

Моей жене Елене

Mano žmonai Elenai

ТРИ АСПЕКТА

TRYS ASPEKTAI

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I. LARGHETTO PASTORALE

$\text{♩} = 60$ dim.

Flauto piccolo

Corno I

Triangolo

Tam-tam

Silofono

Campanelli

Organo

Piano

Violini I
liv. in 4

Violini II
liv. in 3

The score is for a piece in 4/4 time with a tempo of 60 beats per minute. It features a variety of instruments: piccolo, horn I, triangle, tam-tam, xylophone, bells, organ, piano, and violins. The dynamics range from mezzo-forte (mf) to pianissimo (ppp). The organ part includes a vibrato section. The violin parts are in different parts of the instrument (4th and 3rd positions). The score includes performance instructions such as 'sul tasto' and 'vibr.'.

* Свободно распределяемое во времени динамическое cresc.-dim. волнообразное движение в пределах *mf*
Тремоло мягкой палочкой.
Laisvai disponuojamas dinaminis cresc. — dim. bangavimas *mf* ribose. Tremolo minkšta lazdele.

1

Timp.

Tr-lo

Cassa

T-tam

C-lli

Org.

Piano

V-ni I
div. in 4

V-ni II
div. in 3

V-le

V-c.

C-b.

mf *p*

mf *pp*

mf *pp*

p *p*

pp *cresc. (mf)*

f marcato *ord.* *muta in Celesta*

cresc. (mf)

pizz. *p*

- * H Играть по струнам рояля. \llcorner Метелочкой тремоло.
 Groti fortepiono stygomis. Sluotele tremolo.
- Приблизительный диапазон. — Продолжительность и окончание звучания.
 Apytikris diapazonas. Skambėjimo taša ir pabaiga.
- ** ▽ Кластер в самом низком диапазоне.
 Klasteris žemiausiam diapazone.

Cor. *I con sord.* *pp*

Timp.

C-lli *muta in C-lli* *p*

Org. *pp* *pp*

Cel. *p*

V-le

V-c.

C-b.

2

Fl. picc. *p*

Cor.

T-tam *pp*

C-ne *p*

Org.

V-ni I *con sord.* *sotto voce* *v*

V-ni II *sotto voce* *con sord.* *ppv* *pp*

V-le

V-c.

C-b.

Fl picc. *mp*

Cor. *p*

T-tam *pp*

C-ne

Org.

Archi

Fl picc. *p*

Cor.

Timp.

T-tam

Sil. *p*

C-ne *mp*

Cel. *p*

Archi *senza sord.*

senza sord.

3

The musical score is arranged in several systems. The top system features a string quartet with dynamics *mf* and *p*. The second system includes a woodwind part with the instruction "muta in C-lli". The third system is for the piano, with markings for *div. pizz.*, *mp pizz.*, and *arco*. The fourth system is for the T-tam (Tambourine) and C-lli (Cymbals). The fifth system is for the Organ, marked *pp*. The sixth system includes a woodwind part with the instruction "muta in Piano". The bottom system continues the piano and woodwind parts.

T-tam

C-lli

Org.

Tr-lo

T-ro di legno

T-tam

Sil.

C-lli

Org.

Piano

V-ni I div. in 4

V-ni II div. in 3

V-le

V-c.

C-b.

Rehearsal mark 4 is indicated by a box containing the number 4. The score includes various musical notations such as dynamics (p, mf), articulation (pizz., div.), and performance instructions (arco, sul tasto). The instruments listed on the left are Tr-lo, T-ro di legno, T-tam, Sil., C-lli, Org., Piano, V-ni I div. in 4, V-ni II div. in 3, V-le, V-c., and C-b.

T-ro
di legno

T-tam

Org.

muta in C-ne

The musical score is arranged in a system with five main staves. The top two staves are for percussion: 'T-ro di legno' (wood block) and 'T-tam' (tam-tam). The third staff is for the organ ('Org.'). The organ part begins with a key signature change to C major, indicated by the text 'muta in C-ne'. The organ part consists of a treble and bass staff. The bottom three staves are for other instruments, likely strings or woodwinds, with various rhythmic and melodic lines. The percussion parts include rhythmic patterns and a dynamic marking 'p' (piano) for the tam-tam. The organ part features a complex harmonic structure with many accidentals and a key signature change to C major.

Fl. picc.

T-tam

C-ne

Org.

Archi

Cor.

Tr-lo

Piano

Fl. picc. *mf*

T-tam

C-ne *mf* muta in C-lli


Org. *mf*

Archi *pizz. unis.*
p pizz. unis.
p pizz. unis.
p pizz.
p pizz.

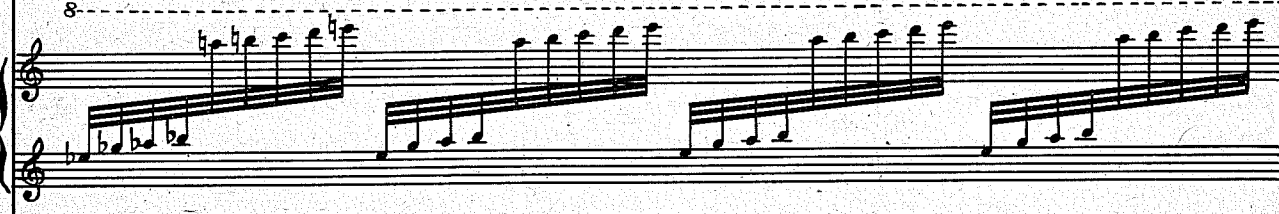
Cor. *p*

Tr-lo *p*

Piano *p* *pizz.*

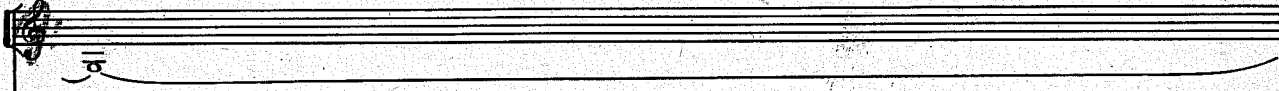
Cor. 

Tr-lo 

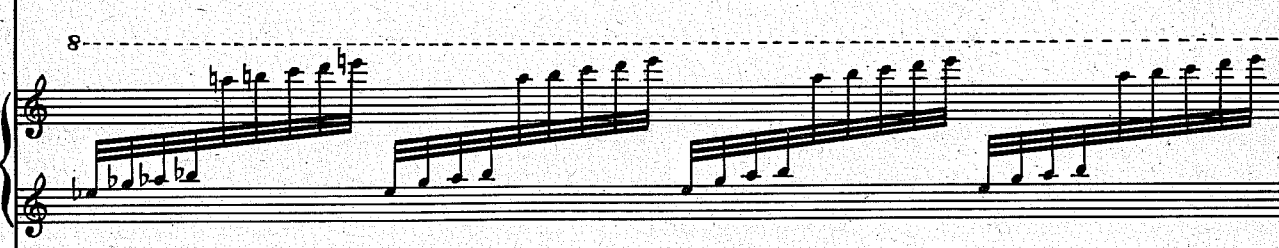
Piano 

Archi 



Cor. 

Tr-lo 

Piano 

Archi 

poco cresc.

Fl. picc.

Musical notation for Fl. picc. and Cassa. The Fl. picc. part starts with a piano (*p*) dynamic and features a melodic line with a few notes. The Cassa part starts with a pianissimo (*pp*) dynamic and has a simple accompaniment.

Cassa

Tr-lo

Musical notation for Tr-lo and Piano. The Tr-lo part has a few notes. The Piano part features a complex, ascending melodic line with many notes, marked with an '8' above it.

Musical notation for Fl. picc. and Piano. The Fl. picc. part has a few notes. The Piano part features a complex, ascending melodic line with many notes, marked with an '8' above it.

Musical notation for Fl. picc. and Piano. The Fl. picc. part has a few notes. The Piano part features a complex, ascending melodic line with many notes, marked with an '8' above it.

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Musical notation for Fl. picc. and Piano. The Fl. picc. part has a few notes. The Piano part features a complex, ascending melodic line with many notes, marked with an '8' above it.

6

Fl picc. *mp*

Cassa *p* *ppp*

Sil.

C-lli

mf arco *dim.*

V-ni I div. in 4

V-ni II div. in 3

V-lé div. in 3

V-c.

C-b.

The score consists of nine staves. The top four staves are for Fl picc., Cassa, Sil., and C-lli. The bottom five staves are for V-ni I (div. in 4), V-ni II (div. in 3), V-lé (div. in 3), V-c., and C-b. The Fl picc. part starts with a box containing the number 6. The Cassa part has a dynamic marking of *p* followed by *ppp*. The V-ni I part has a dynamic marking of *mf* and a *dim.* marking. The V-ni I, V-ni II, V-lé, V-c., and C-b. parts are marked *arco*. The V-ni I part is divided into 4 parts, V-ni II into 3 parts, and V-lé into 3 parts. The V-ni I part has a *dim.* marking. The V-ni I part has a *mf* marking. The V-ni I part has a *dim.* marking. The V-ni I part has a *mf* marking. The V-ni I part has a *dim.* marking.

7 1. vibr.

T-tam

p

Cel.

pp

V-ni I

pp con sord. *v*

V-ni II

pp con sord. *v*

V-le

p pizz.

V-c.

C-b.

Org.

pp

pp muta in Piano

dim.

pp pizz.

8

dim.

Timp.
 Tr-lo
 T-tam
 C-pe
 Org.
 Piano
 V-ni I div. in 4
 V-ni II div. in 3
 V-le div. in 3
 V-c.
 C-b.

* Тремоло метелочкой по струнам рояля, постепенно переходя от самых низких до самых высоких струн.
 Tremolo šluotele fortepiono stygomis, laipsniškai pereinant nuo žemiausių iki aukščiausių stygų.

dim. molto rall.

Piano *pp*

V-no I solo sul tasto smorzando

V-ni I altri div. in 4 *ppp*

V-ni II div. in 3

V-le div. in 3

V-c.

C-b.

attacca

* Пальцами quasi pizz. по указанной струне (la \sharp).
 Užgauti pirštais (quasi pizz.) nurodyta, fortepiono styga, (la \sharp).

II. ALLEGRETTO QUASI ALEATORICO

$\text{♩} = 108$

2 Contrabassi

4 C.-b.

6 C.-b.

1 * ∇ 7" (ad libitum)

Piatto
T-tam

6 C.-b.

sub. *p* cresc. poco a poco al forte
piu mosso

poco piu mosso

poco meno mosso

meno mosso

molto meno mosso

l'istesso tempo

* ∇ Знак для показа дирижера.
Zenklas dirigento mostui.

2 $\text{♩} = 108$ / $12''$ *f* dim. poco a poco

3 $\text{♩} = 108$ ***

I
Fl. II
III
Ob. I
II
Cl. I
II
Sil.
C-III
Piano

f dim. poco a poco *pp*

1
2
3
4
5
6
6 V-c.
1
2
3
4
5
6
6 C-b.

- * V Указанные звуки повторяются постепенно rit и dim. (начиная приблизительно (fff)
Nurodyti garsai kartojami laipsniškai rit. ir dim. (pradedant maždaug fff)
- ** I Закончить по знаку дирижера со 2 вступлением.
Užbaigti groti pagal dirigento ženklą su 2 įstojimu.
- *** wavy Каждый заканчивает свою фразу.
Kiekvienas užbaigia savo frazę.

Ob. I

Fag. II

V-ni I

V-ni II

1

2

3

6 V.c.

4

5

6

p

pizz.

mf

4

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

mf

mf

mp

Tr-ba I

con sord. sola

mf

V-ni I

V-ni II

3

4

4 V.c.

5

6

Fl. I
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Tr-ba I
Sil.
Cl. II
Fag. I
Sil.
C-lli
V-ni I
V-ni II
V-le
V-c.
C-b.

mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
p *mf*
p *mf*
pp *pp*

5

1460

6

Musical score for measures 6-9, first system. The score includes parts for Flute I, Flute II, Oboe II, Clarinet II, Bassoon I, Bassoon II, C-III, Violin I, Violin II, Viola, and C-Bass. The key signature has one flat (B-flat). The first measure (measure 6) is marked with a box containing the number '6'. Dynamics include *mf* and *f*. The Flute I part has a *b* (flat) above the first measure. The Bassoon I and II parts have *mf* markings. The C-III part has a *f* marking. The Violin I and II parts have *mf* markings. The Viola and C-Bass parts have *f* markings. The score is written in a standard orchestral format with multiple staves.

Musical score for measures 6-9, second system. This system continues the orchestral score from the first system. It includes parts for Flute I, Bassoon I, C-III, Violin I, Violin II, Viola, and C-Bass. The key signature has one flat (B-flat). Dynamics include *f* and *mf*. The Flute I part has a *b* (flat) above the first measure. The Bassoon I part has *f* markings. The C-III part has a *f* marking. The Violin I and II parts have *mf* markings. The Viola and C-Bass parts have *f* markings. The score is written in a standard orchestral format with multiple staves.

Fl. *dim.*

Fag. *muta in Fl. picc.*

Sil.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob. I *dim. molto* *solo* *pp*

Archi *pp*

Detailed description: This page of a musical score features woodwind and string parts. The woodwind section includes Flute (Fl.), Bassoon (Fag.), Clarinet (C-lli), and Oboe (Ob. I). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c.), and Double Bass (C-b.). The Archi section is represented by four staves. The score includes various musical notations such as dynamics (*dim.*, *dim. molto*, *pp*), articulation (*v*), and performance instructions like *muta in Fl. picc.* and *solo*. The music is written in a key with one flat and a 4/4 time signature.

7 15"-20"
Tempo ad libitum (accel. e rit. ma quieto)

Ob. I

Piano

V-c. solo

C-b. 1 2 3 4

8 25"-30"
improvisando
solo frull.

9 ♩=108

Fl. I

Cl. I

Fag. I

T-ro

V-no I solo

6 V-le

V-c. solo

* ↑ Играть за подставкой.
Groti už atramèles.

Cl. I
Cl. II
Fag. I
Fag. II
V-no I solo
V-ni I altri
V-ni II

pp pizz.
mf pizz.
mf

v

p

||

Piano

f
Red.
pp
mf
mf

v

10

Cl. I

Cl. II

Fag. I

Fag. II

Tr-be I
con sord.
mf

Tr-be II
con sord.
mf

C-lli
mf

V-no I solo

V-ni I altri

V-ni II

Cl.

Fag.

Tr-be

T-ro di legno

C-lli
mf

Piano

V-no I solo

V-ni I altri

V-ni II

V-c.

tutti arco

trb

p

Fl. picc. *mf* *cresc.*

Cl. I

Cl. II

Fag. I

Fag. II

Tr-be I

Tr-be II

Timp.

T-ro *mp* 3

T-ro di legno

C-lli *mf* 3 3

Piano *mf* 8va

V-ni I

V-ni II

V-le

V-c. *tr*

C-b.

The musical score is arranged in a system of 12 staves. The top two staves are for a string instrument (likely violin or viola), with the first staff featuring a tremolo (tr b) and a glissando (gliss.) instruction. The next two staves are for a woodwind instrument (likely flute or clarinet), with the first staff also featuring a tremolo and glissando. The following two staves are for a keyboard instrument (likely piano), with the first staff showing a triplet of eighth notes and a glissando. The next two staves are for a string instrument (likely cello or double bass), with the first staff showing a triplet of eighth notes and a glissando. The final two staves are for a string instrument (likely violin or viola), with the first staff showing a tremolo and a glissando. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'gliss.'. The page number '1460' is located at the bottom center.

11 *pp*

6 C-b.

1
2
3
4
5
6

Detailed description: This system contains six staves for C-bass instruments. A box with the number '11' and the dynamic marking 'pp' is at the top left. The music begins with a key signature of one sharp (F#) and a common time signature. The first staff (1) has a melodic line with slurs. The second staff (2) has a rhythmic accompaniment. Staves 3 through 6 have similar rhythmic patterns. The system ends with a double bar line.

6 V-le

1
2
3
4
5
6

Detailed description: This system contains six staves for Violins I (V-le). The music begins with a key signature of one sharp (F#) and a common time signature. The first staff (1) has a melodic line with slurs. The second staff (2) has a rhythmic accompaniment. Staves 3 through 6 have similar rhythmic patterns. The system ends with a double bar line.

p

6 V-c.

1
2
3
4
5
6

Detailed description: This system contains six staves for Violins II (V-c). The music begins with a key signature of one sharp (F#) and a common time signature. The first staff (1) has a melodic line with slurs. The second staff (2) has a rhythmic accompaniment. Staves 3 through 6 have similar rhythmic patterns. The system ends with a double bar line.

p

6 C-b.

1
2
3
4
5
6

Detailed description: This system contains six staves for C-bass instruments. The music begins with a key signature of one sharp (F#) and a common time signature. The first staff (1) has a melodic line with slurs. The second staff (2) has a rhythmic accompaniment. Staves 3 through 6 have similar rhythmic patterns. The system ends with a double bar line.

12

Fl. picc.

Fl. I II

Ob. I II

Cl. I II

Sil.

C-lli

V-ni I
div. in 3

V-ni II
div. in 3

6 V-le

6 V-c.

6 C-b.

Musical score for page 27, measures 12-19. The score includes parts for Fl. picc., Fl. I II, Ob. I II, Cl. I II, Sil., C-lli, V-ni I div. in 3, V-ni II div. in 3, 6 V-le, 6 V-c., and 6 C-b. The woodwinds play a melodic line starting at measure 12 with dynamics *mf* and *a2*. The strings play a rhythmic accompaniment with various articulations like accents and *arco*.

Fl. picc.
Fl.
Ob.
Cl.
Fag. I II
Tr-be I II
Timp.
Piano
V-ni I
V-ni II
6 V-le
6 V-c.
C-b. tutti

The musical score for page 28 is a full orchestral score. It features woodwinds (Flute piccolo, Flute, Oboe, Clarinet, Bassoon I & II, Trumpet & Trombone I & II, Timpani), strings (Violin I & II, 6 Violas, 6 Cellos, and Contrabass tutti), and Piano. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics, and articulation marks. The woodwinds and strings play a melodic line with some harmonic support, while the piano provides a rhythmic and harmonic foundation. The page number 1460 is printed at the bottom center.

13 *ff*

rall.

Piatti

This musical score consists of 16 staves. The first four staves are grouped together. The fifth and sixth staves are also grouped. The remaining six staves are individual. The score is heavily annotated with 'gliss.' (glissando) markings, often accompanied by an accent (>) and a slur. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). A 'rall.' (rallentando) marking is present at the top right. A dashed box encloses a section of the fifth and sixth staves. The bottom right corner of the score is marked 'attacca'.

III. PRESTO

$\text{♩} = 168$

pp ————— *f* ————— *pp*

I. II
4 Corni (F)

III. IV
2 Trombe (B)

3 Tromboni
e
Tuba

Silofono

Campanelli

f *tr* *(a)* *tr* *gliss.* *sf* *f* *sempre* *tr*

Violini I

Violini II

Viola

Violoncelli

Contrabassi

div.

p

sf *ff* *sf* *ff* *sf* *ff*

p *f* *ff* *sub. pp*

V-ni I

V-ni II

V-le

V-c.

1

T-tam

Sil.

C-lli

V-ni I

V-ni II

V-le

V-c.

non cresc.

mf

cresc. molto

tr

gliss.

(b \flat)

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Cassa

dim.

ff

p

V-ni I

V-ni II

V-le

V-c.

f

sempre f

tr

Fl. picc.

Fl.

Ob.

Cl.

T-ro

Piatti

Cassa

V-ni I

V-ni II

V-le

V-c.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni e Tuba

Timp.

T-ro

V-ni I

V-ni II

This musical score page contains measures 1460, 1461, and 1462. It features several staves for different instruments:

- Violins (V-le and V-c):** The top two staves show melodic lines with various articulations and dynamics. The V-c staff includes a *mf* dynamic marking in measure 1462.
- Viola (V-le):** The third staff from the top shows a melodic line with a *f* dynamic marking in measure 1462.
- Violoncello (V-c):** The fourth staff from the top shows a melodic line with a *f* dynamic marking in measure 1462.
- Contrabass (C-b):** The fifth staff from the top shows a melodic line with a *f* dynamic marking in measure 1462.
- Woodwinds:** The bottom two staves (flute and clarinet) show melodic lines with various articulations and dynamics. The clarinet staff includes a *div.* (divisi) marking in measure 1462.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by long, sustained notes and complex rhythmic patterns.

Fl. picc.
Fl.
Ob.
Cl.
Timp.
Cassa
T-tam

This section of the score covers the woodwind and percussion parts. The woodwinds (Flute piccolo, Flute, Oboe, and Clarinet) are playing a melodic line with long, sweeping phrases. The percussion parts (Timpani, Cassa, and T-tam) provide a rhythmic accompaniment. A dynamic marking of *mf* is present.

Org.
Archi

This section covers the organ and string parts. The organ part features a complex, multi-voiced texture with various chords and melodic lines. The string part consists of several staves with intricate, rhythmic patterns. A dynamic marking of *f* is present.

Fl. picc.
Fl.
Ob.
Cl.
Org.

This section covers the woodwinds and organ parts. The woodwinds (Flute piccolo, Flute, Oboe, and Clarinet) are playing a melodic line with long, sweeping phrases. The organ part provides a harmonic accompaniment. A dynamic marking of *f* is present.

V-ni I
V-ni II

This section covers the violin parts. The Violin I and Violin II parts are playing a melodic line with long, sweeping phrases. A dynamic marking of *f* is present.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

Sil.

C-lli

V-ni I

V-ni II

V-le

V-c.

3

Cor.

Tr-ni I
II

Cassa

Org.

V-ni I

V-ni II

V-le

V-c.

Musical score for orchestra and piano, featuring instruments: Cassa, Org., V-ni I, V-ni II, V-le, V-c., Fag., T-ro, Cassa, Sil., C-ne, Org., Piano, V-ni I, V-ni II, V-le, V-c., C-b.

4

tr simile

tr

tr

tr simile

simile

pp *molto* *sf* *pp*

sf *mp*

p *senza cord.*

pp *improv.*

$\uparrow (p \leftarrow mf \rightarrow)$

tr *ff* *ppp improv. flagg. gliss.*

sul tasto *sul tasto* *sul tasto* *sul tasto*

pizz. *p*

* Каждому исполнителю — свободная импровизация по указанной струне флажолетами глissандо вверх и вниз — аperiodически, не спеша, спокойно.

* Kiekvienam atlikėjui laisva improvizacija ant nurodytos stygos flazoletais gliss. aukštyn ir žemyn aperiodiškai, neskubant ramiai.

Fag. *mp*

Cor. I *sfp*

Cor. III *sfp*

T-ro

Sil. *p*

C-ne

Piano

Archi

Fag. *mf*

Cor. *con sord. mf*

Tr-be *mf*

T-ro *f*

Tr-lo

Piano

V-ni I

V-ni II

V-le

V-c.

5

Fl. picc.

Musical staff for Fl. picc. in treble clef. It begins with a dynamic marking of *f* and a trill marking *tr*. The staff contains a long, wavy trill line that spans across the first two measures and ends with a final note in the third measure.

I

Fl.

Musical staff for Fl. I in treble clef. It begins with a dynamic marking of *f*. The staff is mostly empty, with a trill marking *tr* and a final note in the third measure.

II

Ob.

Musical staff for Ob. I in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a trill marking *tr*. The staff contains a long, wavy trill line that spans across the first two measures and ends with a final note in the third measure.

II

Fag.

Musical staff for Fag. in bass clef. It begins with a dynamic marking of *f*. The staff contains a few notes in the first measure, followed by rests in the second and third measures.

Cor.

Musical staff for Cor. in treble clef. It begins with a dynamic marking of *f*. The staff contains a few notes in the first measure, followed by rests in the second and third measures.

Tr-be

Musical staff for Tr-be in treble clef. It begins with a dynamic marking of *f*. The staff contains a few notes in the first measure, followed by rests in the second and third measures.

Org.

Musical staff for Org. in grand staff (treble and bass clefs). It begins with a dynamic marking of *ff*. The staff contains several chords in the first measure, followed by rests in the second and third measures.

Archi

Musical staff for Archi in grand staff (treble and bass clefs). It begins with a dynamic marking of *f*. The staff contains a complex, fast-moving melodic line in the first measure, followed by rests in the second and third measures.

Fl. I
Fl. II
Cl. I
Cl. II
Org.
V-ni I
V-ni II
V-le
V-c.

Fl. I
Ob. I
Cl. I
Fag.
Cor. I II
Tr-be
Tr-ne I
Org.

con sord. *pp*

V-ni I
V-ni II
V-le
V-c.

6

Fag.

I II
Cor.

III

Tr-be

Tr-ne I

f risoluto

Timp.

Tr-lo

T-ro

Cel.

Archi

7 *f*

Fl picc.

Musical staff for Piccolo Flute with notes and dynamics.

I

Musical staff for Flute I with notes and dynamics.

Fl.

II

Musical staff for Flute II with notes and dynamics.

Ob.

I

Musical staff for Oboe I with notes and dynamics.

II

Musical staff for Oboe II with notes and dynamics.

Cl.

I

Musical staff for Clarinet I with notes and dynamics.

II

Musical staff for Clarinet II with notes and dynamics.

Fag.

Musical staff for Bassoon with notes and dynamics, including 'a 2' marking.

Timp.

Musical staff for Timpani with notes and dynamics.

T-ro

Musical staff for Tom-toms with notes and dynamics.

Archi

Musical staff for Violins with notes, dynamics, and markings like 'arco', 'div.', and 'cresc.'.

Musical staff for Violas with notes, dynamics, and markings like 'arco', 'div.', and 'cresc.'.

Musical staff for Cellos with notes, dynamics, and markings like 'arco', 'div.', and 'cresc.'.

Musical staff for Double Basses with notes, dynamics, and markings like 'arco', 'div.', and 'cresc.'.

ff

mf *sub. pp* *tr* *ff*

ff div. in 3 unis.

div. in 4

unis. div. in 3 *tr*

div unis. div. in 3 *tr*

unis. div. *tr*

unis. *tr*

8

Cor.

Tr-be

con sord.

f p f ff

Timp. Cassa

mp

Archi

tr

pizz. unis.

f pizz.

Cl.

Fag.

mf

Cor

ord.

f ord.

Tr-ne I

senza sord.

mf

Cassa

unis. pizz.

f

V-le

V-c.

C-b.

Fl. picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fag. *f*

Cor. *f*

Tr-be senza sord. *f*

Tr-ni e Tuba

Timp. *f*

T-ro *mf*

Cassa

Archi *f* unis. *f* arco

Detailed description: This page of a musical score, numbered 44, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fag.). The brass section includes Horns (Cor.), Trumpets (Tr-be, marked 'senza sord.'), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Tom-toms (T-ro), and Cymbals (Cassa). The string section (Archi) is shown with dynamics *f* and playing *unis.* (unison) and *arco* (arco). The score is written in a key with one flat and a 2/4 time signature. The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The percussion provides a steady accompaniment.

Seven staves of musical notation, likely for string instruments. Each staff begins with a dynamic marking of *p* (piano) and includes a *tr* (trill) symbol. The notation features long horizontal lines with wavy, tremolo-like patterns, indicating sustained, vibrating sounds. The staves are arranged in a single system.

Three staves of musical notation. The top two staves appear to be vocal lines, with the second staff containing the lyrics "sole a2". The bottom staff is a bass line. Dynamic markings include *ff* (fortissimo) and *p* (piano). The notation includes long horizontal lines and some melodic fragments.

Piatti

A section of musical notation for "Piatti". It consists of multiple staves, including a vocal line and several instrumental lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation is more active, with many notes and rests across the staves.

The musical score is divided into two main sections. The upper section features seven staves of snare drums, each with a wavy line representing the drum's sound. Above each staff are dynamic markings: *tr* (trill) and *p* (piano). The lower section includes a pair of tom-toms (labeled *a2*), a full drum kit (labeled *T-ro* and *Cassa*), and a complex rhythmic accompaniment. The drum kit part shows a snare drum with a *ff* (fortissimo) dynamic and a triplet of eighth notes. The accompaniment consists of multiple staves with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals.

This page of a musical score, numbered 47, contains a complex arrangement of music. The top section consists of ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). These staves are filled with a dense, wavy line of notation, likely representing a tremolo or a similar rapid oscillation. Above these staves, there are several dynamic markings: 'tr' (trill) and 'p' (piano), with some instances of 'p' being underlined. The bottom section of the page features a series of staves with more traditional musical notation. This includes a grand staff (treble and bass clefs) with various note values, rests, and articulation marks. The notation is more rhythmic and melodic in nature compared to the top section. The page is numbered '1460' at the bottom center.

fff

Fl picc.

Fl. I

Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Cassa

Org.

Piano

Archi

This page of a musical score contains staves for various instruments. The woodwind section (Flute piccolo, Flute I and II, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpets, Trombones, Tuba) are shown with dynamic markings such as *pp*, *mf*, and *fff*. The percussion section includes Timpani, Tom-toms, Cymbals, and Snare Drum. The Organ and Piano parts are also present. The string section (Archi) is shown at the bottom with an *arco* marking. The score is written in a common time signature and features complex rhythmic patterns and articulation marks.