

1750 METŲ LIEPOS 17-OSIOS VIZIJA

Choralas ir tokata

THE VISION OF 17 JULY, 1750

Chorale and Toccata

(1984)

Grave (♩ = 60)

I Gedacht 8', Unda Maris; II Fl. 8', Tremollo

Ped. Subbass 16', Gedacht 8'

VIDMANTAS BARTULIS

(*1954)

5

9

13

p

p

p

17 + II/I

Schweller

21

25

29 - II/I

33

Measures 33-36 of a musical score. The score is written for three staves. The top two staves are in bass clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The top two staves feature long, sustained notes with a crescendo hairpin and a *ppp* dynamic marking. The bottom staff features a continuous eighth-note pattern.

37 $\Pi + 2'$
 $I + Pr. 8', 4' (\text{♩} = \text{♪})$

Measures 37-39 of a musical score. The score is written for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The top two staves feature a continuous eighth-note pattern with a *p legato* dynamic marking. The bottom staff is empty.

40

Measures 40-42 of a musical score. The score is written for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The top two staves feature a continuous eighth-note pattern. The bottom staff is empty.

43

Measures 43-45 of a musical score. The score is written for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The top two staves feature a continuous eighth-note pattern. The bottom staff is empty.

45 HW I

f

f

f

48

51

54

II
+ 1, Zimbel

Schweller

p

p

57

60 *8va*-----, I + 2'

63 + Mixtur 5-6 f

66

69

72

75

I

II + Trompete 8'

78

Ped. + Posaune 16', Kopp.

81

System 81: Treble clef contains a continuous sixteenth-note arpeggiated pattern. The bass clef contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is empty.

84

System 84: Treble clef contains a continuous sixteenth-note arpeggiated pattern. The bass clef contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is empty.

87

System 87: Treble clef contains a continuous sixteenth-note arpeggiated pattern. The bass clef contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is empty.

90

System 90: Treble clef contains a continuous sixteenth-note arpeggiated pattern. The bass clef contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is empty.

(♩ = 60)

+ Tutti

92

ff

6

6

6

marcato

ff

95

6

6

6

3

ff

98

6

6

6

ff

100

6

6

6

ff

102

105

III Fl. 4', Nazard 2/3, (Terz. 1 $\frac{1}{5}$); Tremollo

$\text{♩} = 60$ [J. S. Bach]

ppp *dolcissimo*

I Ged. 8' (4')

Ped. Subb. 16',
Posaune 16'

108

110

ppp

- Posaune 16' *dolcissimo*

ppp

112

114

116

119

senza rit.