Посвящается Юрию Башмету

КОНЦЕРТ

для альта и камерного оркестра

Редакция партии альта Ю. БАШМЕТА

To Yury Bashmet

CONCERTO

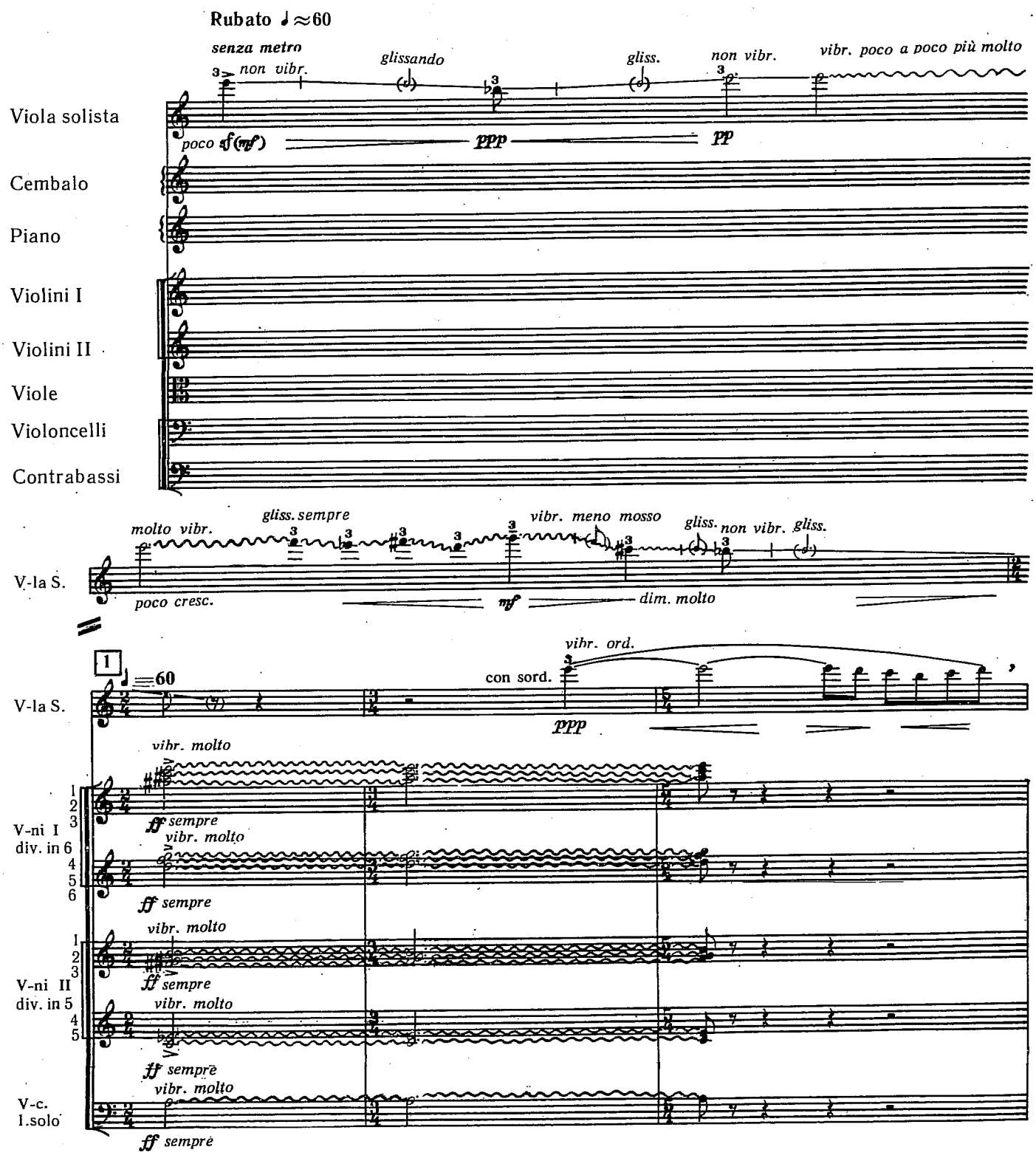
for Viola and Chamber Orchestra

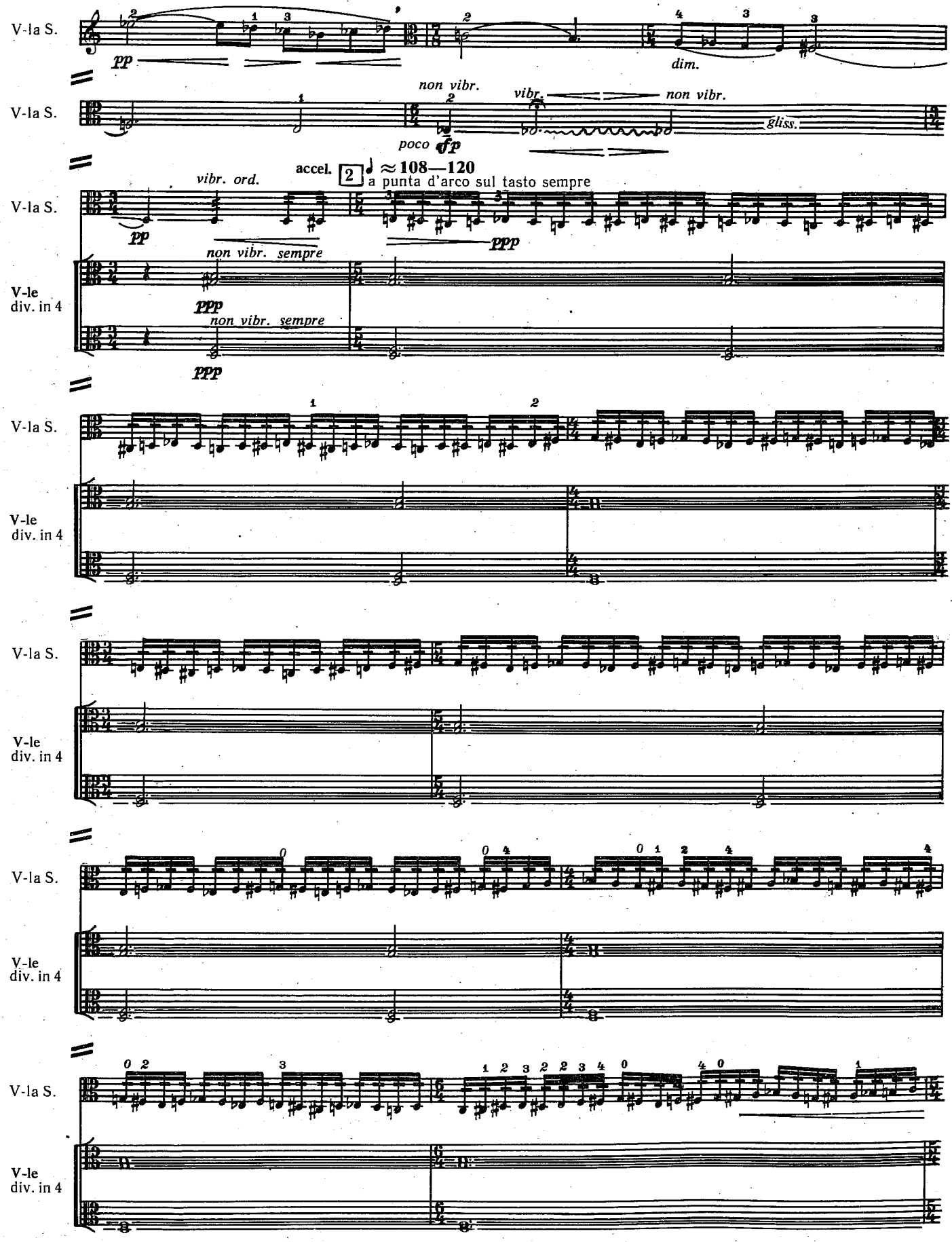
Viola part edited by Y. BASHMET wording

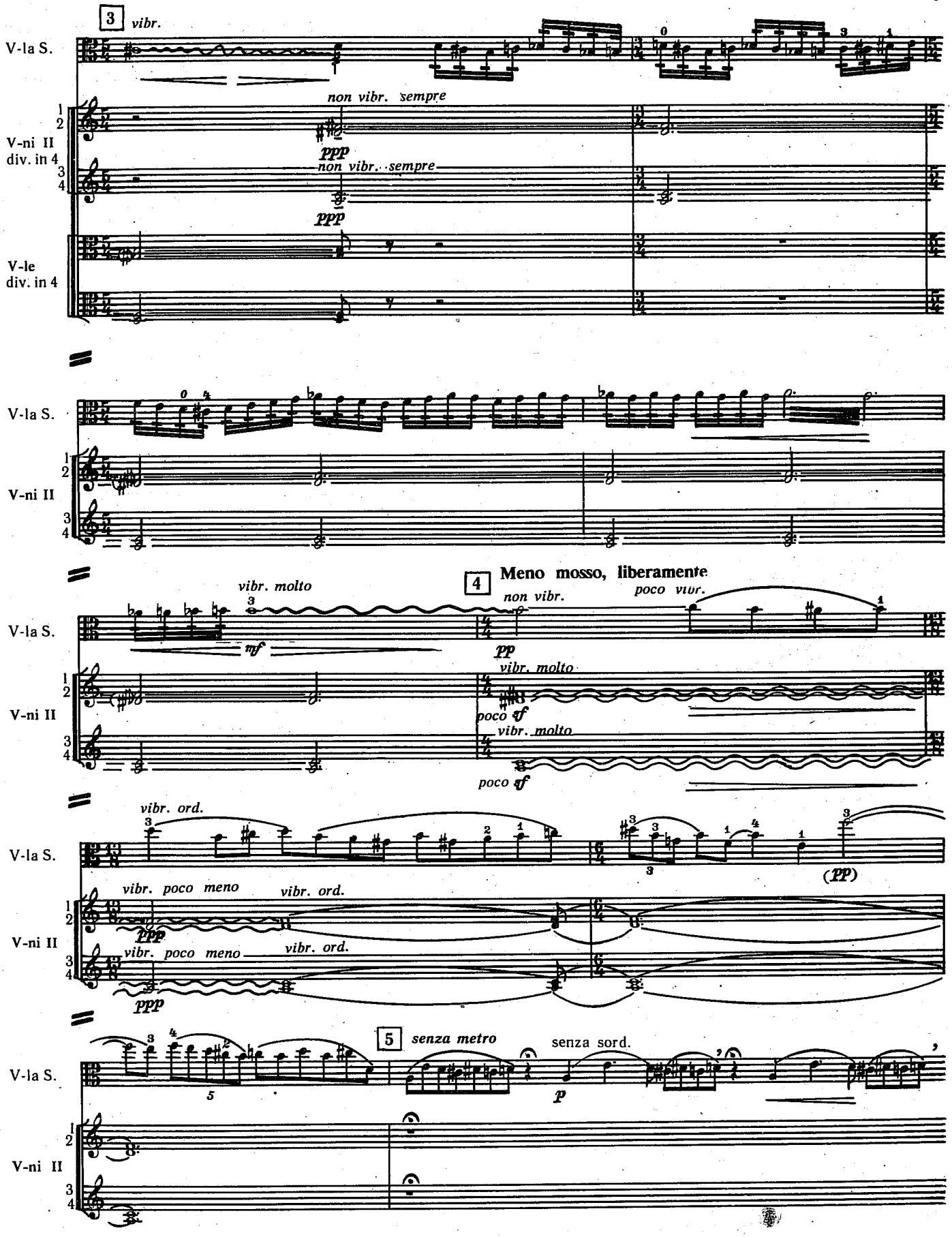
В. БАРКАУСКАС
V. BARKAUSKAS

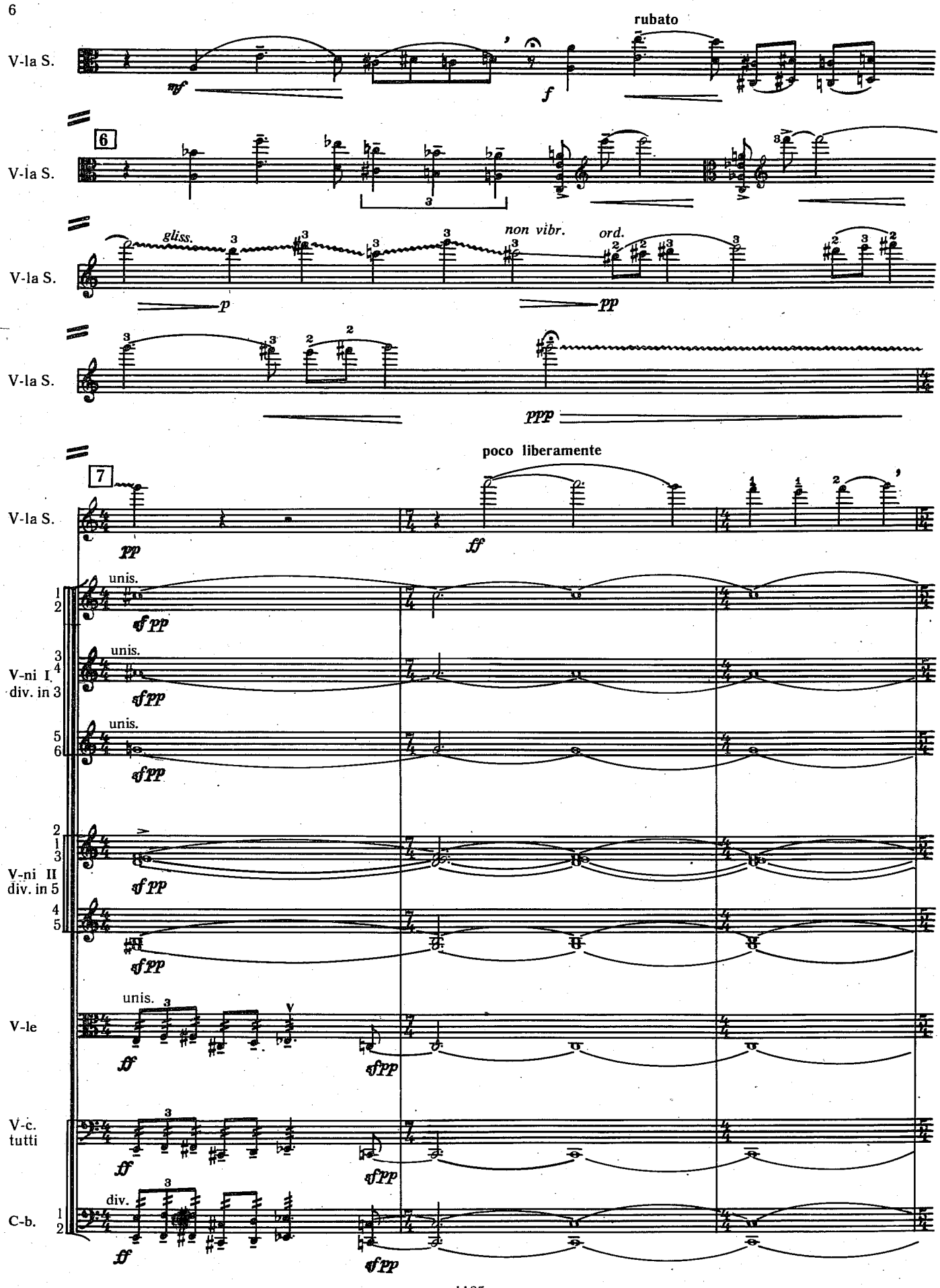
1981

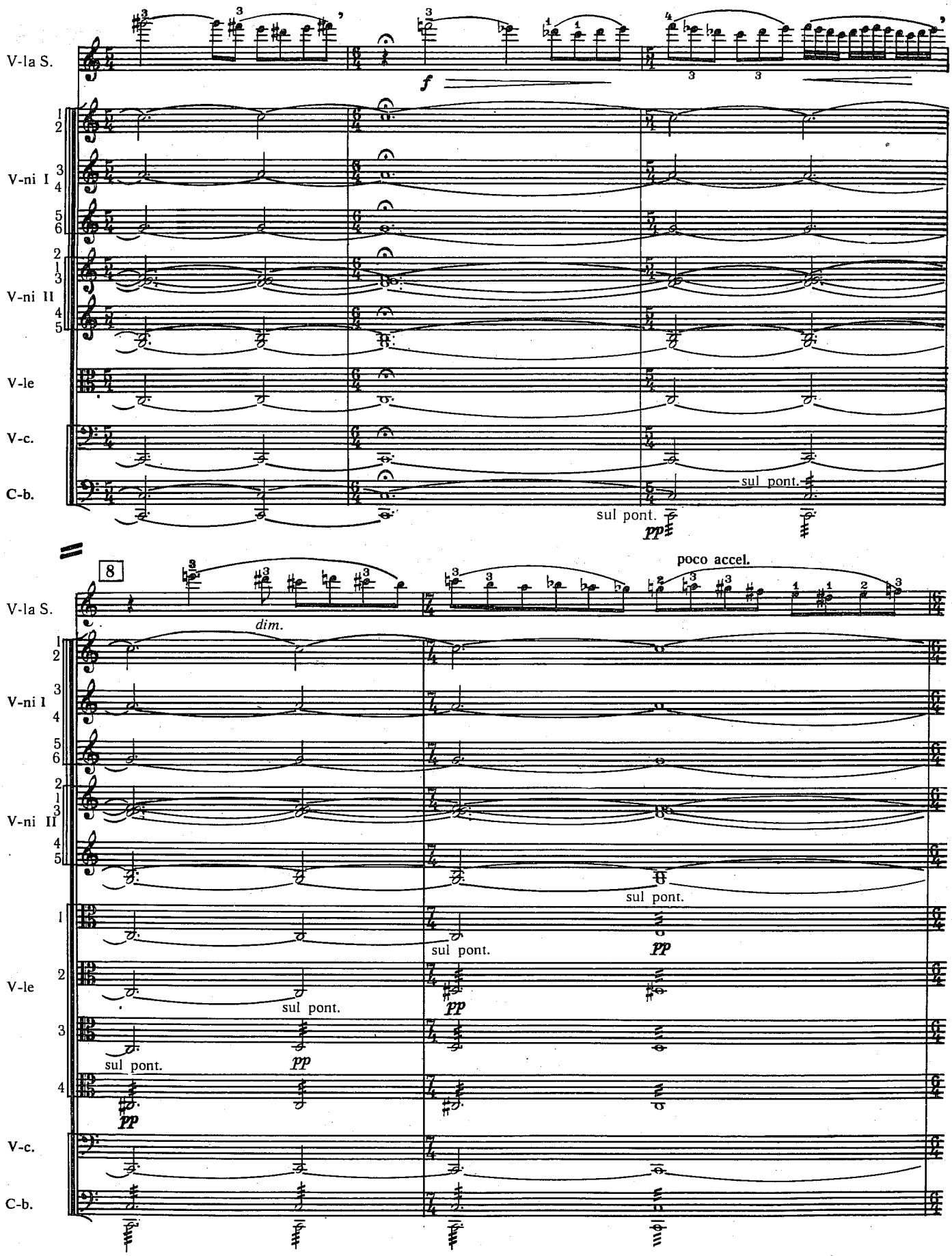
I
Cadenza

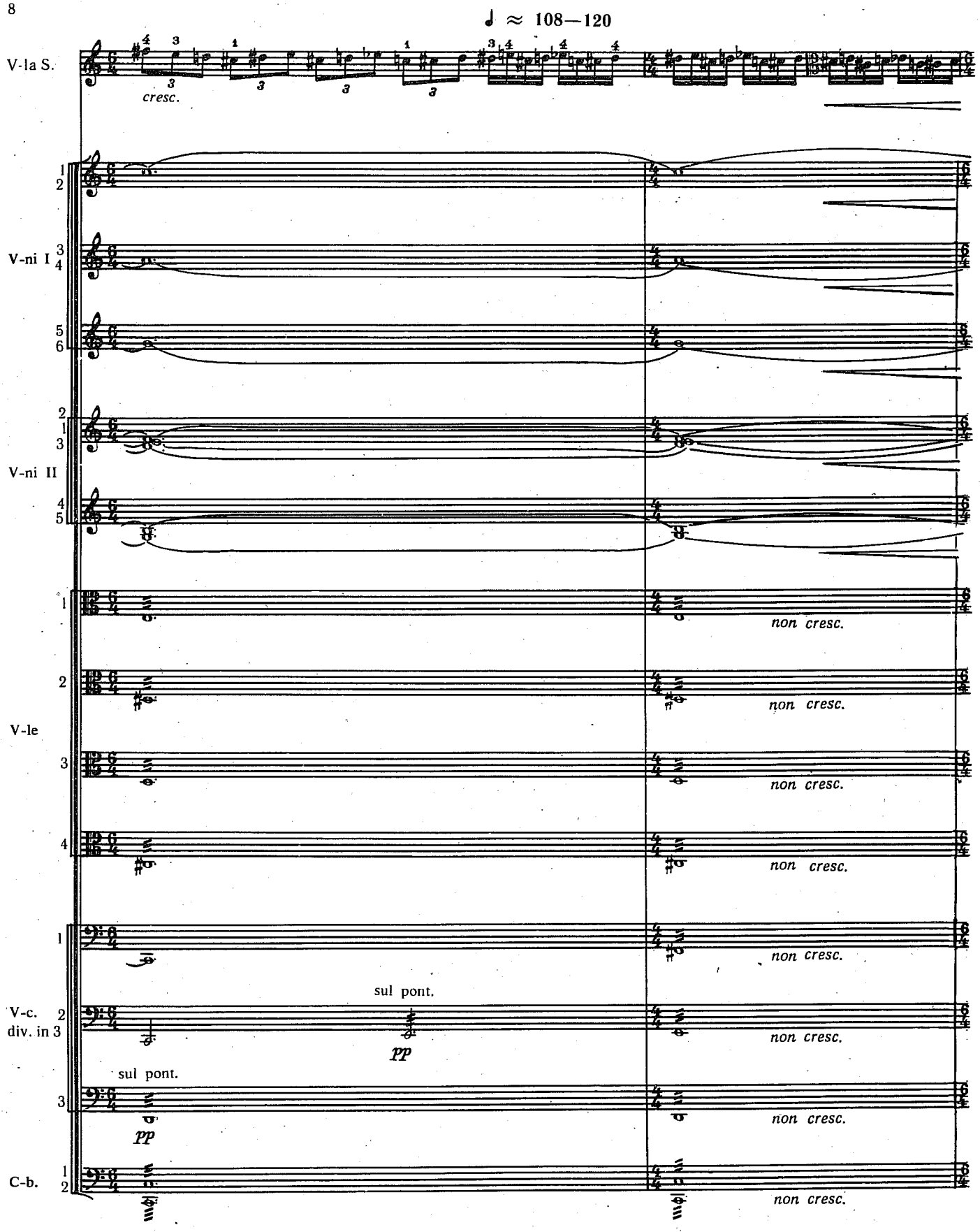


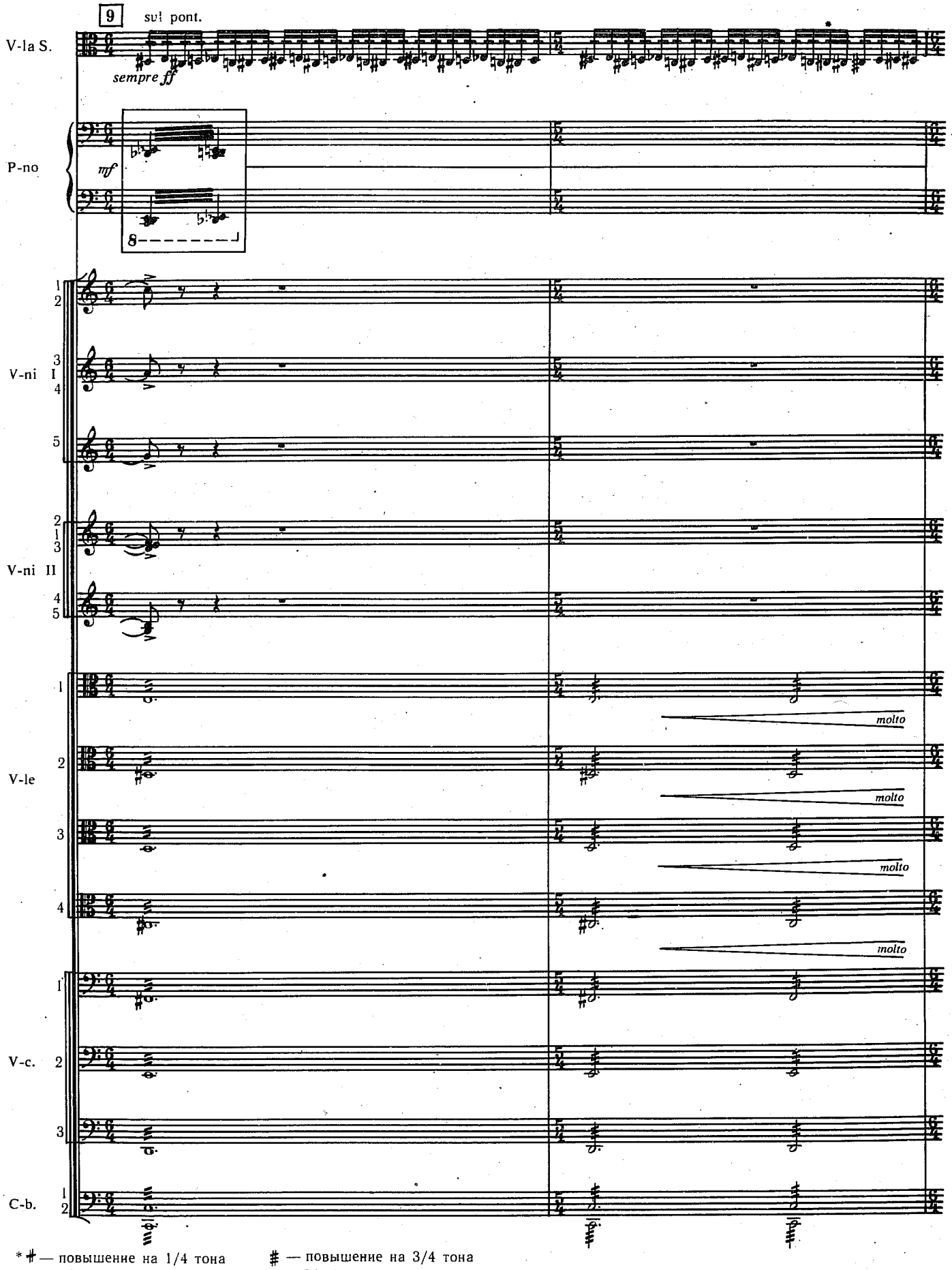

V-la S.
pp
dim.
non vibr.
vibr.
non vibr.
gliss.
poco fp
accel.
2
≈108—120
a punta d'arco sul tasto sempre
vibr. ord.
pp
ppp
non vibr. sempre
V-le
div. in 4
ppp
non vibr. sempre
ppp


3
vibr.
V-la S.
non vibr. sempre
ppp
V-ni II
div. in 4
non vibr. sempre
ppp
V-le
div. in 4
V-la S.
V-ni II
4
Meno mosso, liberamente
vibr. molto
non vibr.
poco vibr.
mf
pp
V-la S.
vibr. molto
poco sf
V-ni II
vibr. molto
poco sf
vibr. ord.
V-la S.
(pp)
vibr. poco meno
vibr. ord.
ppp
V-ni II
vibr. poco meno
vibr. ord.
ppp
5
senza metro
senza sord.
V-la S.
p
V-ni II


rubato
V-la S.
mf
f
6
gliss.
non vibr.
ord.
p
pp
ppp
poco liberamente
7
ff
unis.
sf pp
V-ni I.
div. in 3
V-ni II
div. in 5
V-le
V-c.
tutti
C-b.
div.

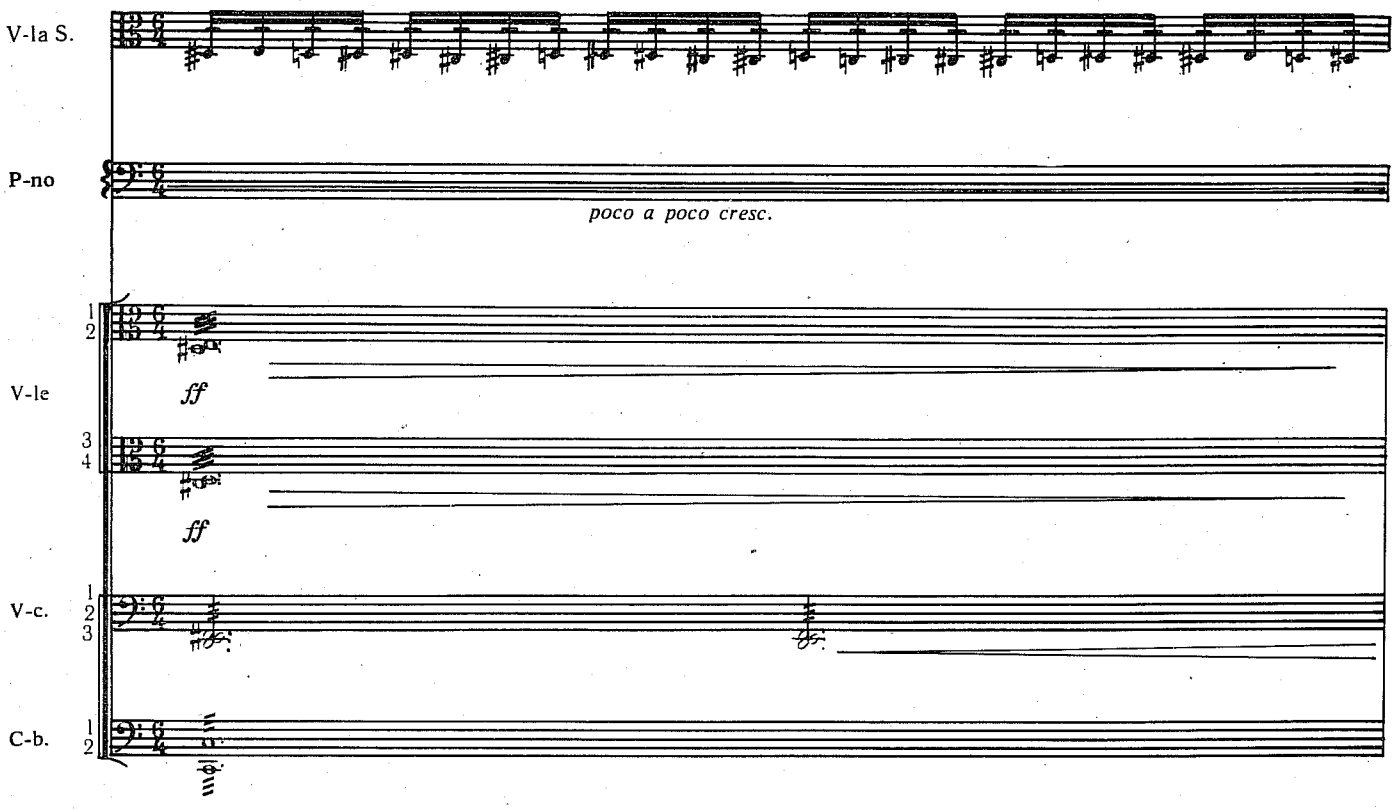

V-la S.
V-ni I
V-ni II
V-le
V-c.
C-b.
f
sul pont.
pp
sul pont.
8
poco accel.
dim.
sul pont.
pp
sul pont.
pp
sul pont.
pp
sul pont.
pp
sul pont.
pp

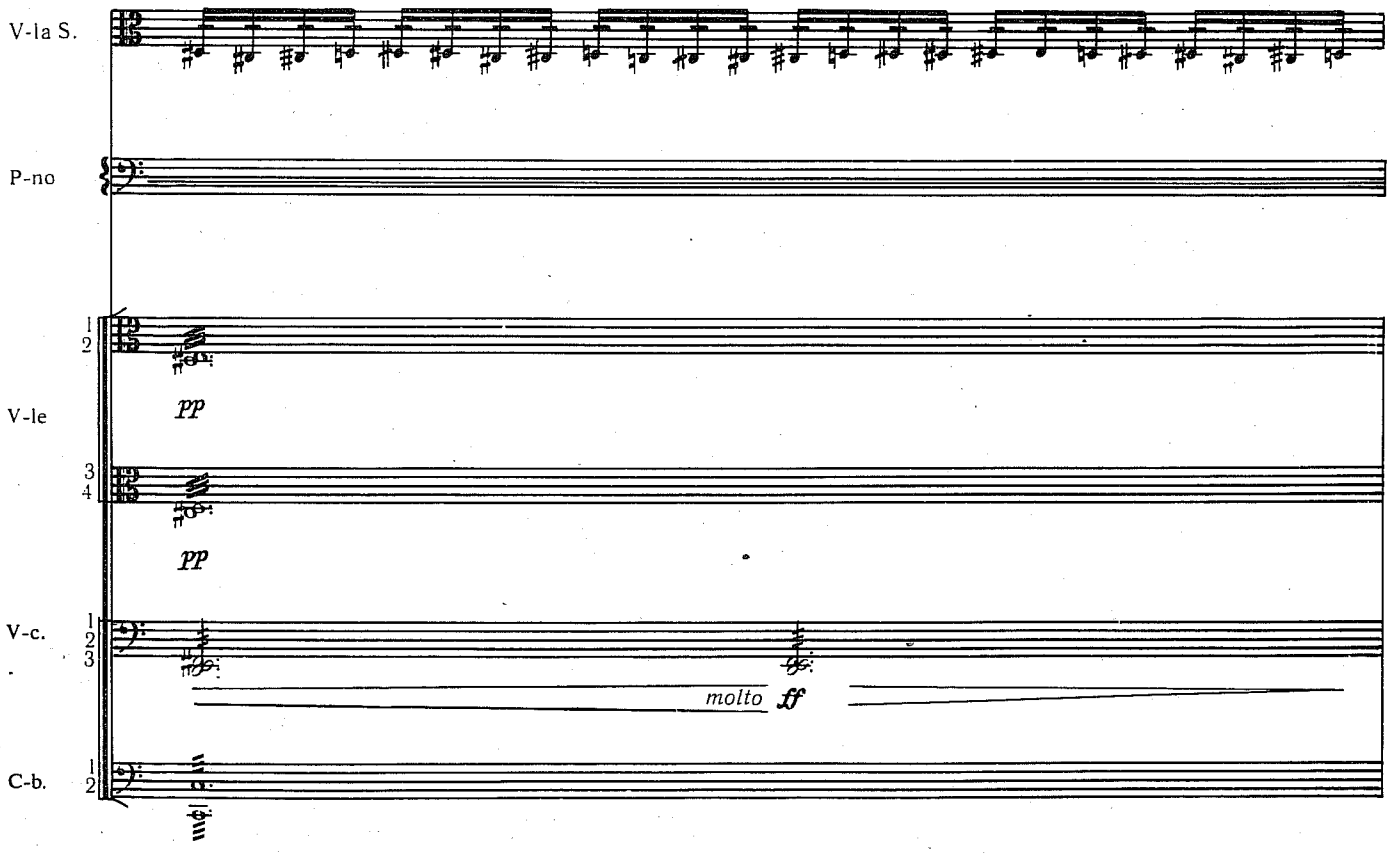

♩ ≈ 108—120
V-la S.
cresc.
V-ni I
V-ni II
non cresc.
V-le
V-c.
div. in 3
sul pont.
pp
C-b.

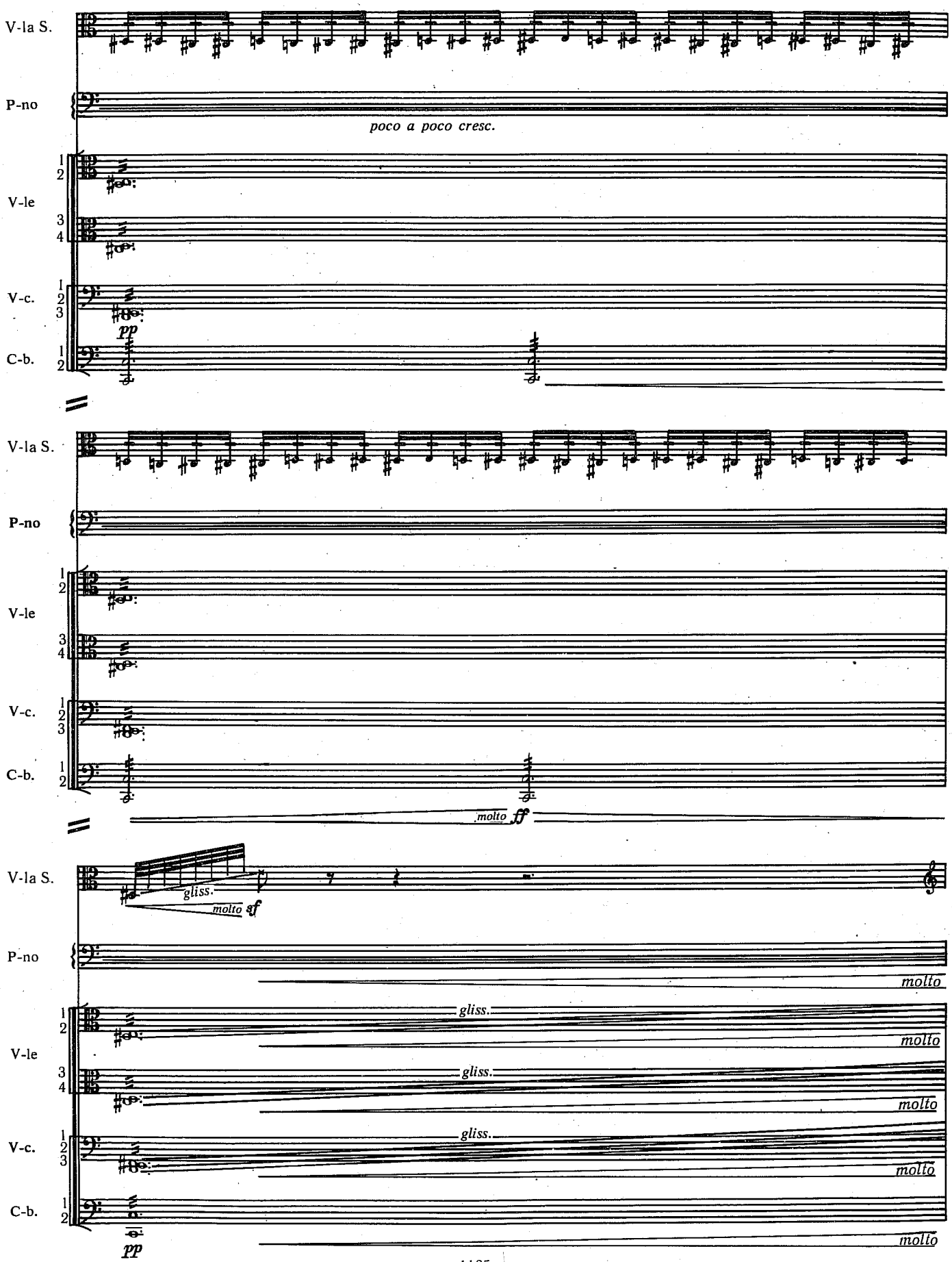


* ♯ — повышение на 1/4 тона
— 1/4 tone up

♯ — повышение на 3/4 тона
— 3/4 tone up


V-la S.
P-no
poco a poco cresc.
V-le
ff
ff
V-c.
C-b.


V-la S.
P-no
V-le
pp
pp
V-c.
molto
ff
C-b.


V-la S.
P-no
poco a poco cresc.
V-le
V-c.
pp
C-b.
molto ff
gliss.
molto sf
molto
pp

10 **Meno mosso** ♩ ≈84

P-no

sfff lasciar vibrare con ped. al niente

8

con sord. sul E *gliss.*

V-ni I

1 2 3 4 5 6

ppp con sord. sul E *gliss.*

V-ni II

1 2 3 4 5

con sord. sul A / sul D / sul G *gliss.* *ppp*

V-le

1 2 3 4

ord. *non vibr.* *sf* *pp*

V-c.

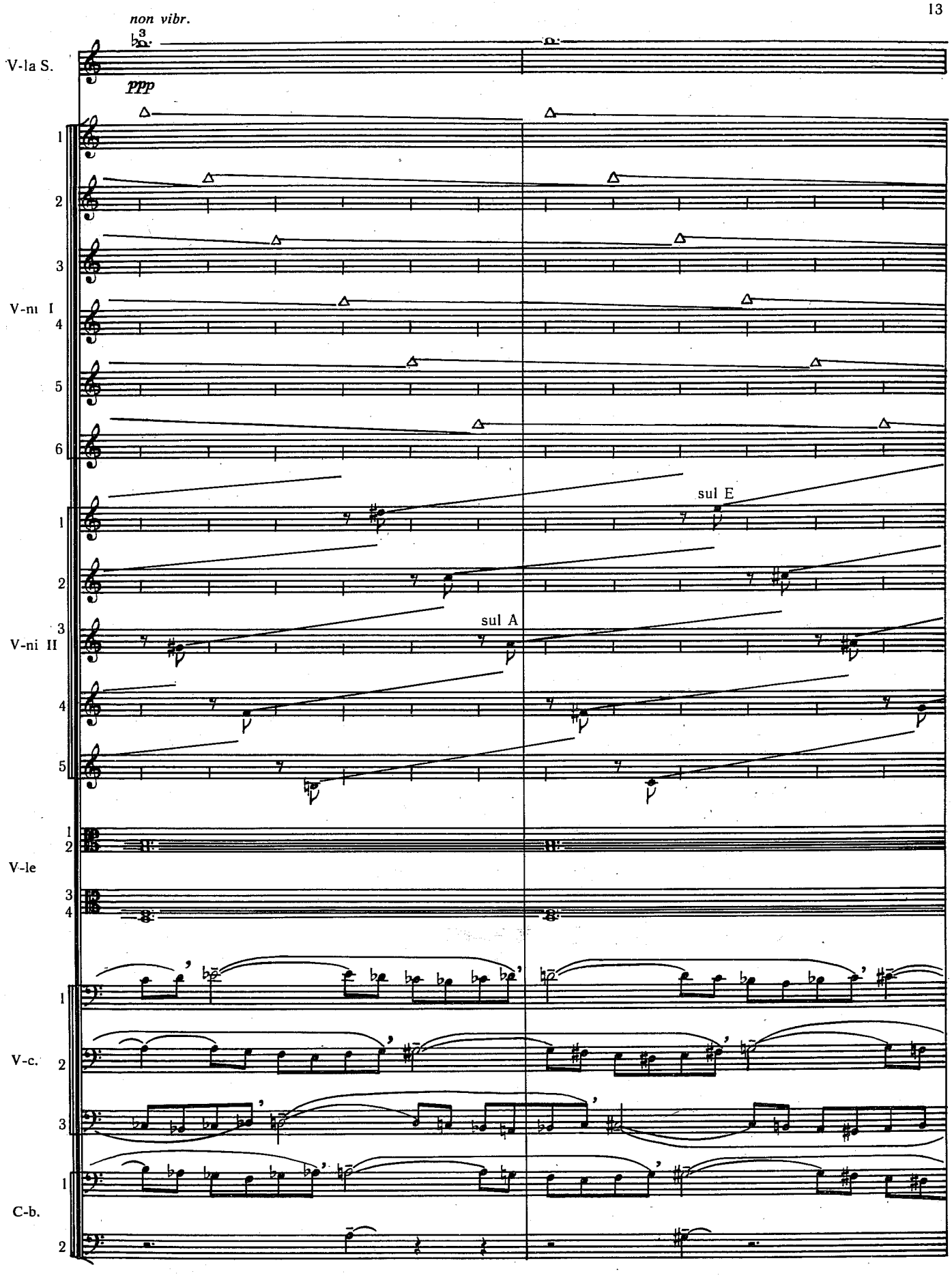
1 2 3

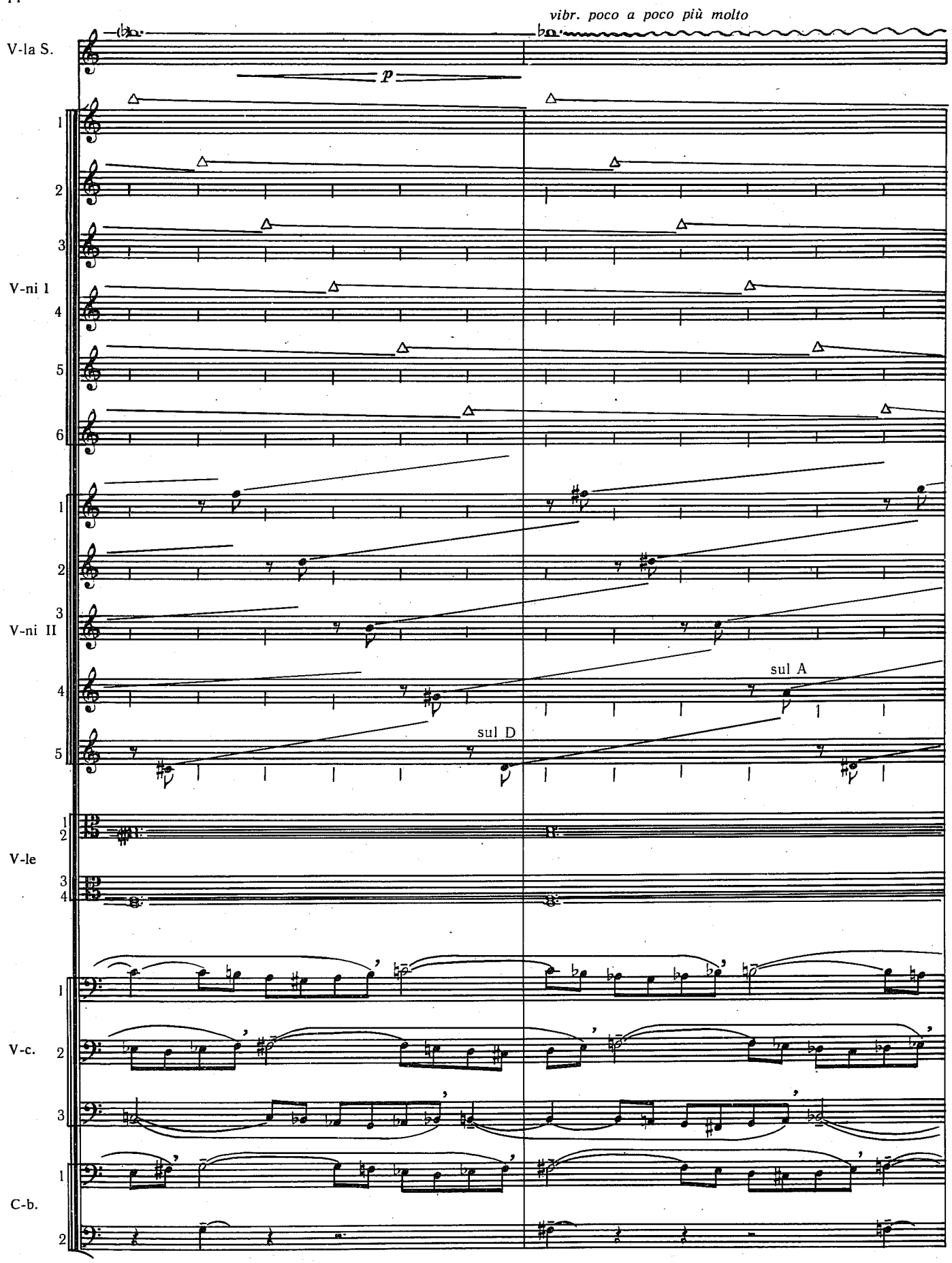
pp sempre *sf*

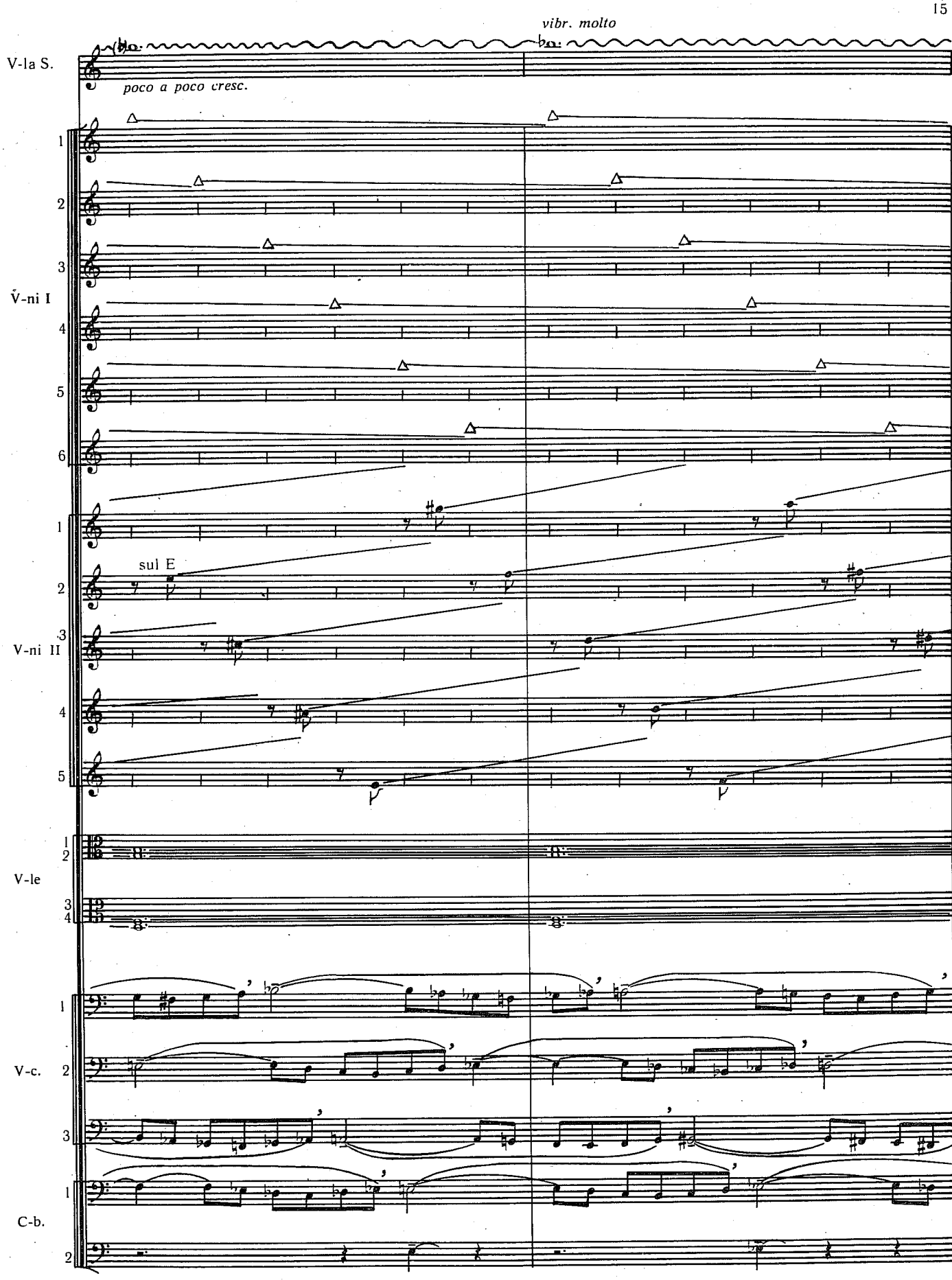
C-b.

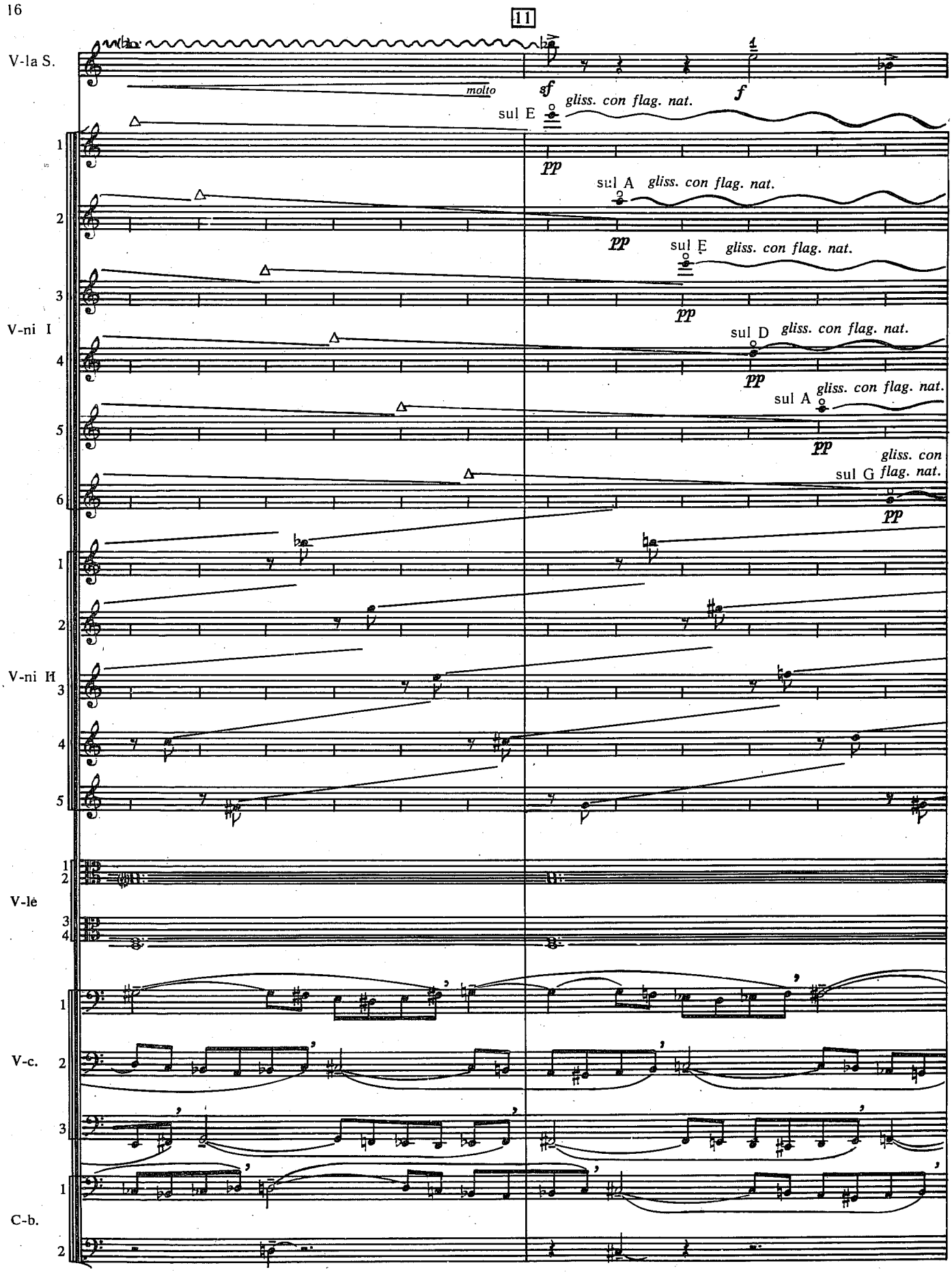
1 2

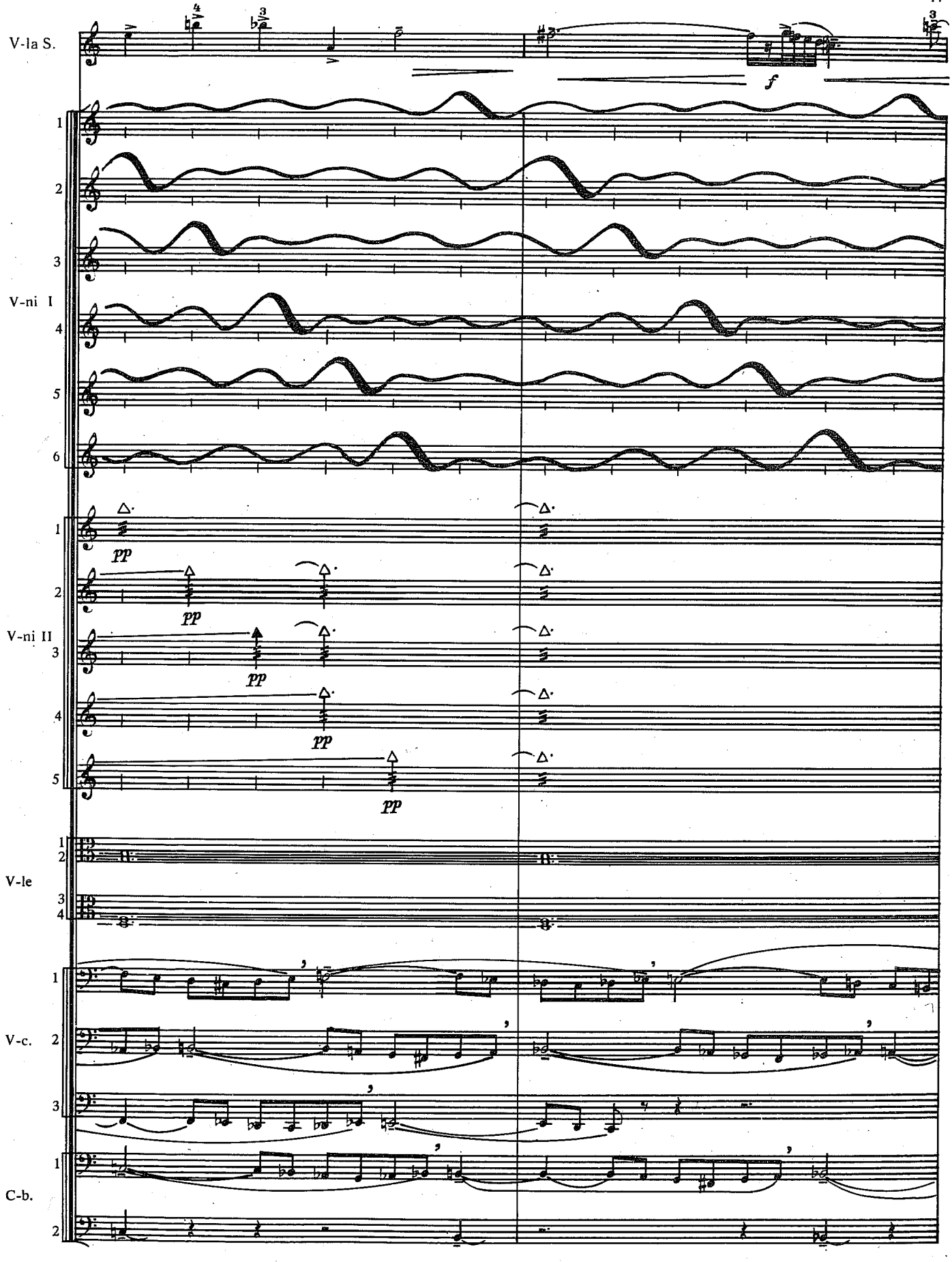
sf *pp sempre* pizz.

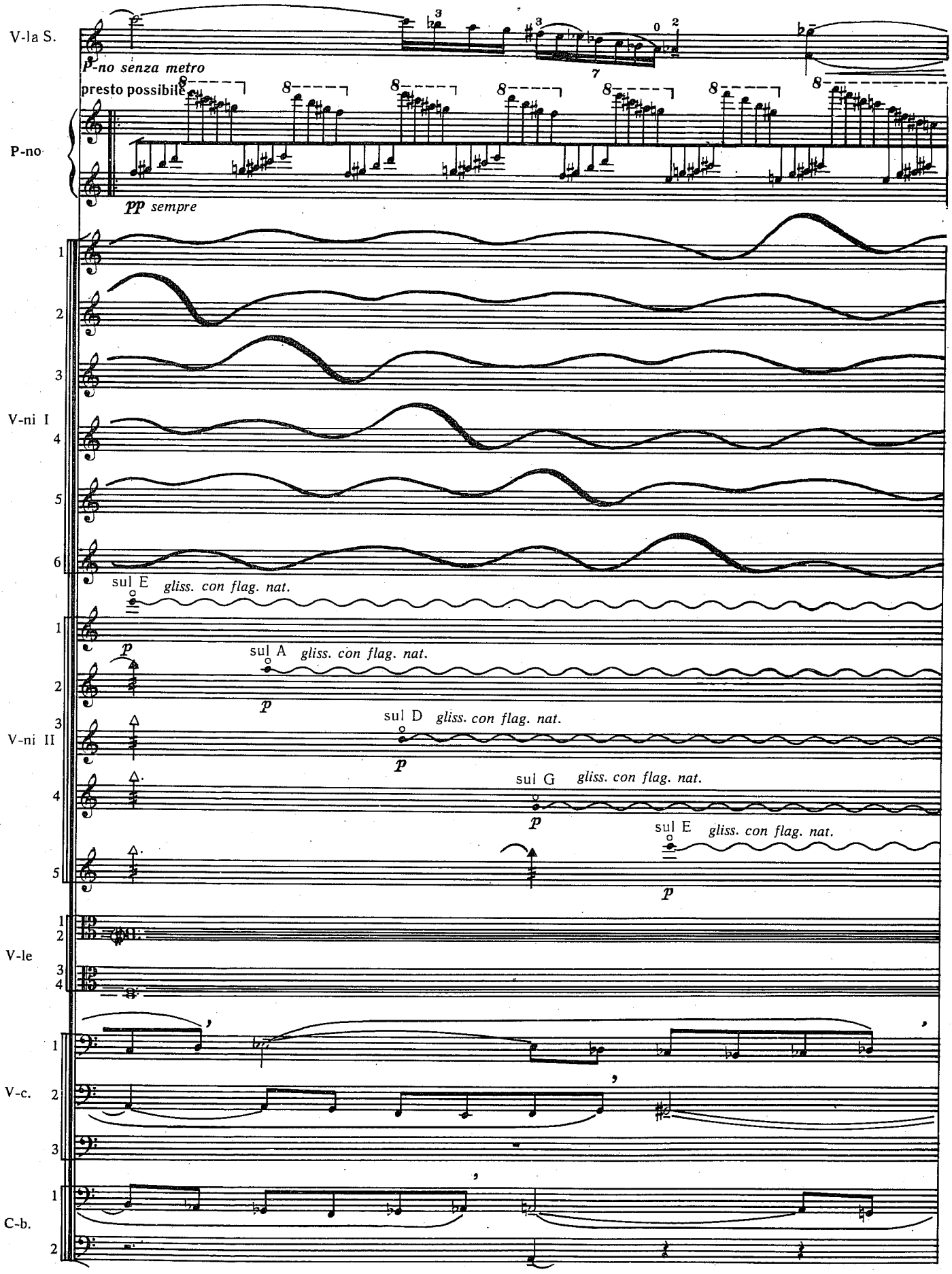

non vibr.
V-la S.
ppp
V-ni I
V-ni II
sul E
sul A
V-le
V-c.
C-b.

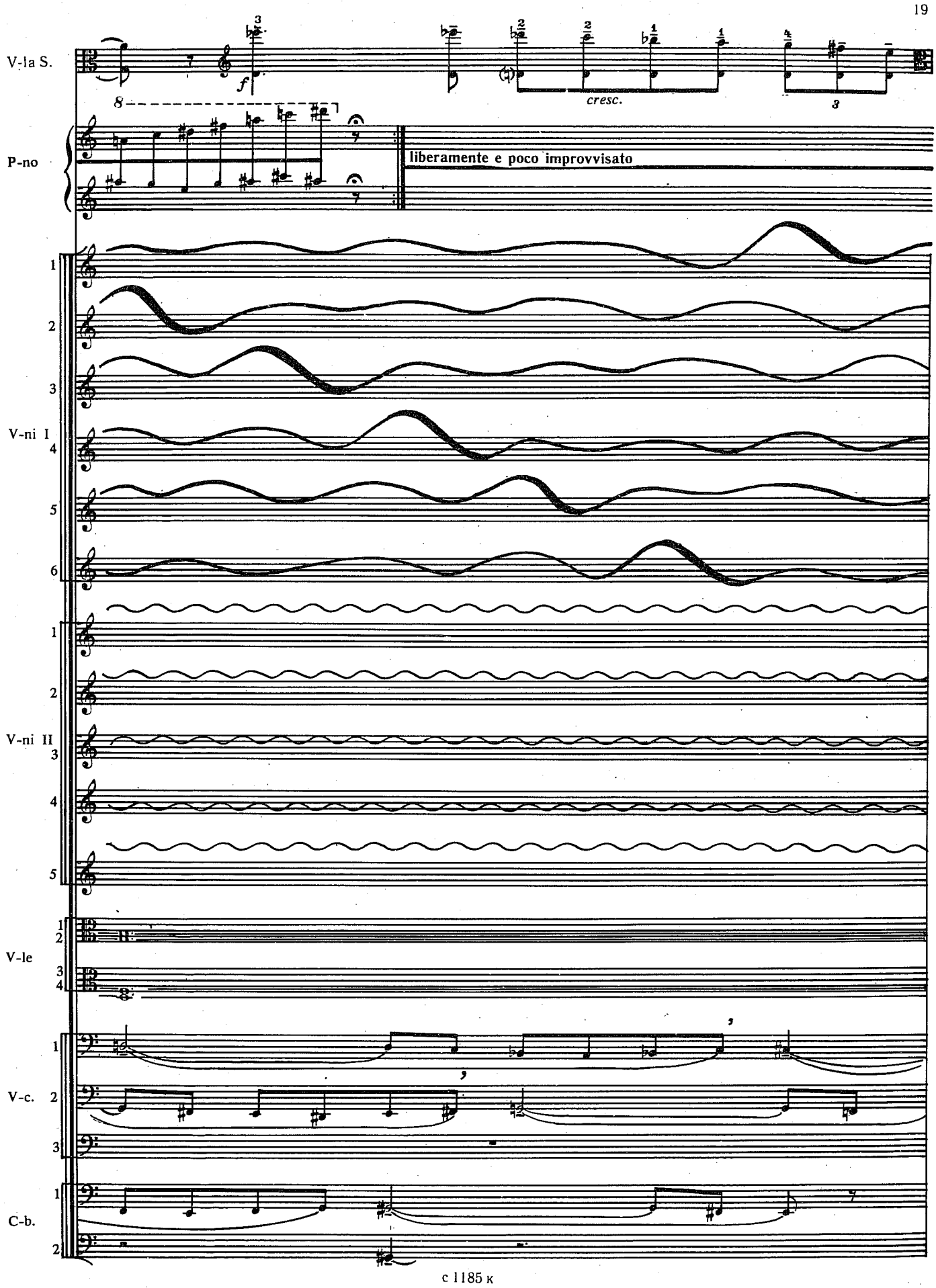

vibr. poco a poco più molto
V-la S.
p
V-ni I
V-ni II
sul A
sul D
V-le
V-c.
C-b.

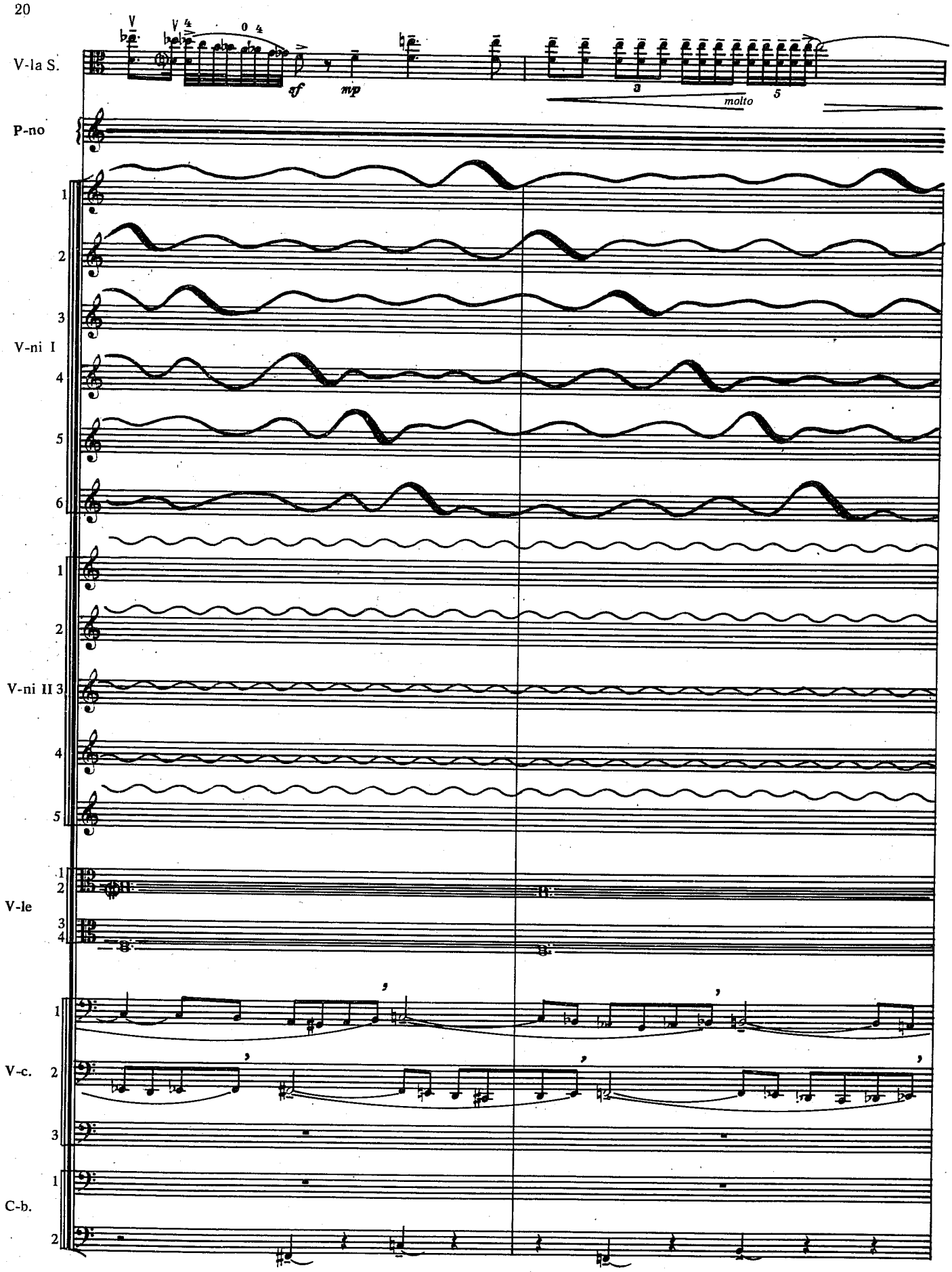

vibr. molto
V-la S.
poco a poco cresc.
V-ni I
1
2
3
4
5
6
sul E
V-ni II
V-le
V-c.
C-b.


11
V-la S.
molto
sf
f
gliss. con flag. nat.
sul E
pp
sul A gliss. con flag. nat.
pp
sul E gliss. con flag. nat.
pp
V-ni I
sul D gliss. con flag. nat.
pp
sul A gliss. con flag. nat.
pp
gliss. con
sul G flag. nat.
pp
V-ni II
V-le
V-c.
C-b.


V-la S.
f
V-ni I
1
2
3
4
5
6
pp
V-ni II
V-le
V-c.
C-b.


V-la S.
p-no senza metro
presto possibile
P-no
pp sempre
V-ni I
sul E gliss. con flag. nat.
sul A gliss. con flag. nat.
V-ni II
sul D gliss. con flag. nat.
sul G gliss. con flag. nat.
sul E gliss. con flag. nat.
V-le
V-c.
C-b.


V-la S.
P-no
liberamente e poco improvvisato
cresc.
V-ni I
V-ni II
V-le
V-c.
C-b.


V-la S.
P-no
1
2
3
V-ni I
4
5
6
1
2
V-ni II 3
4
5
1
2
V-le
3
4
1
V-c. 2
3
1
C-b.
2
sf
mp
molto

12

♩≈108—120

V-la S.

P-no

V-ni I

V-ni II

V-le

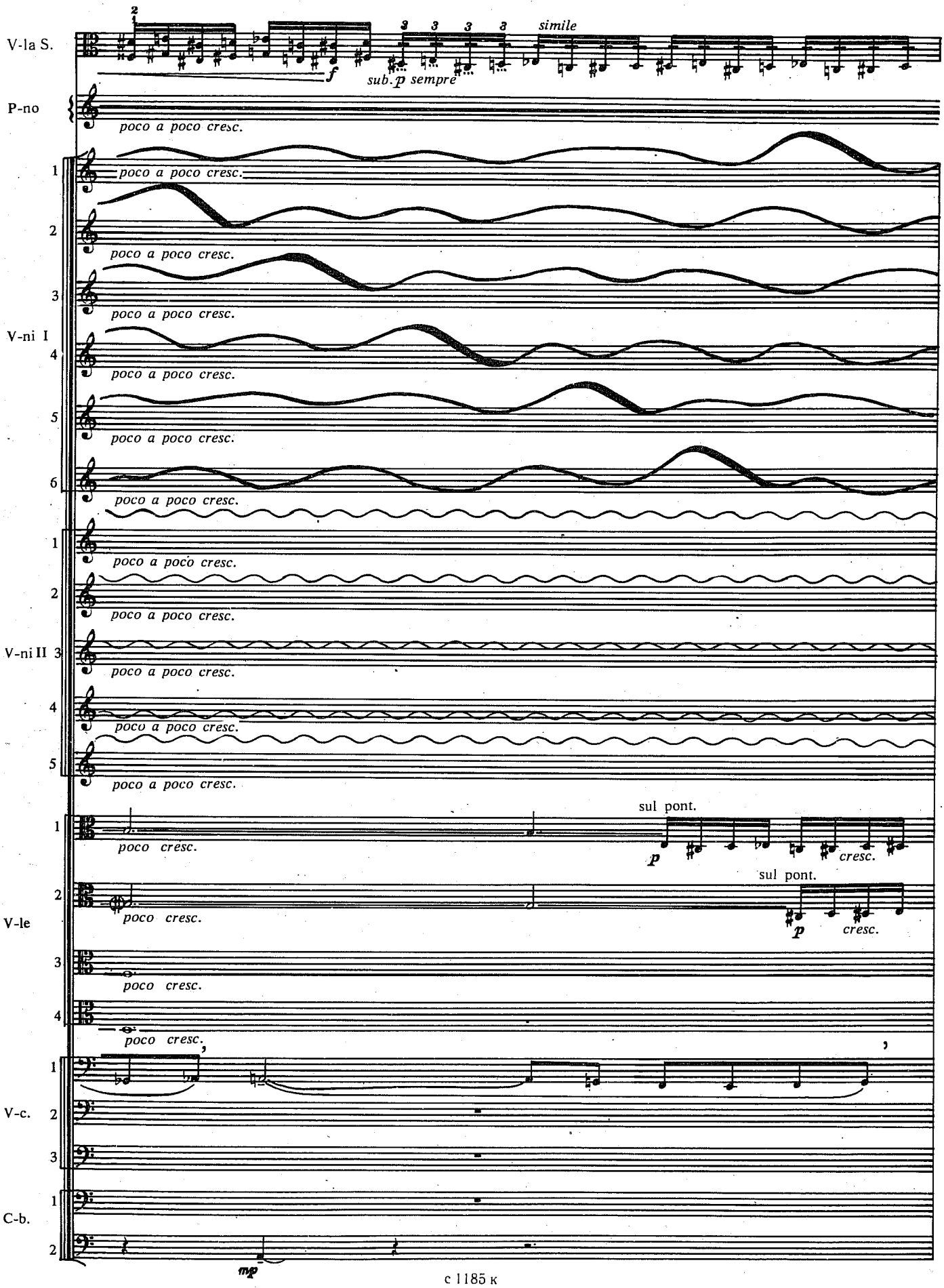
V-c.

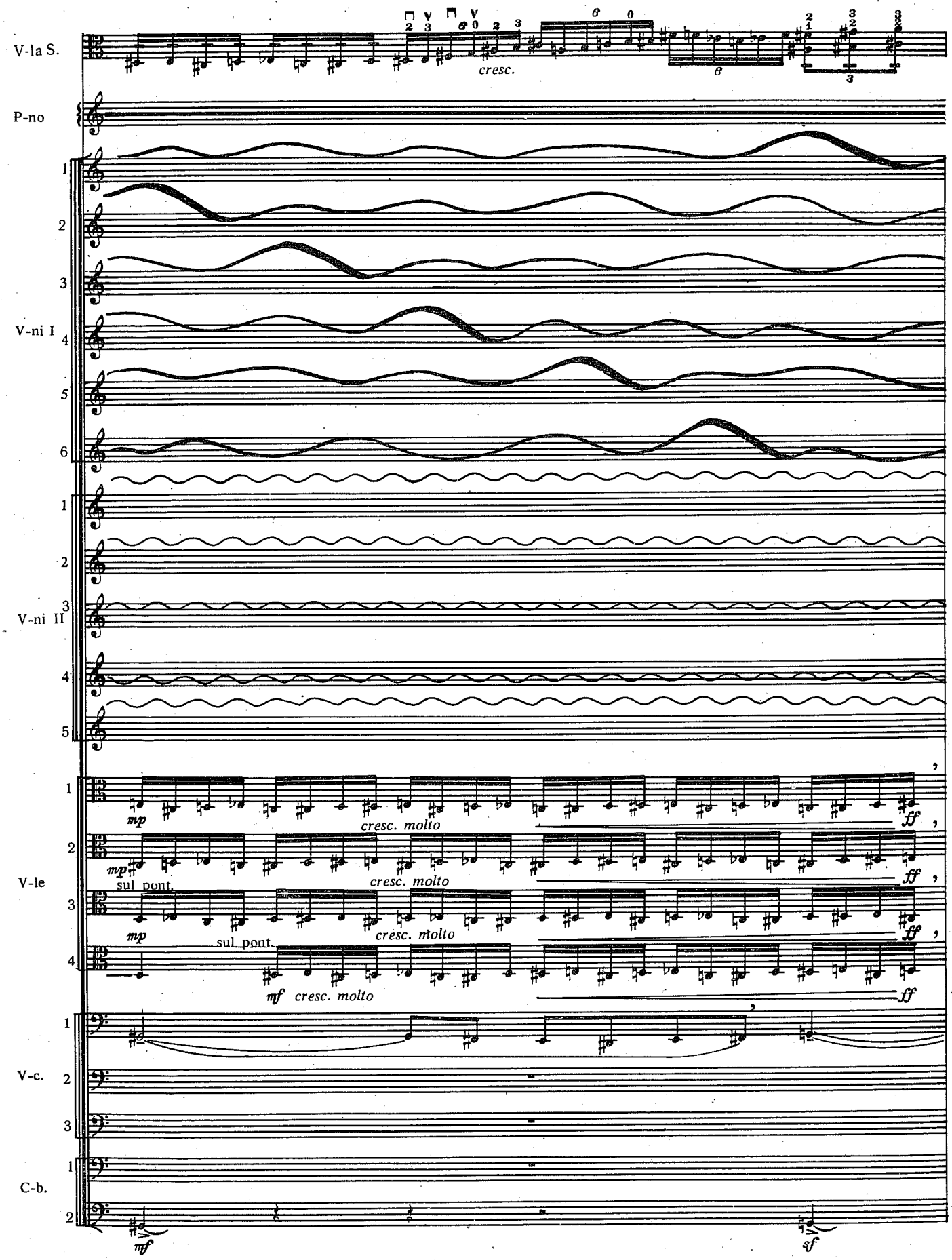
C-b.

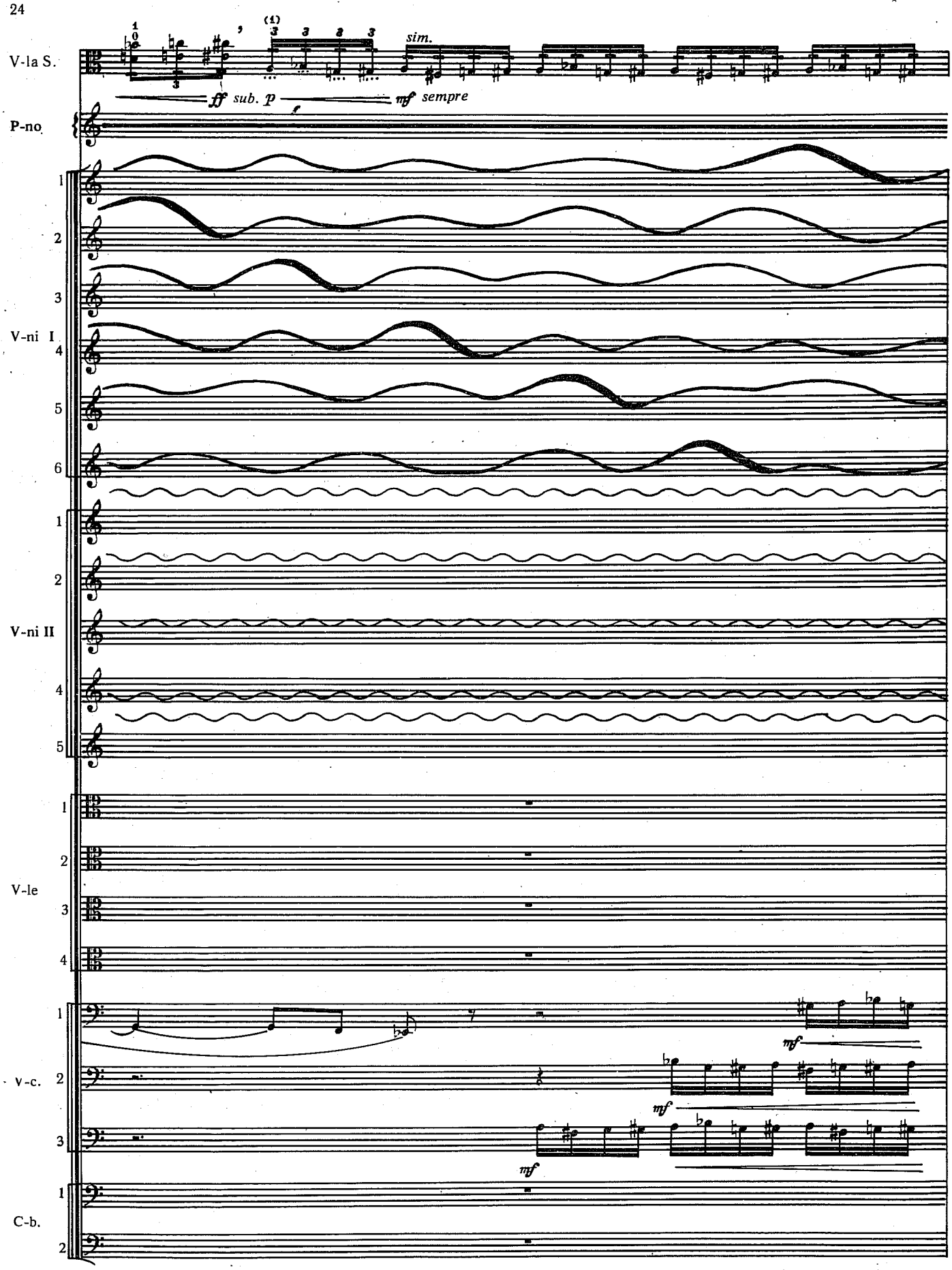
p

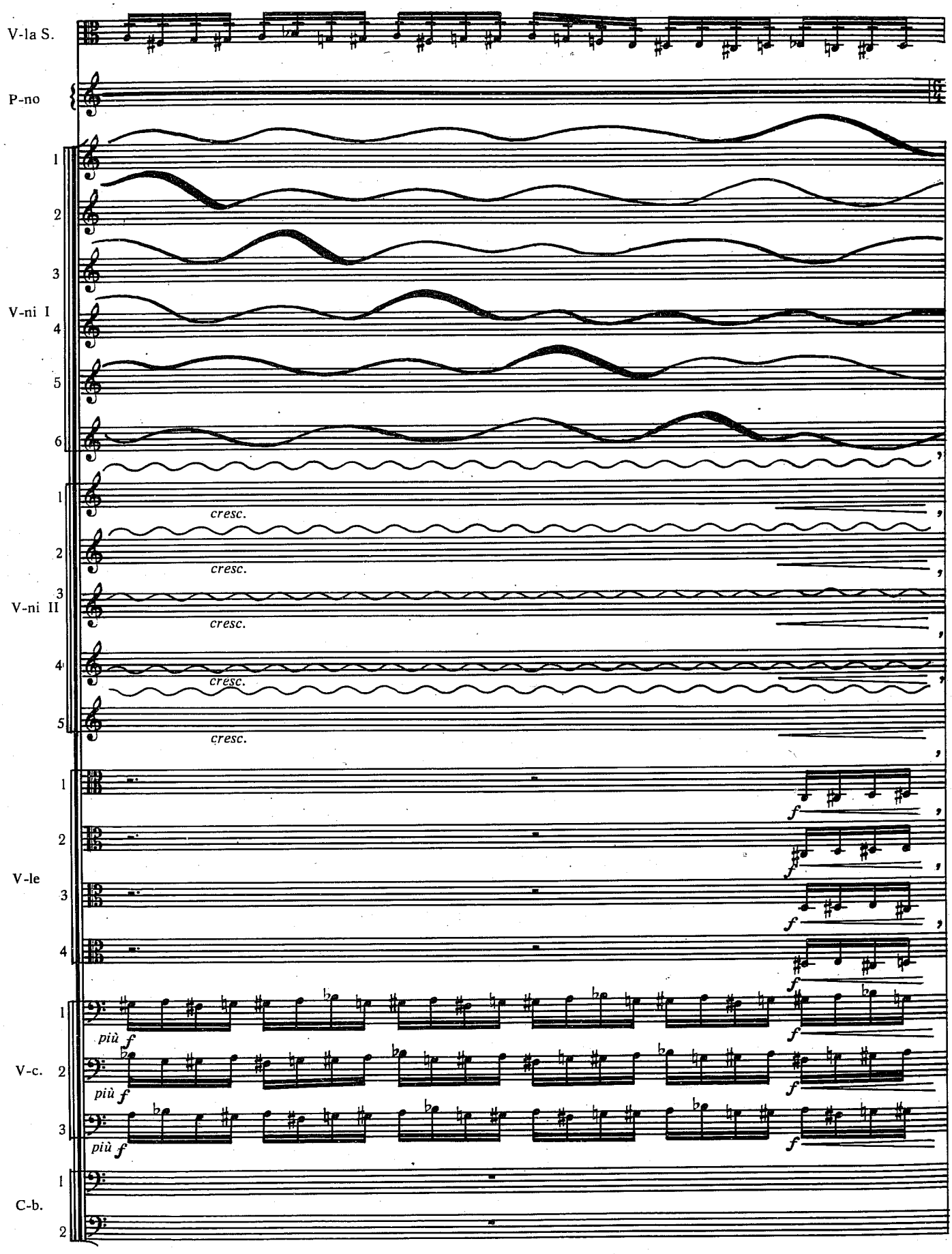
poco cresc.

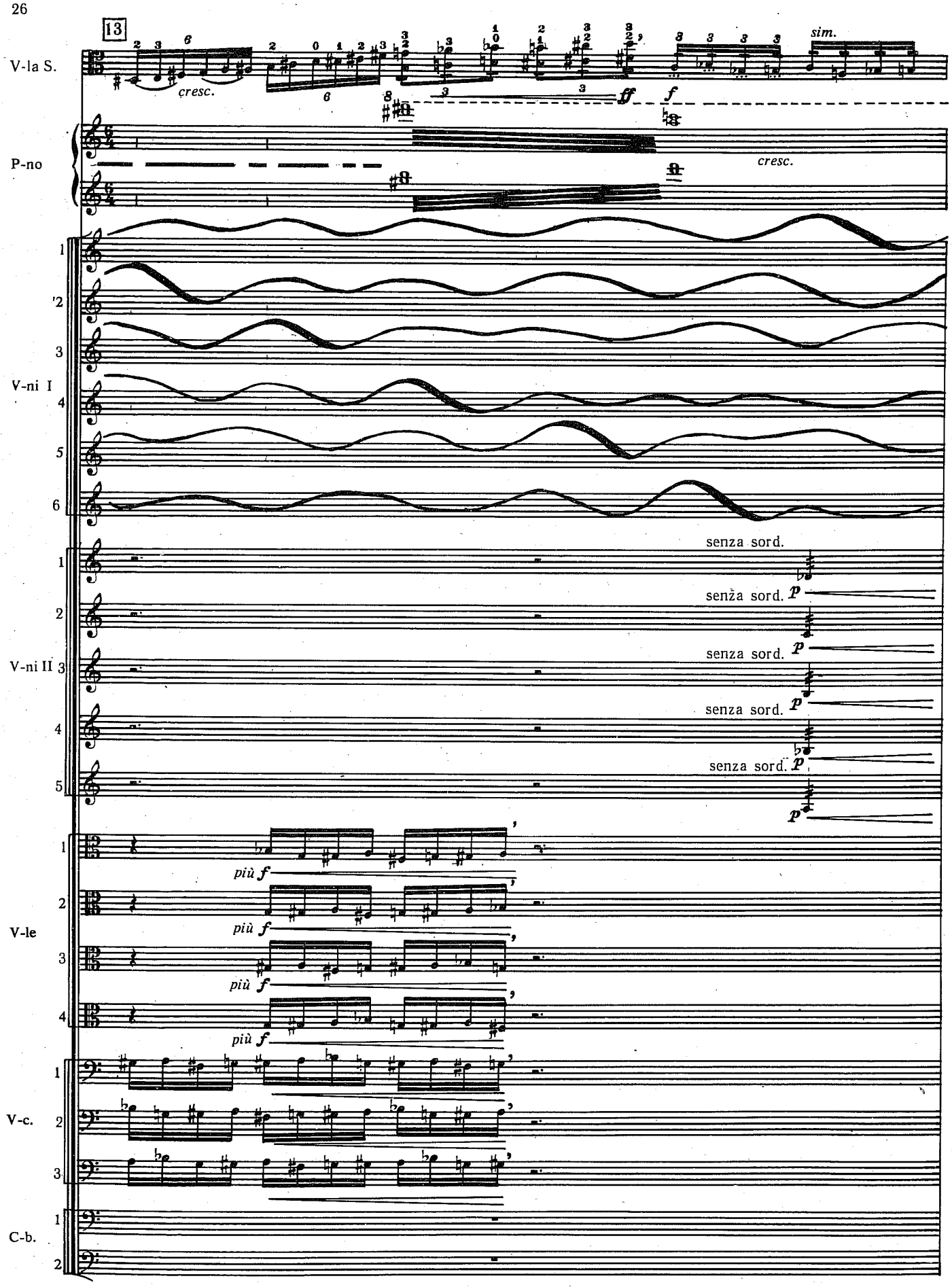
p

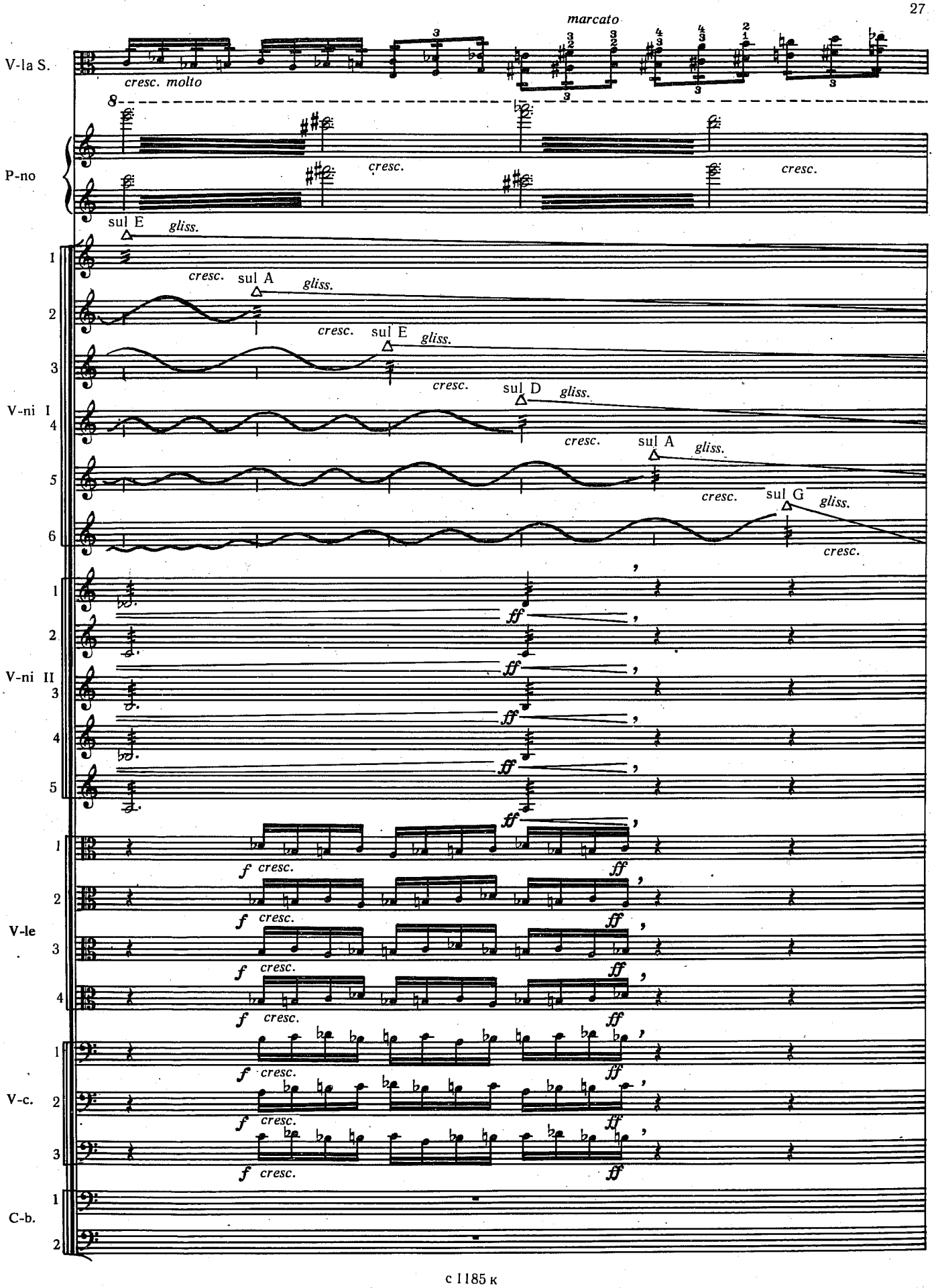

V-la S.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
simile
sub. p sempre
poco a poco cresc.
poco cresc.
sul pont.
cresc.

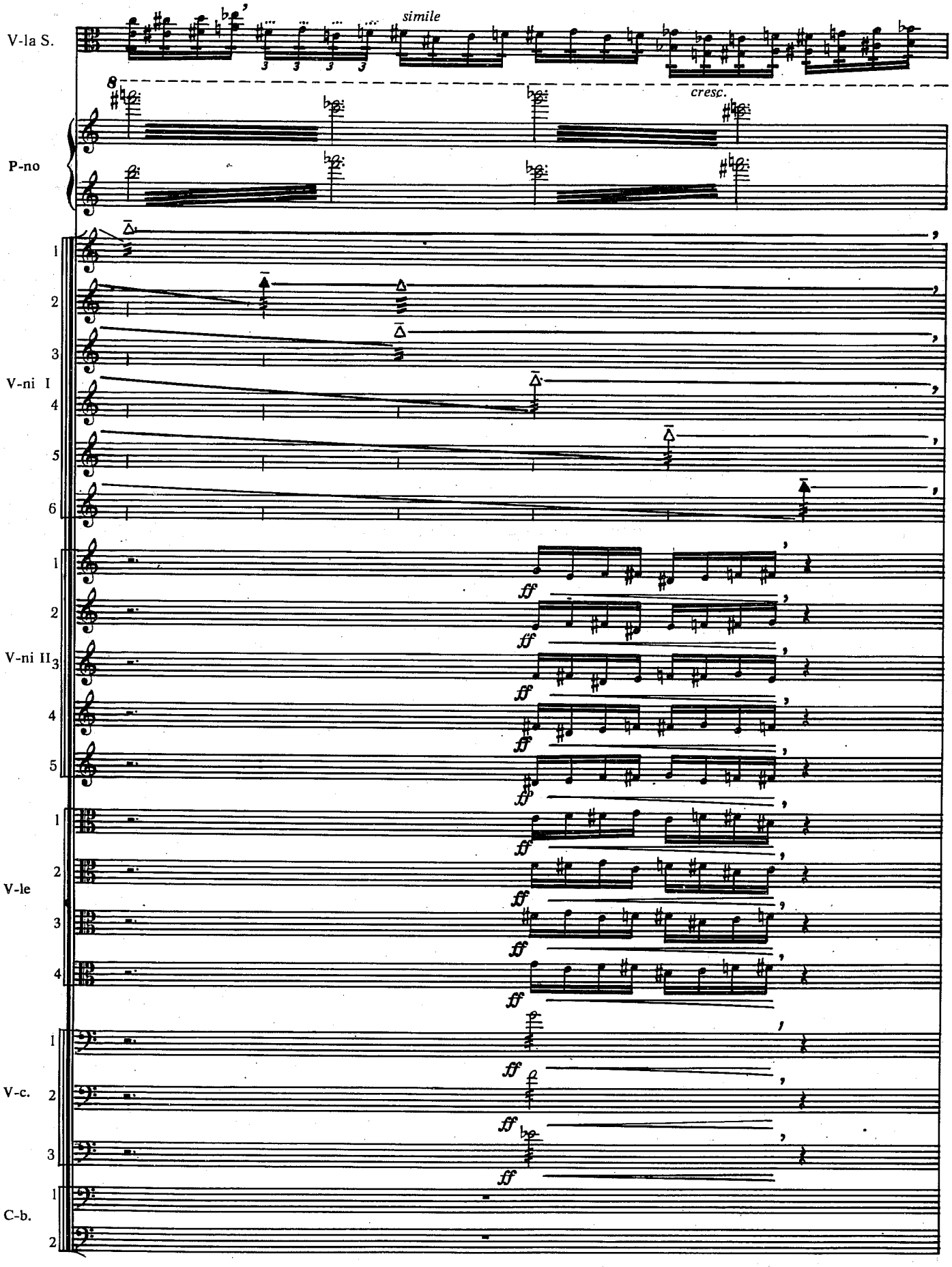

V-la S.
cresc.
P-no
V-ni I
V-ni II
V-le
mp
cresc. molto
ff
sul pont.
mf
V-c.
C-b.
sf

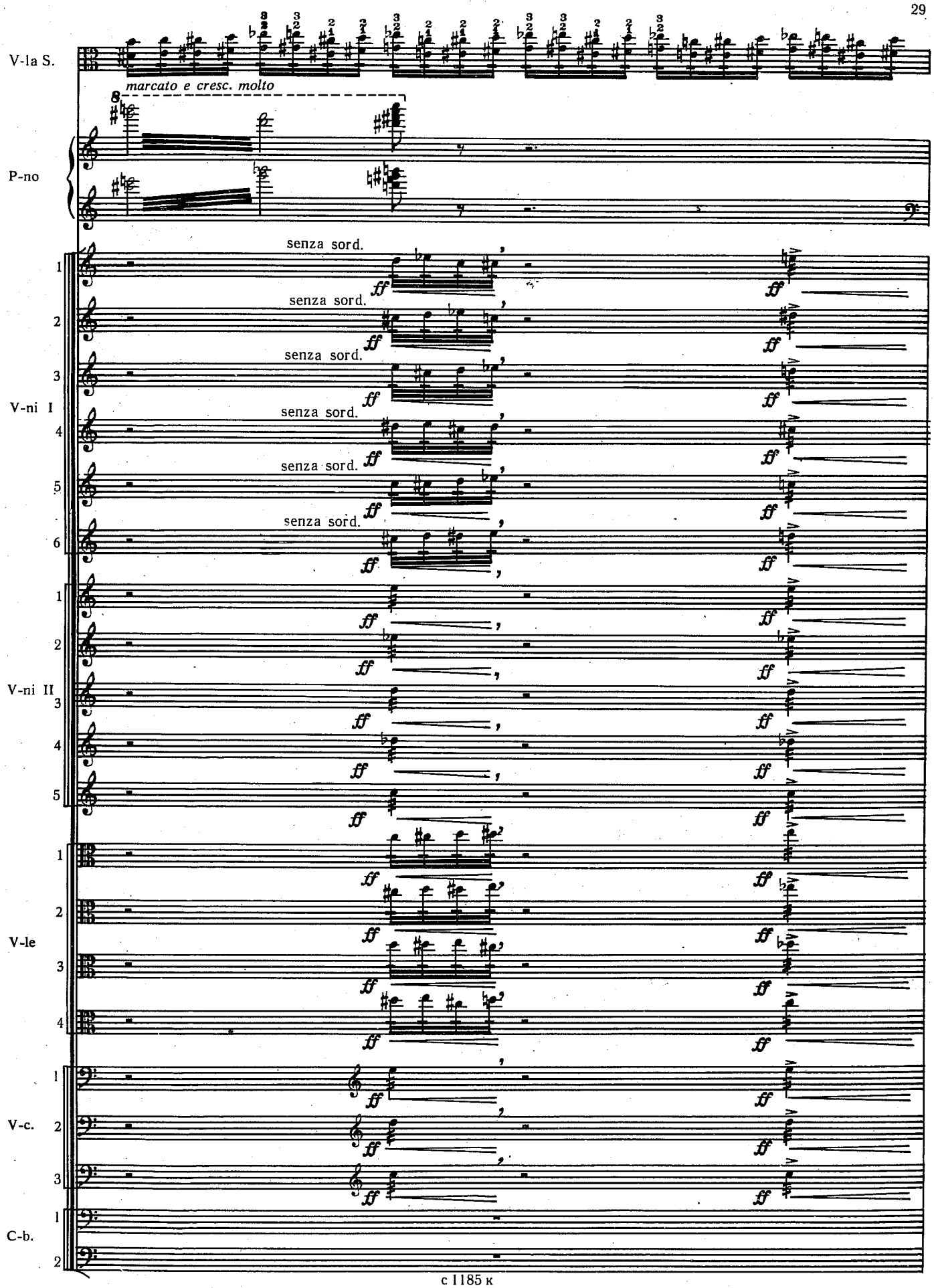

V-la S.
sim.
fff sub. p
mf sempre
P-no.
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
mf
mf

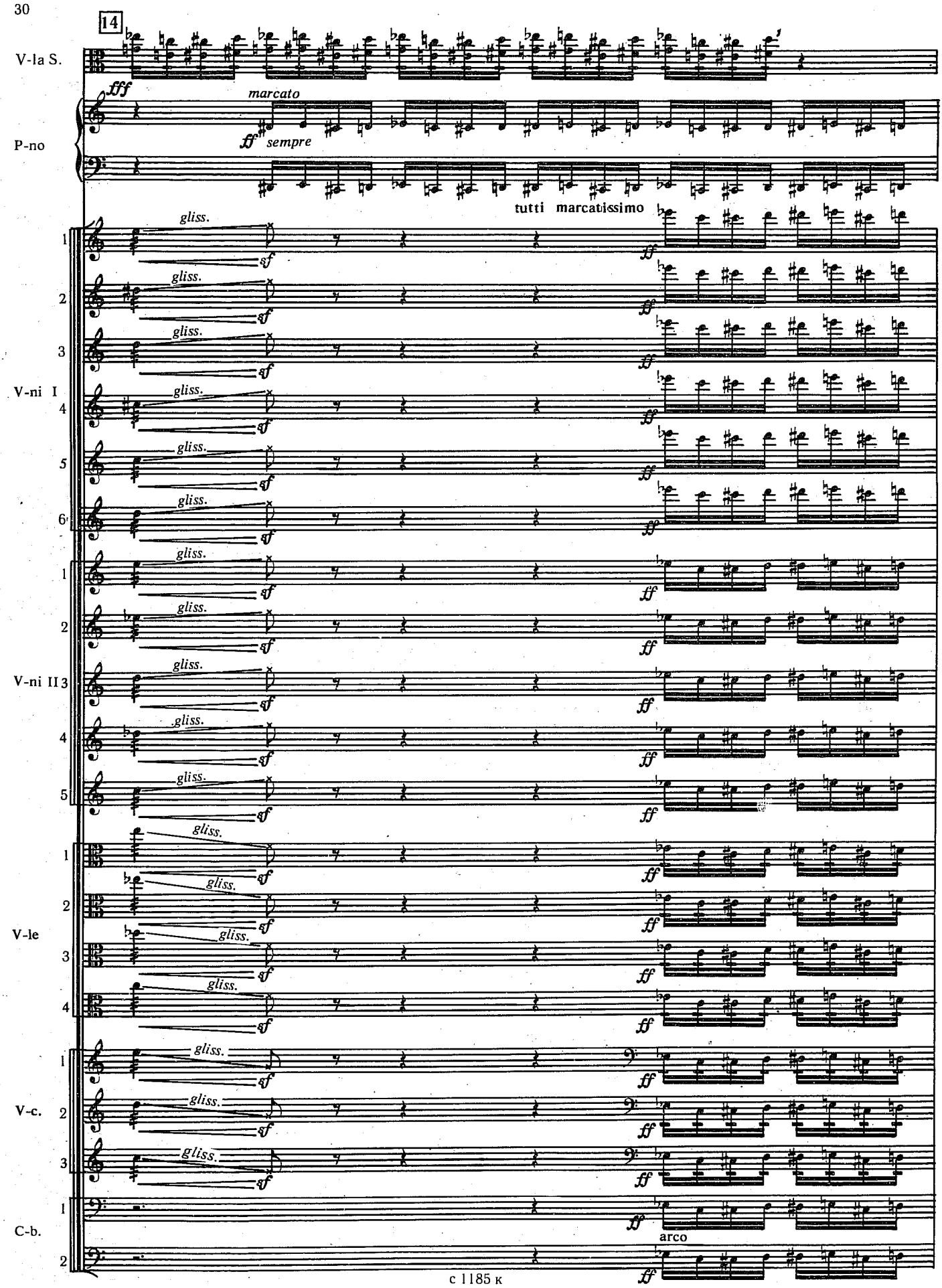

V-la S.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
cresc.
più f

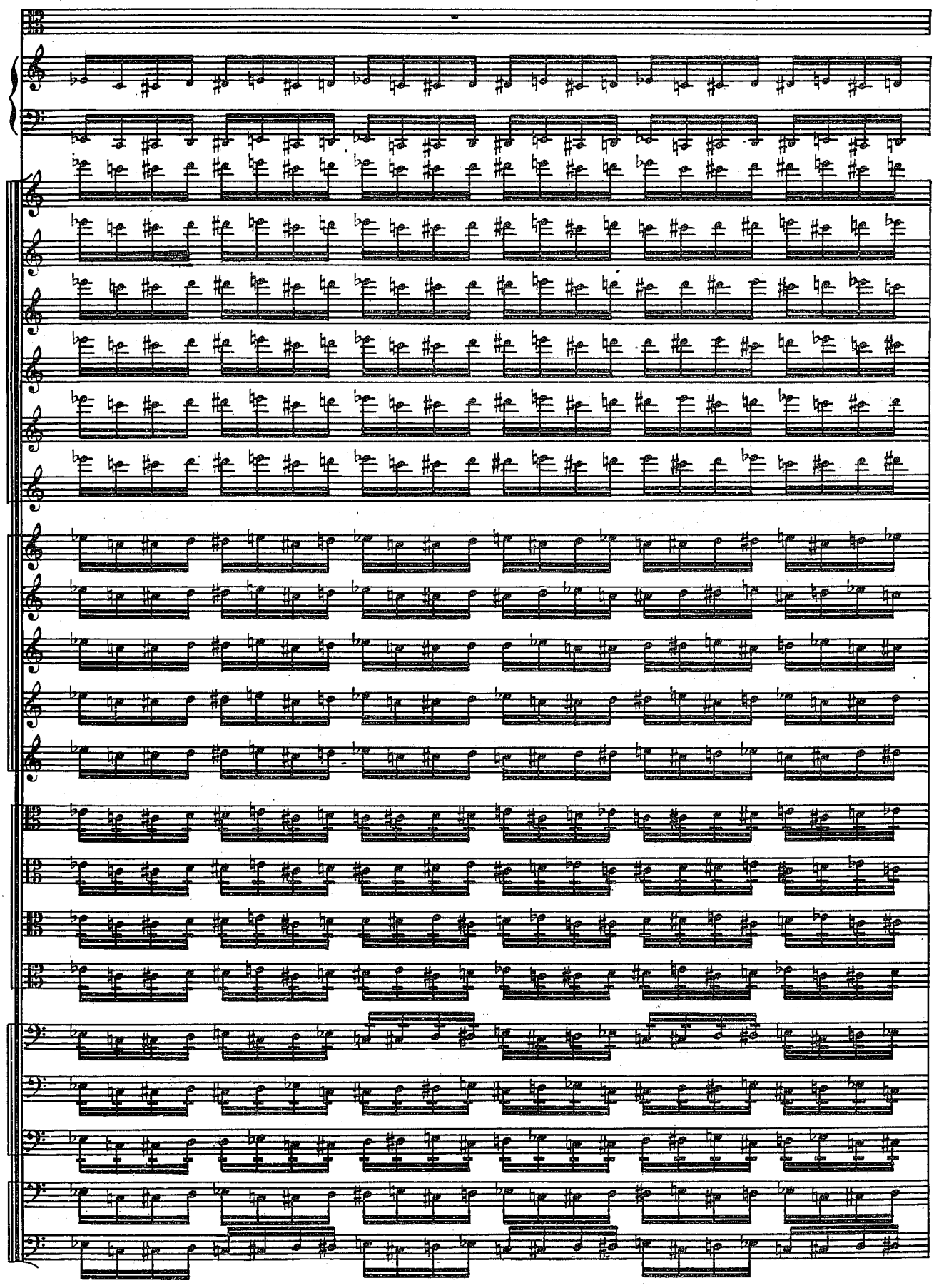

13
V-la S.
cresc.
sim.
ff
f
P-no
cresc.
V-ni I
V-ni II
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
V-le
più f
più f
più f
più f
V-c.
C-b.

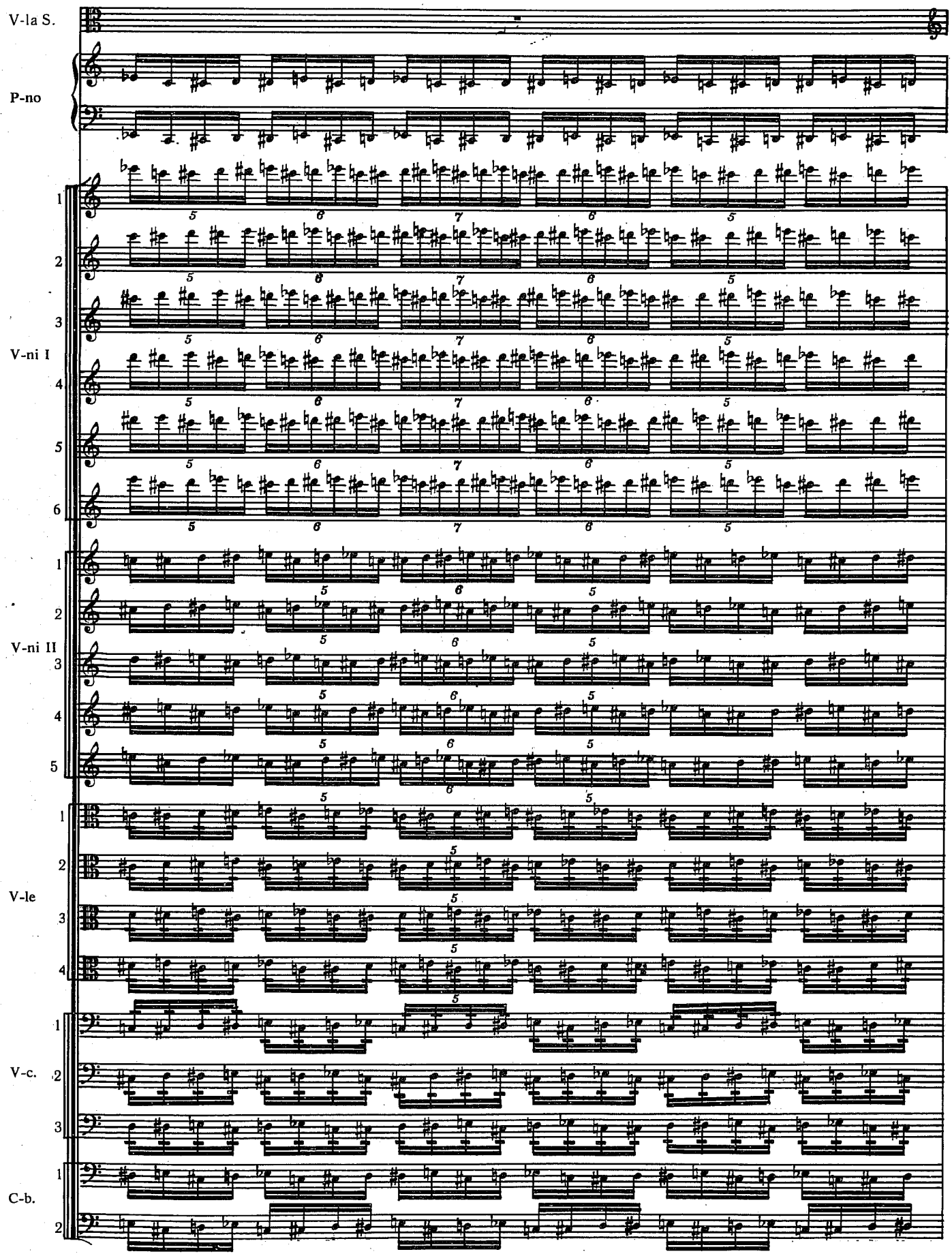

V-la S.
marcato
cresc. molto
P-no
cresc.
cresc.
sul E
gliss.
V-ni I
cresc.
sul A
gliss.
cresc.
sul E
gliss.
cresc.
sul D
gliss.
cresc.
sul A
gliss.
cresc.
sul G
gliss.
cresc.
V-ni II
ff
V-le
f
cresc.
ff
V-c.
C-b.

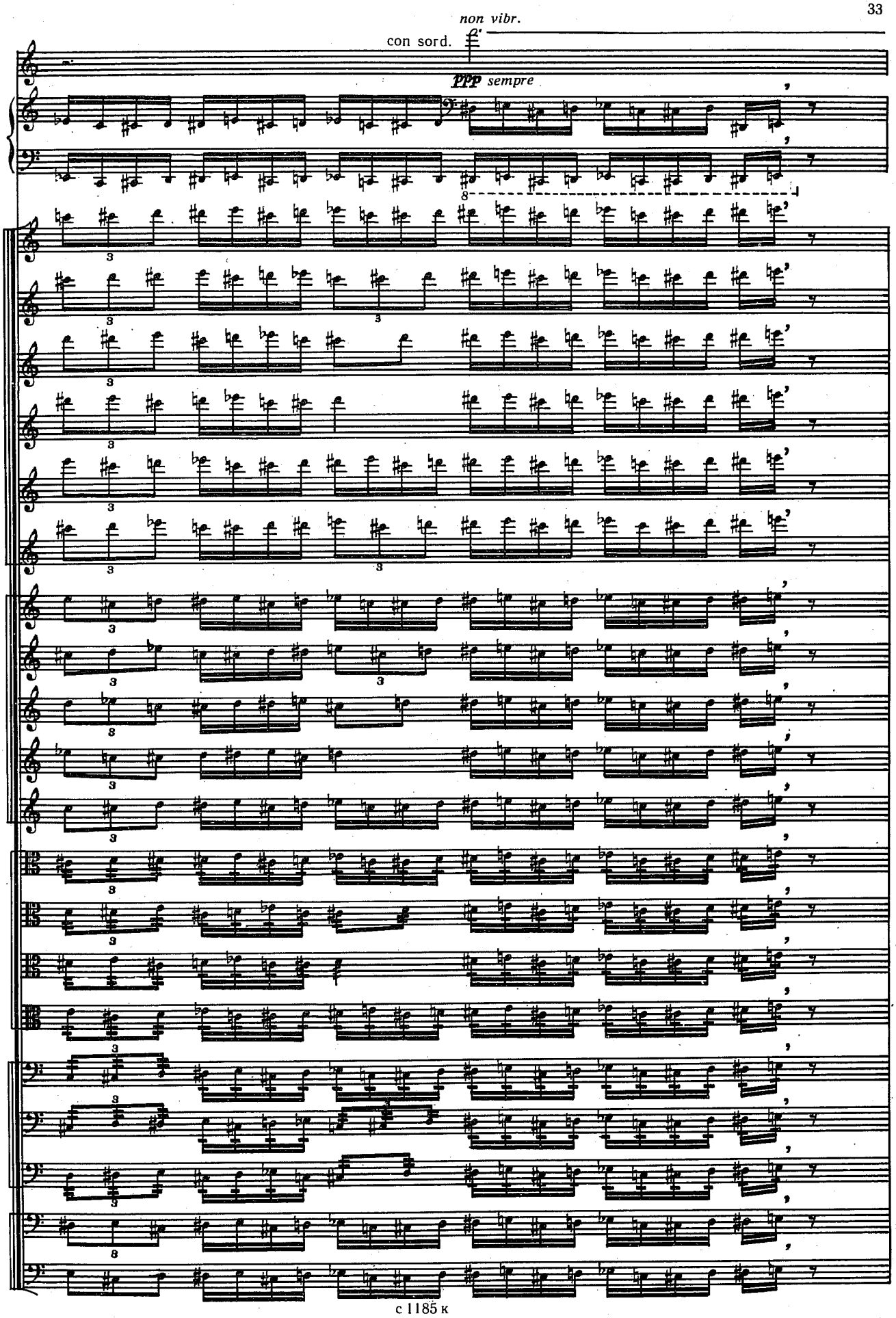

V-la S.
simile
cresc.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
ff

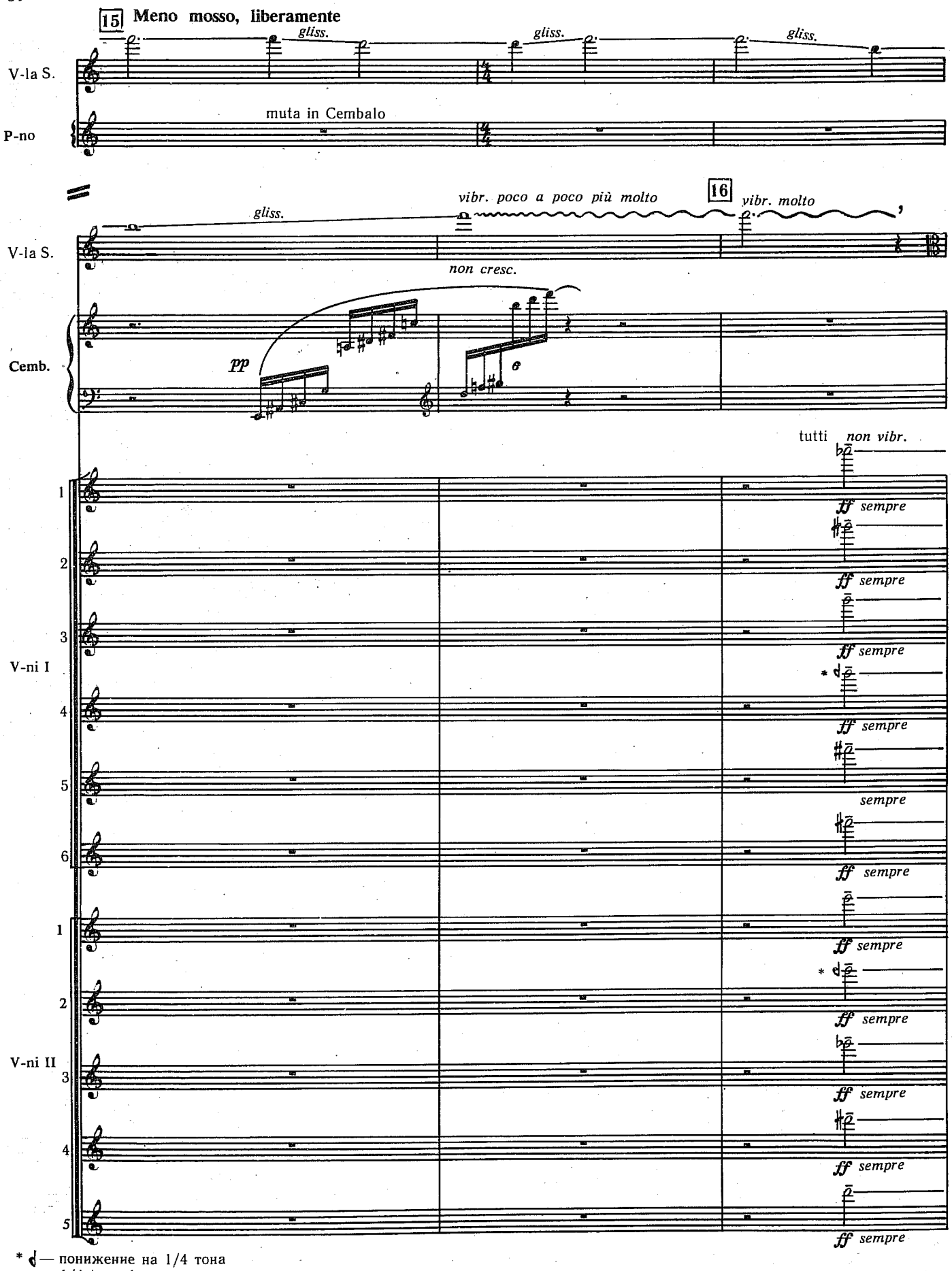

V-la S.
marcato e cresc. molto
P-no
senza sord.
V-ni I
V-ni II
V-le
V-c.
C-b.


14
V-la S.
fff
P-no
marcato
ff sempre
tutti marcatissimo
V-ni I
V-ni II
V-le
V-c.
C-b.
gliss.
sf
ff
arco

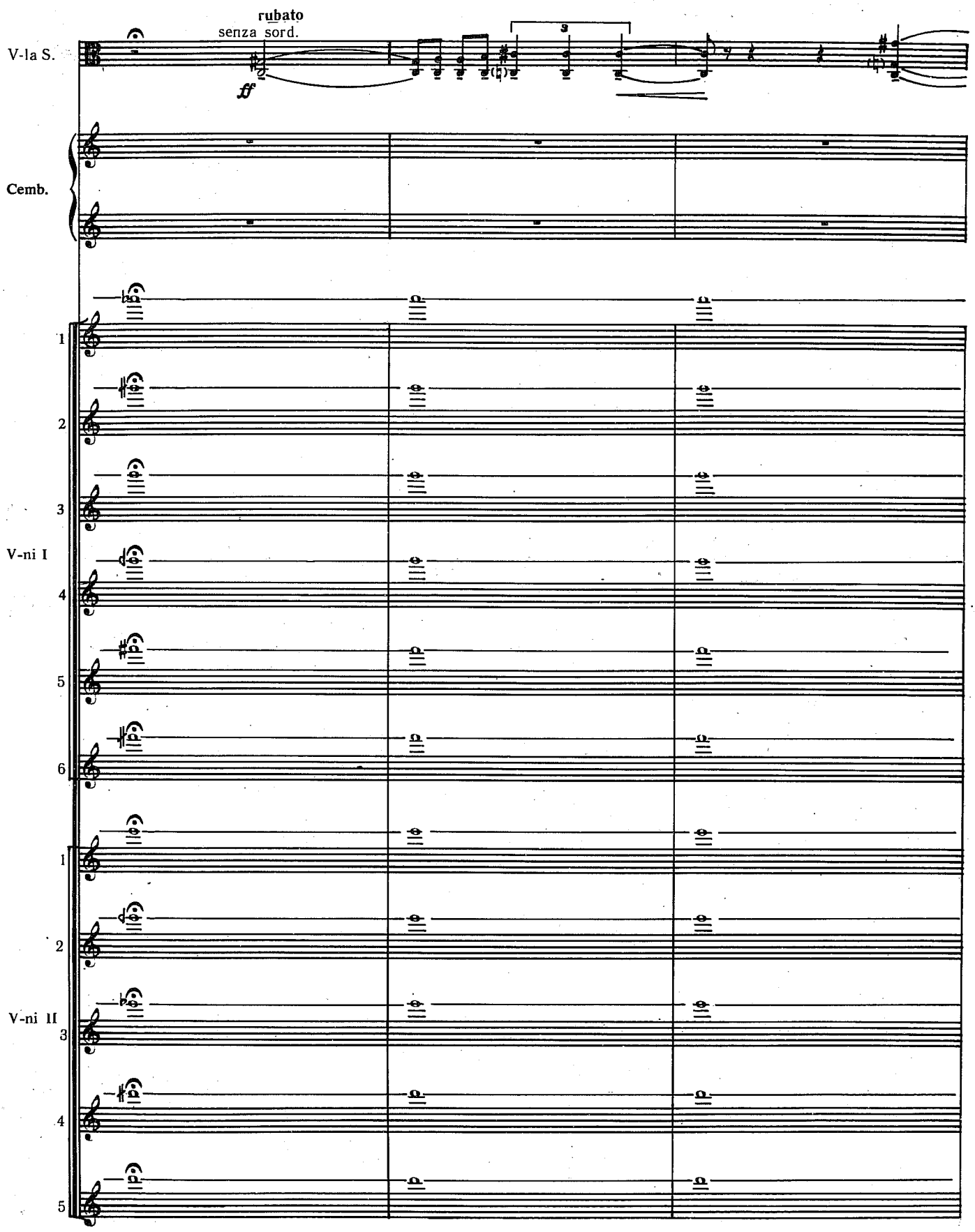


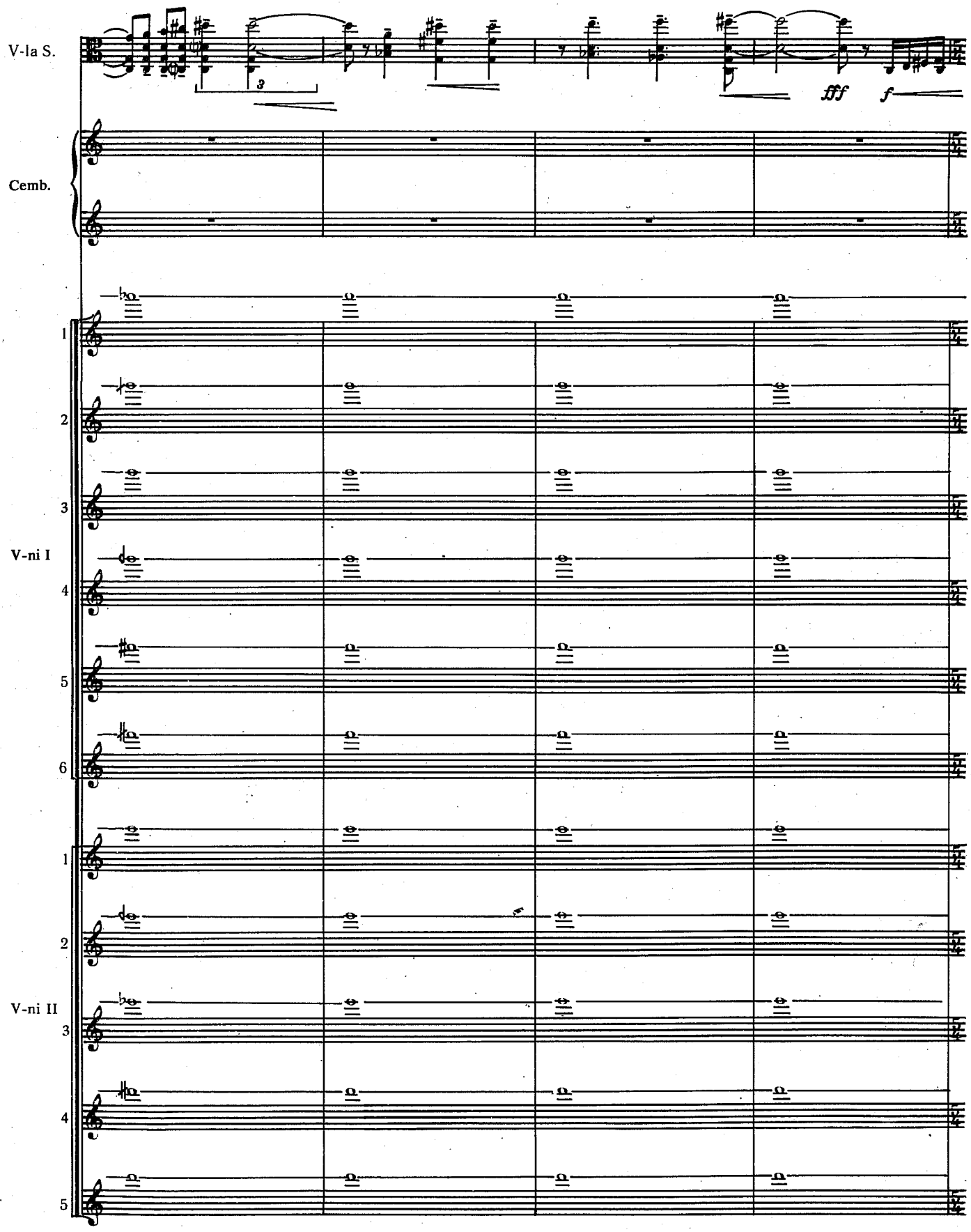

V-la S.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.

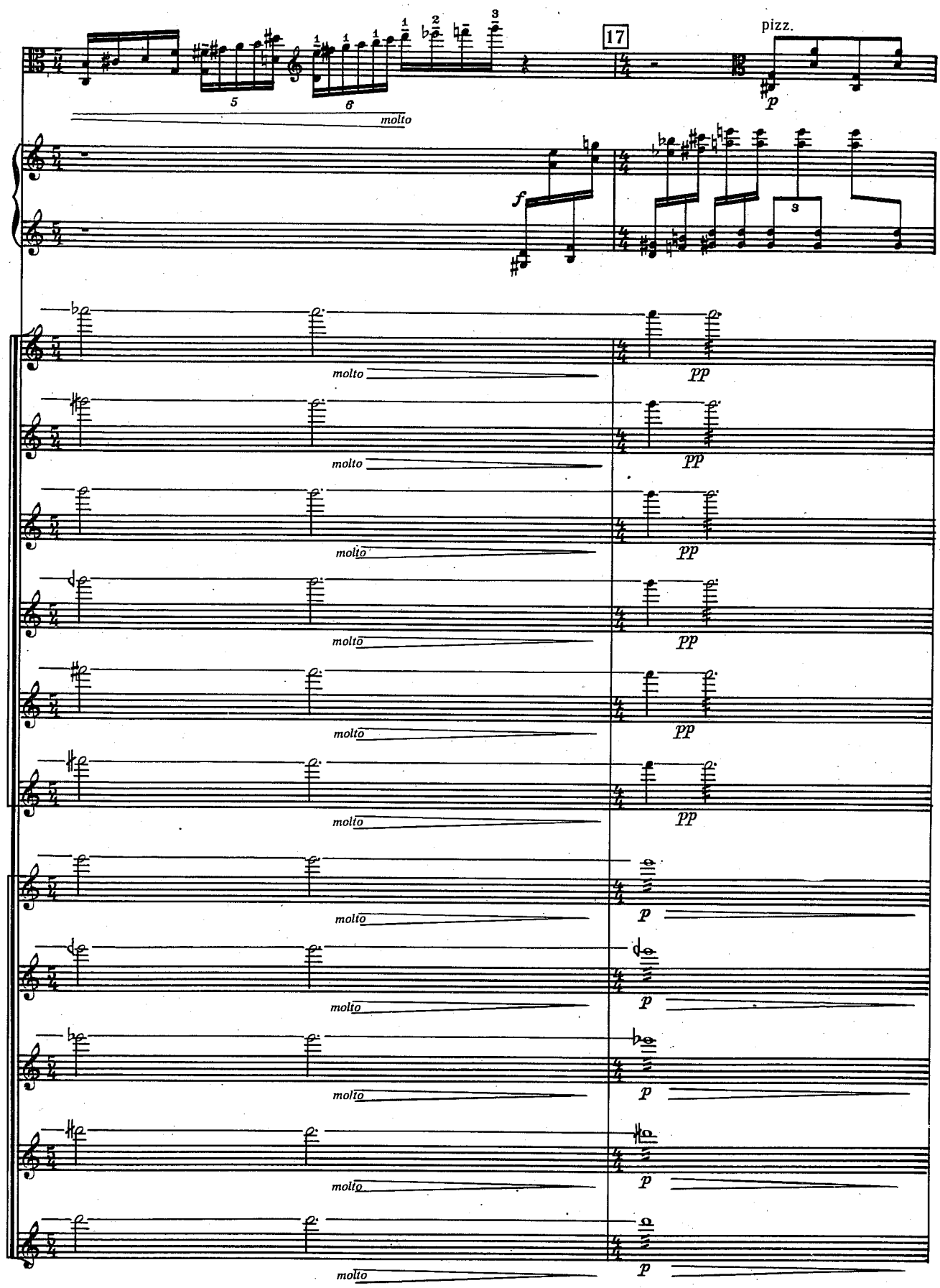

non vibr.
con sord.
ppp sempre

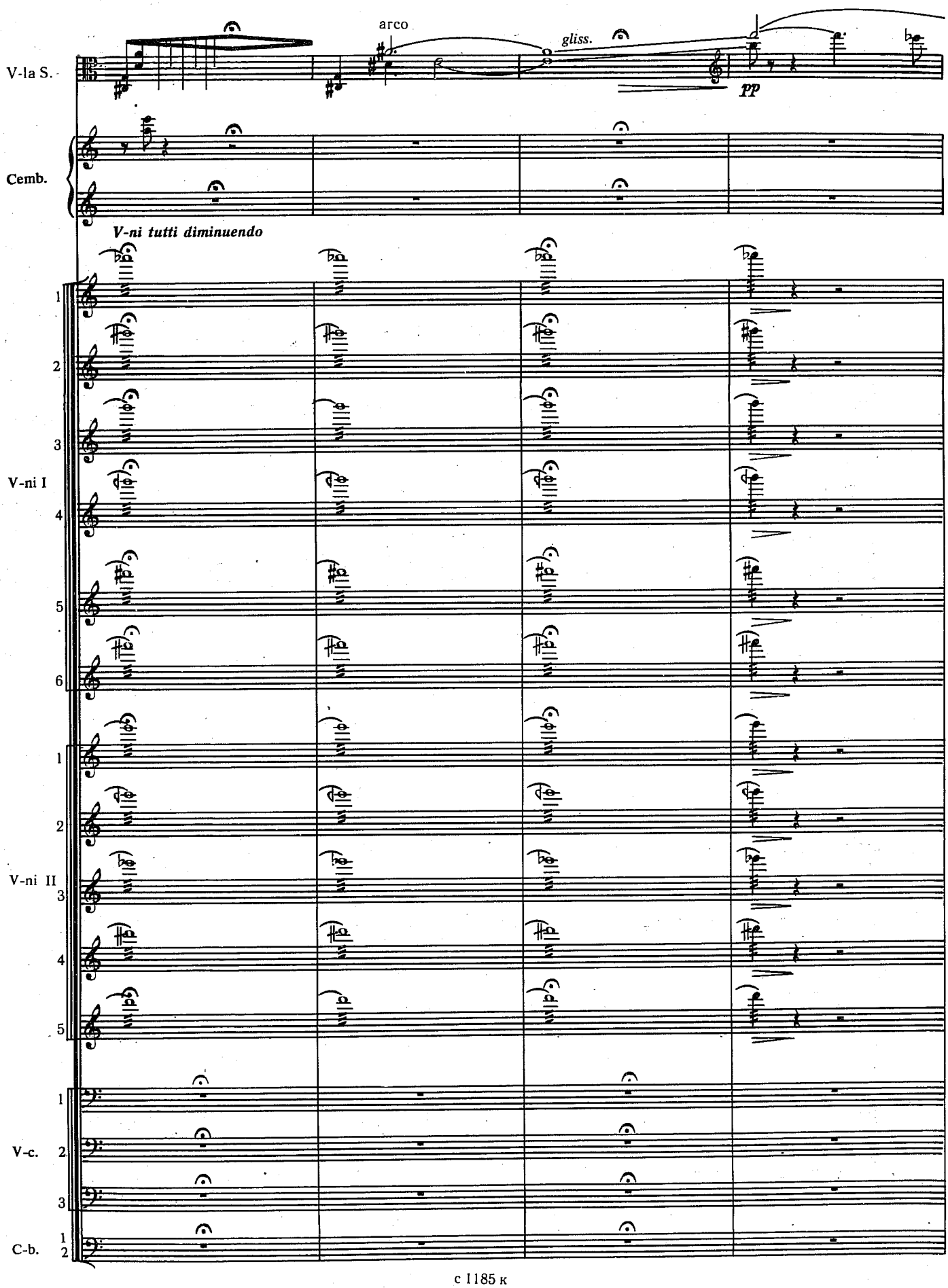


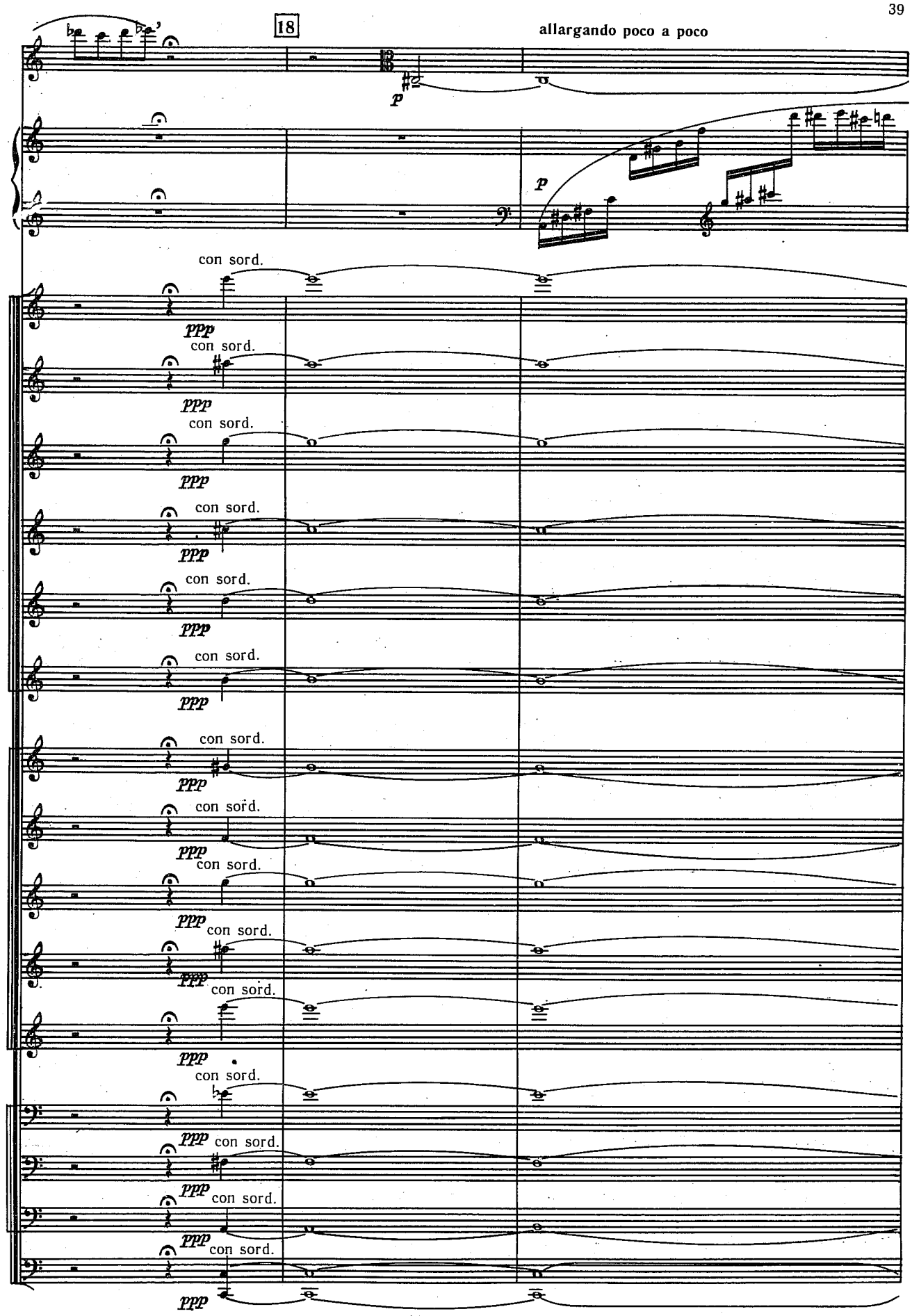
* 𝅗𝅥 — понижение на 1/4 тона
— 1/4 tone down

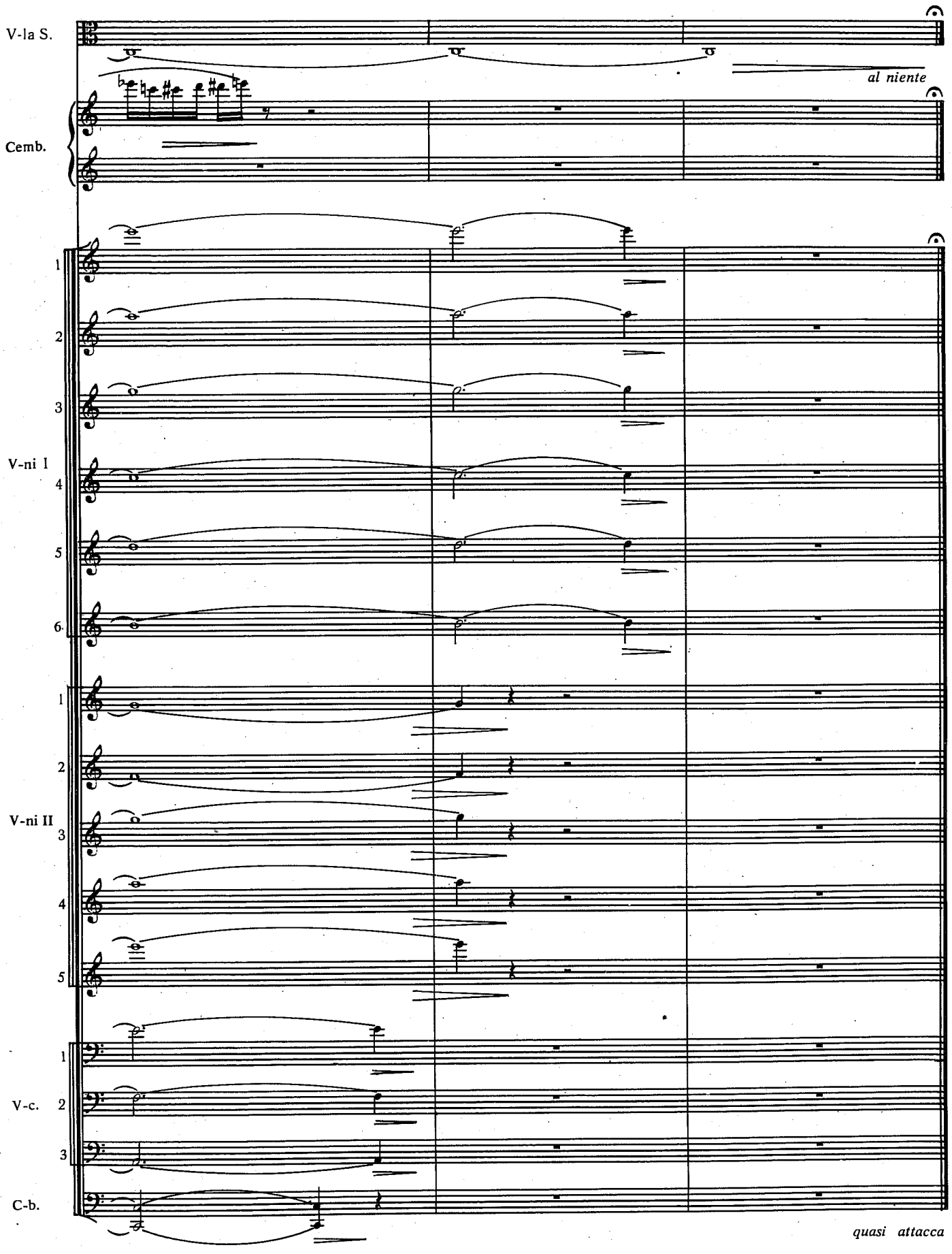

rubato
senza sord.
ff
V-la S.
Cemb.
1
2
3
V-ni I
4
5
6
1
2
V-ni II
3
4
5


V-la S.
fff
f
Cemb.
1
2
3
V-ni I
4
5
6
1
2
V-ni II
3
4
5

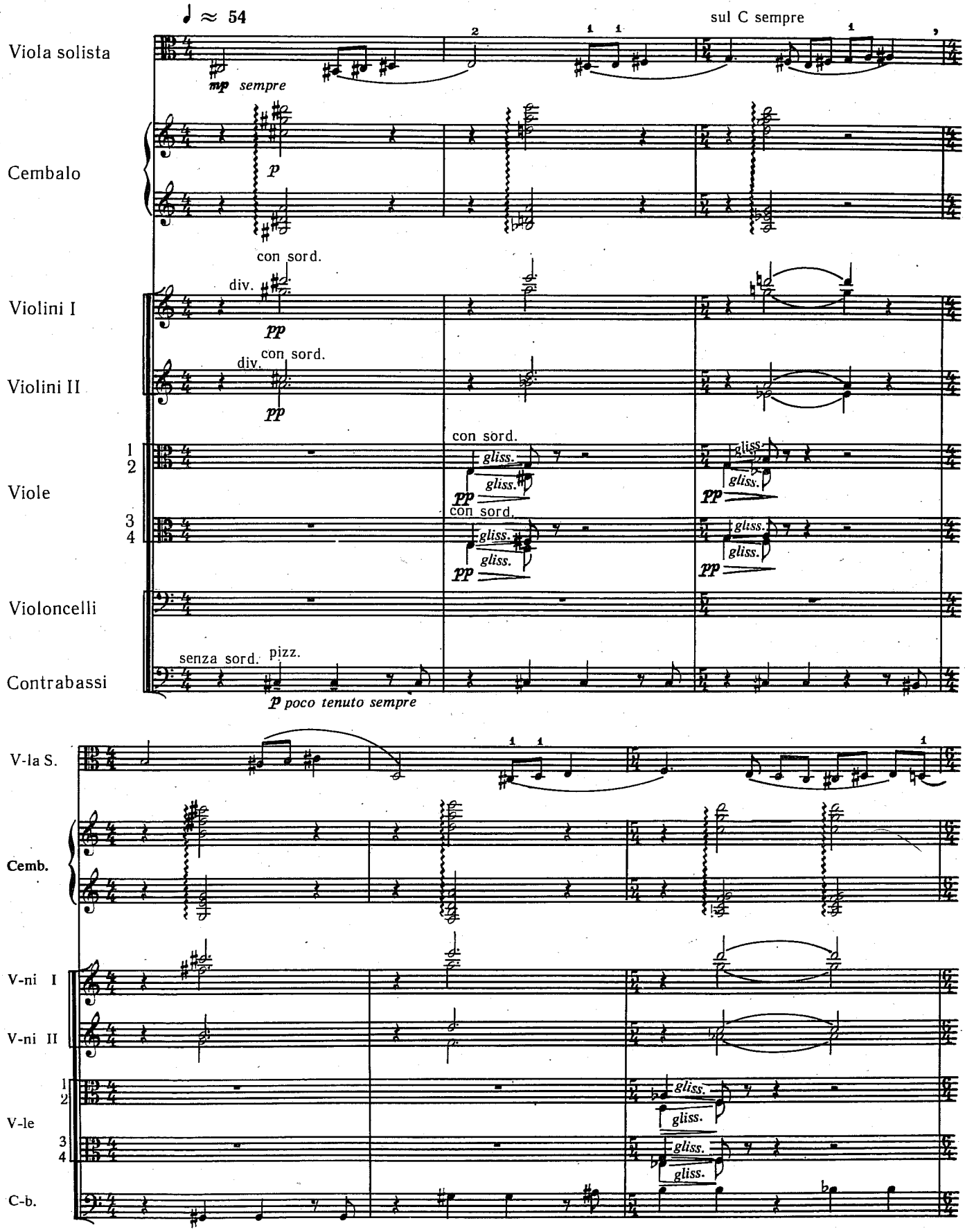

17
pizz.
molto
f
p
molto
pp
molto
pp
molto
pp
molto
pp
molto
pp
molto
p
molto
p
molto
p
molto
p
molto
p

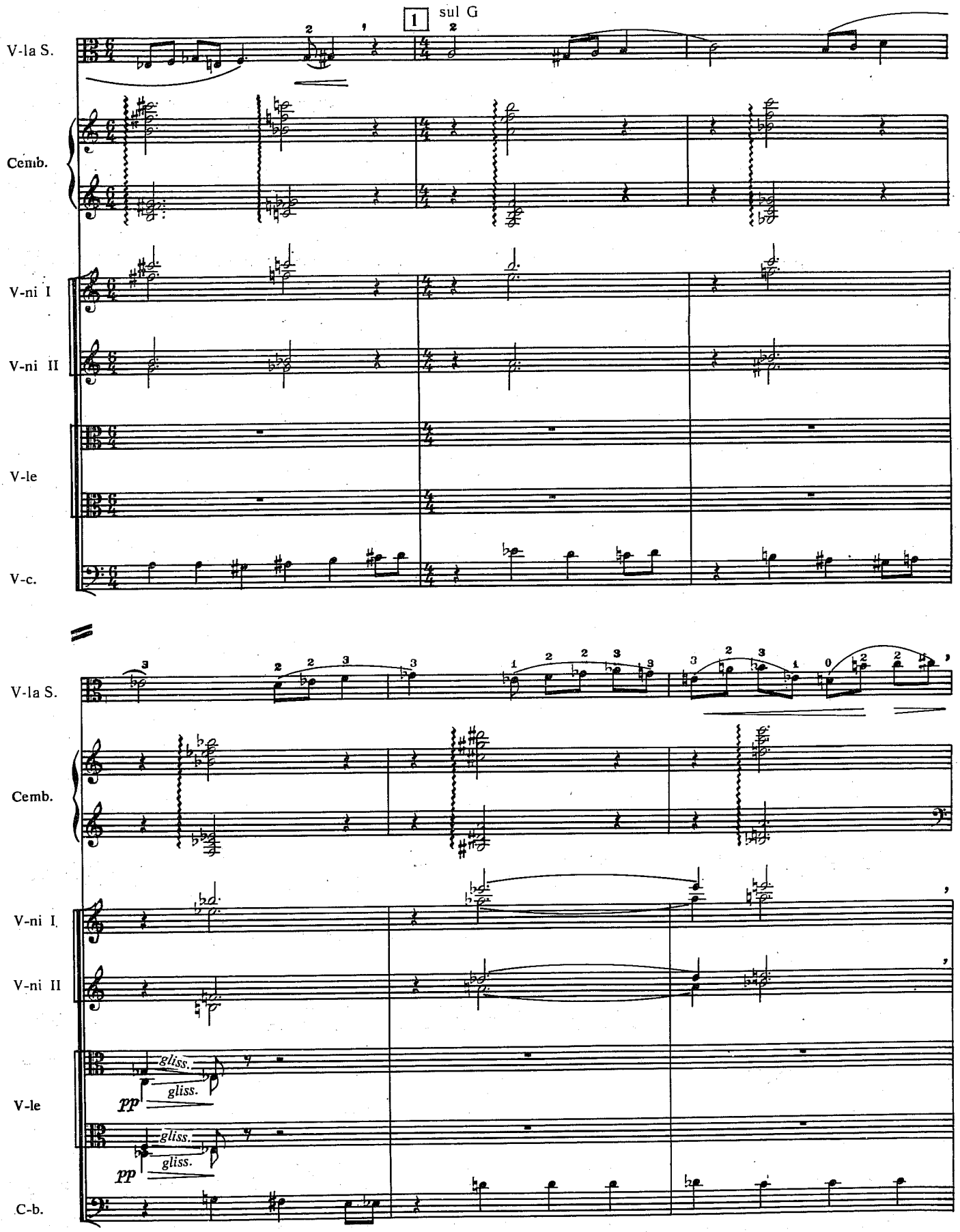

V-la S.
arco
gliss.
pp
Cemb.
V-ni tutti diminuendo
V-ni I
1
2
3
4
5
6
V-ni II
1
2
3
4
5
V-c.
1
2
3
C-b.
1
2

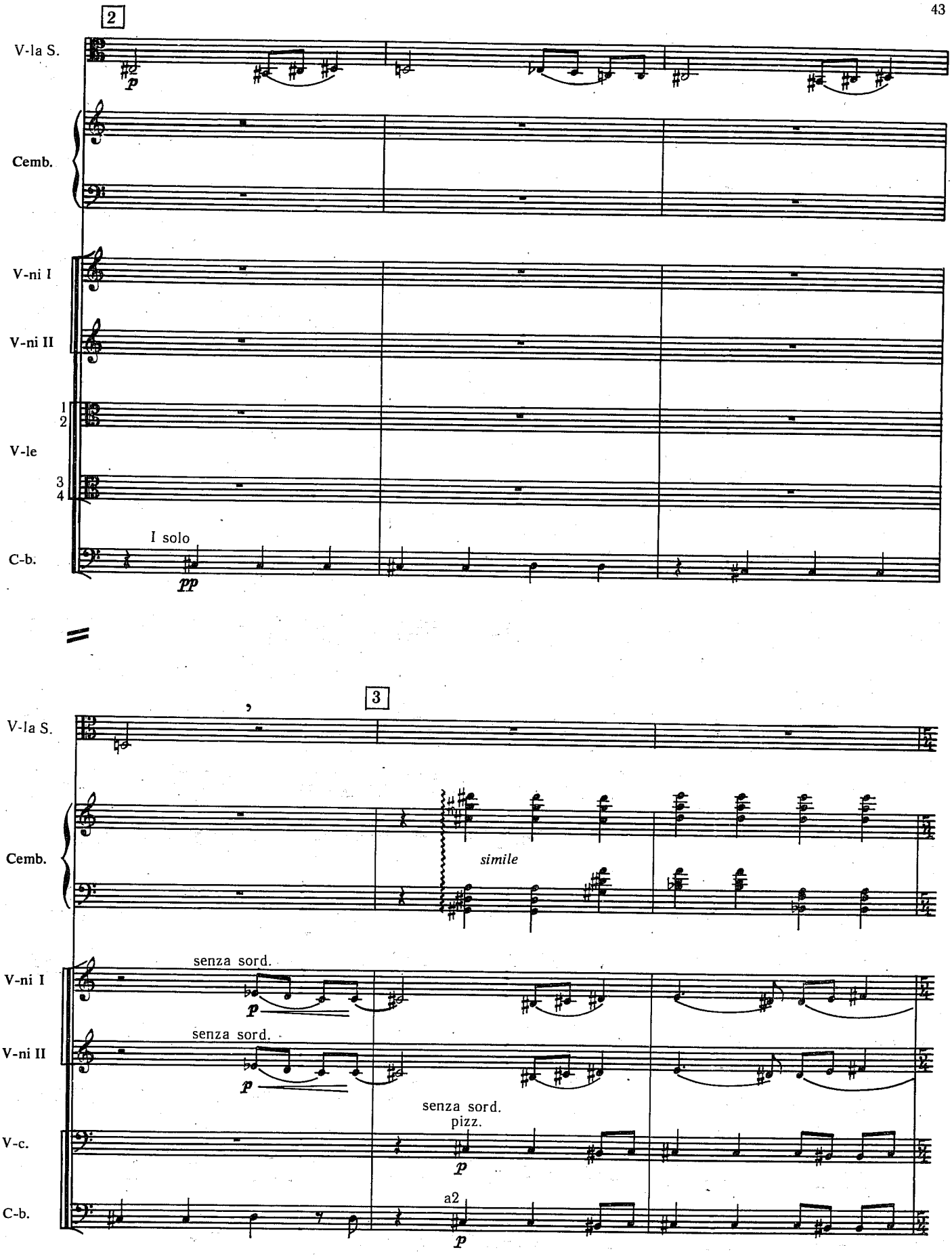

18
allargando poco a poco
p
p
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp

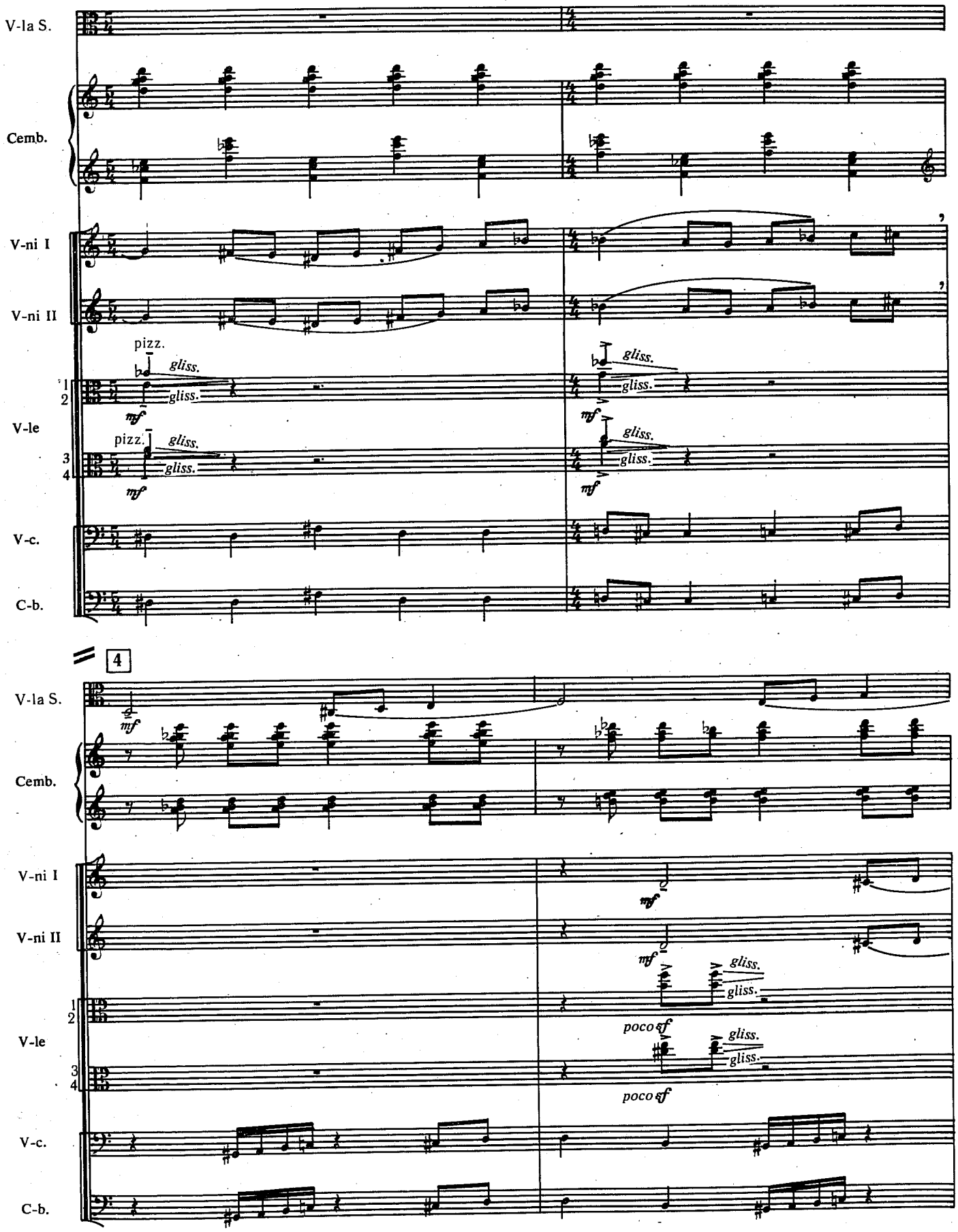

V-la S.
al niente
Cemb.
1
2
3
V-ni I
4
5
6
1
2
V-ni II
3
4
5
1
V-c.
2
3
C-b.
quasi attacca

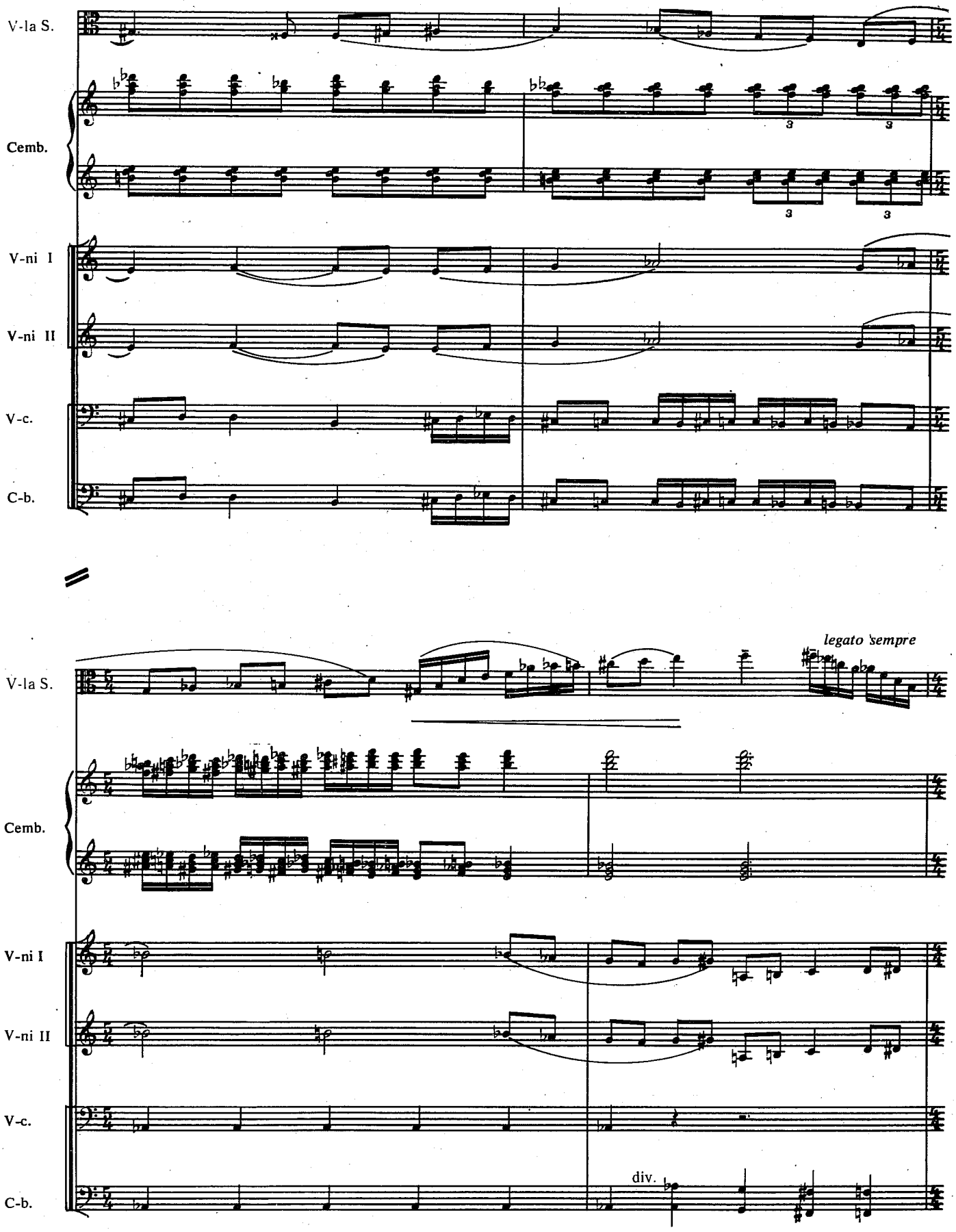
II
Largo

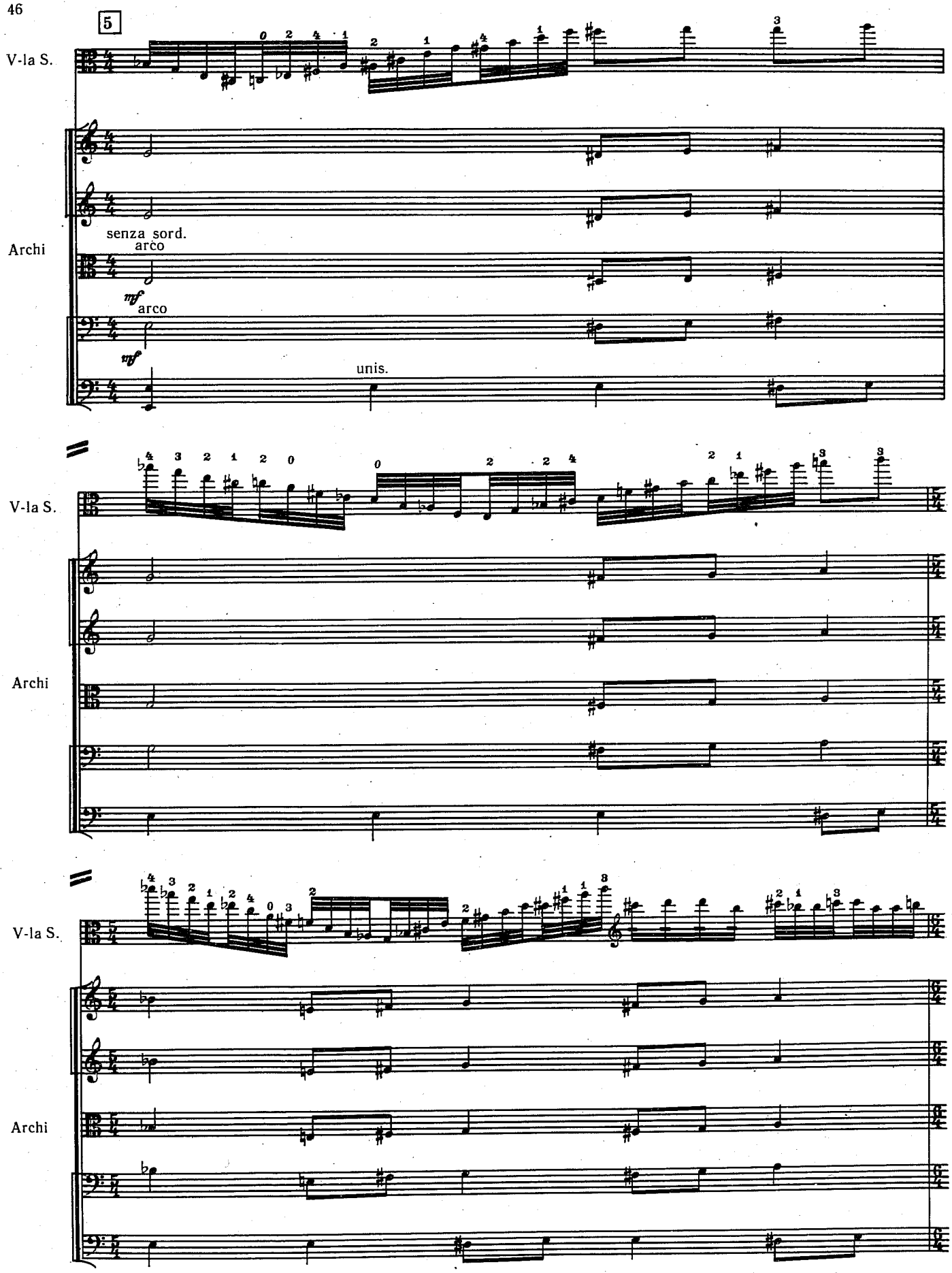

♩ ≈ 54
sul C sempre
Viola solista
mp sempre
Cembalo
p
con sord.
Violini I
div.
pp
Violini II
Viole
gliss.
Violoncelli
Contrabassi
senza sord.
pizz.
p poco tenuto sempre
V-la S.
Cemb.
V-ni I
V-ni II
V-le
C-b.

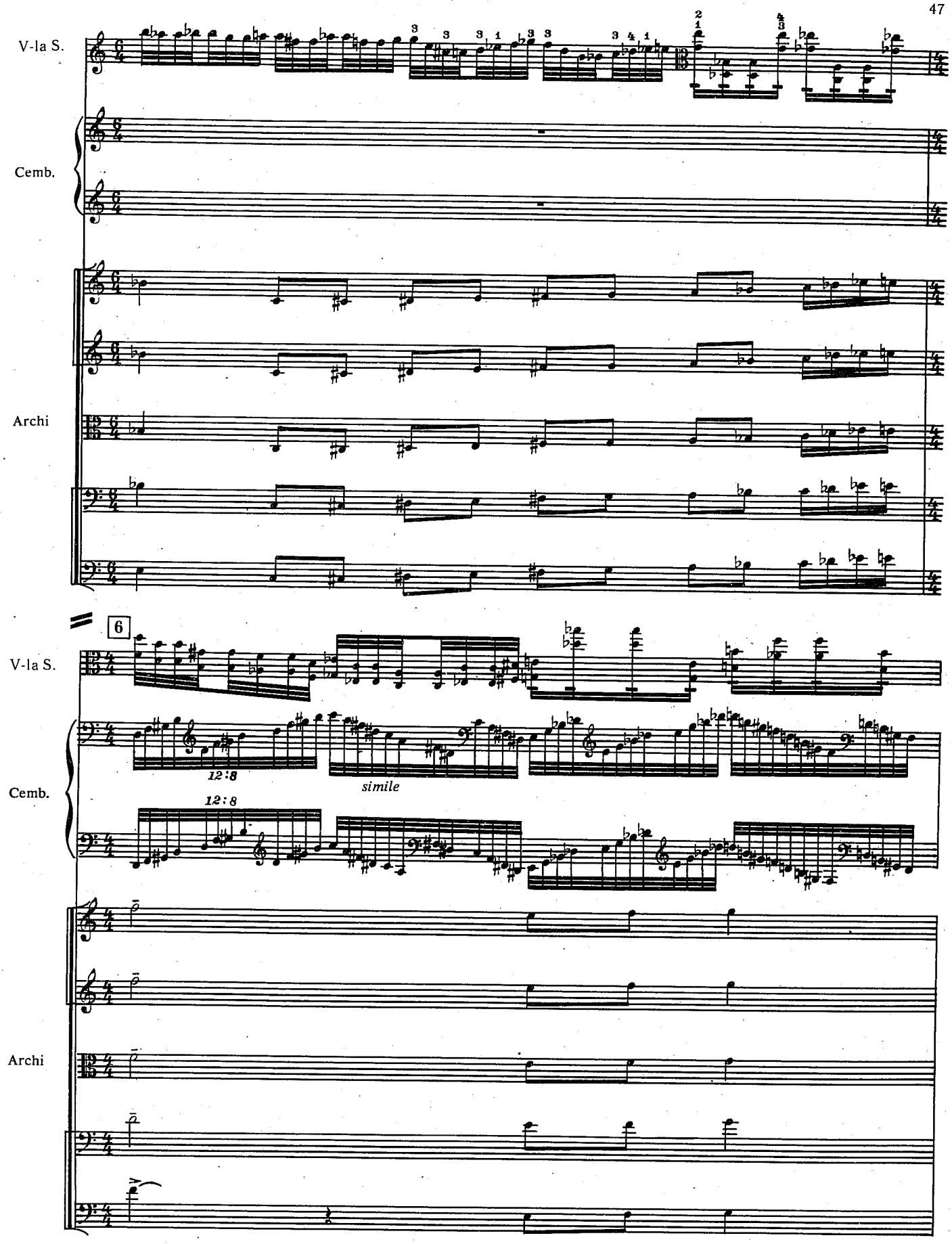

1
sul G
V-la S.
Cemb.
V-ni I
V-ni II
V-le
V-c.
V-la S.
Cemb.
V-ni I
V-ni II
V-le
C-b.
gliss.
pp
gliss.
gliss.
pp
gliss.

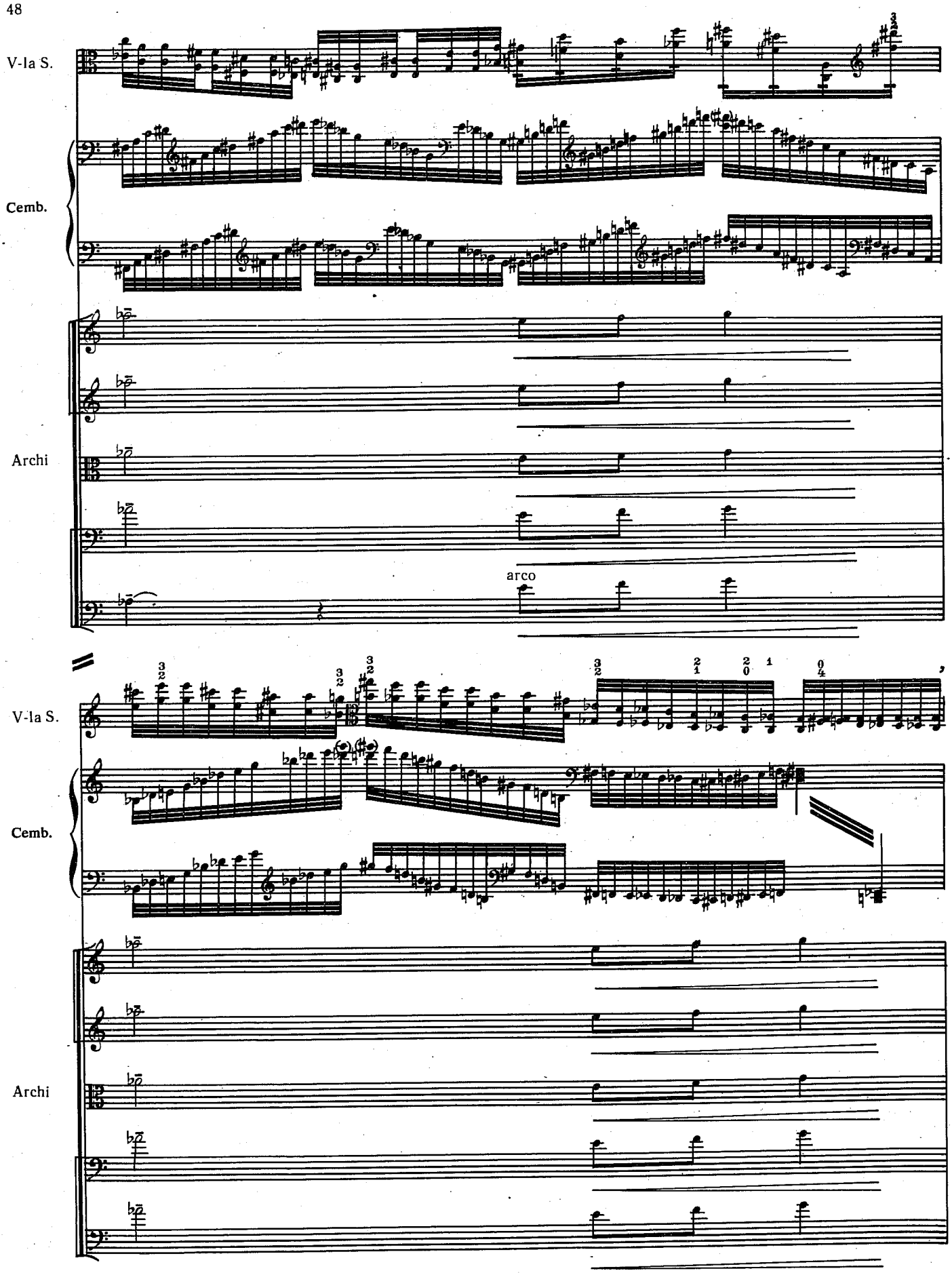

2
V-la S.
p
Cemb.
V-ni I
V-ni II
1
2
V-le
3
4
C-b.
I solo
pp
3
V-la S.
Cemb.
simile
V-ni I
senza sord.
p
V-ni II
senza sord.
p
senza sord.
pizz.
V-c.
p
C-b.
a2
p

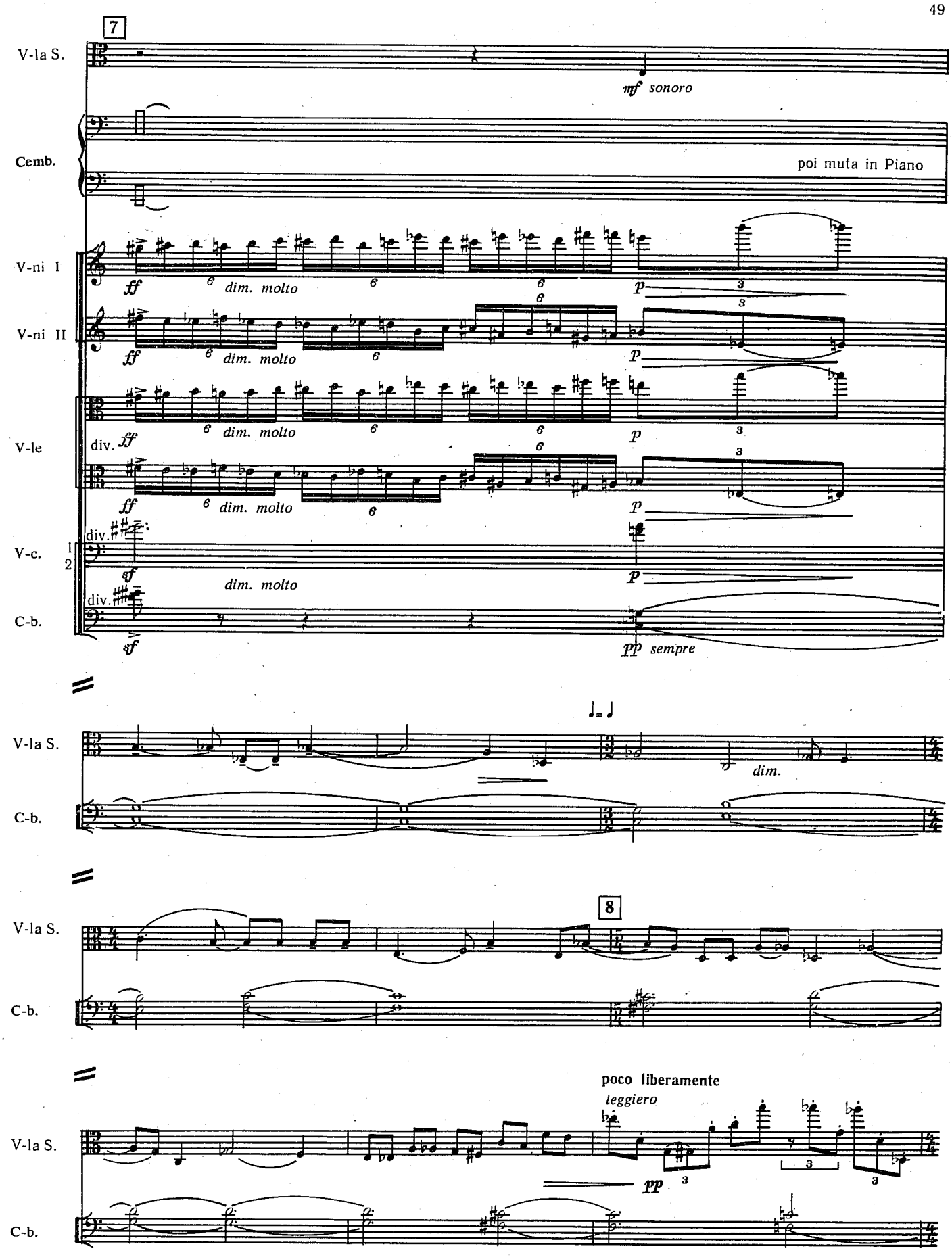

V-la S.
Cemb.
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
gliss.
mf
4
poco sf

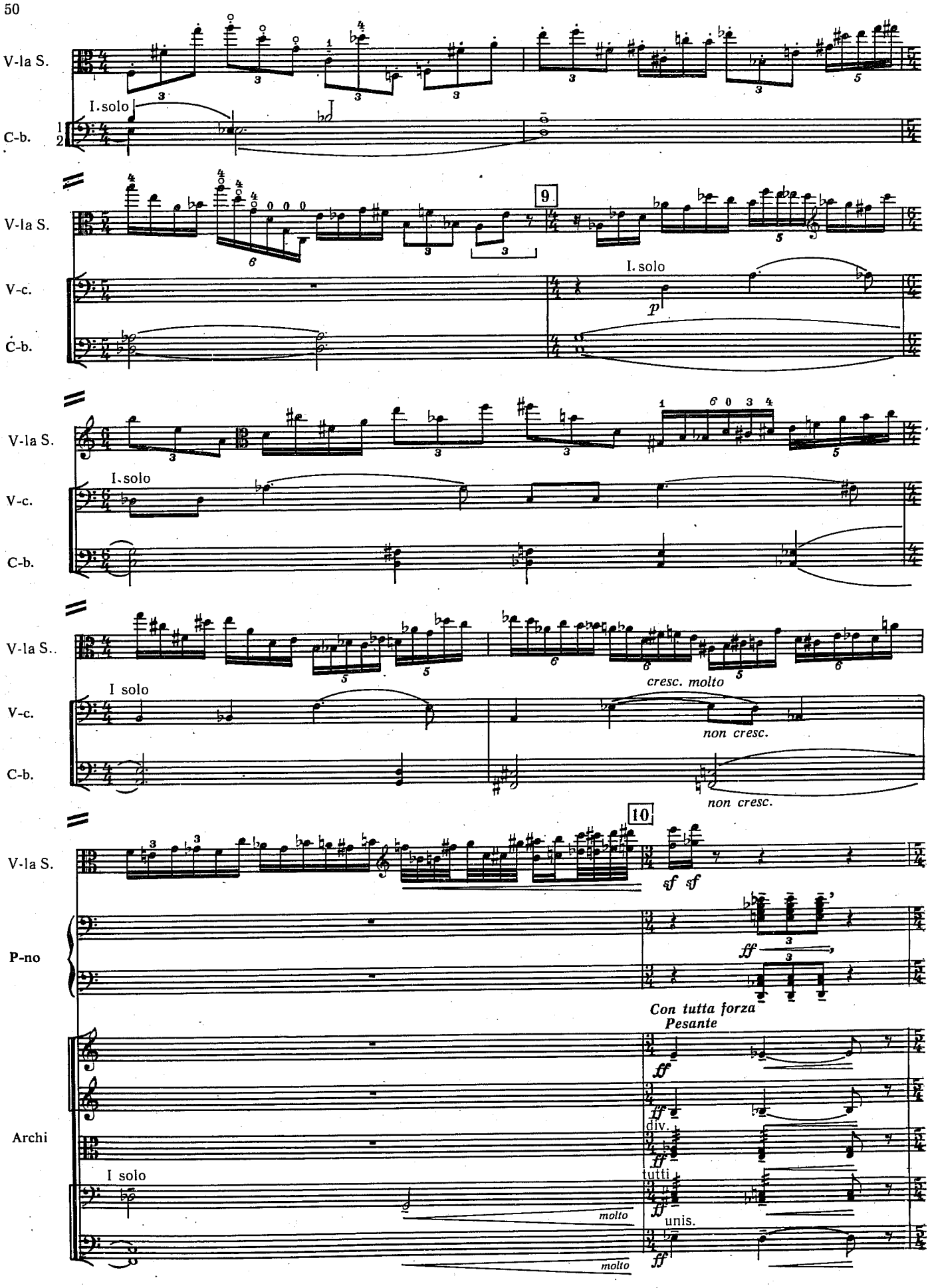

V-la S.
Cemb.
V-ni I
V-ni II
V-c.
C-b.
legato sempre
div.

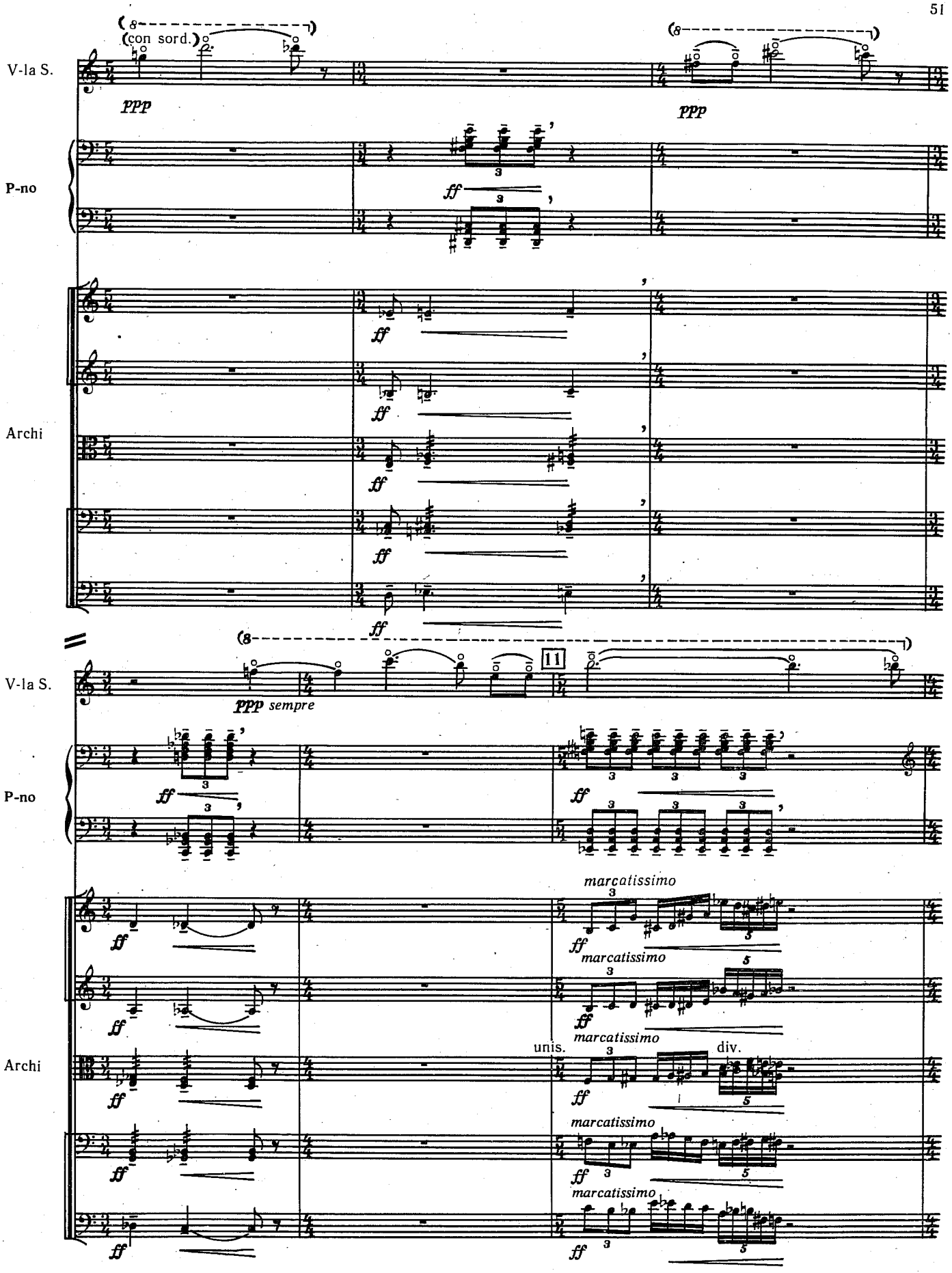

5
V-la S.
Archi
senza sord.
arco
mf
arco
mf
unis.
V-la S.
Archi
V-la S.
Archi

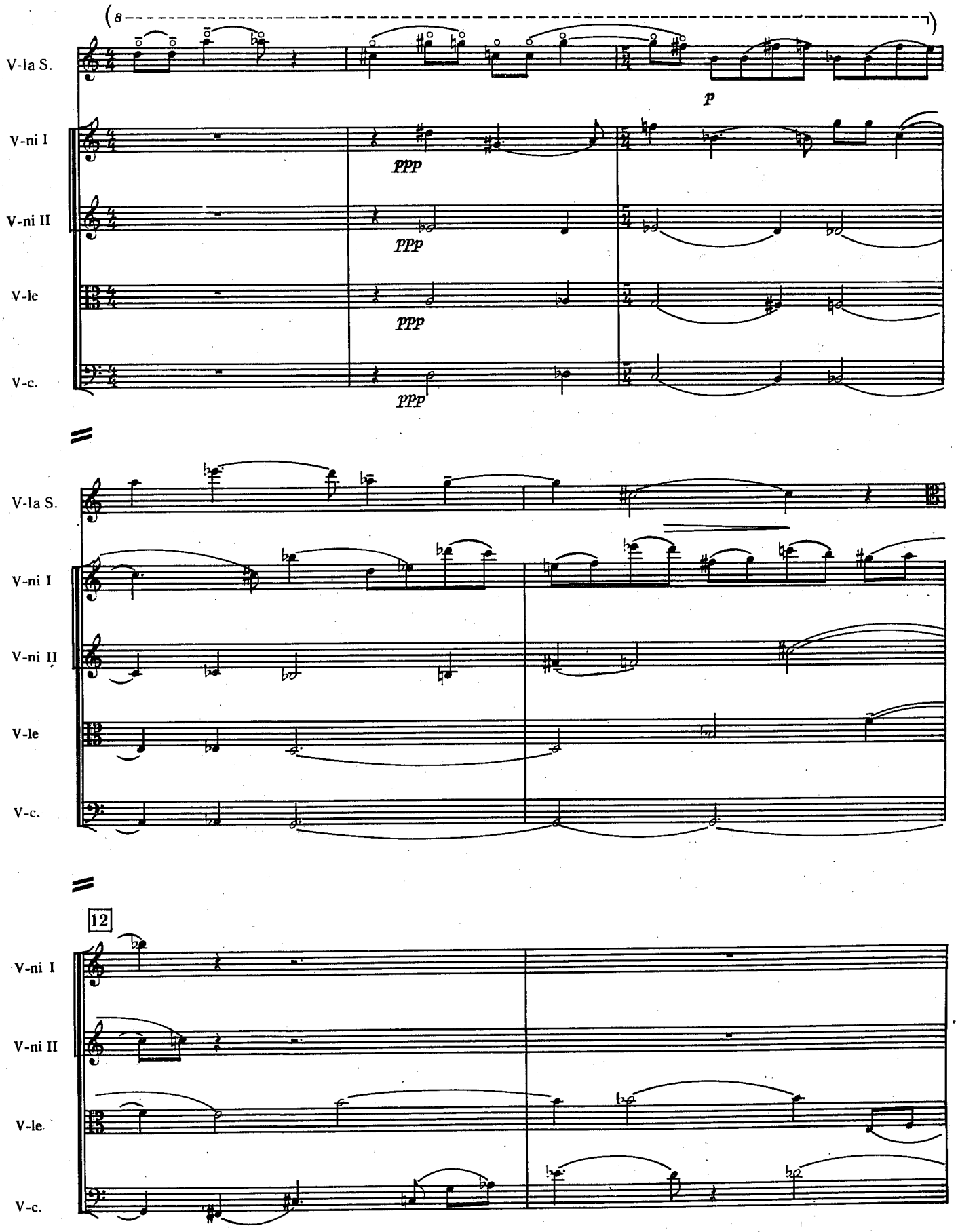

V-la S.
Cemb.
Archi
6
V-la S.
12:8
simile
Cemb.
12:8
Archi

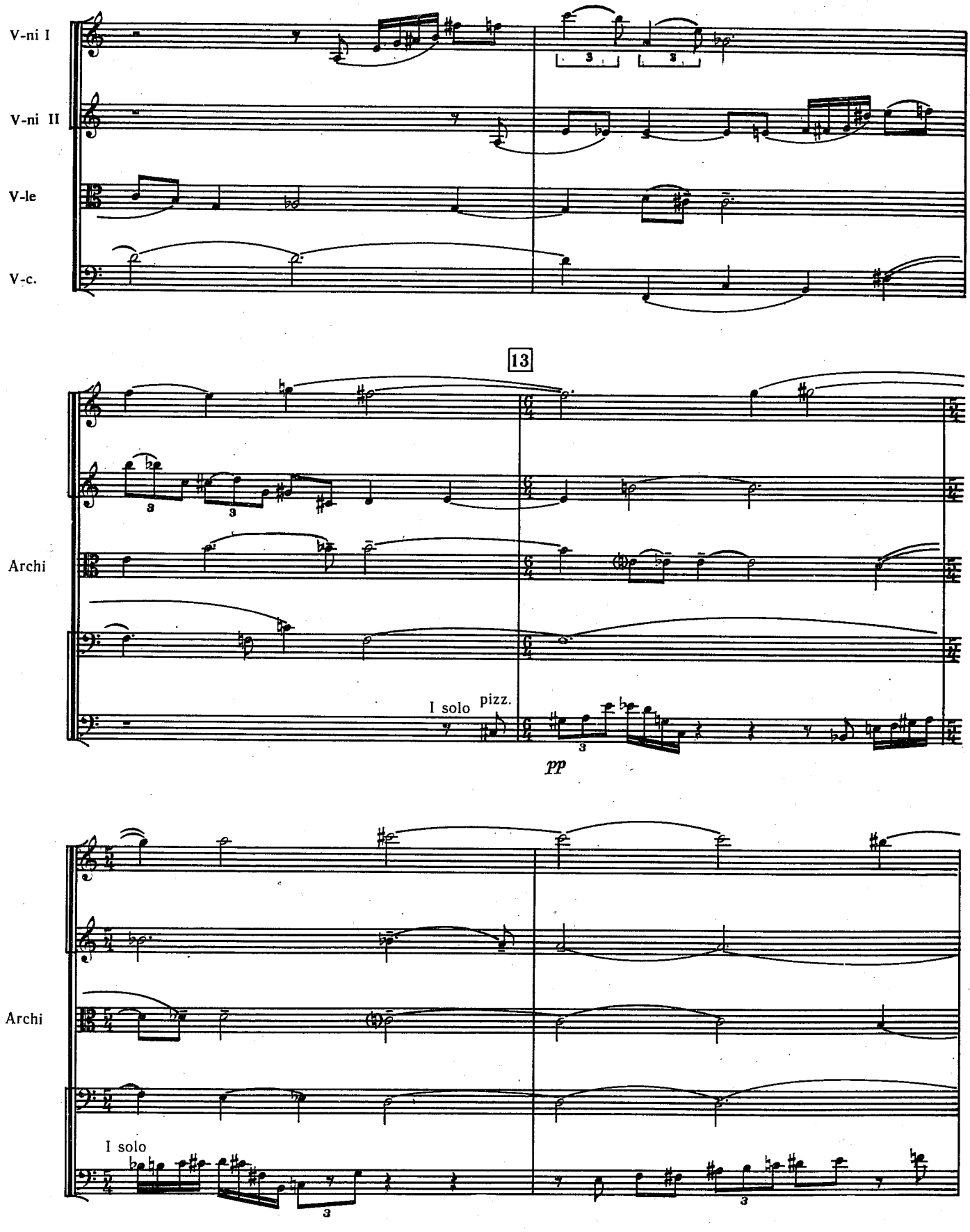

V-la S.
Cemb.
Archi
arco
V-la S.
Cemb.
Archi

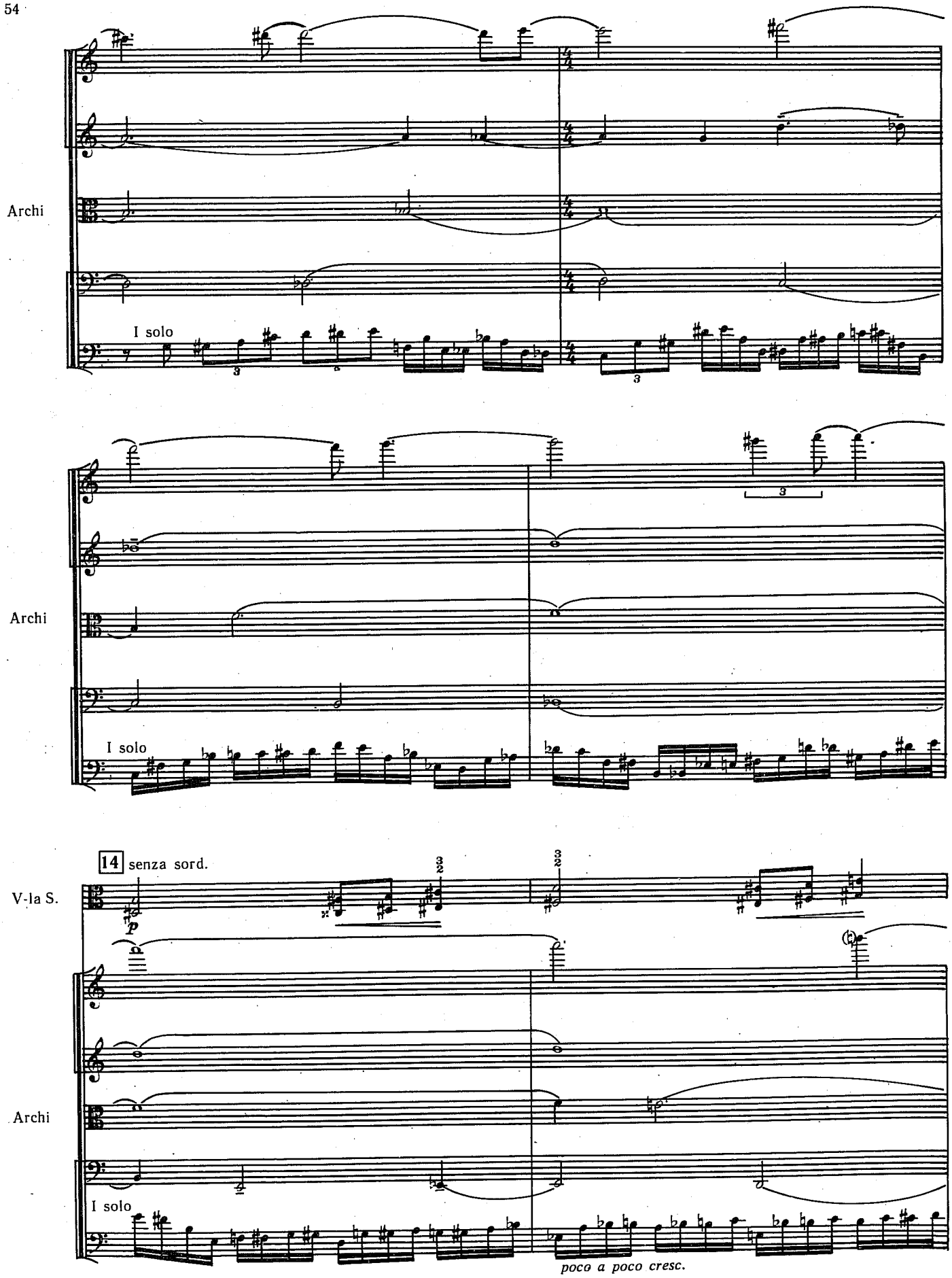

7
V-la S.
mf sonoro
Cemb.
poi muta in Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
ff
dim. molto
p
div.
sf
pp sempre
dim.
8
poco liberamente
leggiero

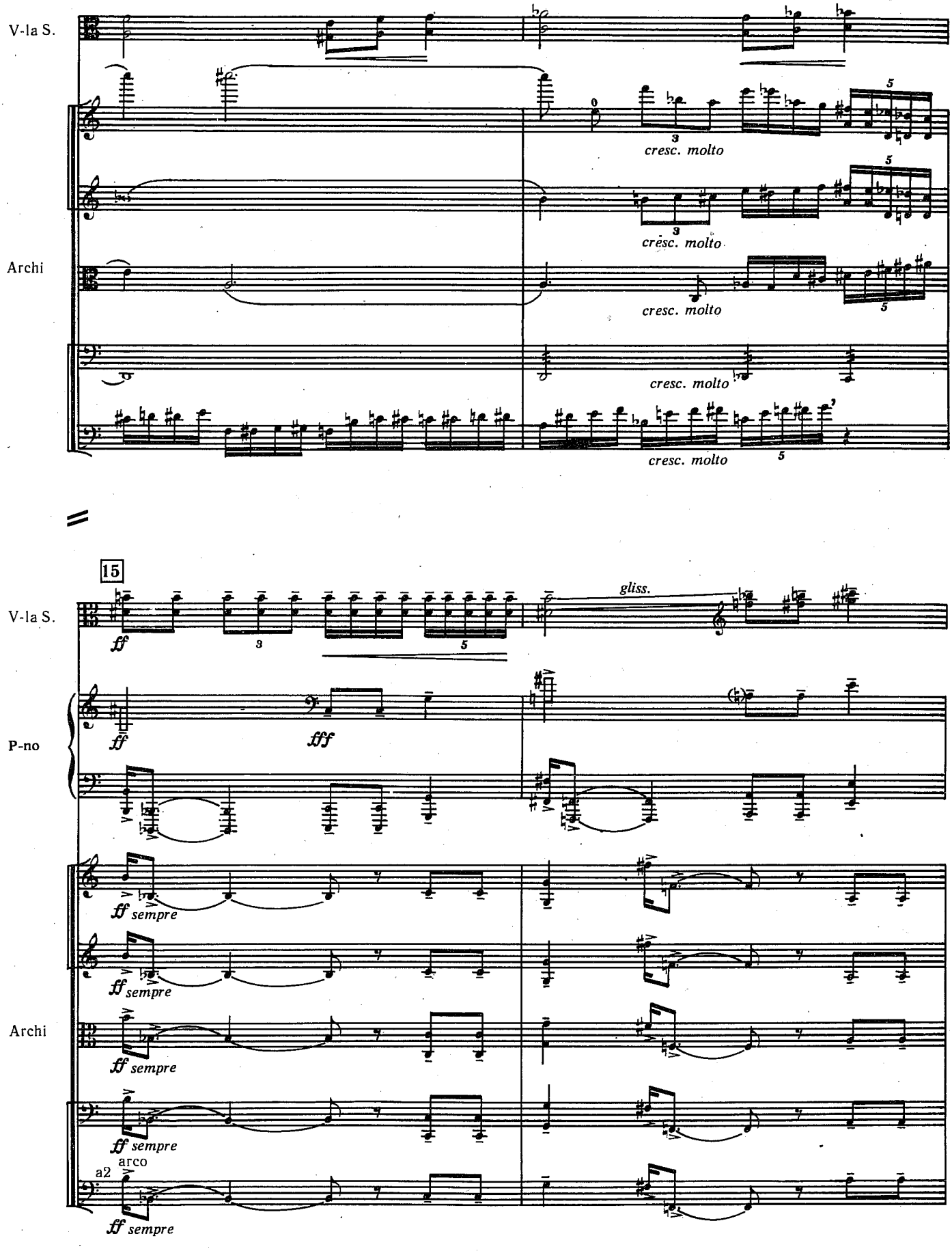

V-la S.
C-b.
I. solo
9
V-la S.
V-c.
C-b.
I. solo
p
V-la S.
V-c.
C-b.
I. solo
V-la S..
V-c.
C-b.
I solo
cresc. molto
non cresc.
non cresc.
10
V-la S.
sf sf
P-no
ff
Con tutta forza
Pesante
Archi
I solo
molto
molto
div.
tutti
unis.

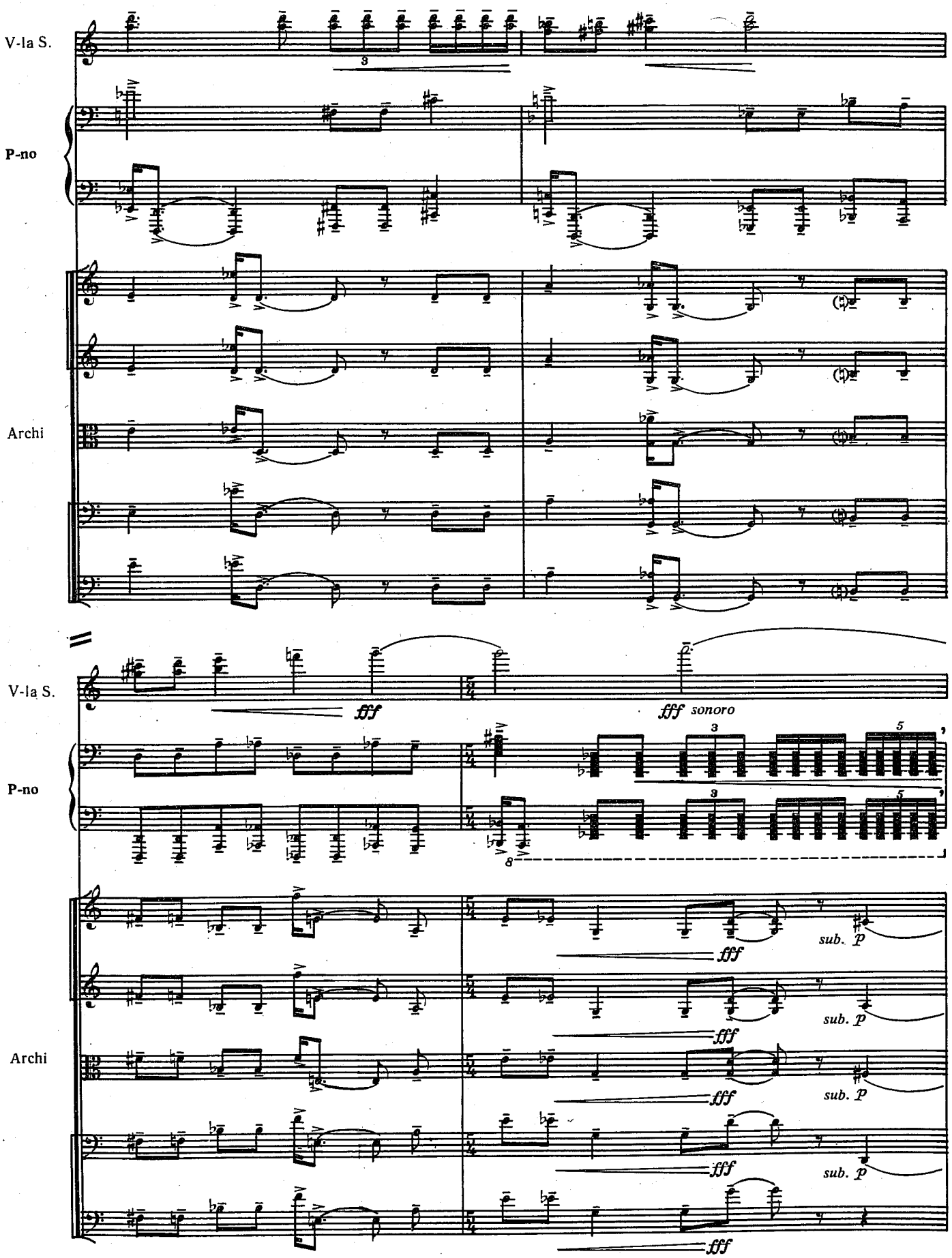

V-la S.
(con sord.)
ppp
P-no
Archi
ff
V-la S.
ppp sempre
11
P-no
Archi
marcatissimo
unis.
div.

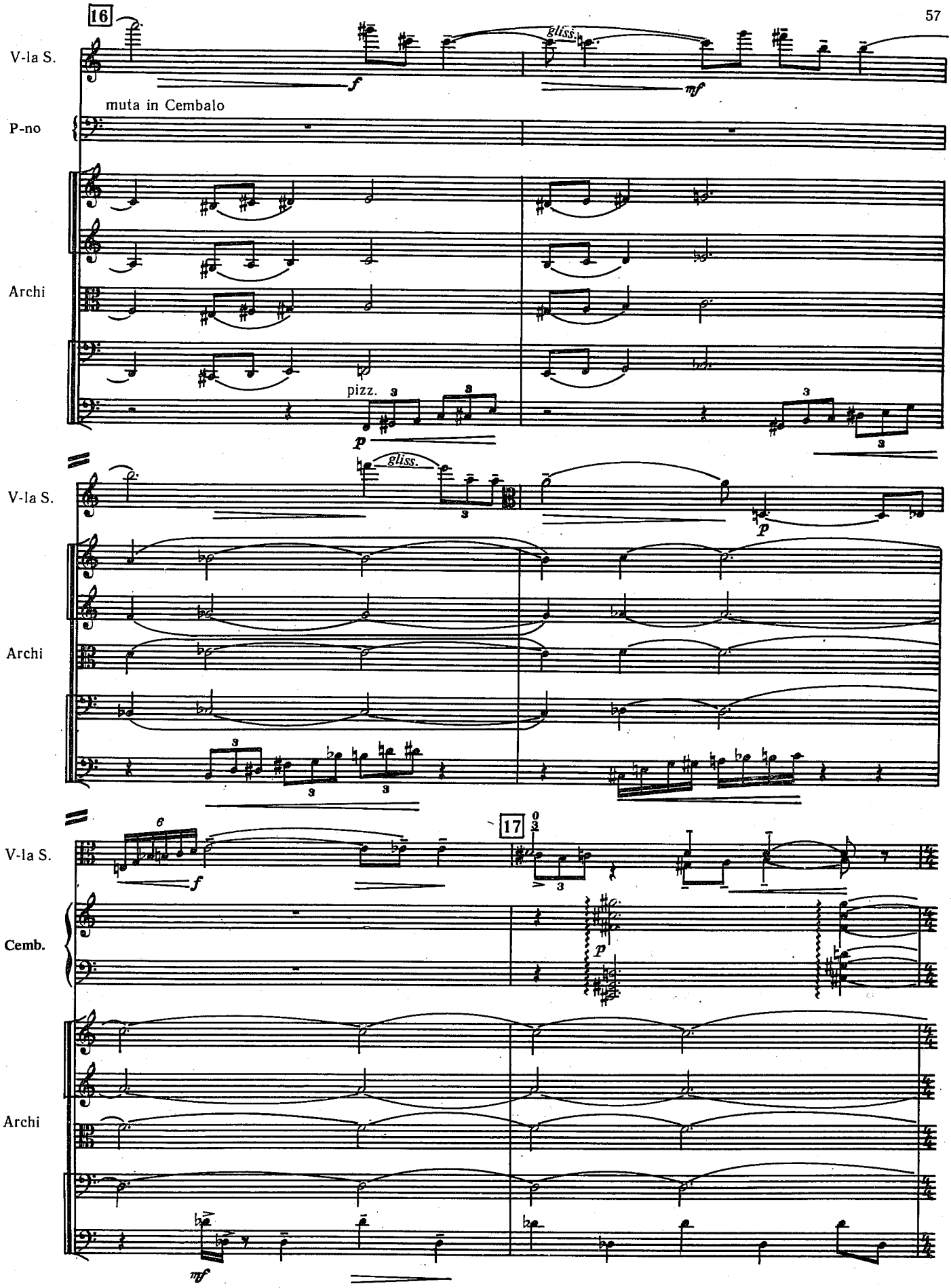

V-la S.
V-ni I
V-ni II
V-le
V-c.
p
ppp
ppp
ppp
ppp
V-la S.
V-ni I
V-ni II
V-le
V-c.
12
V-ni I
V-ni II
V-le
V-c.

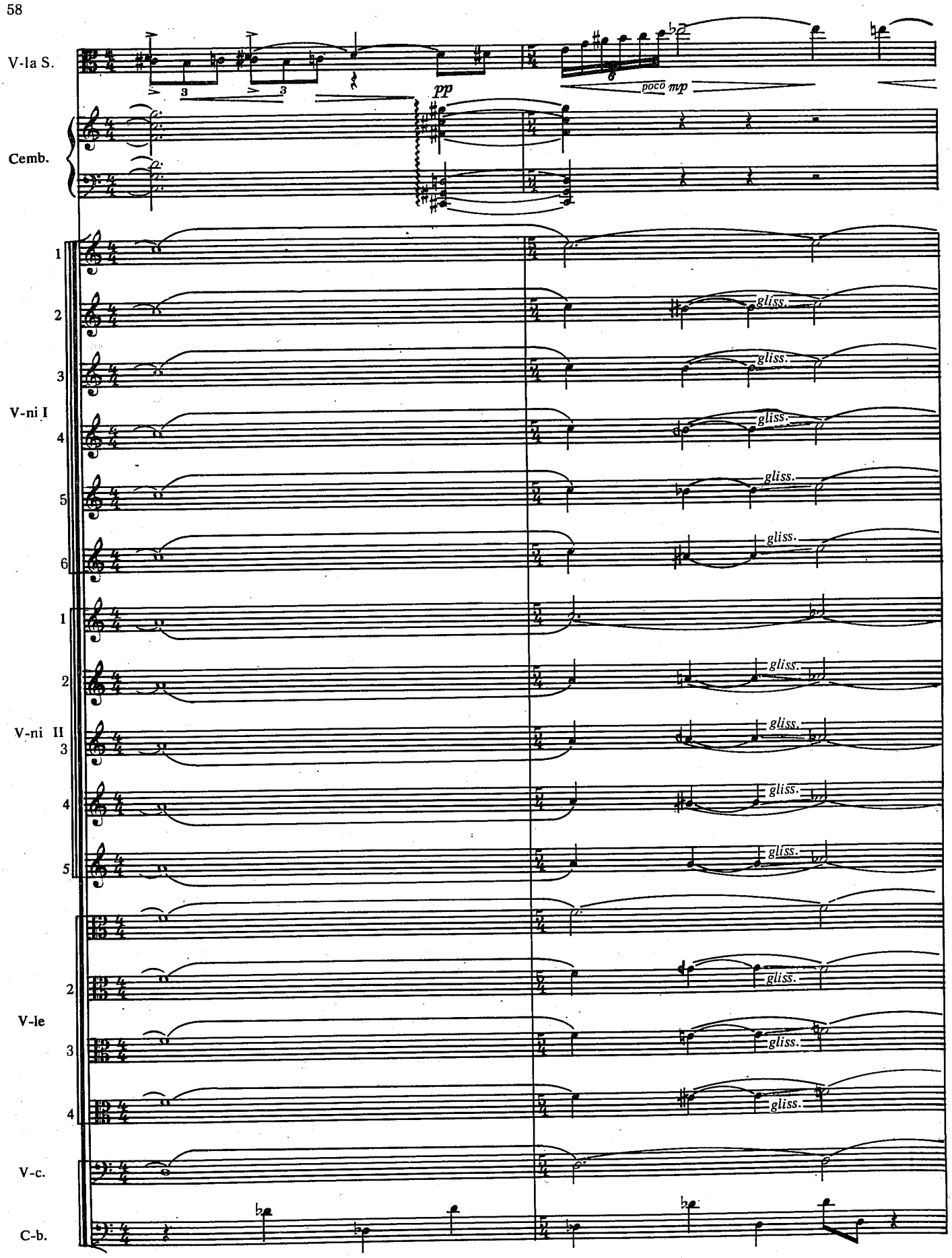

V-ni I
V-ni II
V-le
V-c.
13
Archi
I solo pizz.
pp
Archi
I solo

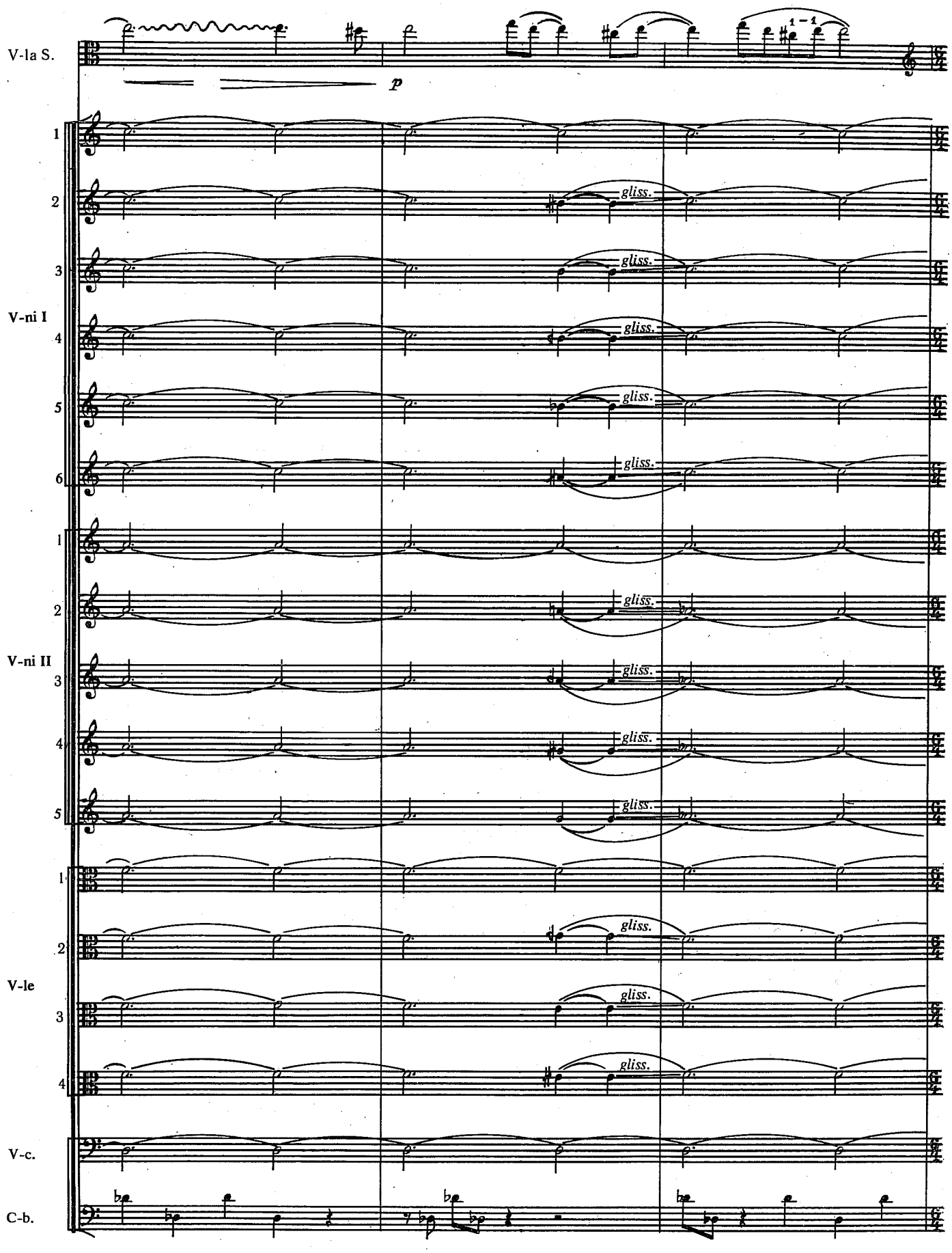

Archi
I solo
Archi
I solo
14 senza sord.
V-la S.
p
Archi
I solo
poco a poco cresc.

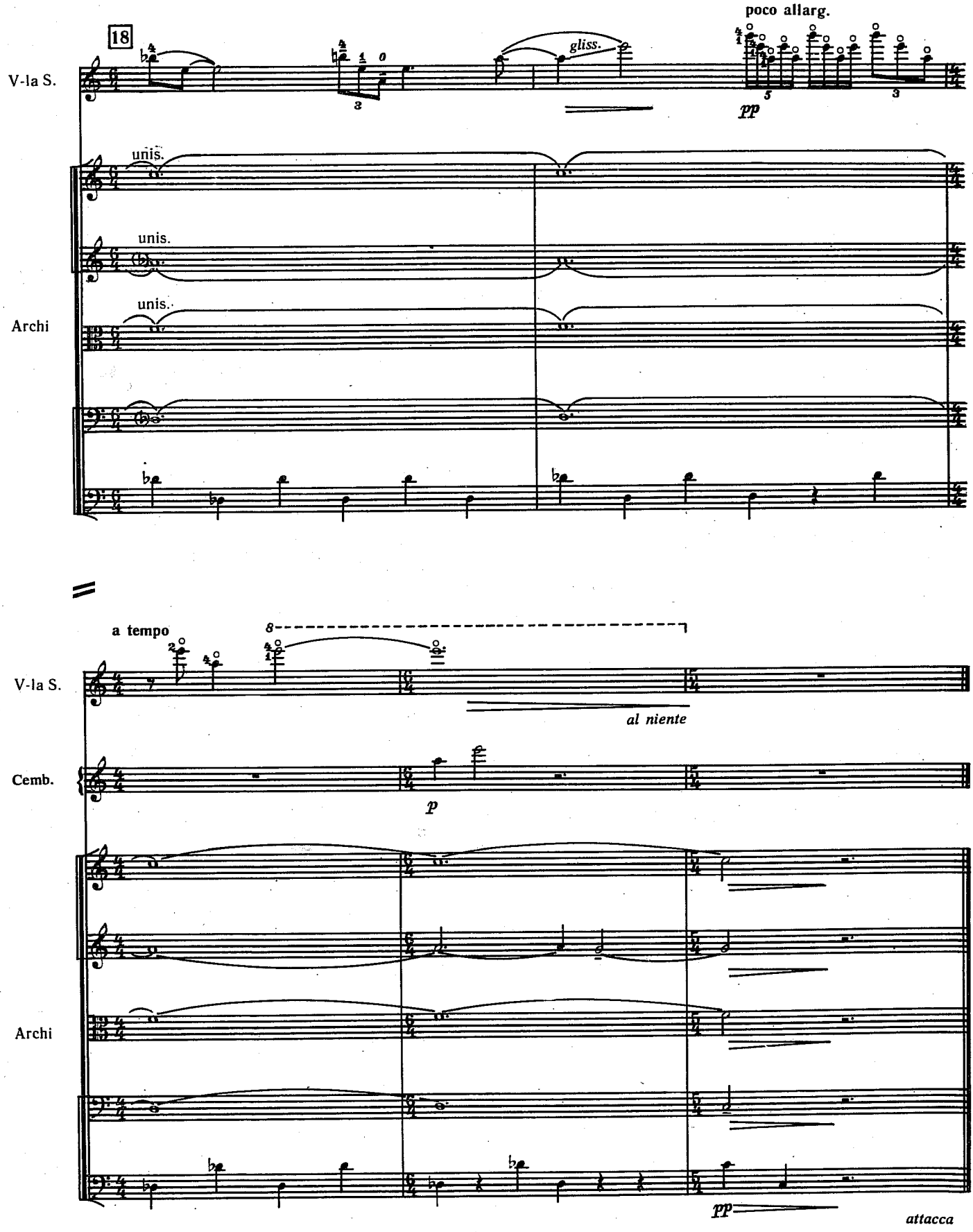

V-la S.
Archi
cresc. molto
cresc. molto
cresc. molto
cresc. molto
15
V-la S.
gliss.
ff
fff
P-no
ff sempre
ff sempre
Archi
ff sempre
ff sempre
arco
a2
ff sempre


V-la S.
P-no
Archi
V-la S.
P-no
Archi
fff
fff sonoro
sub. p
fff

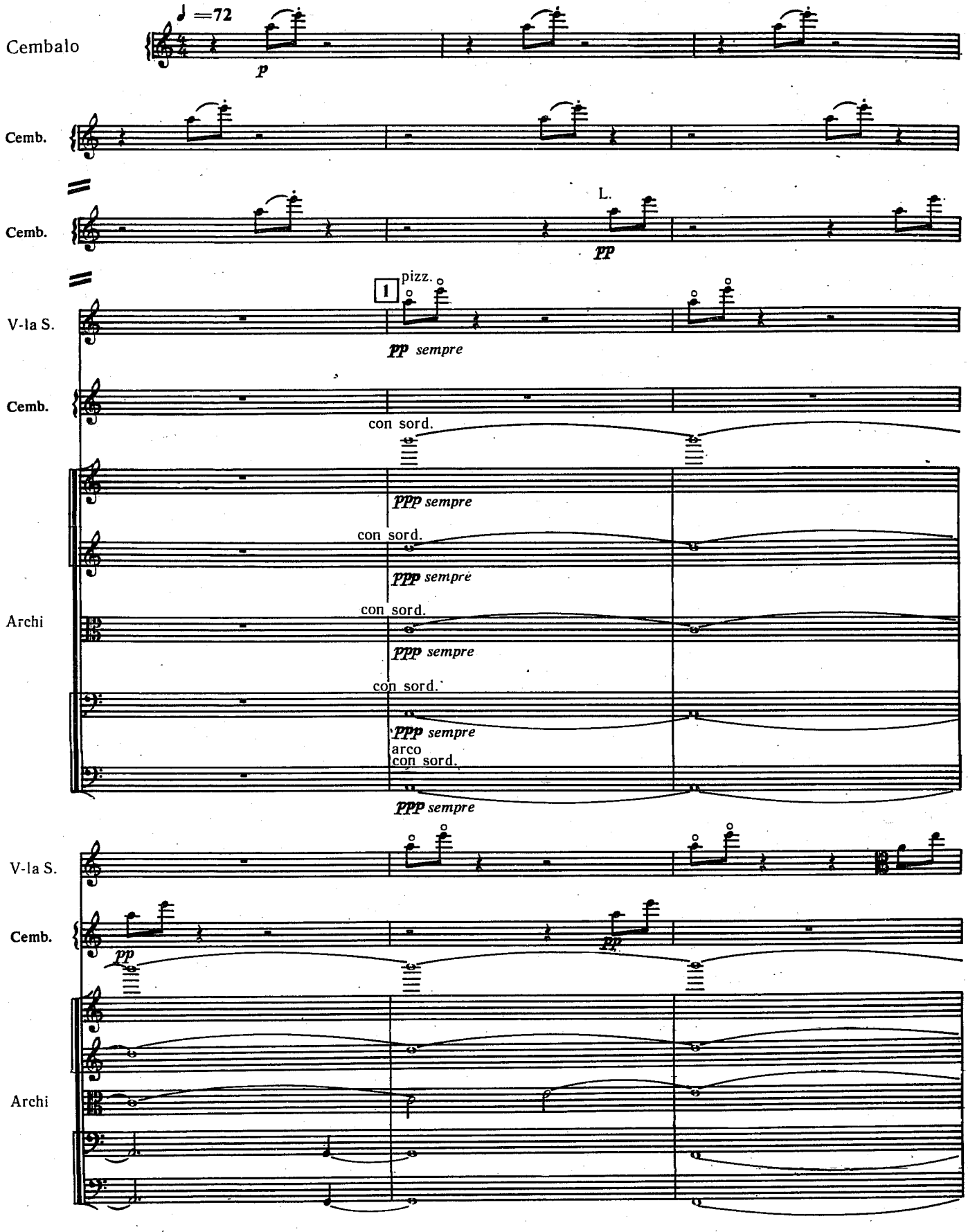

16
V-la S.
gliss.
f
mf
muta in Cembalo
P-no
Archi
pizz.
p
gliss.
V-la S.
p
Archi
6
17
V-la S.
f
Cemb.
p
Archi
mf

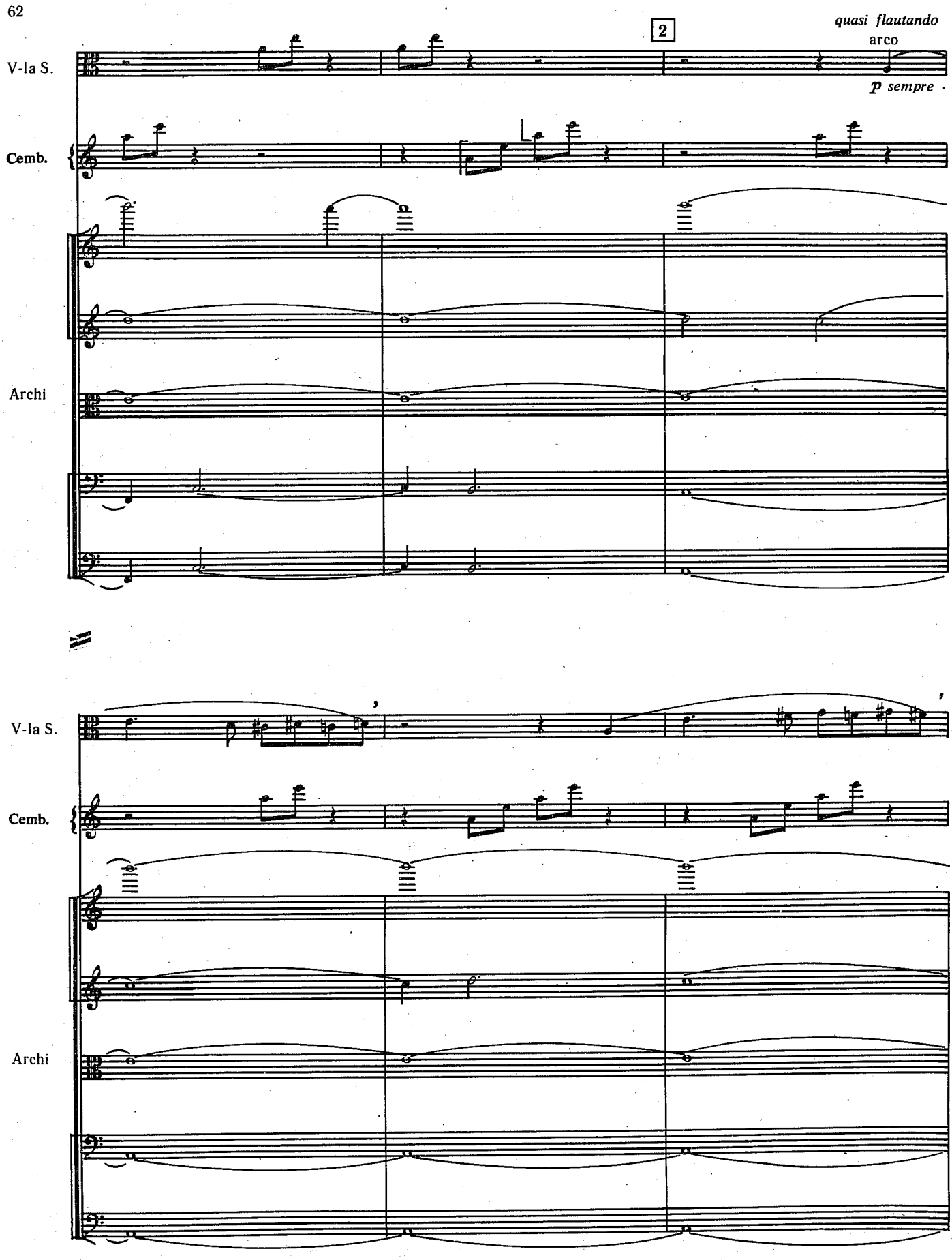

V-la S.
Cemb.
V-ni I
1
2
3
4
5
6
V-ni II
1
2
3
4
5
V-le
2
3
4
V-c.
C-b.
pp
poco mp
gliss.

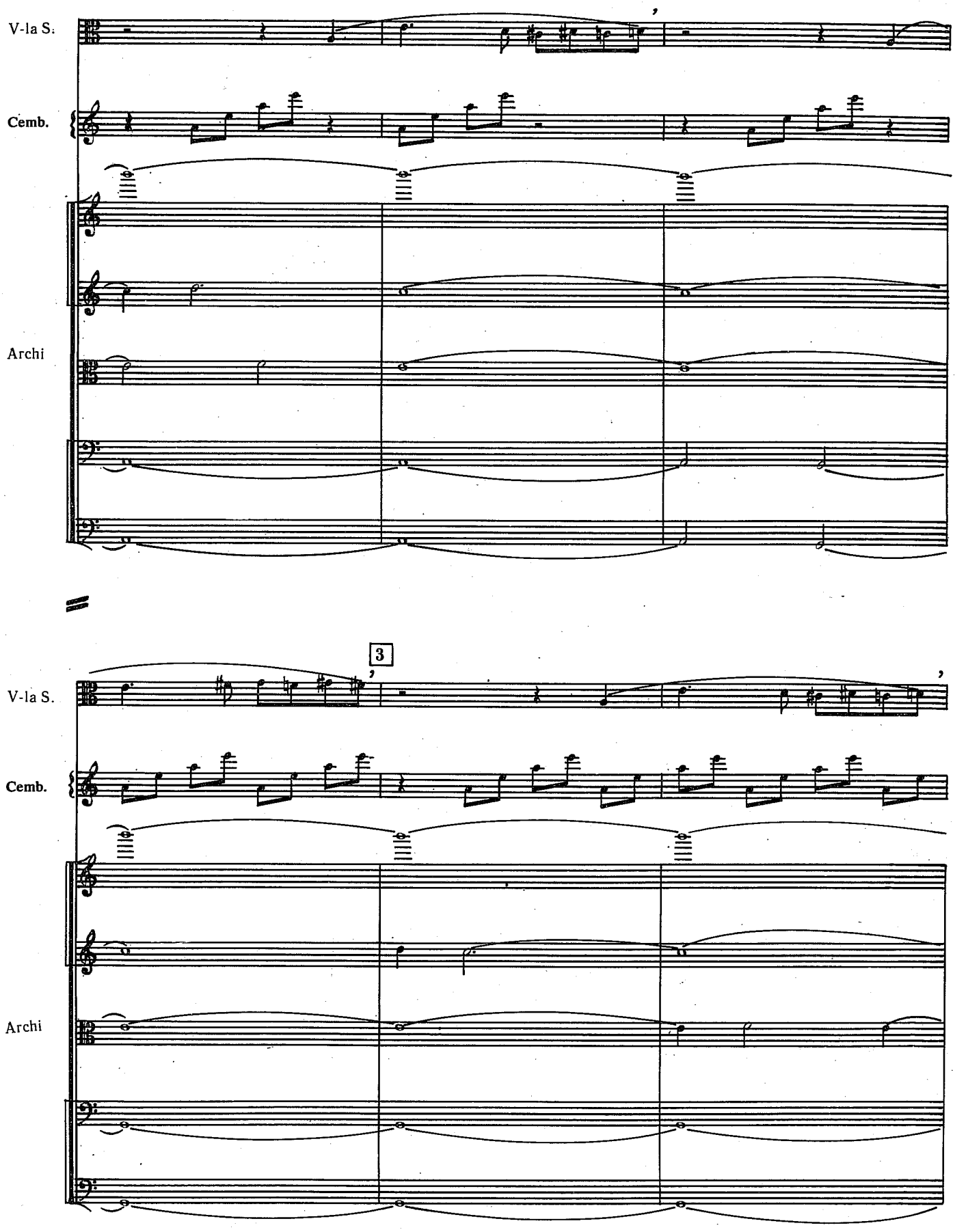

V-la S.
p
1
2
3
V-ni I
4
5
6
1
2
V-ni II
3
4
5
1
2
V-le
3
4
V-c.
C-b.
gliss.

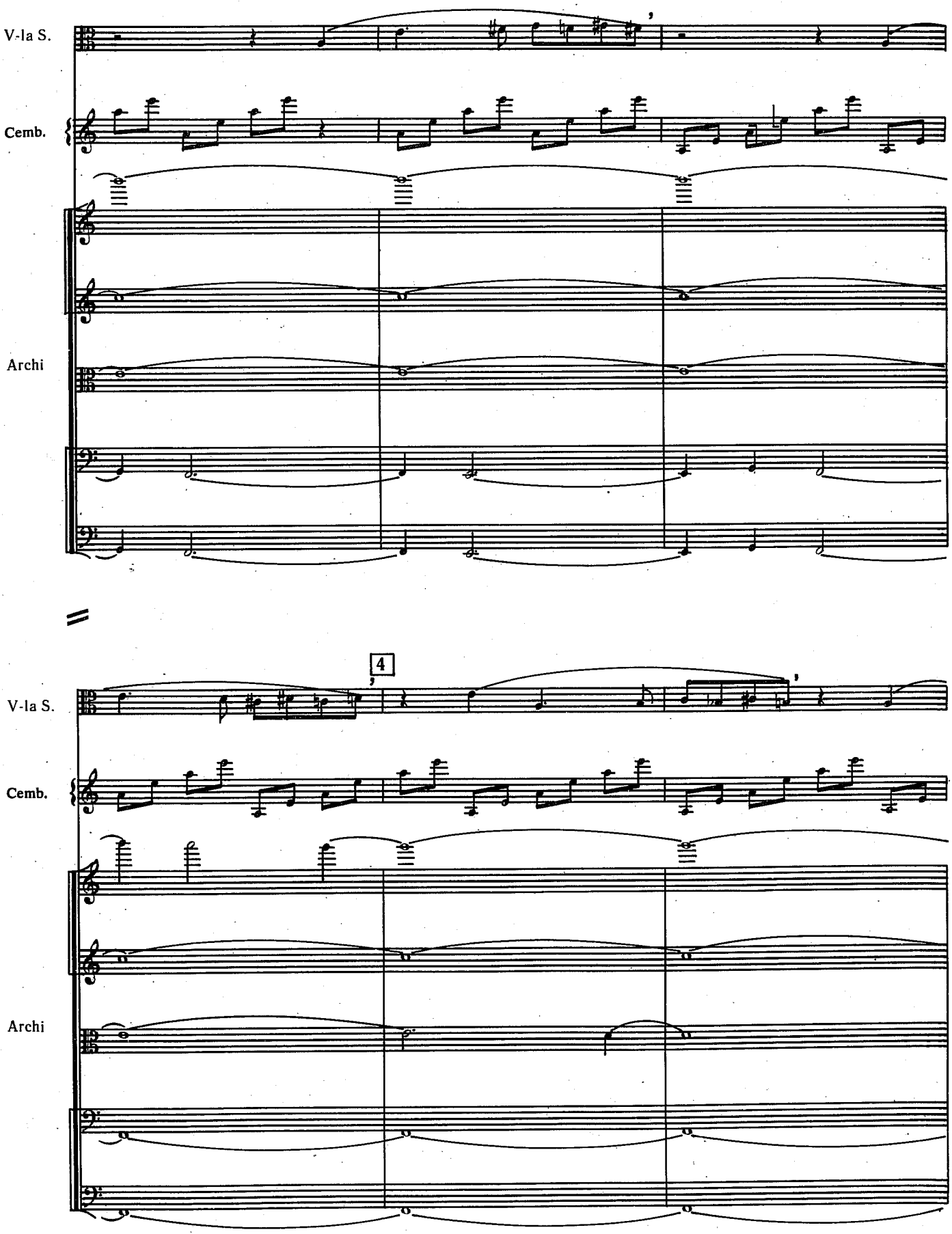

18
poco allarg.
V-la S.
gliss.
pp
unis.
unis.
unis.
Archi
a tempo
V-la S.
al niente
Cemb.
p
Archi
pp
attacca

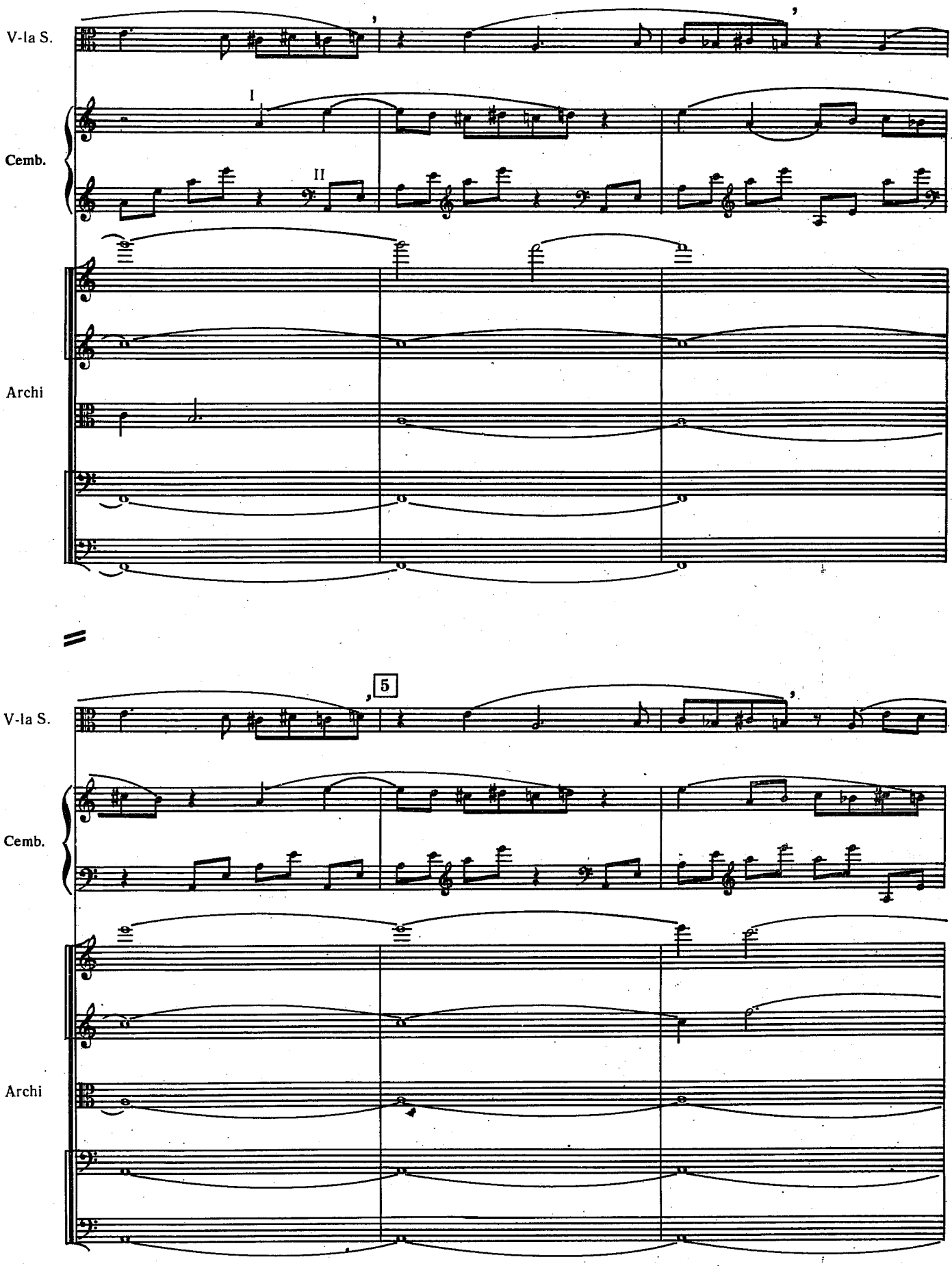
III
Coda

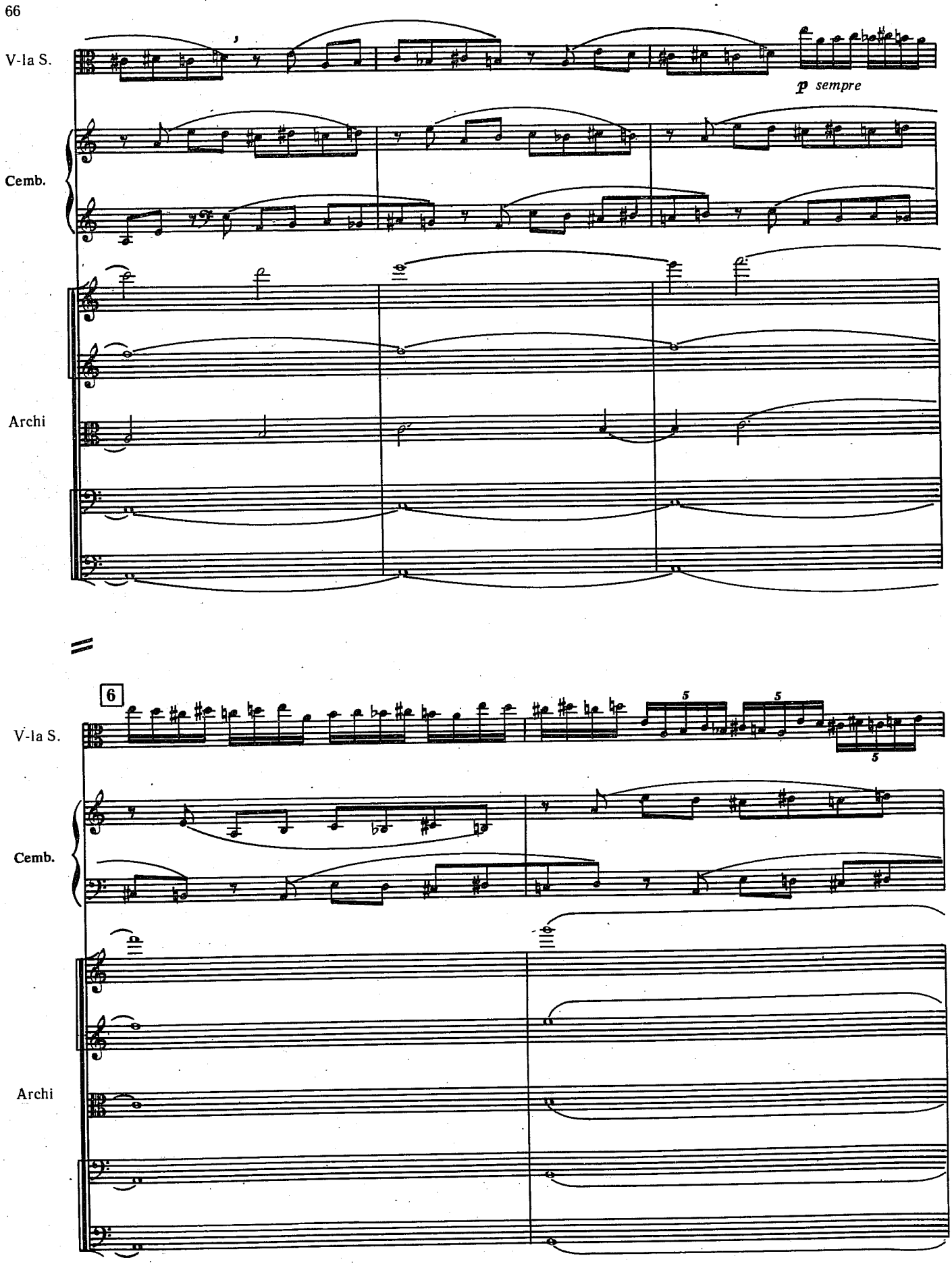

♩ =72
Cembalo
p
Cemb.
Cemb.
L.
pp
V-la S.
1
pizz.
pp sempre
Cemb.
con sord.
ppp sempre
con sord.
ppp sempre
Archi
con sord.
ppp sempre
con sord.
ppp sempre
arco
con sord.
ppp sempre
V-la S.
Cemb.
pp
pp
Archi

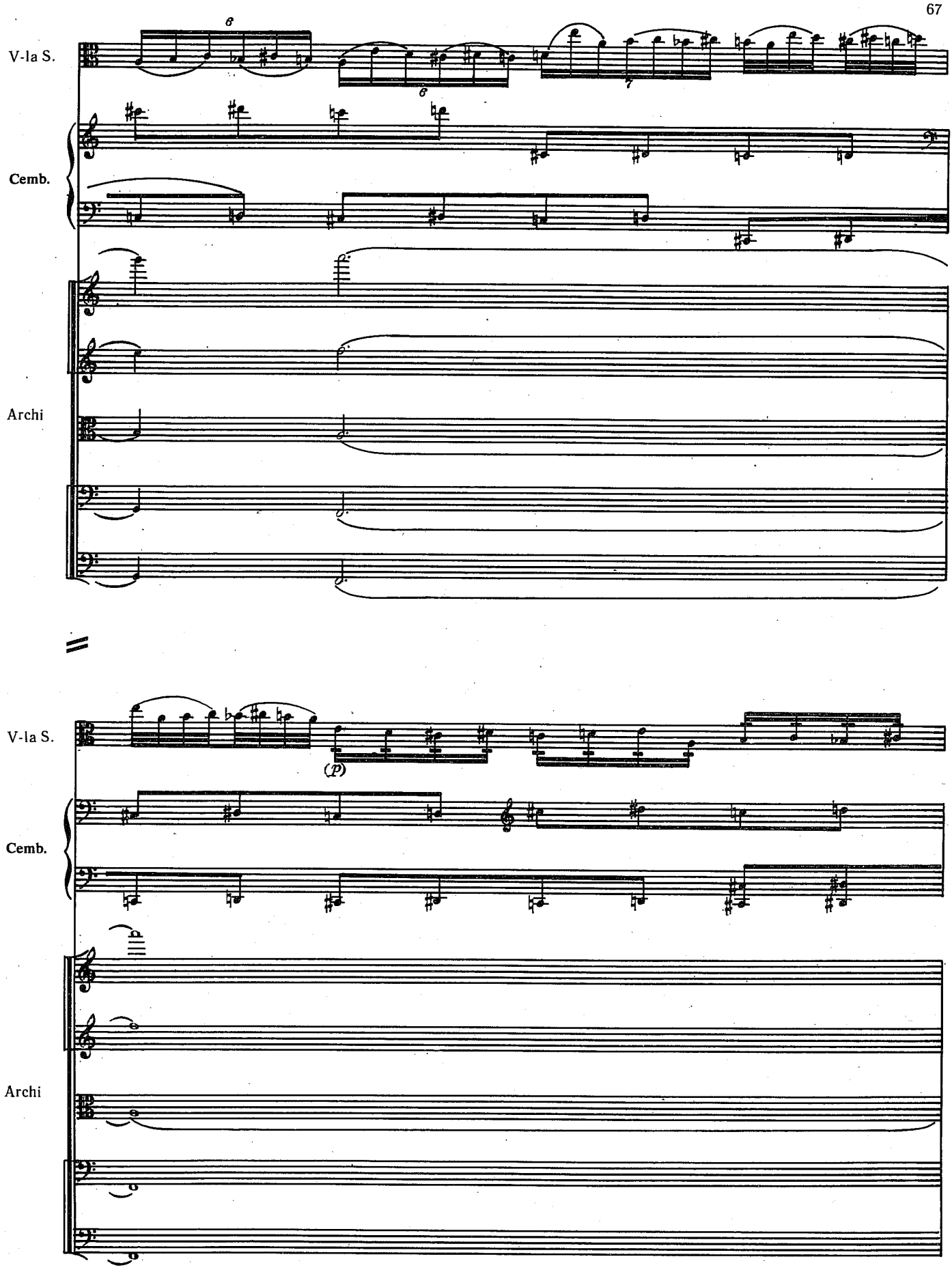

2
quasi flautando
arco
p sempre
V-la S.
Cemb.
Archi
V-la S.
Cemb.
Archi

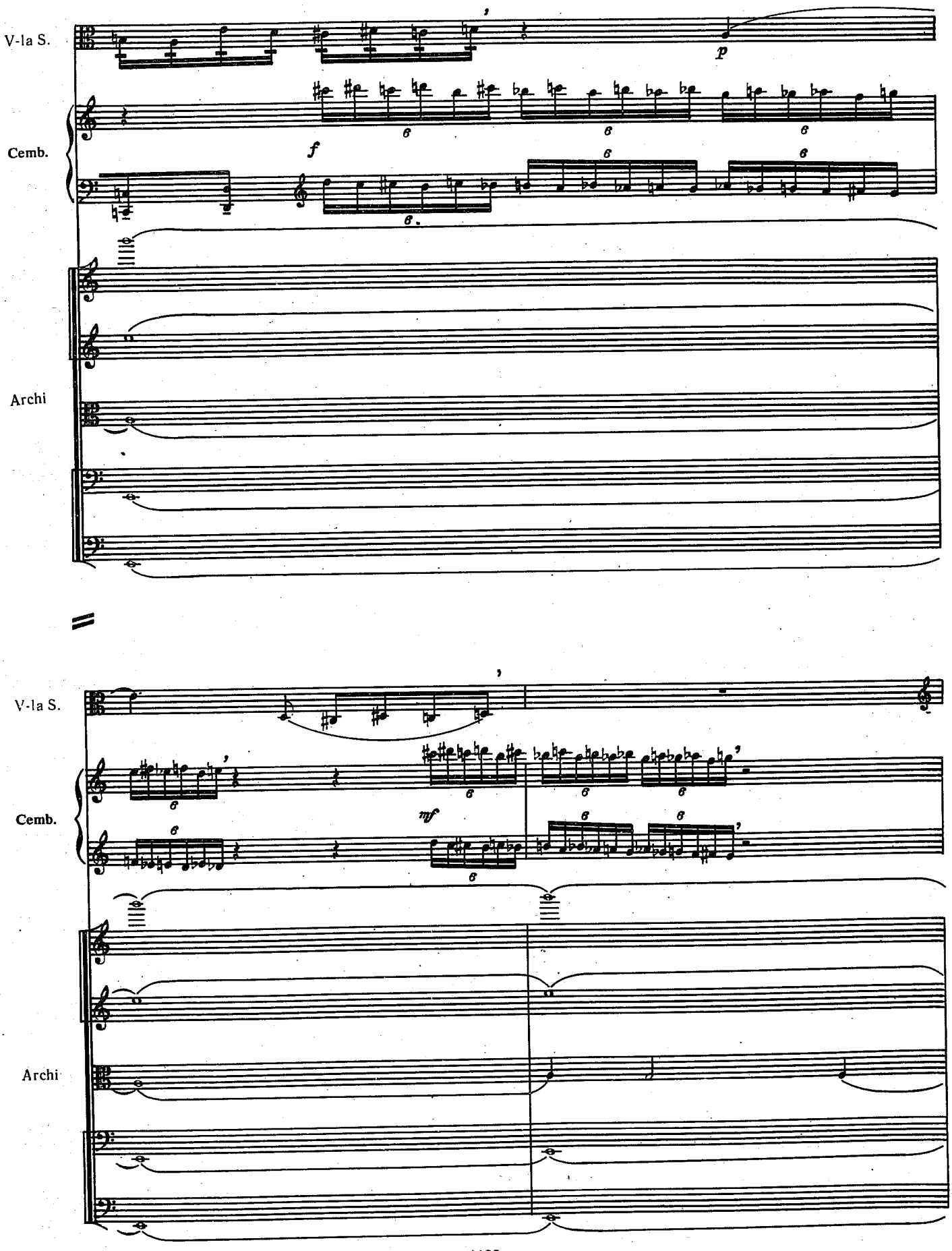

V-la S.
Cemb.
Archi
3
V-la S.
Cemb.
Archi

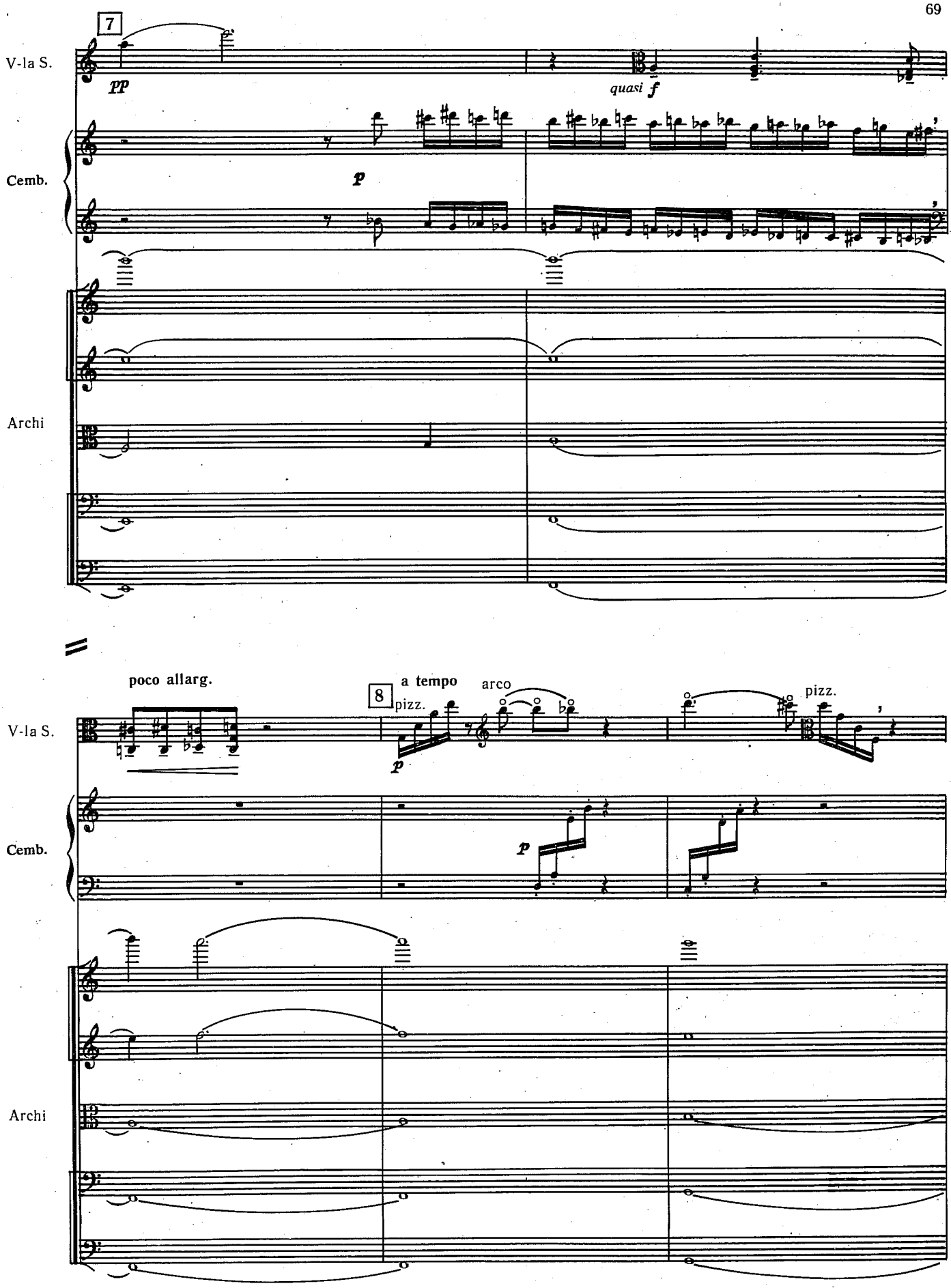

V-la S.
Cemb.
Archi
4
V-la S.
Cemb.
Archi

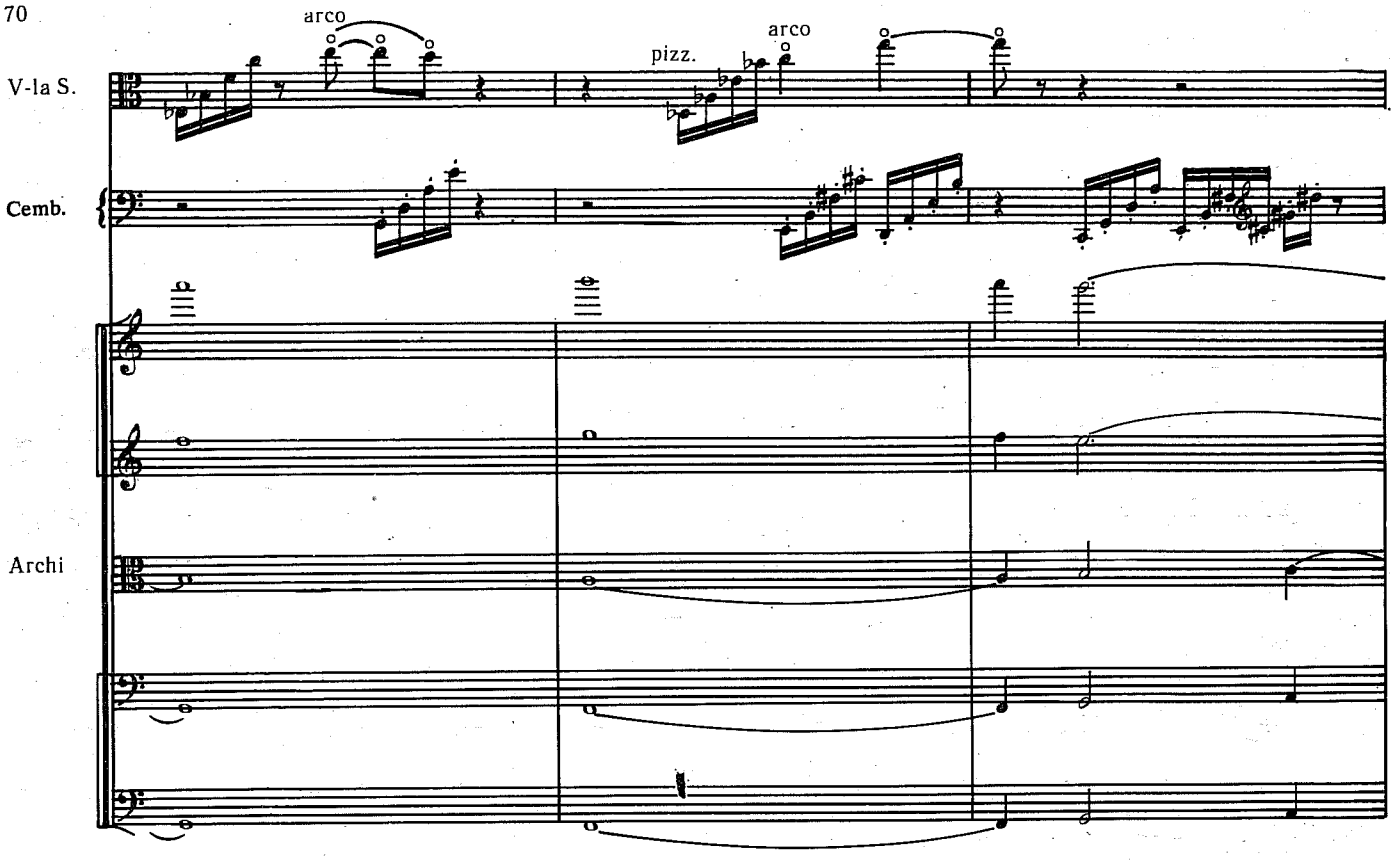

V-la S.
Cemb.
I
II
Archi
5
V-la S.
Cemb.
Archi

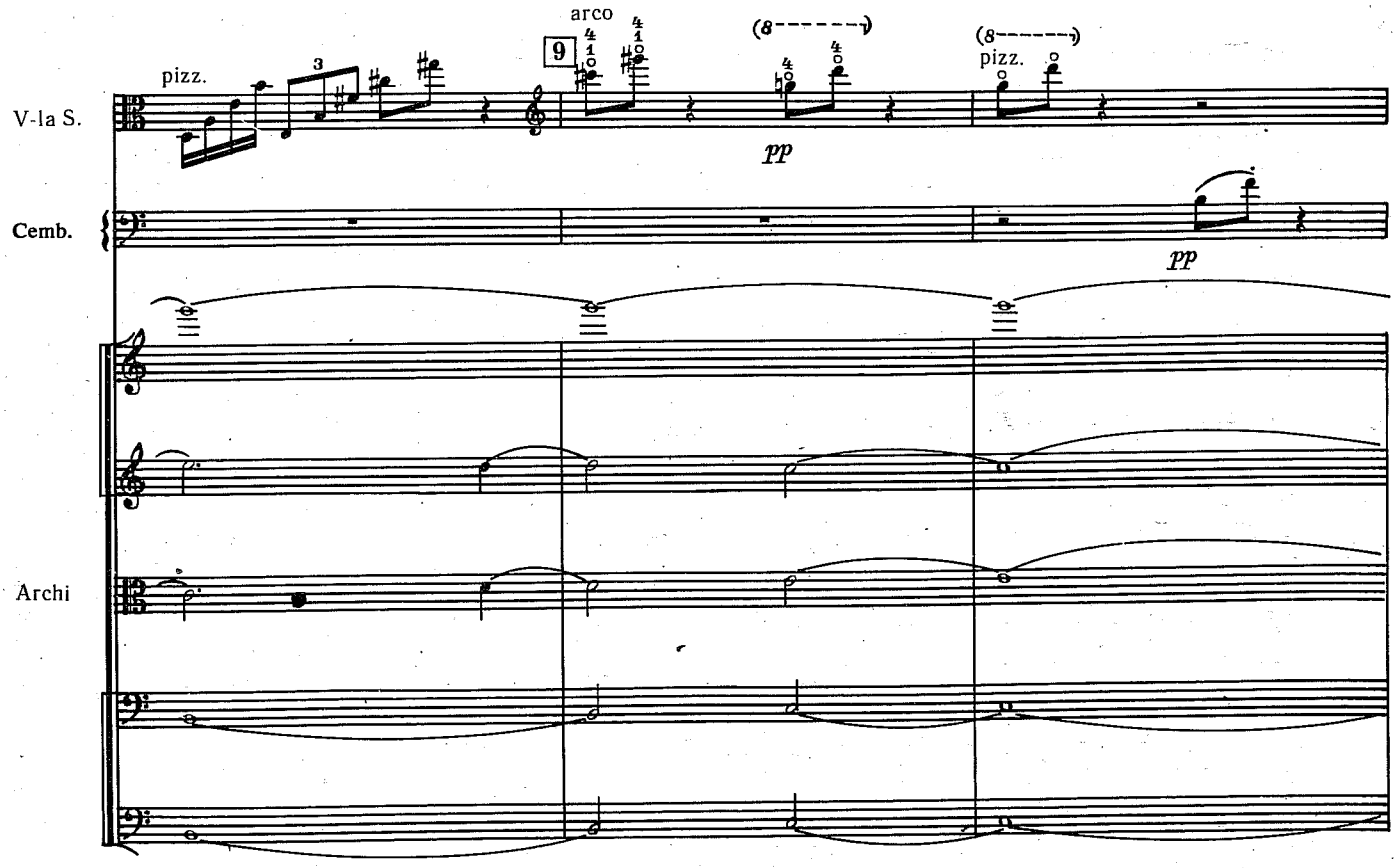

V-la S.
Cemb.
Archi
p sempre
6
5
5
5
V-la S.
Cemb.
Archi

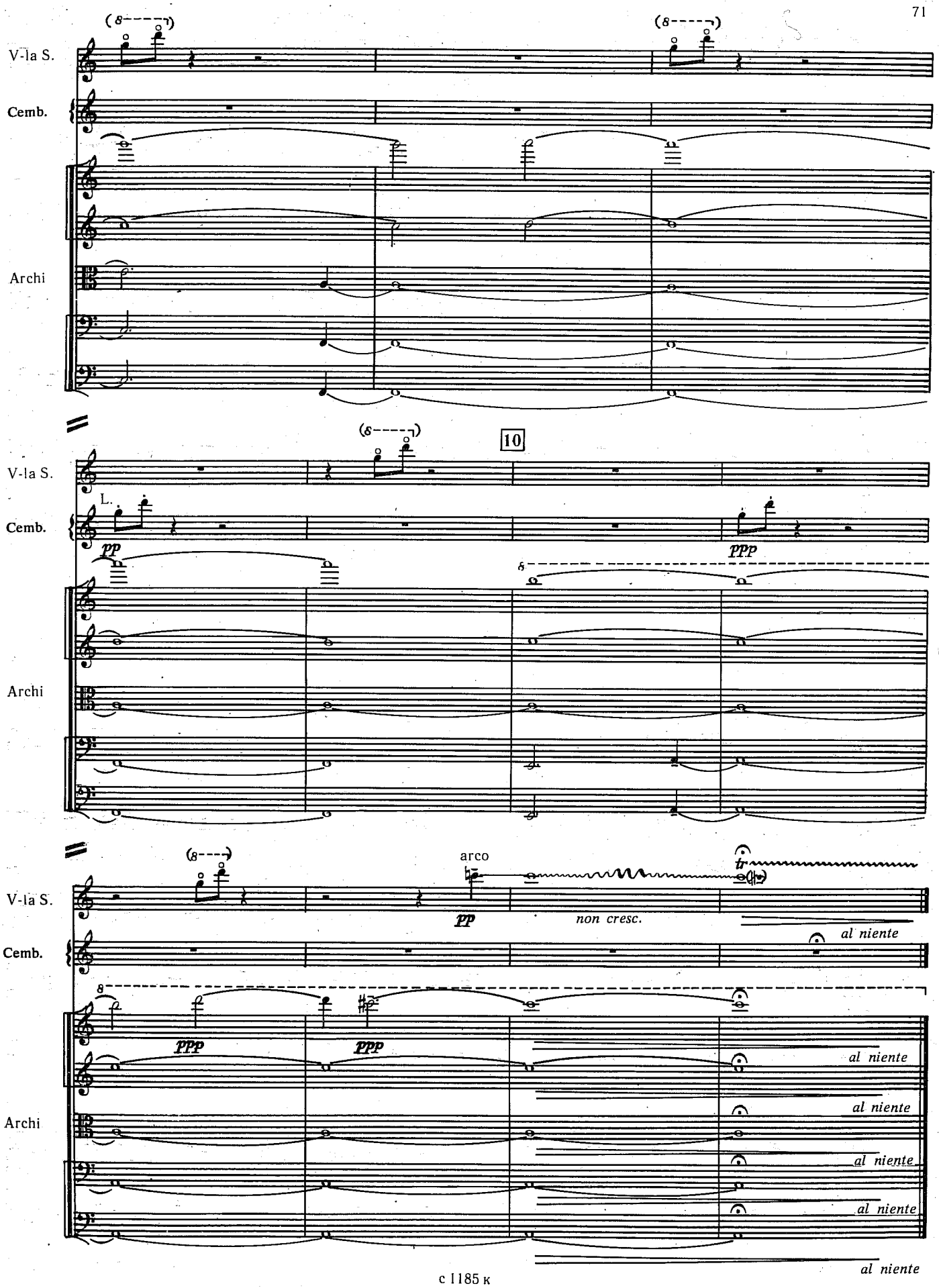

V-la S.
Cemb.
Archi
V-la S.
(p)
Cemb.
Archi


V-la S.
Cemb.
Archi
p
f
mf


7
V-la S.
pp
quasi f
Cemb.
p
Archi
poco allarg.
8
a tempo
pizz.
arco
pizz.
V-la S.
p
Cemb.
p
Archi


arco
pizz.
arco
V-la S.
Cemb.
Archi


pizz.
3
arco
9
(8
pp
(8
pizz.
V-la S.
Cemb.
pp
Archi


V-la S.
Cemb.
Archi
(8)
10
L.
pp
ppp
arco
non cresc.
tr
al niente