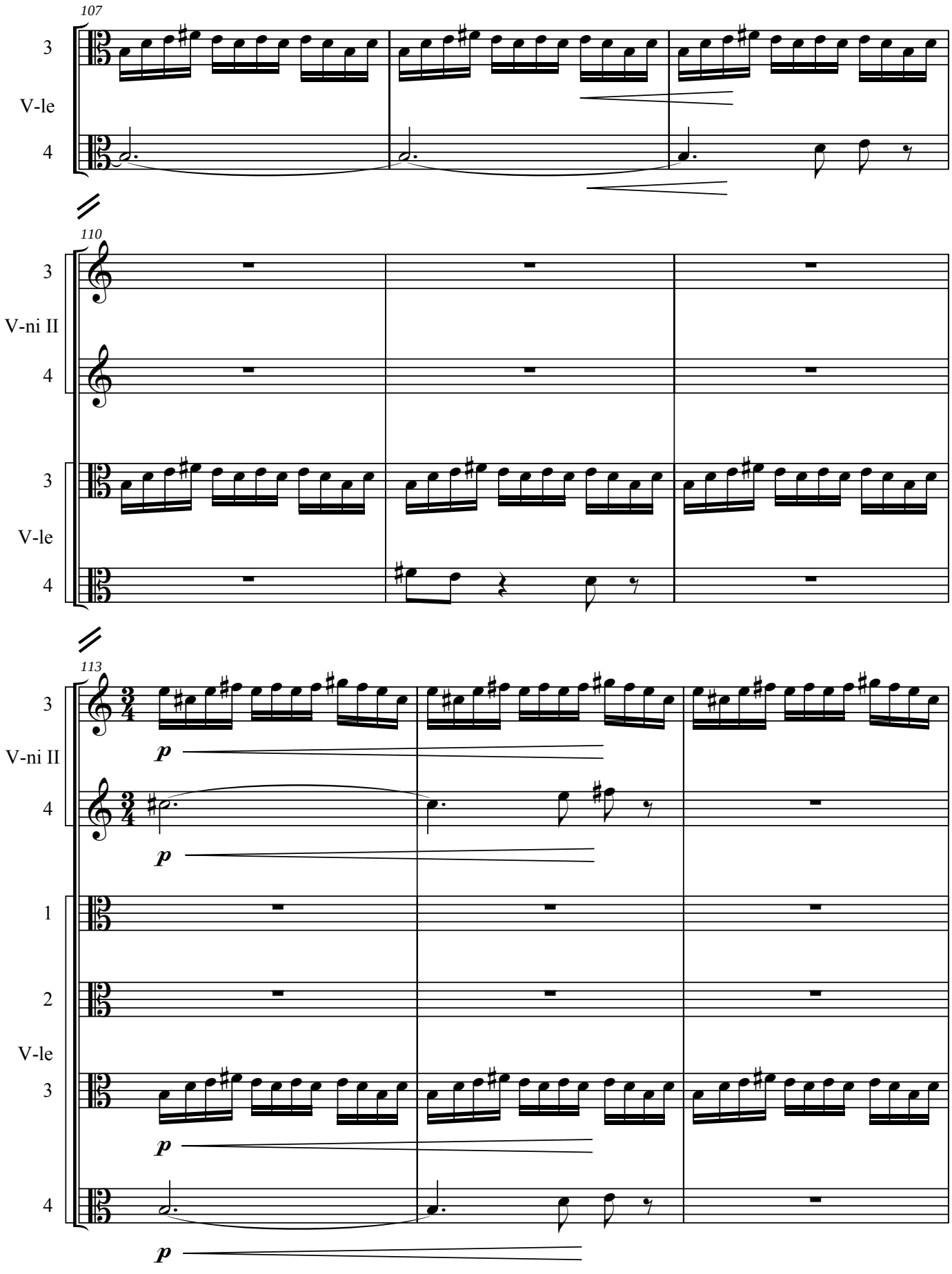

101
P-no.
1.2
V-ni I
3.4
5.6
1.2
V-ni II
3.4
1.2
V-le
3.4
1.2
V-c.
3.4
C-b.
1.2.

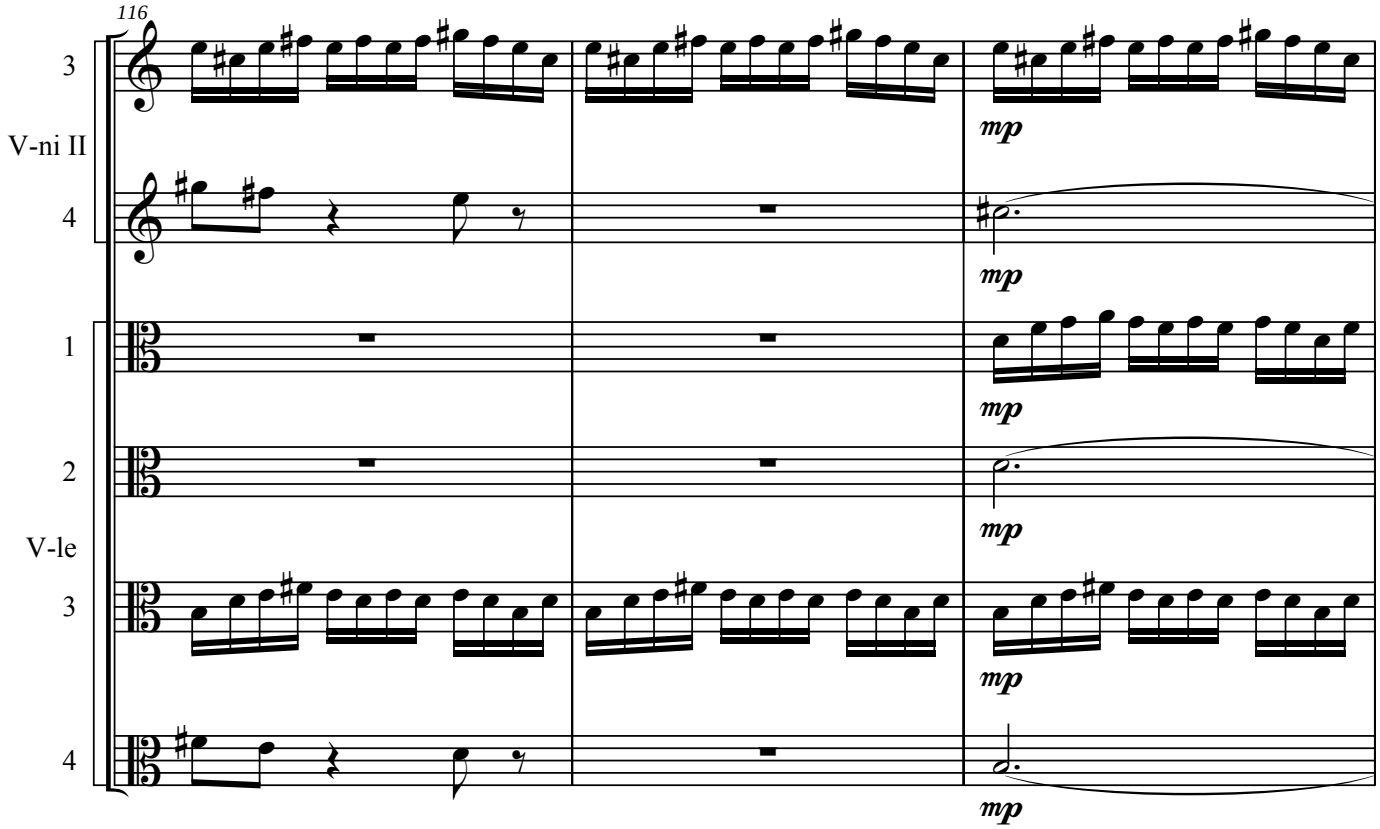

102

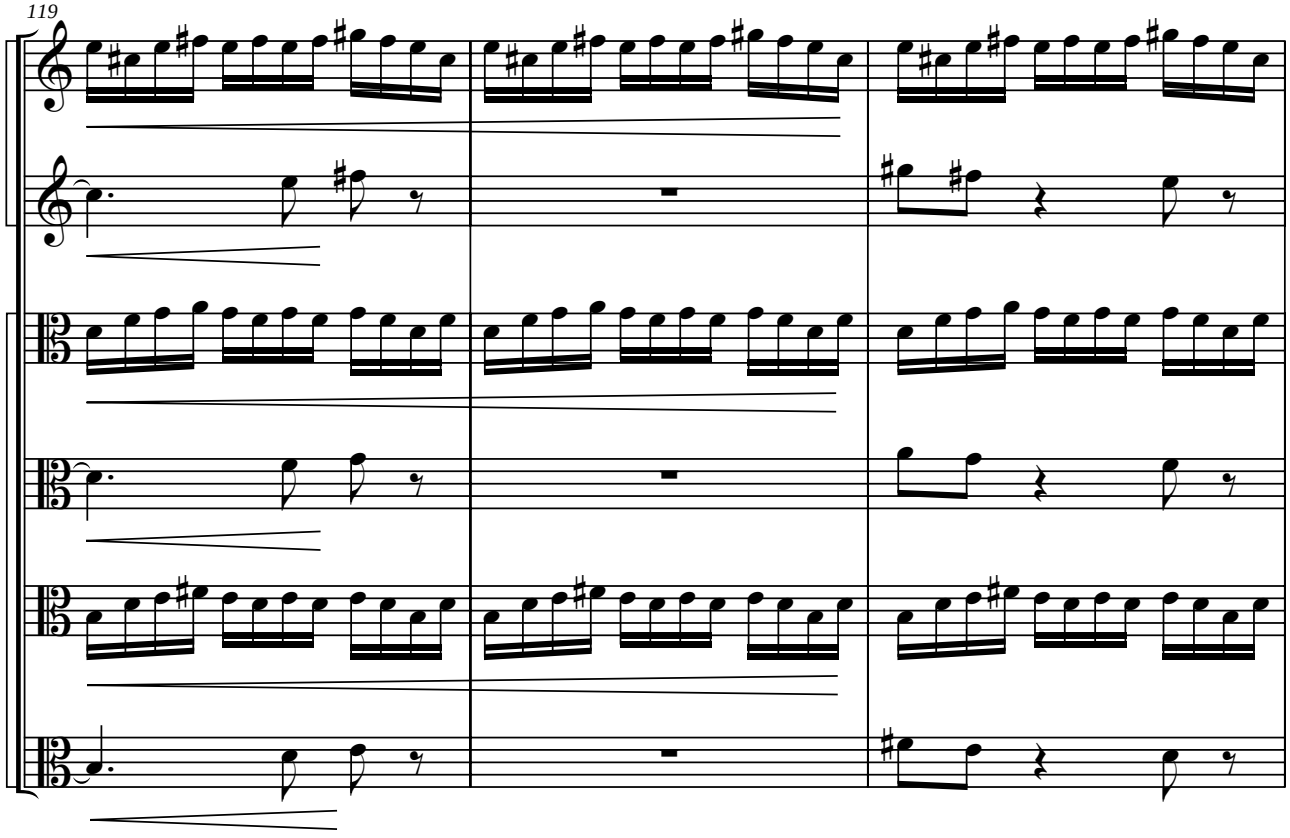

103
10
P-no.
1.2
V-ni I
3.4
5.6
1.2
V-ni II
3.4
1.2
V-le
3.4
1.2
V-c.
3.4
C-b.
1.2.

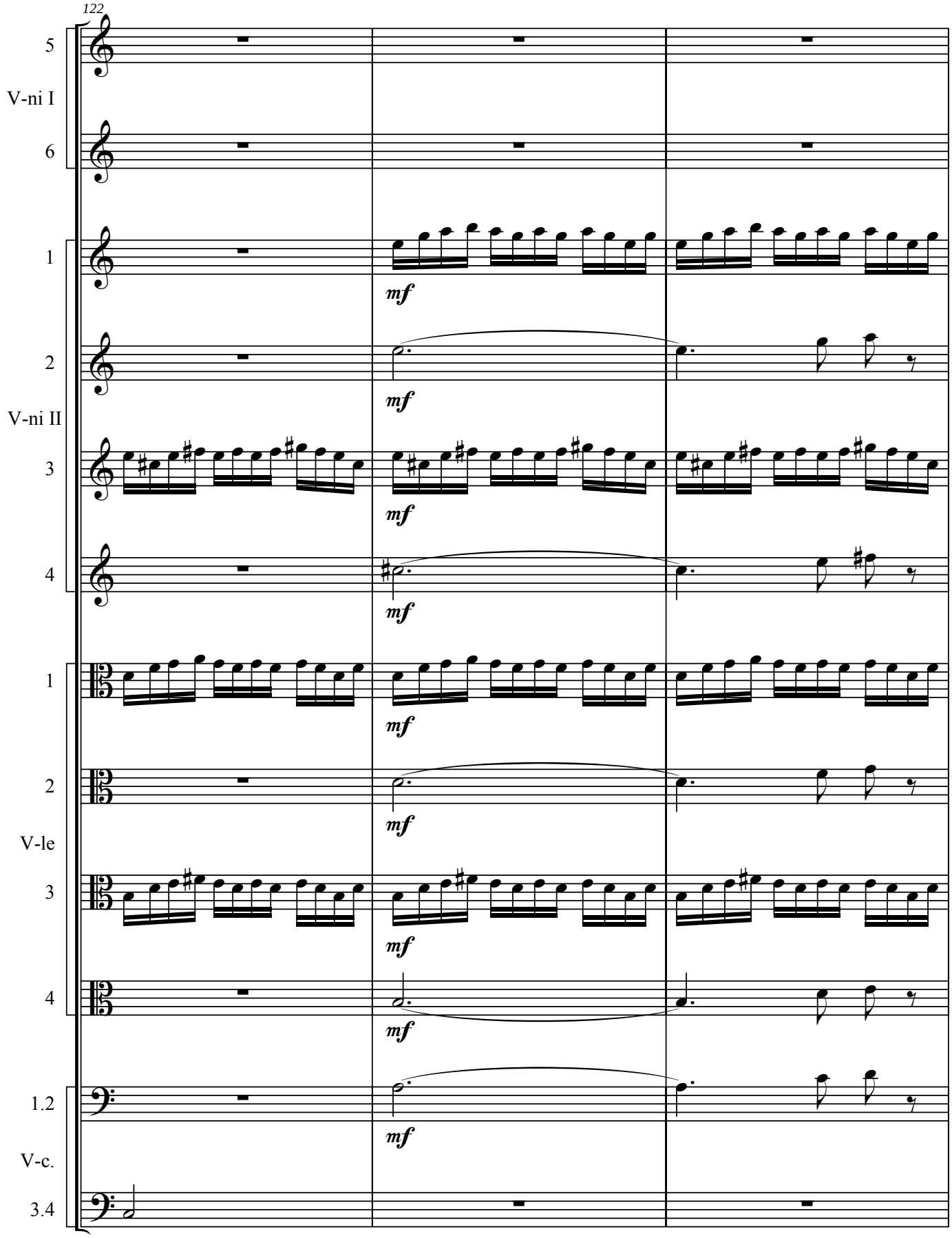

104

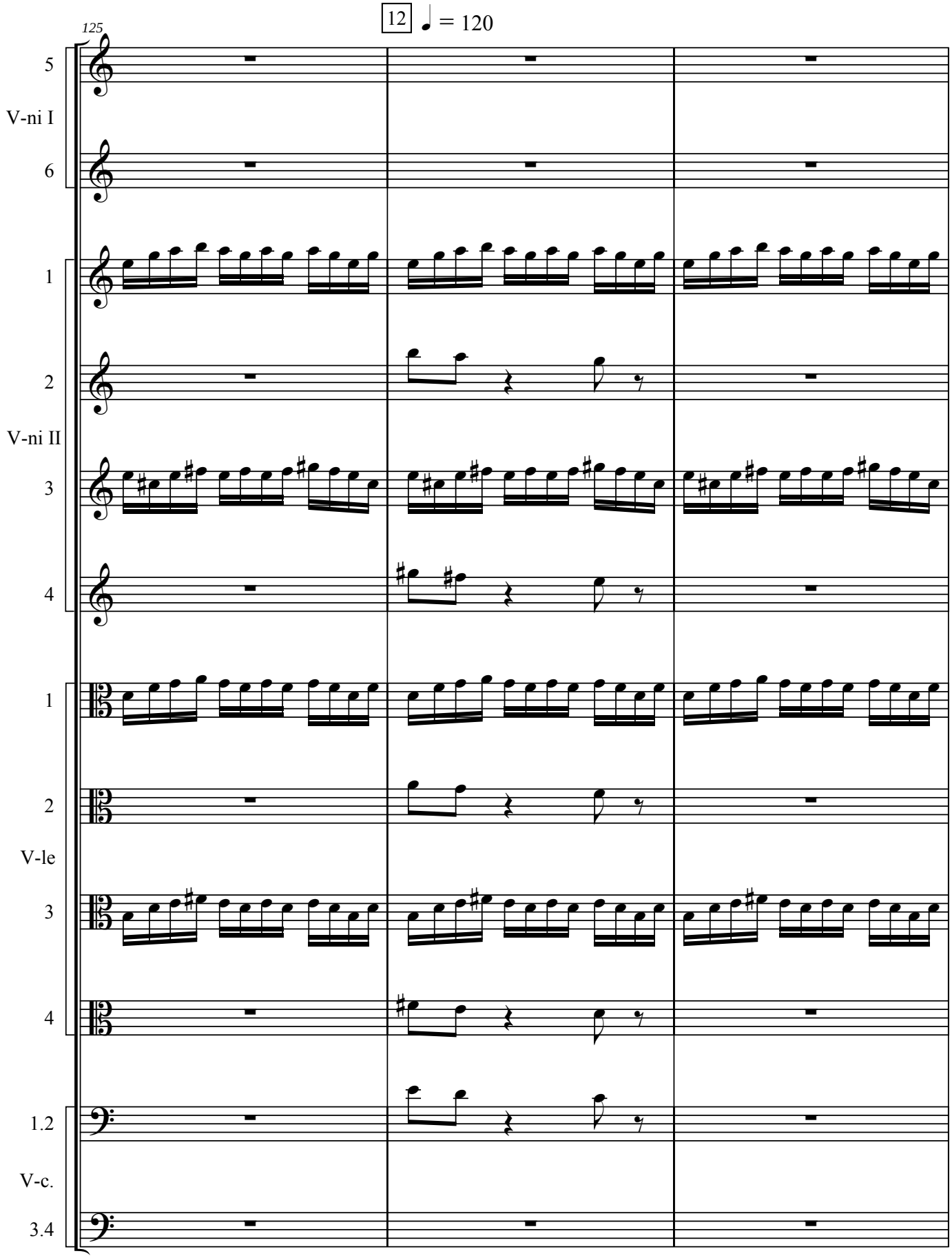

11
105
P-no.
1.2
V-ni I
3.4
5.6
1.2
V-ni II
3.4
105
1.2
105
V-le
3
= 144
pp
105
4
pp
1.2
V-c.
3.4
C-b.
1.2.

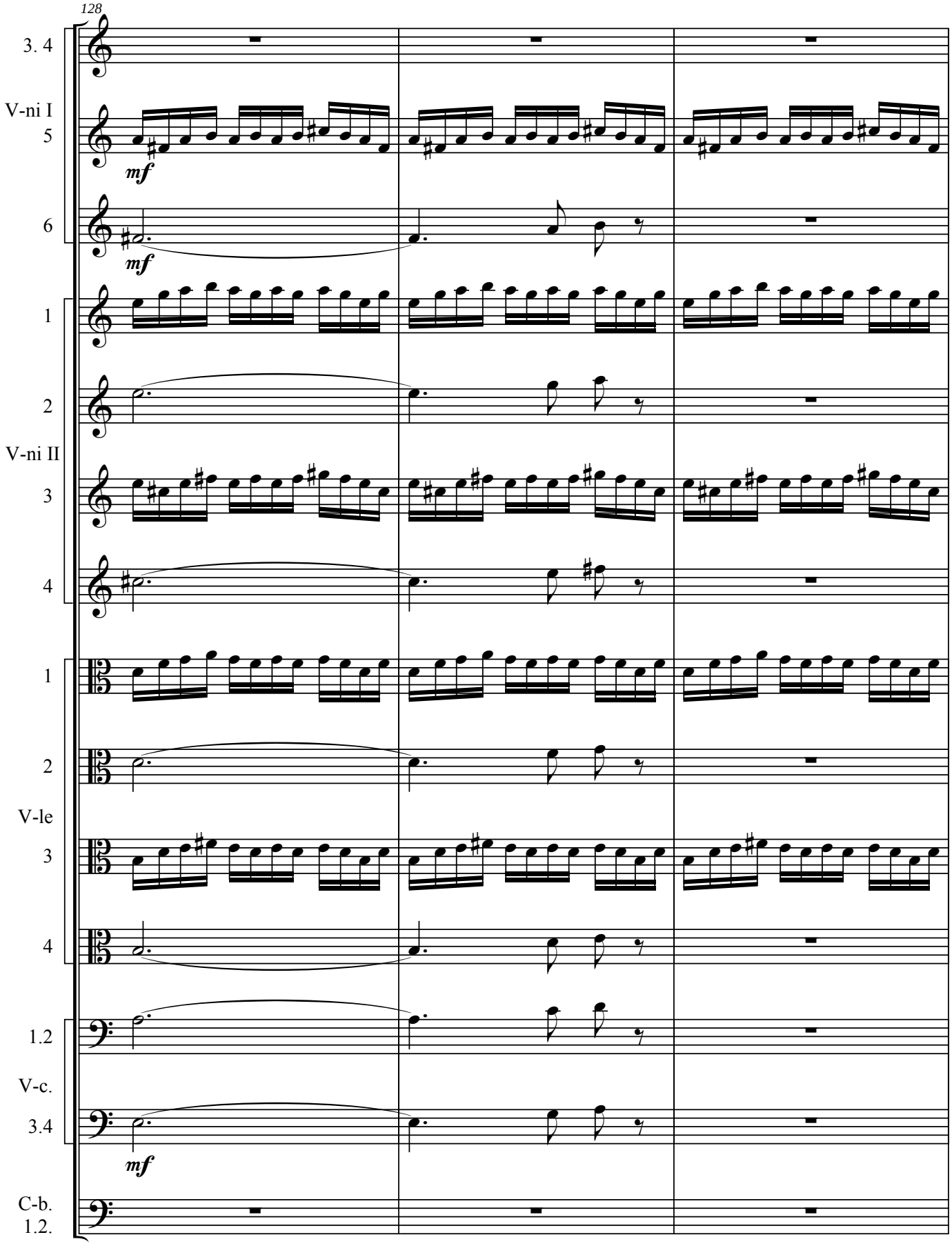

107
3
V-le
4
110
3
V-ni II
4
3
V-le
4
113
3
V-ni II
4
p
p
1
2
V-le
3
p
4
p

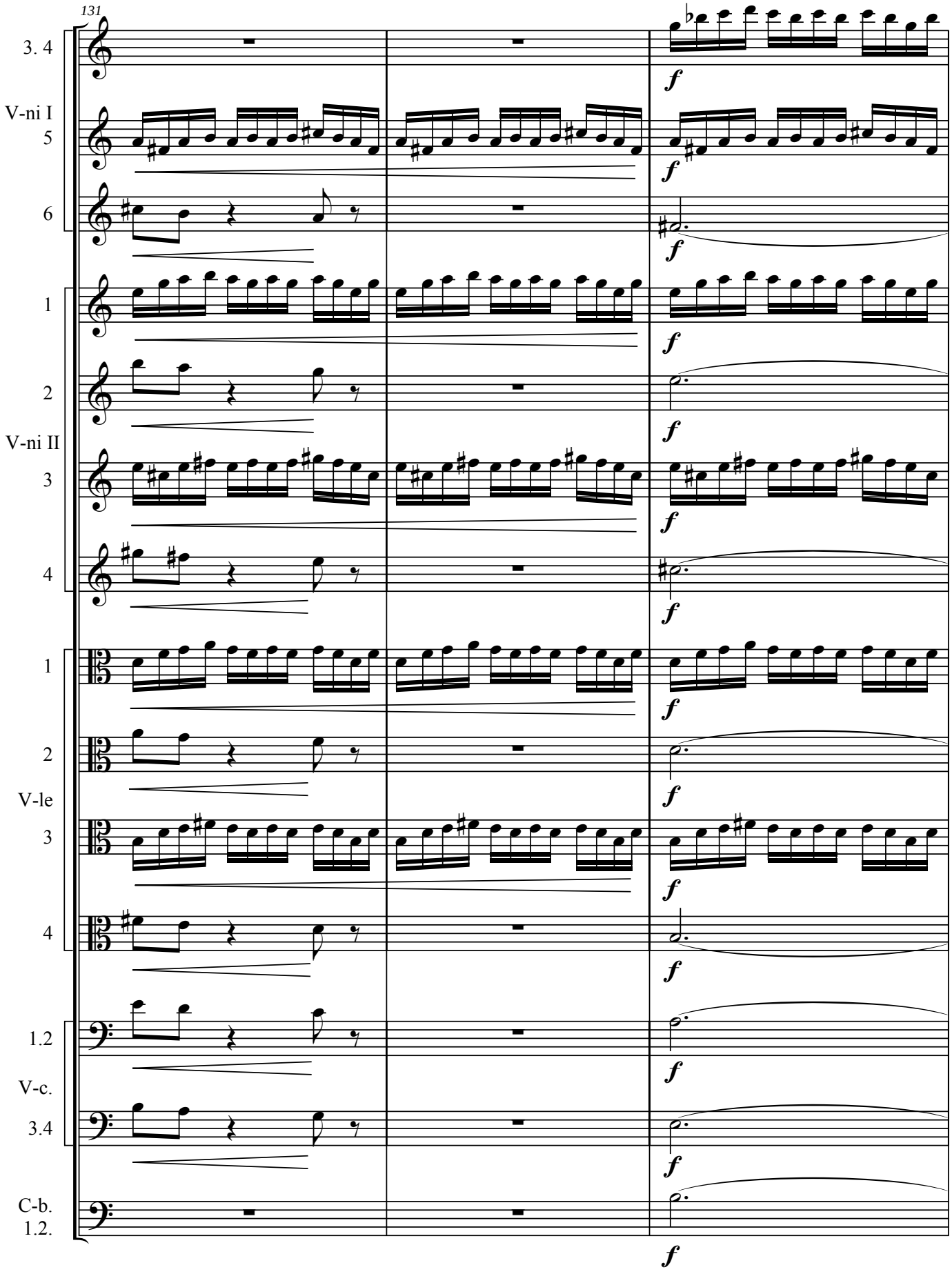

116
3
V-ni II
4
1
2
V-le
3
4
mp
mp
mp
mp
mp
mp

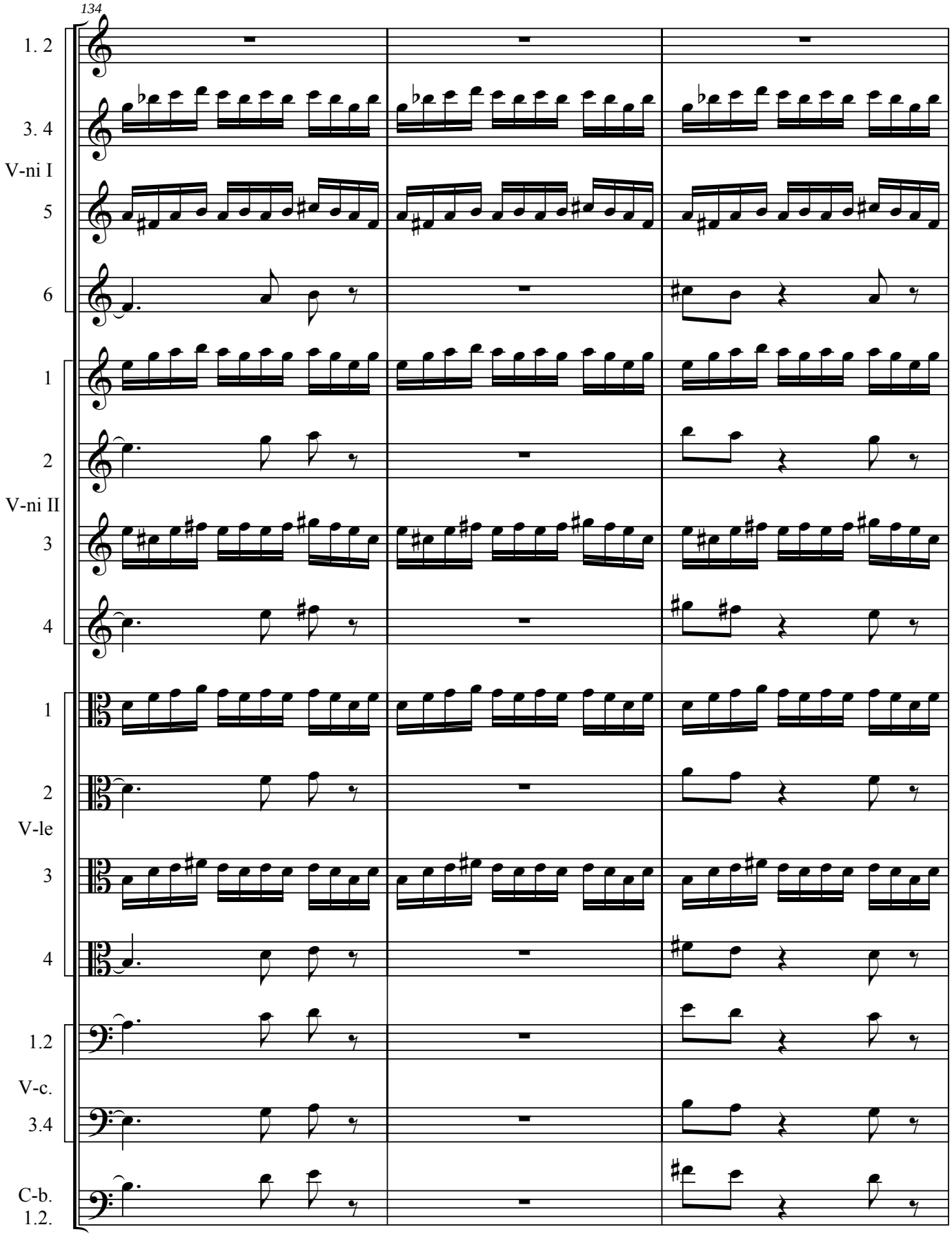

119

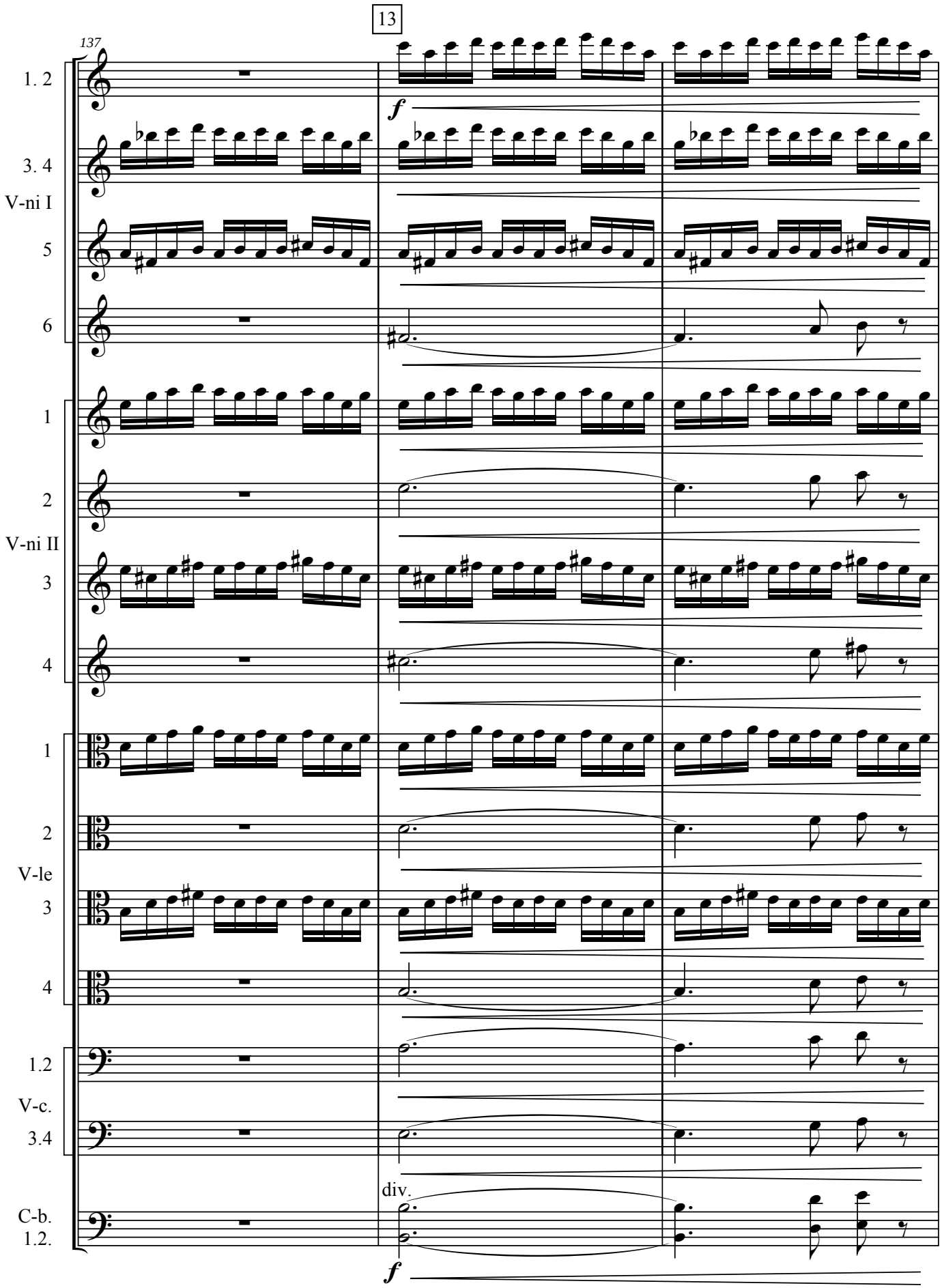

122
5
V-ni I
6
1
2
V-ni II
3
4
1
2
V-le
3
4
1.2
V-c.
3.4
mf

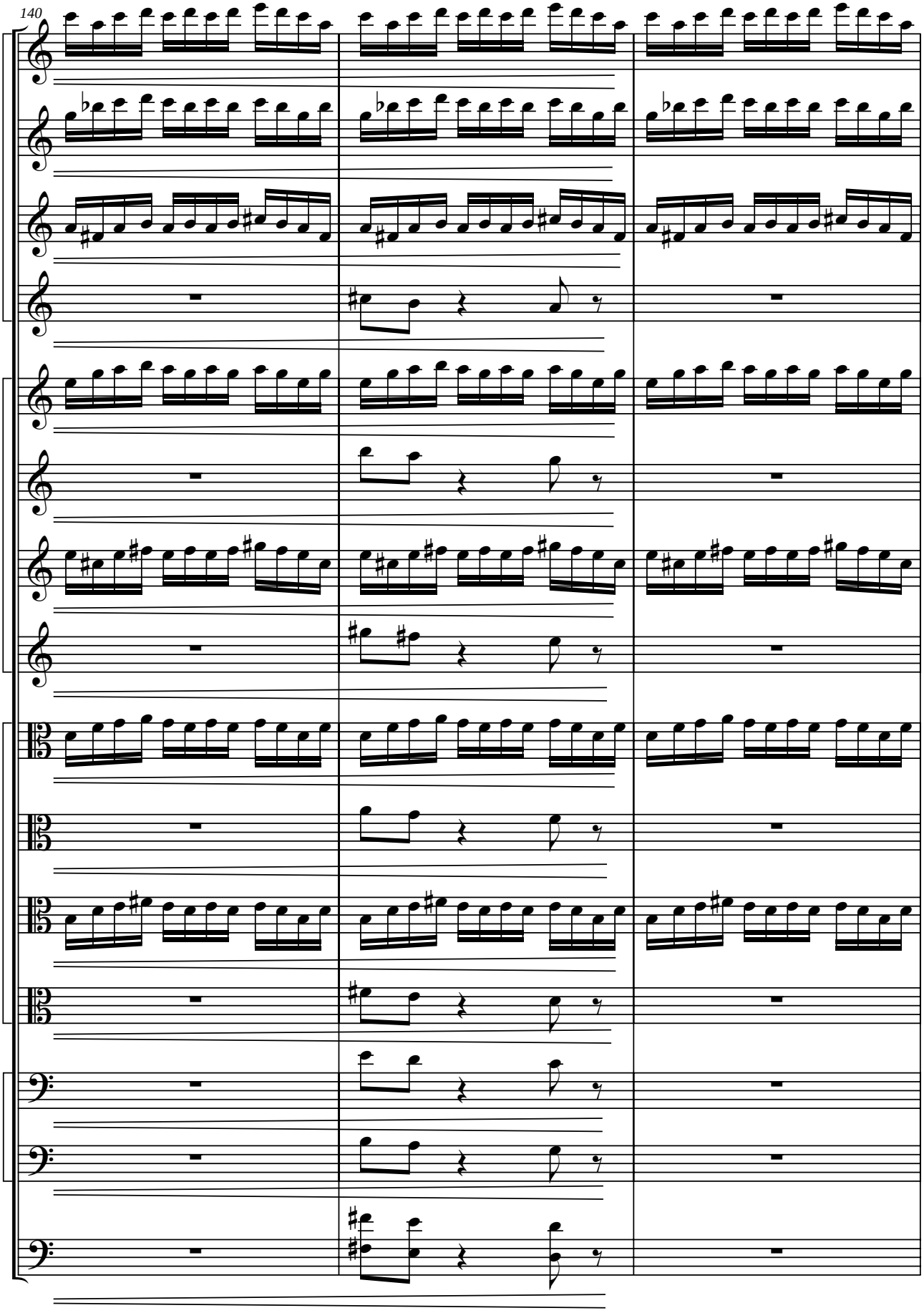

12
♩ = 120
125
5
V-ni I
6
1
2
V-ni II
3
4
1
2
V-le
3
4
1.2
V-c.
3.4

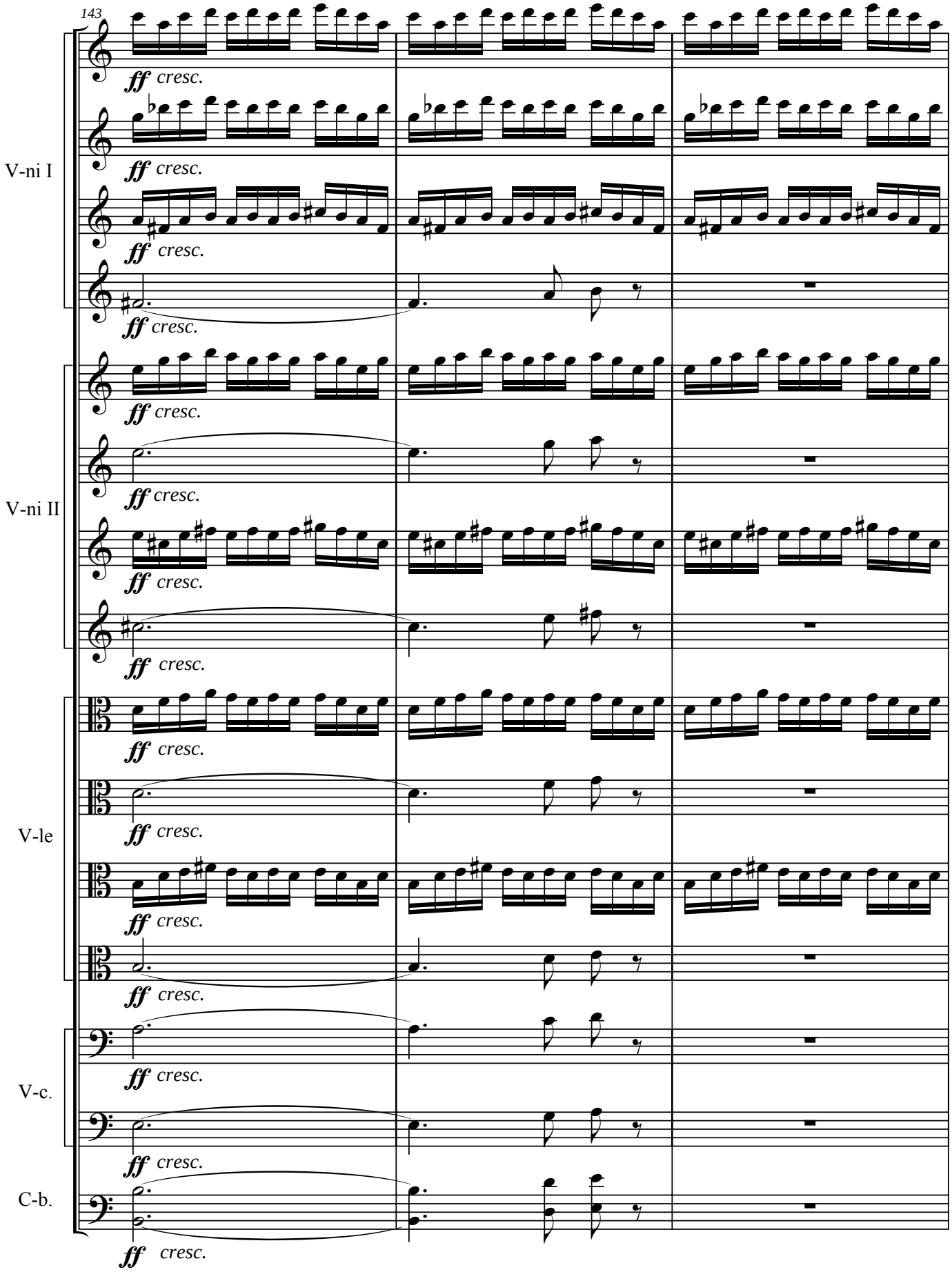

128
3. 4
V-ni I
5
mf
6
mf
1
2
V-ni II
3
4
1
2
V-le
3
4
1.2
V-c.
3.4
mf
C-b.
1.2.

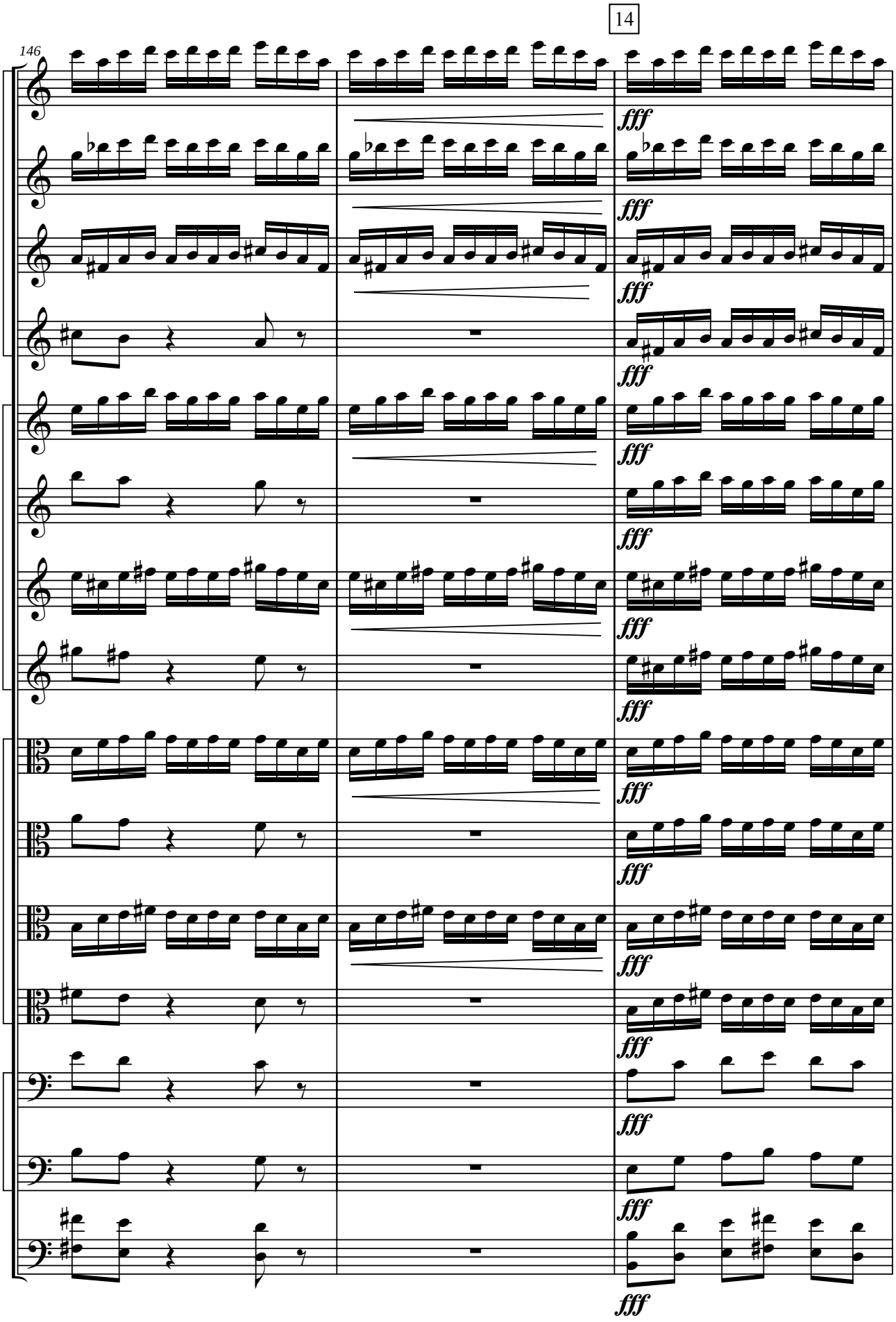

131
3. 4
V-ni I
5
6
1
2
V-ni II
3
4
1
2
V-le
3
4
1.2
V-c.
3.4
C-b.
1.2.
f

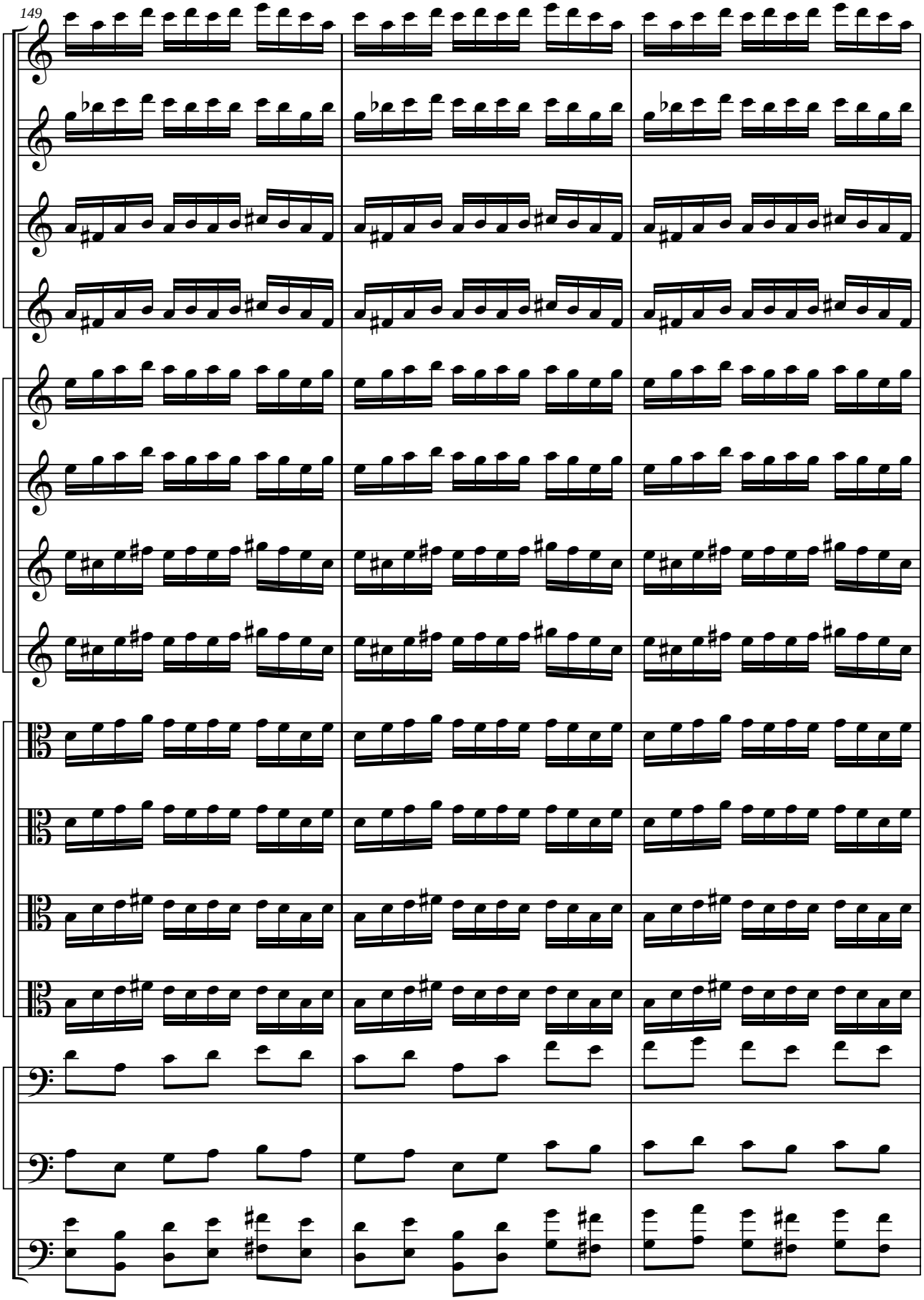

134
1. 2
3. 4
V-ni I
5
6
1
2
V-ni II
3
4
1
2
V-le
3
4
1.2
V-c.
3.4
C-b.
1.2.

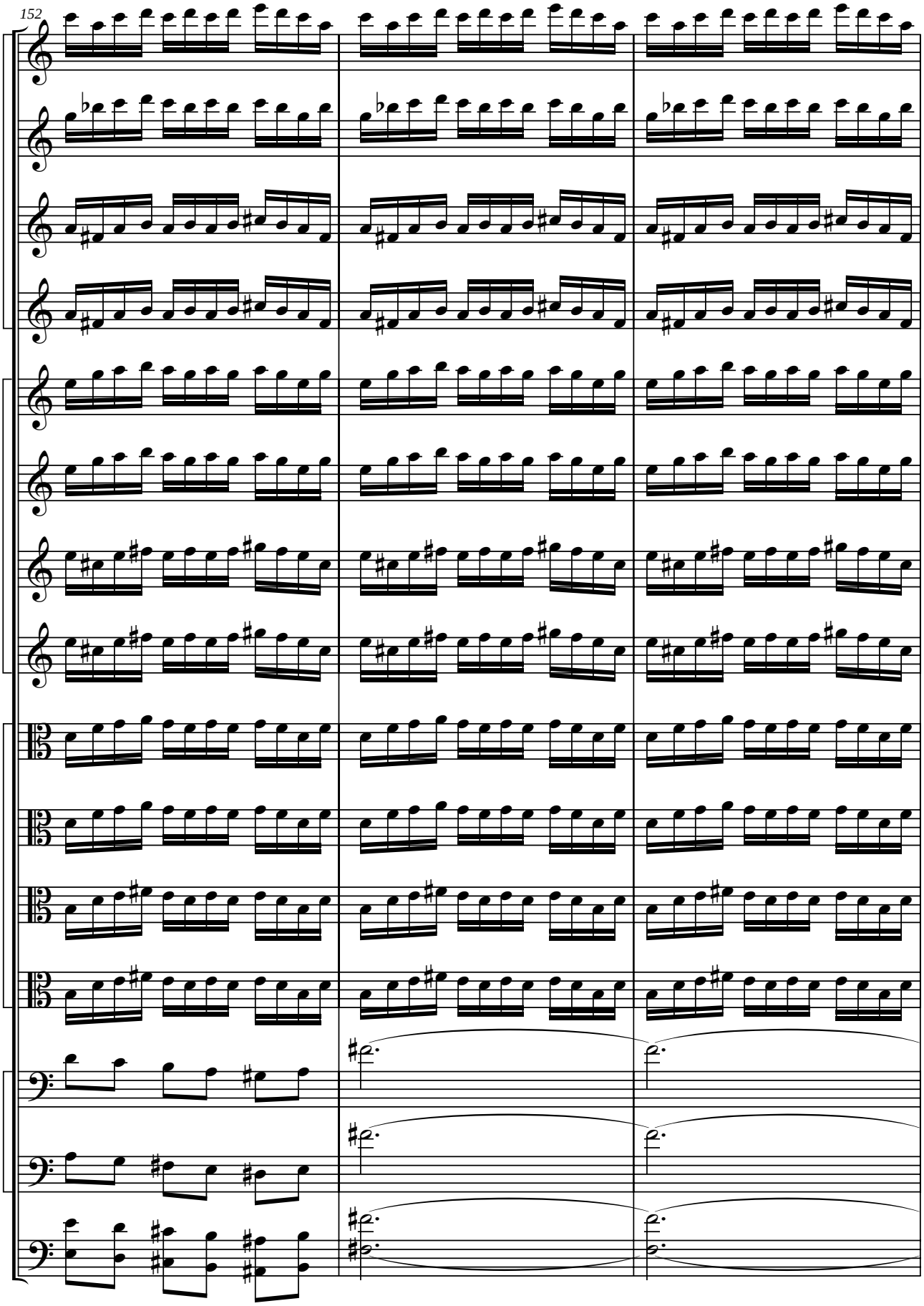

13
137
1. 2
3. 4
V-ni I
5
6
1
2
V-ni II
3
4
1
2
V-le
3
4
1.2
V-c.
3.4
C-b.
1.2.
f
div.
f

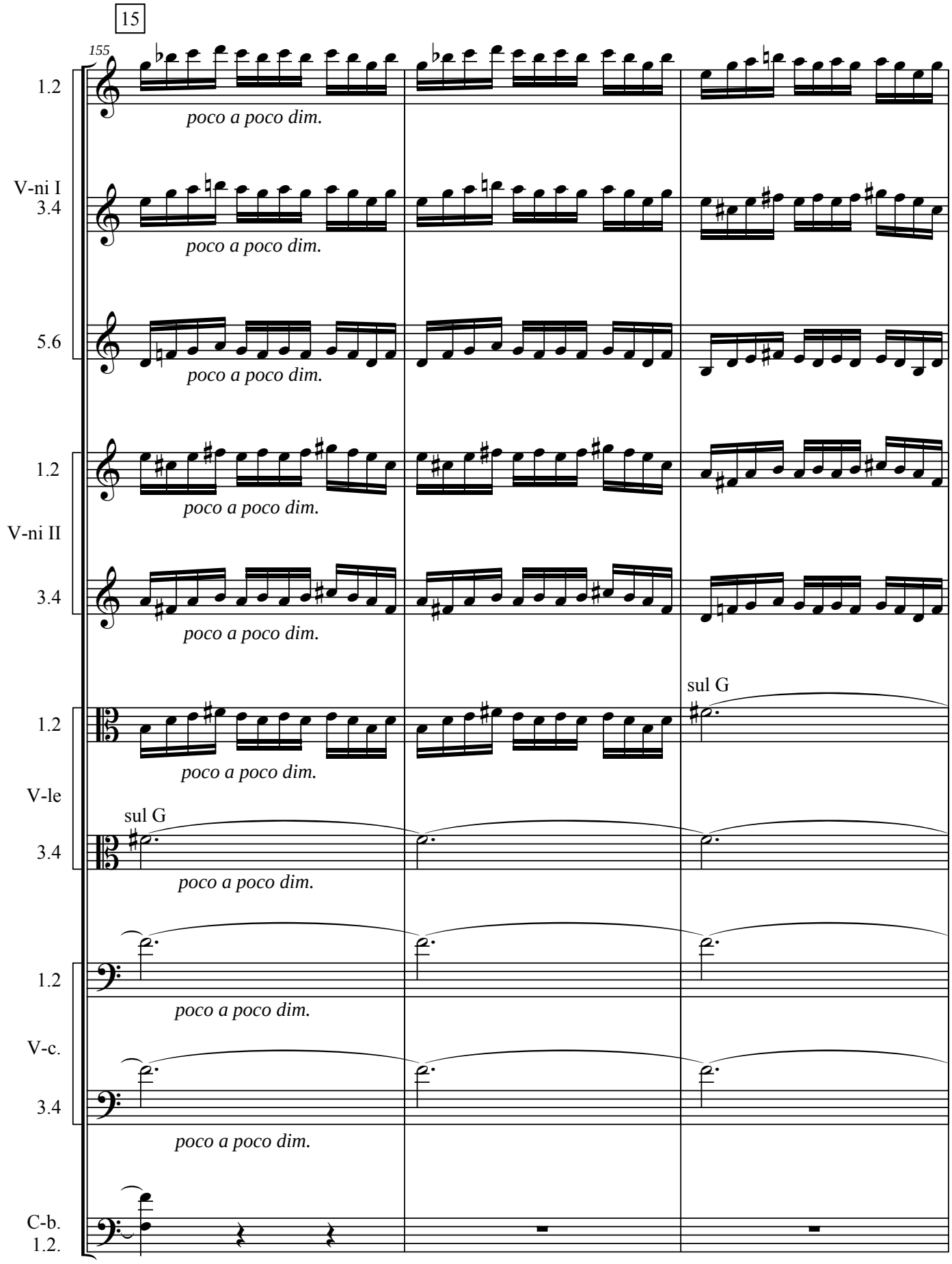

140

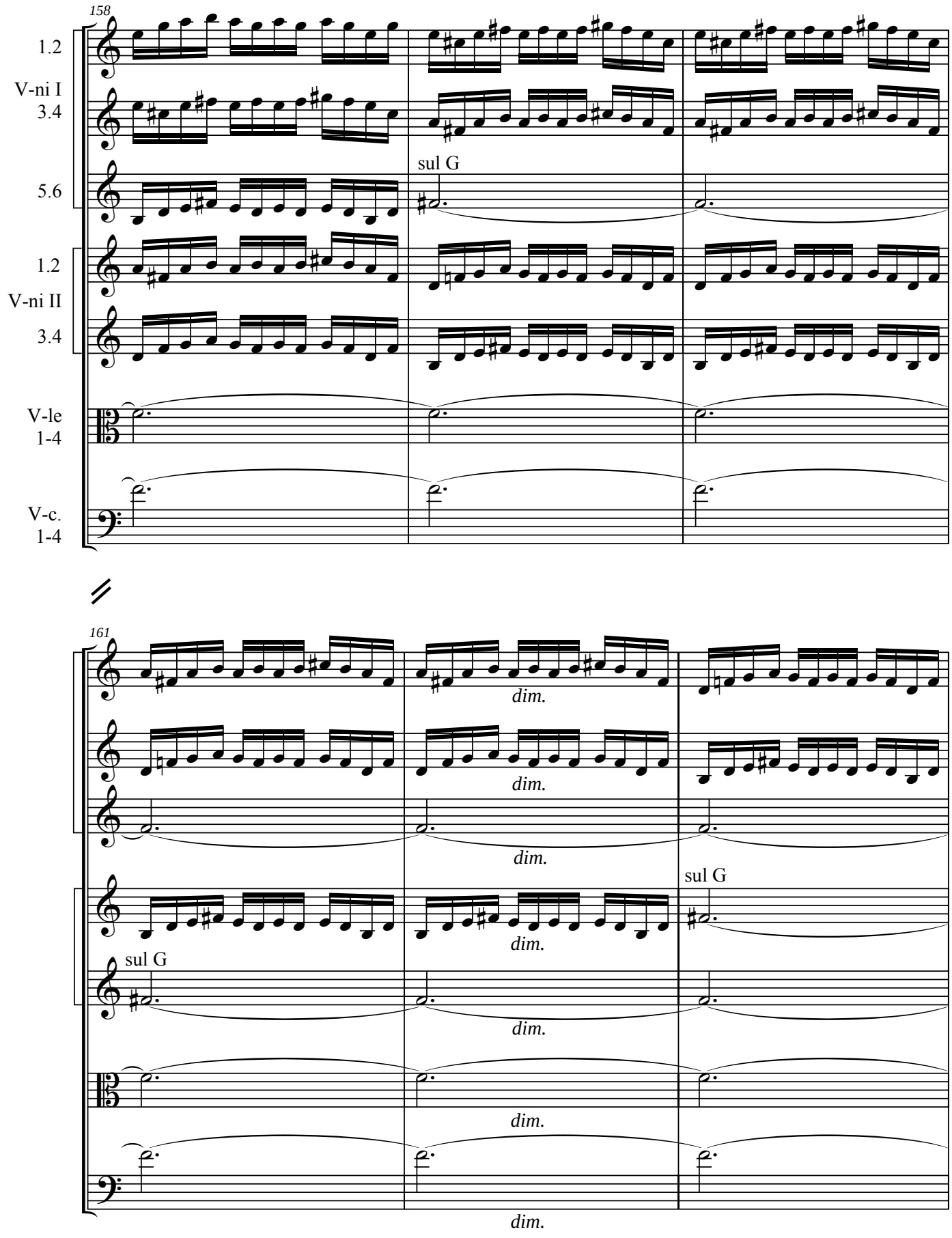

143
V-ni I
V-ni II
V-le
V-c.
C-b.
ff cresc.

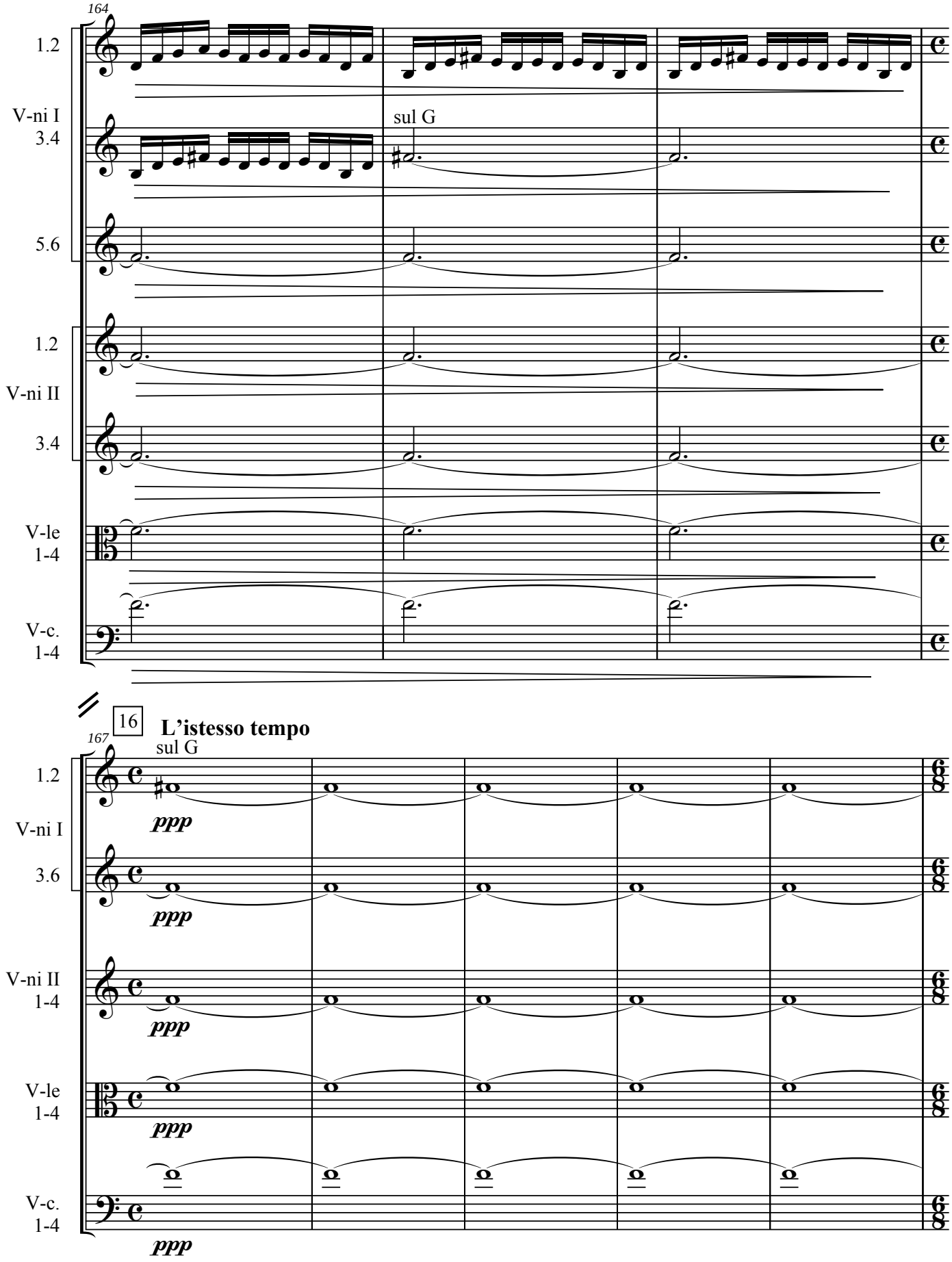

14
146
fff

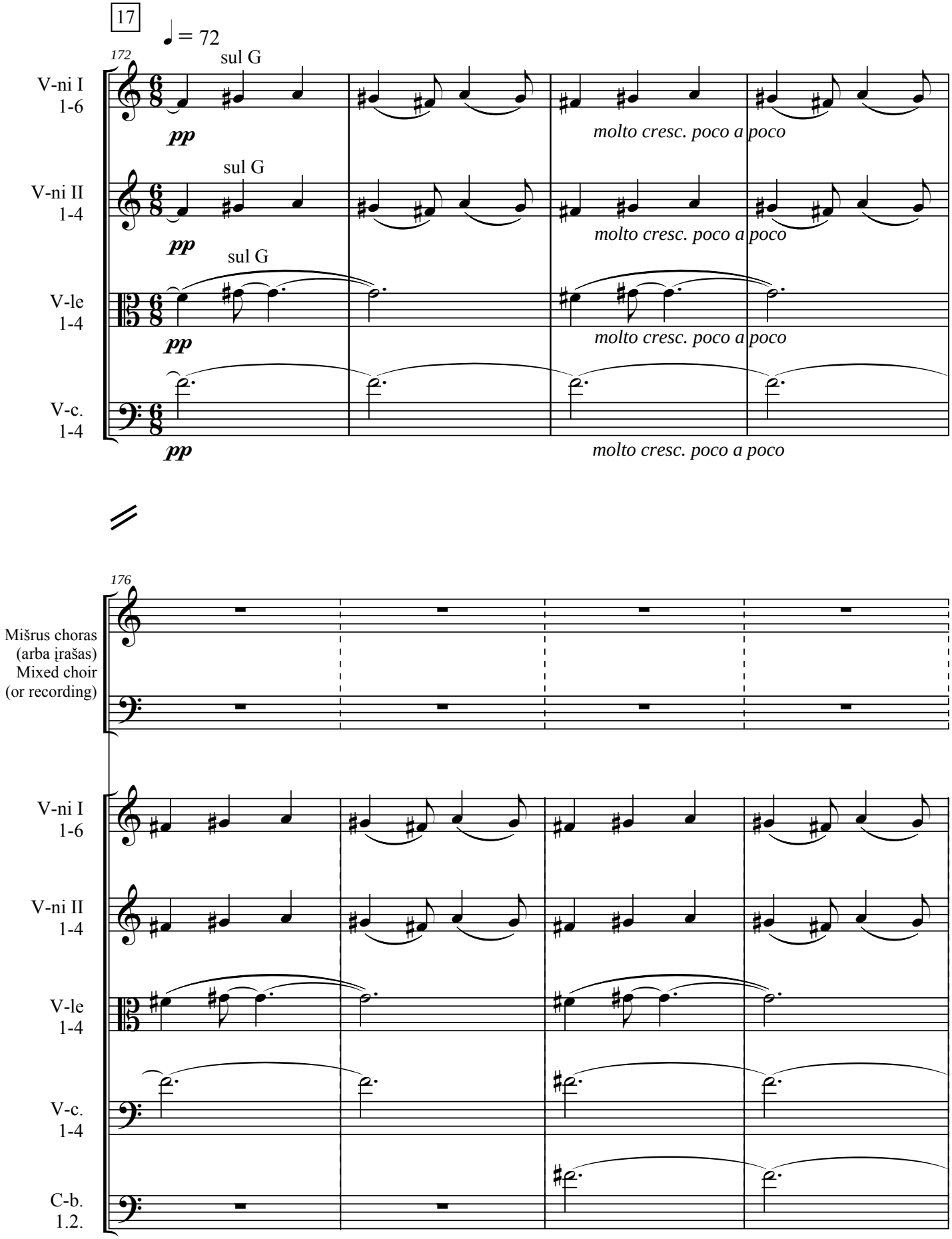

149
V-ni I
V-ni II
V-le
V-c.
C-b.

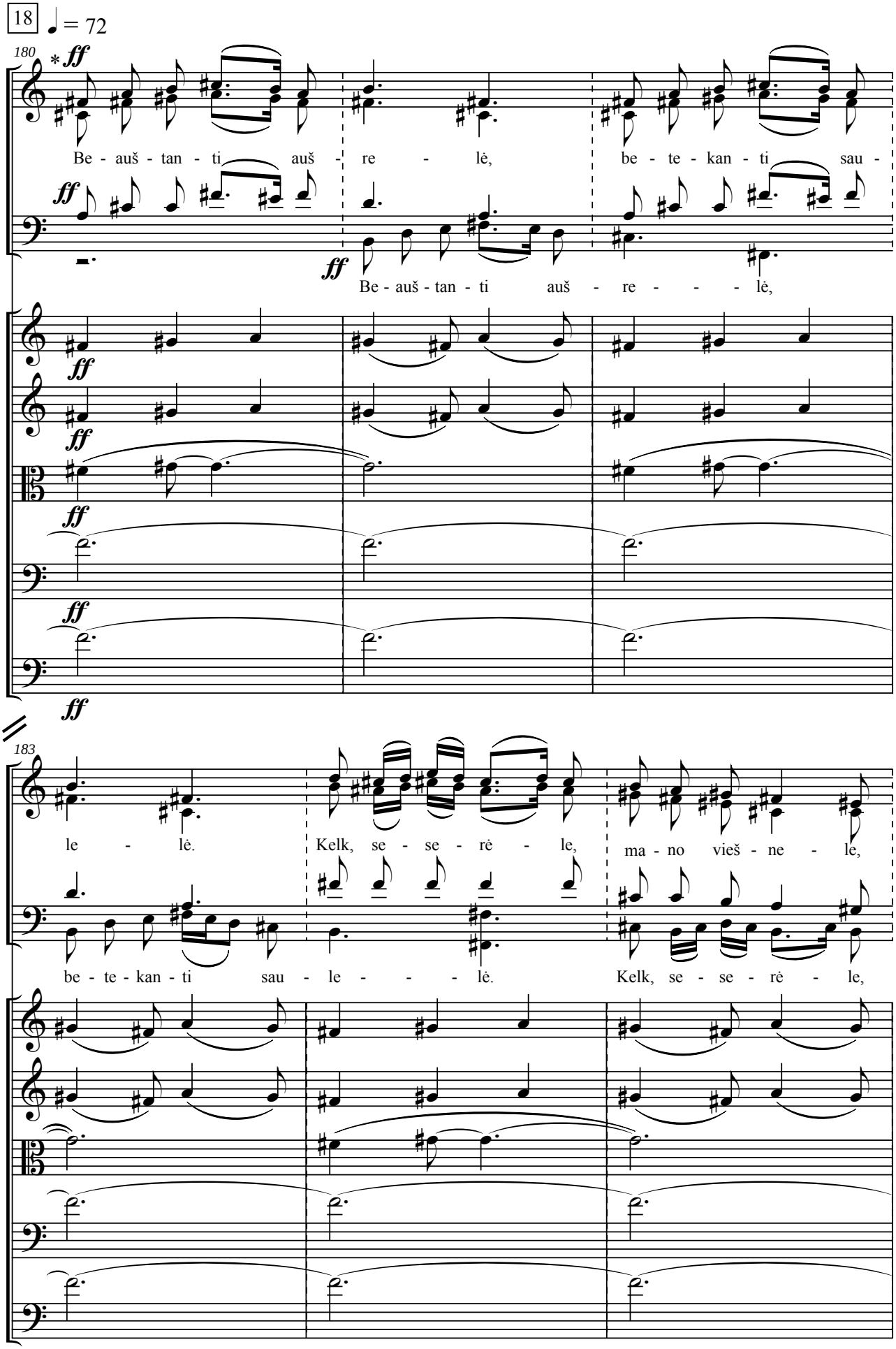

152


15
155
1.2
poco a poco dim.
V-ni I
3.4
poco a poco dim.
5.6
poco a poco dim.
1.2
poco a poco dim.
V-ni II
3.4
poco a poco dim.
sul G
1.2
poco a poco dim.
V-le
sul G
3.4
poco a poco dim.
1.2
poco a poco dim.
V-c.
3.4
poco a poco dim.
C-b.
1.2.

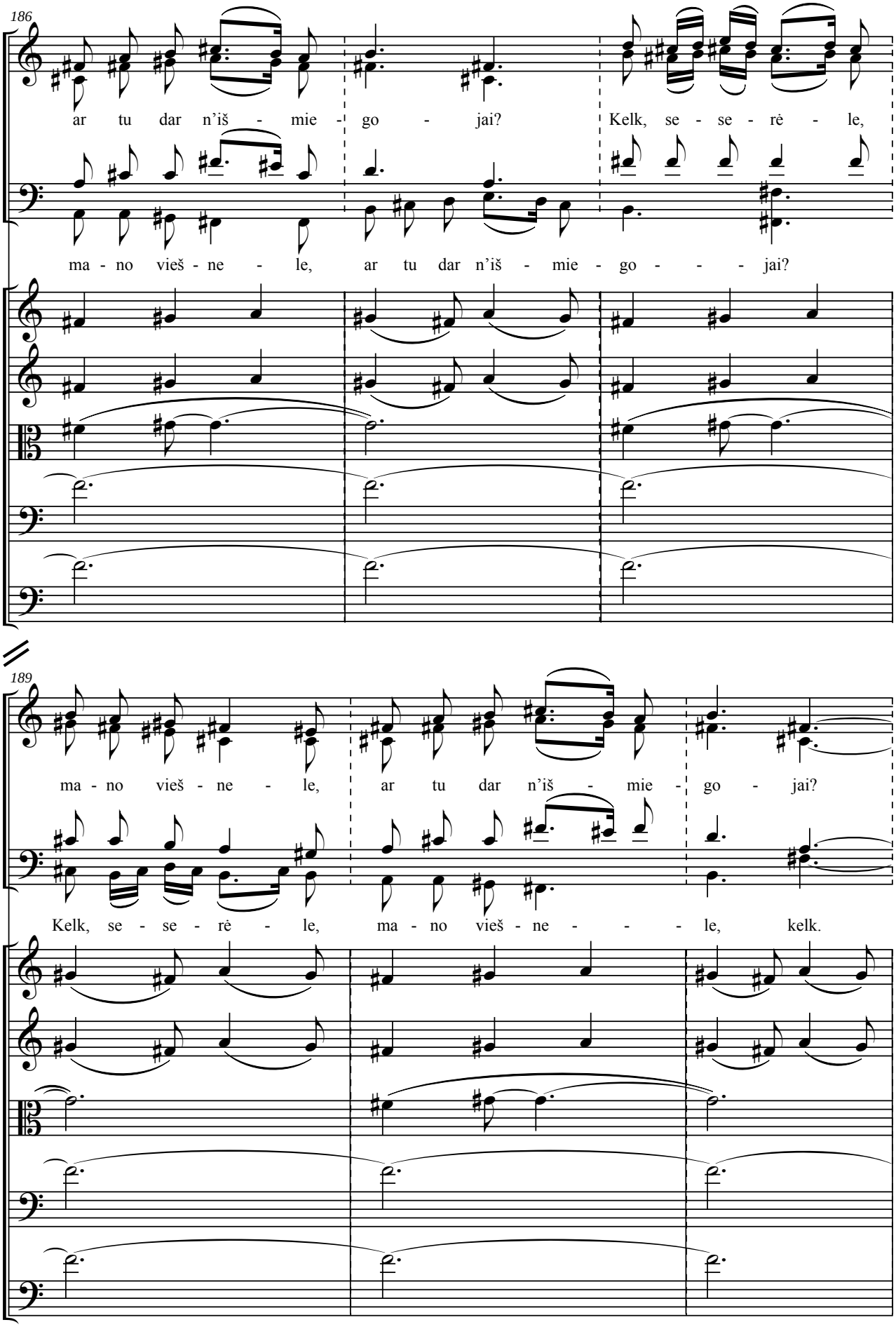

158
1.2
V-ni I
3.4
5.6
sul G
1.2
V-ni II
3.4
V-le
1-4
V-c.
1-4
161
dim.
dim.
dim.
sul G
sul G
dim.
dim.
dim.

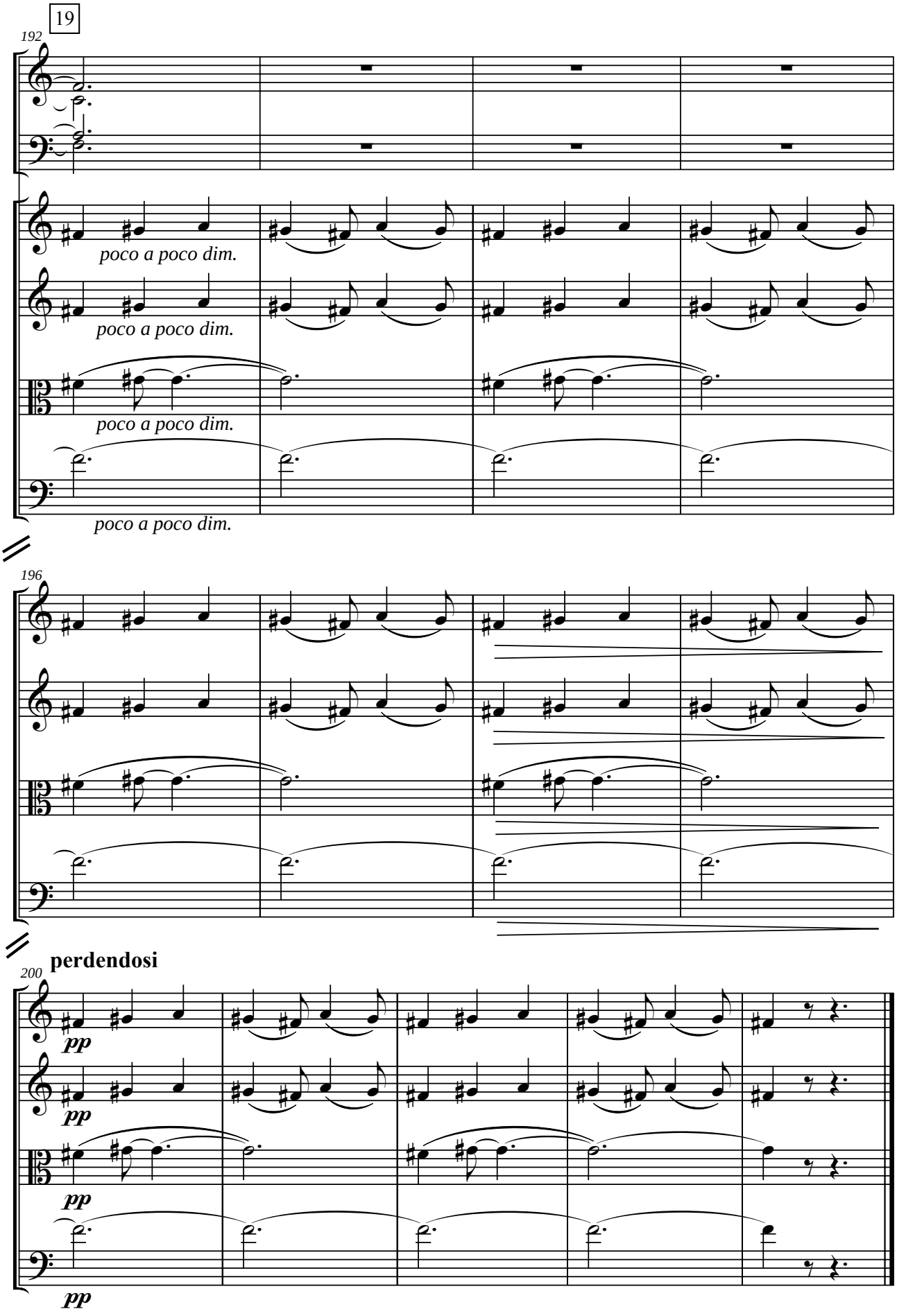

164
1.2
V-ni I
3.4
sul G
5.6
1.2
V-ni II
3.4
V-le
1-4
V-c.
1-4
16
L'istesso tempo
167
sul G
1.2
V-ni I
3.6
V-ni II
1-4
V-le
1-4
V-c.
1-4
ppp


17
♩ = 72
172
V-ni I 1-6
sul G
pp
molto cresc. poco a poco
V-ni II 1-4
sul G
pp
molto cresc. poco a poco
V-le 1-4
sul G
pp
molto cresc. poco a poco
V-c. 1-4
pp
molto cresc. poco a poco
176
Mišrus choras (arba įrašas) Mixed choir (or recording)
V-ni I 1-6
V-ni II 1-4
V-le 1-4
V-c. 1-4
C-b. 1.2.



* Lietuvių liaudies daina "Beaušt anti aušrelė", harmonizuota M. K. Čiurlionio.
Lithuanian folk song "Dawn Is Breaking", harmonized by M. K. Čiurlionis.


186
ar tu dar n'iš - mie - go - jai? Kelk, se - se - rė - le,
ma - no vieš - ne - le, ar tu dar n'iš - mie - go - - - jai?
189
ma - no vieš - ne - le, ar tu dar n'iš - mie - go - jai?
Kelk, se - se - rė - le, ma - no vieš - ne - - - le, kelk.


19
192
poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.
196
perdendosi
200
pp
pp
pp
pp