

Bronius

KUTAVIČIUS

ANNO CUM TETTIGONIA

KWARTET SMYCZKOWY Nr 2

STRING QUARTET No. 2

partytura i głosy / score and parts



POLSKIE WYDAWNICTWO MUZYCZNE
KRAKÓW 1994



28. 08. 1980 Lusławice – Dwór
„Vilnius” String Quartet

16'

II kwartet smyczkowy ANNO CUM TETTIGONIA („Rok ważki”) napisany został w roku 1980 na zamówienie polskiego kompozytora, K. Pendereckiego.

W kwartecie wykorzystana jest taśma magnetofonowa z nagraniem organami, dzwonami i kwartetem smyczkowym, która dubluje materiał grany na scenie od [12] do [16].

W celu uzyskania efektu przestrzennego, zaleca się umieszczenie magnetofonu z dwiema kolumnami za widownią (na balkonie).

Dynamika kwartetu narasta aż do kulminacji w [12] i opada począwszy od [16] do pianissima. Ruch smyczka jest na początku bardzo krótki stopniowo przechodzący w détaché.

String quartet No. 2 ANNO CUM TETTIGONIA (‘Dragonfly Year’) written 1980 by the special order of K. Penderecki, Polish composer.

The quartet uses recorded tapes with organ, bells and string quartet, which repeat the material played on stage from [12] to [16]. In order to achieve the presence effect, a tape recorder with two speakers is placed behind the audience (on the balcony).

Dynamics of the quartet goes crescendo up to [12] point culmination, going gradually down starting from about point [16], to pianissimo. The stroke at the beginning is very short, gradually turning into an ordinary détaché.



PWM, Warszawa, Fredry 8
telex 813370 pwm wa pl

Skład komputerowy: Bogusław Sowiński
Redaktor: Dorota Leszczyńska-Zajac
Redaktor techniczny: Barbara Smajdor

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Kwartet smyczkowy Nr 2 / String Quartet No. 2

ANNO CUM TETTIGONIA

B. KUTAVIČIUS
(1980)

♩ = 84 - 96

Violino I

ppp

Violino II

ppp

Viola

ppp

Violoncello

ppp

Fonogramma

Campane

Organo



First system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The notation includes various rhythmic values and rests.



Second system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The notation includes various rhythmic values and rests.



Third system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The notation includes various rhythmic values and rests.



Fourth system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The notation includes various rhythmic values and rests. A circled number 1 is placed above the first staff of this system.

Camp.

Org.

Section A and B

Section A (measures 1-2) and Section B (measures 3-4) are marked with 'A' and 'B' respectively. The notation includes a melody line and a bass line, with a piano accompaniment below.

Section C

Section C (measures 5-7) is marked with 'C'. The notation includes a melody line and a bass line, with a piano accompaniment below.

Section D and E

Section D (measures 8-9) and Section E (measure 10) are marked with 'D' and 'E' respectively. The notation includes a melody line and a bass line, with a piano accompaniment below.

First system of musical notation, featuring a treble and bass staff with a grand staff below. A box labeled 'F' is positioned above the first measure of the treble staff. The notation includes eighth and sixteenth notes, rests, and a double bar line.

Second system of musical notation, featuring a treble and bass staff with a grand staff below. A box labeled 'G' is positioned above the first measure of the treble staff, and a box labeled 'H' is positioned above the second measure of the treble staff. The notation includes eighth and sixteenth notes, rests, and a double bar line.

Third system of musical notation, featuring a treble and bass staff with a grand staff below. A circled number '2' is positioned above the second measure of the treble staff. The notation includes eighth and sixteenth notes, rests, and a double bar line.

A

System A: A four-staff musical score. The top two staves are treble clef, and the bottom two are bass clef. The first staff has a whole rest in the first measure, followed by eighth and sixteenth notes in the second and third measures. The second staff has eighth notes in the first measure, a whole rest in the second, and eighth notes in the third. The third and fourth staves have eighth and sixteenth notes throughout. The system ends with a double bar line.

B

System B: A four-staff musical score. The first staff has eighth notes in the first measure, a whole rest in the second, and eighth notes in the third. The second staff has a whole rest in the first measure, eighth notes in the second, and eighth notes in the third. The third and fourth staves have eighth and sixteenth notes throughout. The system ends with a double bar line.

C

System C: A four-staff musical score. The first staff has eighth notes in the first measure, a whole rest in the second, and eighth notes in the third. The second staff has a whole rest in the first measure, eighth notes in the second, and eighth notes in the third. The third and fourth staves have eighth and sixteenth notes throughout. The system ends with a double bar line.

D

Section E and F

Section E (Measures 1-2):

- Staff 1: Treble clef, key signature of one sharp (F#). Measure 1: quarter note F#, eighth note G, quarter note A, quarter note B. Measure 2: quarter note C, eighth note D, quarter note E, quarter note F#.
- Staff 2: Treble clef. Measure 1: whole rest. Measure 2: quarter note F#, eighth note G, quarter note A, quarter note B.
- Staff 3: Bass clef. Measure 1: whole rest. Measure 2: quarter note F#, eighth note G, quarter note A, quarter note B.
- Staff 4: Bass clef. Measure 1: quarter note F#, eighth note G, quarter note A, quarter note B. Measure 2: quarter note C, eighth note D, quarter note E, quarter note F#.

Section F (Measures 3-4):

- Staff 1: Treble clef, key signature of one sharp (F#). Measure 3: quarter note F#, eighth note G, quarter note A, quarter note B. Measure 4: quarter note C, eighth note D, quarter note E, quarter note F#.
- Staff 2: Treble clef. Measure 3: whole rest. Measure 4: quarter note F#, eighth note G, quarter note A, quarter note B.
- Staff 3: Bass clef. Measure 3: whole rest. Measure 4: quarter note F#, eighth note G, quarter note A, quarter note B.
- Staff 4: Bass clef. Measure 3: quarter note F#, eighth note G, quarter note A, quarter note B. Measure 4: quarter note C, eighth note D, quarter note E, quarter note F#.

Section G

Section G (Measures 5-6):

- Staff 1: Treble clef, key signature of one sharp (F#). Measure 5: quarter note F#, eighth note G, quarter note A, quarter note B. Measure 6: quarter note C, eighth note D, quarter note E, quarter note F#.
- Staff 2: Treble clef. Measure 5: whole rest. Measure 6: quarter note F#, eighth note G, quarter note A, quarter note B.
- Staff 3: Bass clef. Measure 5: whole rest. Measure 6: quarter note F#, eighth note G, quarter note A, quarter note B.
- Staff 4: Bass clef. Measure 5: quarter note F#, eighth note G, quarter note A, quarter note B. Measure 6: quarter note C, eighth note D, quarter note E, quarter note F#.

Section H

Section H (Measures 7-8):

- Staff 1: Treble clef, key signature of one sharp (F#). Measure 7: quarter note F#, eighth note G, quarter note A, quarter note B. Measure 8: quarter note C, eighth note D, quarter note E, quarter note F#.
- Staff 2: Treble clef. Measure 7: whole rest. Measure 8: quarter note F#, eighth note G, quarter note A, quarter note B.
- Staff 3: Bass clef. Measure 7: whole rest. Measure 8: quarter note F#, eighth note G, quarter note A, quarter note B.
- Staff 4: Bass clef. Measure 7: quarter note F#, eighth note G, quarter note A, quarter note B. Measure 8: quarter note C, eighth note D, quarter note E, quarter note F#.

Section I

Section I (Measures 9-10):

- Staff 1: Treble clef, key signature of one sharp (F#). Measure 9: quarter note F#, eighth note G, quarter note A, quarter note B. Measure 10: quarter note C, eighth note D, quarter note E, quarter note F#.
- Staff 2: Treble clef. Measure 9: whole rest. Measure 10: quarter note F#, eighth note G, quarter note A, quarter note B.
- Staff 3: Bass clef. Measure 9: whole rest. Measure 10: quarter note F#, eighth note G, quarter note A, quarter note B.
- Staff 4: Bass clef. Measure 9: quarter note F#, eighth note G, quarter note A, quarter note B. Measure 10: quarter note C, eighth note D, quarter note E, quarter note F#.

③

A

First system of musical notation, measures 1-3. It consists of four staves: two treble clefs and two bass clefs. The music features eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

B

Second system of musical notation, measures 4-6. It consists of four staves: two treble clefs and two bass clefs. The music continues with eighth and sixteenth notes, rests, and accidentals.

C

D

Third system of musical notation, measures 7-9. It consists of four staves: two treble clefs and two bass clefs. The music continues with eighth and sixteenth notes, rests, and accidentals.

Section E

Section E consists of three measures. The first measure has a treble staff with eighth-note patterns and a bass staff with a single eighth note. The second measure continues the treble staff pattern and adds a bass staff pattern. The third measure features a treble staff with eighth notes and a bass staff with a single eighth note. A box labeled 'E' is positioned above the first measure.

Section F

Section F consists of three measures. The first measure has a treble staff with eighth-note patterns and a bass staff with a single eighth note. The second measure continues the treble staff pattern and adds a bass staff pattern. The third measure features a treble staff with eighth notes and a bass staff with a single eighth note. A box labeled 'F' is positioned above the first measure.

Section G

Section G consists of three measures. The first measure has a treble staff with eighth-note patterns and a bass staff with a single eighth note. The second measure continues the treble staff pattern and adds a bass staff pattern. The third measure features a treble staff with eighth notes and a bass staff with a single eighth note. A box labeled 'G' is positioned above the first measure.

Section H

Section H consists of three measures. The first measure has a treble staff with eighth-note patterns and a bass staff with a single eighth note. The second measure continues the treble staff pattern and adds a bass staff pattern. The third measure features a treble staff with eighth notes and a bass staff with a single eighth note. A box labeled 'H' is positioned above the first measure.

④

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features eighth and sixteenth notes with various accidentals (sharps and naturals). There are repeat signs at the beginning and end of the system.

A

B

Second system of musical notation, labeled with 'A' and 'B'. It continues the musical piece with similar notation to the first system. The bottom two staves show a long rest in the first measure of section B, indicated by a dashed line.

C

Third system of musical notation, labeled with 'C'. It continues the musical piece. The notation remains consistent with the previous systems, featuring complex rhythmic patterns and accidentals.

Section D and E

Section D (measures 1-4) and Section E (measures 5-8) are marked with box letters D and E. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals) in the upper voice and bass line. The piano accompaniment is shown below with empty staves.

Section F

Section F (measures 9-12) is marked with box letter F. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals) in the upper voice and bass line. The piano accompaniment is shown below with empty staves.

Section G

Section G (measures 13-16) is marked with box letter G. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals) in the upper voice and bass line. The piano accompaniment is shown below with empty staves.

[H] (5)

Four-staff musical score (treble and bass clefs) showing measures 1 through 3. The music is in 3/4 time. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a similar melody. The third and fourth staves contain bass lines. A rehearsal mark [H] is at the beginning, and a measure number (5) is above the third measure. Below the ensemble is a grand staff with empty staves.

[A]

Four-staff musical score (treble and bass clefs) showing measures 4 through 6. The music continues from the previous system. A rehearsal mark [A] is above the fourth measure. Below the ensemble is a grand staff with empty staves.

[B] [C]

Four-staff musical score (treble and bass clefs) showing measures 7 through 9. The music continues from the previous system. Rehearsal marks [B] and [C] are above the seventh and ninth measures respectively. Below the ensemble is a grand staff with empty staves.

This musical score is arranged for guitar and piano. It consists of three systems of music, each marked with a chord symbol (D, E, and F) above the first staff. The guitar part is written in standard notation on a single staff, while the piano part is written on a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The first system is marked with a 'D' chord, the second with an 'E' chord, and the third with an 'F' chord. The piano part is mostly silent, with a few notes in the first system and a single note in the third system. The guitar part features a complex, rhythmic melody with many sixteenth and thirty-second notes.

D

E

F

G

The image displays a musical score for guitar and piano, consisting of three systems of music. Each system includes a guitar part (top two staves) and a piano accompaniment (bottom two staves). The guitar part is written in a single melodic line, while the piano part is written in a single harmonic line. The score is marked with various musical notations, including notes, rests, and accidentals. Section markers are present: a box labeled 'H' at the beginning of the first system, a box labeled '6' at the beginning of the second system, and boxes labeled 'A' and 'B' within the second and third systems respectively. The score is divided into measures by vertical bar lines. The piano part is written in a single harmonic line, while the guitar part is written in a single melodic line. The score is marked with various musical notations, including notes, rests, and accidentals. Section markers are present: a box labeled 'H' at the beginning of the first system, a box labeled '6' at the beginning of the second system, and boxes labeled 'A' and 'B' within the second and third systems respectively. The score is divided into measures by vertical bar lines.

Section C and D

This section contains measures 1 through 6. Measures 1-2 are marked with a 'C' in a box, and measures 3-6 are marked with a 'D' in a box. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). Measure 1 starts with a treble clef, while measures 3-6 switch to a bass clef. The bottom two staves (Bass 1 and Bass 2) are empty throughout this section.

Empty staves

Two empty musical staves, one for Treble and one for Bass, with no notes or clefs.

Section E

This section contains measures 7 through 9, all marked with an 'E' in a box. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music continues with the same complex rhythmic patterns as the previous section. The key signature remains one flat. Measure 7 starts with a treble clef, while measures 8-9 switch to a bass clef. The bottom two staves (Bass 1 and Bass 2) are empty throughout this section.

Empty staves

Two empty musical staves, one for Treble and one for Bass, with no notes or clefs.

Section F and G

This section contains measures 10 through 12. Measures 10-11 are marked with an 'F' in a box, and measure 12 is marked with a 'G' in a box. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music continues with the same complex rhythmic patterns. The key signature remains one flat. Measure 10 starts with a treble clef, while measures 11-12 switch to a bass clef. The bottom two staves (Bass 1 and Bass 2) are empty throughout this section.

Empty staves

Two empty musical staves, one for Treble and one for Bass, with no notes or clefs.

Sheet music system 1, measures 1-3. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). Measure 1 contains a rehearsal mark [H]. The music features eighth and sixteenth notes, with some rests.

Sheet music system 2, measures 4-5. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The music continues with eighth and sixteenth notes.

Sheet music system 3, measures 6-8. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). Measure 6 contains a rehearsal mark (7). The music continues with eighth and sixteenth notes.

Sheet music system 4, measures 9-11. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). Measure 9 contains a rehearsal mark [A], and measure 10 contains a rehearsal mark [B]. The music continues with eighth and sixteenth notes.

Section C

Section C consists of three measures. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The second measure features a similar pattern with some rests. The third measure continues the rhythmic motif. The notation is written on four staves: two for the upper voices (treble and alto clefs) and two for the lower voices (bass and tenor clefs).

Two empty musical staves, one for the upper voice (treble clef) and one for the lower voice (bass clef), corresponding to the system above.

Section D

Section D consists of three measures. The first measure starts with a key signature change to one sharp (F#). The second measure continues the rhythmic pattern. The third measure features a key signature change to two sharps (F# and C#). The notation is written on four staves: two for the upper voices (treble and alto clefs) and two for the lower voices (bass and tenor clefs).

Two empty musical staves, one for the upper voice (treble clef) and one for the lower voice (bass clef), corresponding to the system above.

Section F

Section F consists of three measures. The first measure continues the rhythmic pattern. The second measure features a key signature change to one sharp (F#). The third measure continues the pattern. The notation is written on four staves: two for the upper voices (treble and alto clefs) and two for the lower voices (bass and tenor clefs).

Two empty musical staves, one for the upper voice (treble clef) and one for the lower voice (bass clef), corresponding to the system above.

This musical score is arranged in three systems. Each system consists of a four-staff ensemble and a grand piano accompaniment. The ensemble parts are written in treble, alto, and bass staves, while the piano accompaniment is written in grand staff (treble and bass staves). The music is in 3/4 time and features a key signature of one flat (B-flat).

The first system is marked with a box containing the letter 'G' at the beginning and a box containing the letter 'H' at the end. The second system is marked with a circled number '8' at the beginning. The third system is marked with a box containing the letter 'A' at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with repeat signs at the end of each system.

Section B and C

This section contains two systems of music. The first system, labeled 'B', consists of four staves (treble, alto, tenor, and bass) with complex rhythmic patterns. The second system, labeled 'C', continues the same four-staff format. Below these systems are two empty grand staves (treble and bass) for accompaniment. The page is marked with double bar lines at the beginning and end of the section.

Section D

This section consists of a single system of four staves (treble, alto, tenor, and bass) with complex rhythmic patterns. Below this system are two empty grand staves (treble and bass) for accompaniment. The page is marked with double bar lines at the beginning and end of the section.

Section E and F

This section contains two systems of music. The first system, labeled 'E', consists of four staves (treble, alto, tenor, and bass) with complex rhythmic patterns. The second system, labeled 'F', continues the same four-staff format. Below these systems are two empty grand staves (treble and bass) for accompaniment. The page is marked with double bar lines at the beginning and end of the section.

Sheet music for a piano piece, featuring three systems of staves. The first system is marked with a 'G' in a box. The second system is marked with an 'H' in a box. The third system is marked with a circled '9' and an 'A' in a box. The music is written in treble and bass clefs, with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

B

System B contains measures 1 through 3. It features a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts are written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The piano accompaniment is in the same key and time, with a simple harmonic accompaniment. The system is marked with a double bar line at the beginning and end.

C

D

System C contains measures 4 through 6. It continues the four-part vocal setting and piano accompaniment from the previous system. The vocal parts show some melodic variation, and the piano accompaniment remains consistent. The system is marked with a double bar line at the beginning and end.

E

System E contains measures 7 through 9. It concludes the four-part vocal setting and piano accompaniment. The vocal parts end with a final cadence, and the piano accompaniment provides a simple harmonic support. The system is marked with a double bar line at the beginning and end.

Section F and G

Section F (Measures 1-2):

Section G (Measures 3-4):

Section H

Section H (Measures 5-7):

Section 10

Section 10 (Measures 8-10):

A **B**

This system contains measures 1 through 6 of the piece. It features a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. Measures 1-2 are marked with a box 'A', and measures 3-4 are marked with a box 'B'. The vocal parts show various melodic lines with slurs and ties, while the piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

C

This system contains measures 7 through 10. It continues the four-part vocal setting and piano accompaniment. Measure 7 is marked with a box 'C'. The musical notation includes complex rhythmic patterns and melodic development across all parts.

D

This system contains measures 11 through 14. It concludes the four-part vocal setting and piano accompaniment. Measure 11 is marked with a box 'D'. The system ends with a double bar line and repeat signs on the outer staves.

E
F

G

H
11

* ~~~~~ - vibrato lento (within a single bar).

Section A

Section A consists of three measures. The first measure has a treble staff with a half note G4, a bass staff with a half note G2, and a piano accompaniment with a half note G2. The second measure has a treble staff with a half note A4, a bass staff with a half note A2, and a piano accompaniment with a half note A2. The third measure has a treble staff with a half note B4, a bass staff with a half note B2, and a piano accompaniment with a half note B2. The key signature is one flat (Bb).

Section B

Section B consists of three measures. The first measure has a treble staff with a half note G4, a bass staff with a half note G2, and a piano accompaniment with a half note G2. The second measure has a treble staff with a half note A4, a bass staff with a half note A2, and a piano accompaniment with a half note A2. The third measure has a treble staff with a half note B4, a bass staff with a half note B2, and a piano accompaniment with a half note B2. The key signature is one flat (Bb).

Section D

Section D consists of three measures. The first measure has a treble staff with a half note G4, a bass staff with a half note G2, and a piano accompaniment with a half note G2. The second measure has a treble staff with a half note A4, a bass staff with a half note A2, and a piano accompaniment with a half note A2. The third measure has a treble staff with a half note B4, a bass staff with a half note B2, and a piano accompaniment with a half note B2. The key signature is one flat (Bb).

Section E and F

This section contains two systems of music. The first system, labeled 'E' and 'F', consists of three staves: a treble staff with a melodic line, an alto staff with a rhythmic accompaniment, and a bass staff with a bass line. The second system is a grand staff with a treble and bass staff. The music is in 4/4 time and features various musical notations including eighth notes, quarter notes, and rests.

Section G

This section consists of two systems of music. The first system, labeled 'G', consists of three staves: a treble staff with a melodic line, an alto staff with a rhythmic accompaniment, and a bass staff with a bass line. The second system is a grand staff with a treble and bass staff. The music is in 4/4 time and features various musical notations including eighth notes, quarter notes, and rests.

Section H and J

This section contains two systems of music. The first system, labeled 'H' and 'J', consists of three staves: a treble staff with a melodic line, an alto staff with a rhythmic accompaniment, and a bass staff with a bass line. The second system is a grand staff with a treble and bass staff. The music is in 4/4 time and features various musical notations including eighth notes, quarter notes, and rests.

The image displays a musical score for the song "The Rose Tree." The score is written for a vocal ensemble and a string quartet. The vocal parts are arranged in four staves, with the first staff labeled "Soprano" and the second "Alto." The string parts are arranged in four staves, labeled "Vno I," "Vno II," "Vla," and "Vc." The music is in 3/4 time, as indicated by the time signature. The key signature has one flat (B-flat), and the tempo is marked "Moderato." The score includes a key signature change to two flats (B-flat and E-flat) in the second system. The lyrics "The Rose Tree" are written below the vocal staves. The score is for measures 1 through 4. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The vocal parts feature a melody with a key signature change in measure 3. The string parts provide a harmonic accompaniment. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

The image shows a handwritten musical score on a page with a wavy line pattern. The score is written on four staves, with the first two staves using a treble clef and the last two staves using a bass clef. The time signature is 3/4, indicated by a '3' over a '4' in the first measure. The key signature is one flat, indicated by a 'b' symbol on the first line of the first staff. The score begins with a piano introduction marked 'p' and a tempo marking 'Allegretto'. The main melody is written on the first staff, starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. The melody continues with various notes and rests, including a triplet of eighth notes. The bass line is written on the third staff, starting with a quarter note G2, followed by a quarter note A2, and a half note B2. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is in black ink on a white background.

* Approximately here on the tape, a lasting organ accord ends and there appears a quartet, recorded from (12) to (16) together with the bells.

(12) * vibr. sempre

A B

vibr. sempre

vibr. sempre

vibr. sempre

C D E

* From (12) to (15) everywhere vibrato lento (within a single bar).

First system of musical notation, measures 1-4. Chord symbols F and G are indicated above the first two measures. Measure 3 contains a circled number 13. The system includes staves for Treble, Alto, Tenor, and Bass clefs, with various musical notes and rests.

Second system of musical notation, measures 5-8. This system consists of empty staves with wavy lines, indicating a continuation of the musical piece.

Third system of musical notation, measures 9-12. Chord symbols A, B, and C are indicated above the first three measures. The system includes staves for Treble, Alto, Tenor, and Bass clefs, with various musical notes and rests.

Fourth system of musical notation, measures 13-16. This system consists of empty staves with wavy lines, indicating a continuation of the musical piece.

Chord symbols: **D**, **E**, **F**

Chord symbols: **G**, **A**

Measure 14 is circled.

Chord progression: B, C, D

Chord progression: E, F, G

(15) * A B *non vibr.*

non vibr.

non vibr.

non vibr.

C D E

* From (15) the symbol ~ is effective only for the note above which it is put.

First system of musical notation, measures 1-6. Chord labels F and G are present above the first and second measures respectively. Measure 5 contains the number 16 in a circle. The system includes a grand staff with treble and bass clefs, and a separate staff with a wavy line.

Second system of musical notation, measures 7-12. This system consists of five staves, each containing a wavy line.

Third system of musical notation, measures 13-18. Chord labels A, B, and C are present above the first, second, and third measures respectively. The system includes a grand staff with treble and bass clefs, and a separate staff with a wavy line.

Fourth system of musical notation, measures 19-24. Chord labels D, E, and F are present above the first, second, and third measures respectively. The system includes a grand staff with treble and bass clefs, and a separate staff with a wavy line.

System 1: Measures 17-22. Chords G, A, and A are indicated above the staff. A wavy line is present above the first measure of the system.

System 2: Measures 23-28. Chords B, C, and D are indicated above the staff.

System 3: Measures 29-34. Chords E, F, and G are indicated above the staff. A wavy line is present above the fifth measure of the system.

System 4: Measures 35-40. Chords A and B are indicated above the staff. Measure 35 is circled with the number 18.

*  pull the bow slowly, pressing it tightly to the string.

Chord progression: C, D, E

Chord progression: F, G, (19)

Chord progression: A, B, C

Chord progression: D, E, F

Chord progression: G