

VYT. BARKAUSKAS

INTYMI

KOMPOZICIJA

Obojai

ir dvylika styginių instrumentų.

PAAIŠKINIMAI

Atstumas tarp dviejų takto brūkšnių atitinka $\approx 2''$: Tempo I - atstumas = $2''$, Più mosso - atstumas mažesnis už $2''$. Garso ilgumas priklauso nuo sijos ilgumo; dešinę nuo parašytos natos, orientuojantis laiko diapozone.

Pauzos nerašomos.

Alteracijos ženklai - diežai ir bemoliai gali būti tik viena neta. Bekarai nerašomi.

Nata, neturinti sijos, atliekama kuo trumpiausiai.
(Orientacinis metrinis palyginimas: taktas $\frac{2}{4}$, tempo $d = 60$)

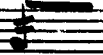
Garso tęsimumo arba atlikimo būdo pabaiga.

Garso tęsimumo arba atlikimo būdo pratęsimas
(perkeliant į kitą silutę be pauzės).

Molto vibrato.

$t_1 \frac{1}{2} t_2 \frac{1}{2}$

Treispustonių aukštyjn arba žemyn nuo duotos natos.

 Tremolo.

 Aukšējais gaidis.

 Uzņemšanas pirštāis ; korpuse.

 Tremolo pirštāis ant korpuse.

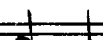
 Atvērta ranka uzturēti per stūgas.

 Col legno batt. līdza stūgu aperiodiskai.

 Col legno uz atņemšanas (rīc.).

 Col legno aukšējais gaidis (rīc. sub pont.).

 Chromatinē gliss. eiga, nurodīta kryptimi dimīn
iz rīten. iki attīnkamas gaidos.

 Tas pašos gaidos pakartojimas.

 Gliss. flagg. iki stūgas pabeigot aukstīn, pakāpni
visai iznīstot aukšējam garsui.

Più mosso

211

Oboe

Vni

Vcl

Vcl

C-b

This musical score is for a section of an orchestra, marked "Più mosso" (Faster). It features the following parts:

- Oboe:** A single staff at the top, mostly empty.
- Violini (Violins):** Seven staves numbered 1 through 7. They play a continuous, flowing melodic line with frequent chromaticism.
- Vcl (Violoncelli):** Two staves numbered 1 and 2. They play a supporting melodic line, often in parallel motion with the violins.
- C-b (Cello/Bass):** One staff at the bottom, providing a harmonic foundation.

The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo marking "Più mosso" is at the top. A rehearsal mark "211" is placed above the Oboe staff. The dynamics "ppp" (pianissimo) are indicated at the beginning of the Violini section and at the bottom of the page.

ppp

Oboe

-2

-3

-4

-5

3

1

2

V-ni

3

4

5

6

7

V-cl

1

2

V-c

1

2

C-b

1

Oboe

Handwritten musical notation for Oboe, including a treble clef and a key signature of one flat (B-flat).

1

2

3

4

5

6

7

1

2

V-cl

1

2

V-c

C-B

1

Main body of the musical score containing staves for various instruments. The notation includes notes, rests, and other musical symbols. The staves are numbered 1 through 7, and then 1 and 2 for V-cl, V-c, and C-B.

Oboe

Handwritten musical score for Oboe and Violins. The score is written on a system of staves. The Oboe part is on the top staff, marked with a treble clef and a key signature of one flat (B-flat). The Violin parts are numbered 1 through 7, with staves 1 and 2 grouped under the label 'V-ni'. The Violoncello parts are numbered 1 and 2, with staves 1 and 2 grouped under the label 'V-cl'. The Double Bass part is numbered 1, with staff 1 under the label 'C-b'. The score is divided into four measures by vertical bar lines. The Oboe part has a melodic line with some accidentals. The Violin parts have a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Double Bass parts have a simple harmonic accompaniment. The score is written in ink on a white background.

- 10

- 11

- 12

- 13

V-ni

V-cl

V-c

C-b

scrup, 7th time 2nd + slaps

19 Tempo I
poco ad lib

$\rightarrow \frac{1}{2}$

Or.

phoe

ppp simile

1

2

3

4

5

6

7

V-ni

1

2

V-la

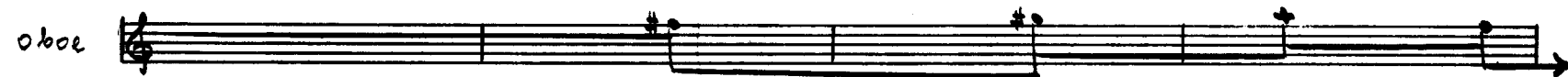
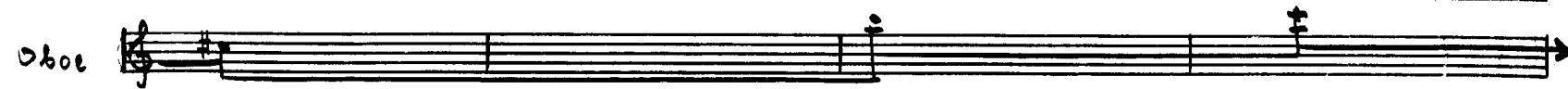
1

2

V-c

C-b

1



Oboe



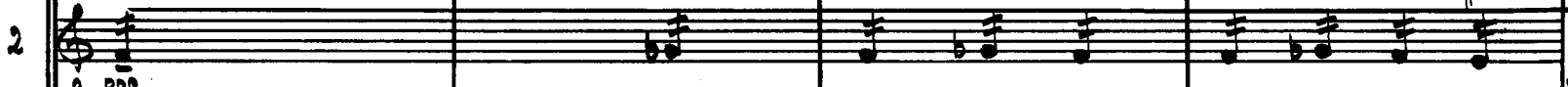
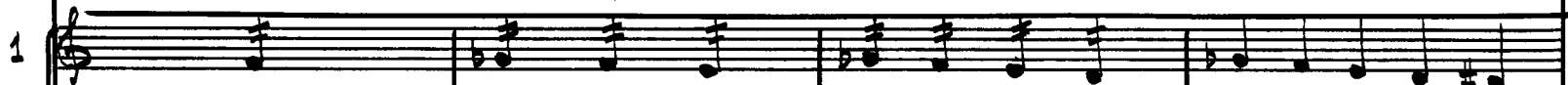
V-nol



ppp

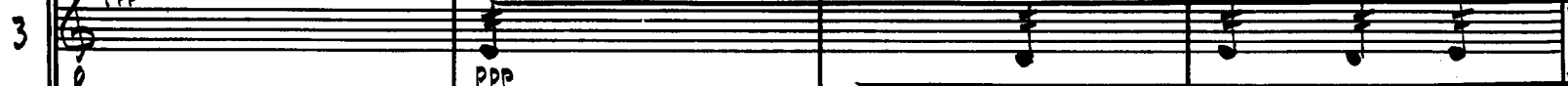


Oboe

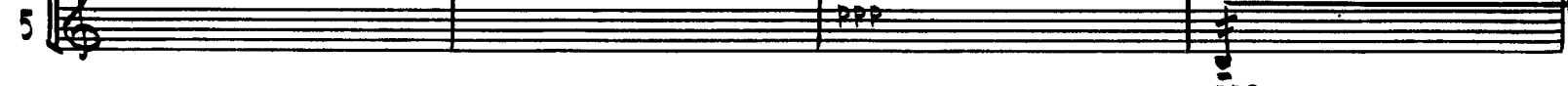
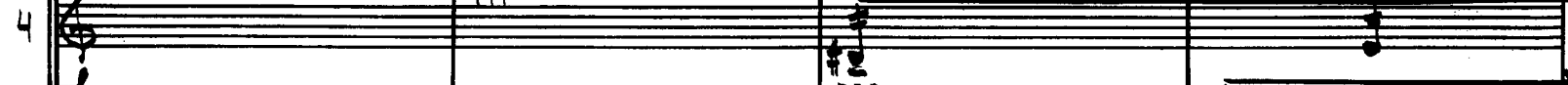


ppp

V-ni



ppp



ppp

Oboe

Handwritten musical score for Oboe, Violini (V-ni), and Violle (V-cl). The score is written on a system of staves. The Oboe part is on the top staff, marked with a treble clef and a common time signature. The Violini (V-ni) section consists of staves 2 through 7, and the Violle (V-cl) section consists of staves 8 and 9. The Violini section is marked with a treble clef and a key signature of one sharp (F#). The Violle section is marked with a bass clef and a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the Oboe playing a single note, while the Violini and Violle sections play chords. The second measure shows the Oboe playing a single note, while the Violini and Violle sections play chords. The third measure shows the Oboe playing a single note, while the Violini and Violle sections play chords. The fourth measure shows the Oboe playing a single note, while the Violini and Violle sections play chords. The Violle section has a *ppp* marking in the first measure of the fourth measure.

V-ni

V-cl

0802

This is a handwritten musical score for a chamber ensemble. The score is organized into systems, each containing multiple staves. The instruments are identified by handwritten labels on the left: Oboe 2 (0802), Violins I and II (V-ni), Viola (V-la), and Cello/Double Bass (V-c and C-b). The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like 'ppp'. The score is written on a grid of staves, with each staff representing a different instrument. The notation is dense, with many notes and rests, indicating a complex piece of music. The handwriting is clear and legible, typical of a professional composer's manuscript.

V-ni

V-la

V-c

C-b

Oboe

Handwritten musical score for Oboe and strings. The score is organized into systems of staves. The Oboe part is on the top staff, marked with a treble clef. Below it are six staves for Violins (Violini), numbered 1 through 6. Further down are two staves for Violas (V-la), numbered 1 and 2. At the bottom are two staves for Cellos (V-c), numbered 1 and 2. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of a new system.

Oboe

Handwritten musical notation for the Oboe part, consisting of a single staff with a treble clef and a key signature of one flat (B-flat). The notation is sparse, with only a few notes visible in the first measure.

1

2

V-ni

3

4

5

6

7

V-la

1

2

v-c

1

2

C-b

1

Handwritten musical score for a string ensemble. The score is divided into four systems, each containing seven staves. The first system is for Violins (V-ni), the second for Violas (V-la), the third for Violoncellos (v-c), and the fourth for Contrabasses (C-b). Each staff contains dense handwritten musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The score is divided into four measures by vertical bar lines. Each staff ends with a right-pointing arrow, indicating the continuation of the music.

Oboe



1

2

V-m

3

4

5

6

7

1

V-l

2

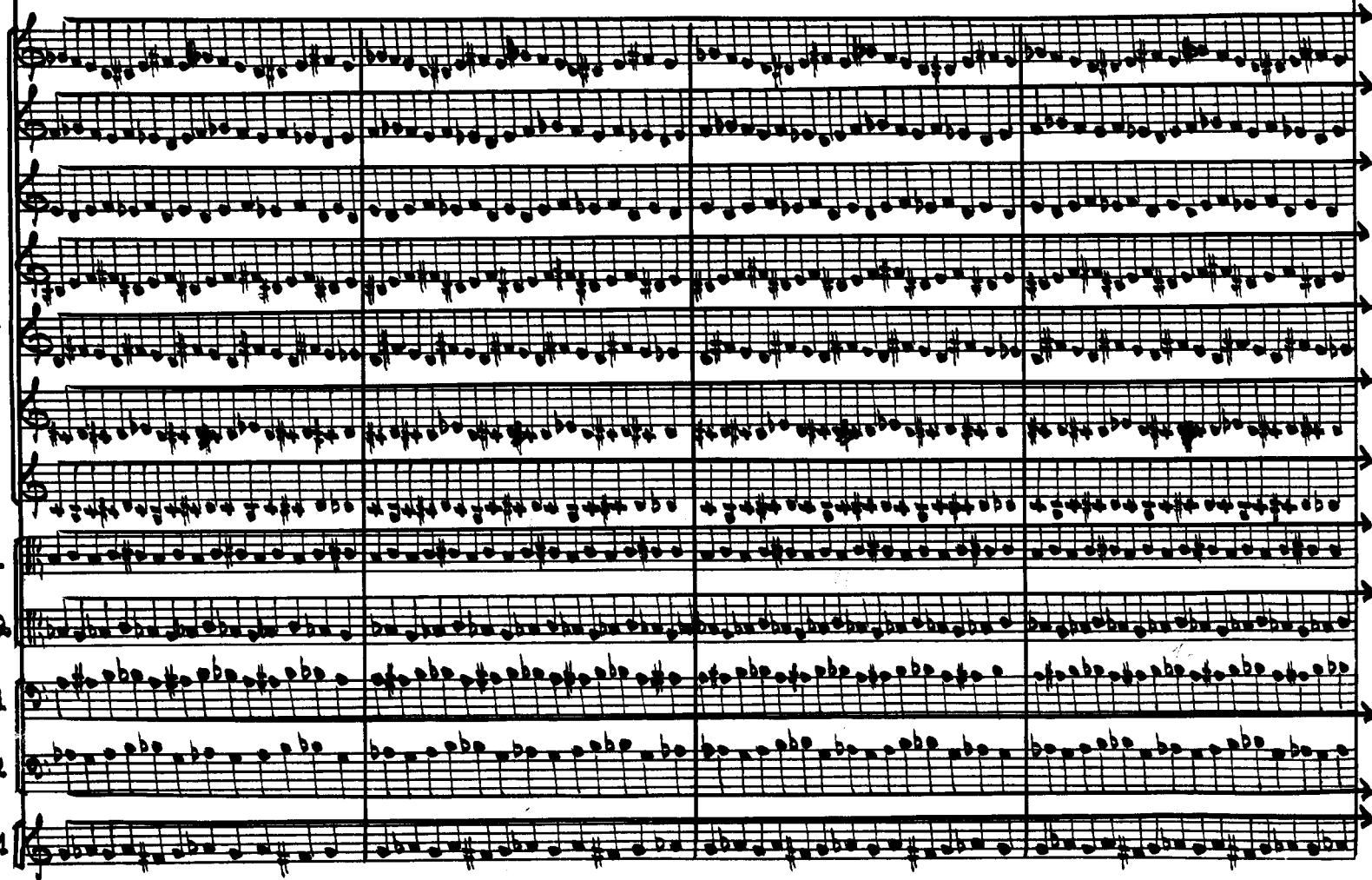
1

V-c

2

C-b

1



Oboe

Handwritten musical notation for the Oboe part, consisting of a single staff with a treble clef and a key signature of one flat (B-flat). The notation is sparse, with only a few notes visible in the first measure.

1

Handwritten musical notation for the first violin part, consisting of a single staff with a treble clef and a key signature of one flat. The notation is dense, with many notes and accidentals.

2

Handwritten musical notation for the second violin part, consisting of a single staff with a treble clef and a key signature of one flat. The notation is dense, with many notes and accidentals.

V-ni

3

Handwritten musical notation for the third violin part, consisting of a single staff with a treble clef and a key signature of one flat. The notation is dense, with many notes and accidentals.

4

Handwritten musical notation for the fourth violin part, consisting of a single staff with a treble clef and a key signature of one flat. The notation is dense, with many notes and accidentals.

5

Handwritten musical notation for the fifth violin part, consisting of a single staff with a treble clef and a key signature of one flat. The notation is dense, with many notes and accidentals.

6

Handwritten musical notation for the sixth violin part, consisting of a single staff with a treble clef and a key signature of one flat. The notation is dense, with many notes and accidentals.

7

Handwritten musical notation for the seventh violin part, consisting of a single staff with a treble clef and a key signature of one flat. The notation is dense, with many notes and accidentals.

V-lc

1

Handwritten musical notation for the first viola part, consisting of a single staff with a treble clef and a key signature of one flat. The notation is dense, with many notes and accidentals.

2

Handwritten musical notation for the second viola part, consisting of a single staff with a treble clef and a key signature of one flat. The notation is dense, with many notes and accidentals.

1

Handwritten musical notation for the first cello part, consisting of a single staff with a bass clef and a key signature of one flat. The notation is dense, with many notes and accidentals.

V-c

2

Handwritten musical notation for the second cello part, consisting of a single staff with a bass clef and a key signature of one flat. The notation is dense, with many notes and accidentals.

C-b

1

Handwritten musical notation for the first double bass part, consisting of a single staff with a bass clef and a key signature of one flat. The notation is dense, with many notes and accidentals.

Oboe

tutti *sf* (poco)

poco cresc.

V-m

V-le

V-c

C-b

poco meso.

67

Tempo 10

0402

$$V = W_i$$

V-2e

Y-2

C-6

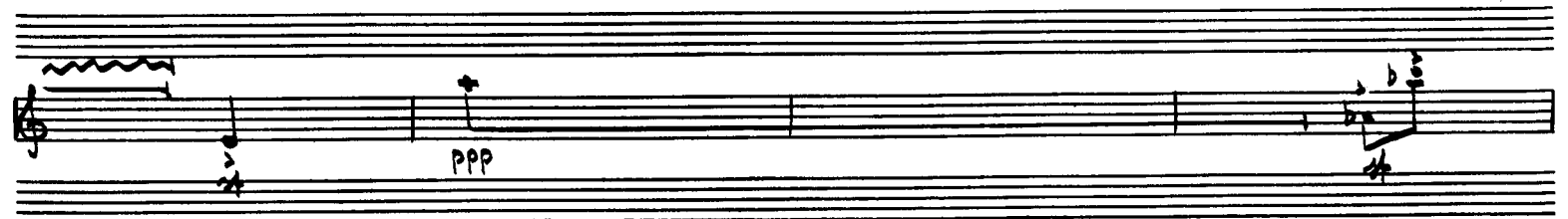
Oboe



Oboe



Oboe



Handwritten musical score for Oboe, 7 Violins, 2 Violas, 2 Cellos, and 1 Double Bass. The score is in 3/4 time and features a crescendo leading to a fortissimo (fff) section. The Oboe part is marked 'Oboe' and the strings are marked 'V-i' through 'C-b'. The score includes dynamic markings like 'ppp' and 'fff'.

87

Oboe

Tutti piz

Tutti arco

P

V-m

V-lc

V-c

C-b 1

Tutti 24

ppp

TSRS Muziken Forderung

500000 413

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The handwriting is somewhat informal, with some notes and accidentals appearing slightly blurred or overlapping. The staff is a single line with a clef at the beginning.

[illegible]

2			

11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474
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12

9

[illegible]

C-6

Oboe

b $\flat$ b $\flat$

V-m

V-ll

V-c

c-b

cresc.

This is a handwritten musical score for a chamber ensemble. The score is organized into five systems, each with a staff and a label on the left. The first system is for Oboe, the second for Violins (V-m), the third for Violas (V-ll), the fourth for Cellos (V-c), and the fifth for Double Basses (c-b). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A diagonal line is drawn across the Violin, Viola, Cello, and Double Bass staves, indicating a crescendo. The Oboe staff has two flats (b $\flat$) written above the first two measures. The Violin, Viola, Cello, and Double Bass staves have various notes and rests, with some staves showing a crescendo line. The Double Bass staff has a 'cresc.' marking at the bottom. The score is written on a grid of five systems, each with a staff and a label on the left.

Oboe

1

2

3

V-mi

4

5

6

7

v. fl

1

2

v-e

1

2

C-b

1

mf

dimin.

ppp

Oboe

Handwritten musical score for a chamber ensemble. The score is written on 18 staves, organized into five systems. The instruments are labeled on the left: Oboe (top staff), Violins I (1 and 2), Violins II (3 and 4), Violas (5 and 6), Cellos (7 and 8), and Double Basses (9 and 10). The notation is handwritten and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *mf*). The score is divided into measures by vertical bar lines. The Oboe part begins with a treble clef and a key signature of one sharp (F#). The Violin and Viola parts use both treble and bass clefs. The Cello and Double Bass parts use bass clefs. The score is written on a single page with a large margin on the right.

Oboe

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3

4

5

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Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures by vertical bar lines.

Instrumentation and Staff Labels:

- Oboe:** Labeled on the top staff.
- 1, 2, 3, 4, 5, 6, 7:** Numbered staves, likely representing woodwinds or strings.
- V-m:** Violin-Middle section, indicated by the label on the left.
- V-l:** Violin-Left section, indicated by the label on the left.
- V-c:** Viola section, indicated by the label on the left.
- C-b:** Cello-Bass section, indicated by the label on the left.

Key Musical Features:

- Measure 1:** The Oboe and C-b sections play a half note. The C-b section is marked *mp* (mezzo-piano).
- Measure 2:** The Oboe and C-b sections play a half note. The C-b section is marked *mp* (mezzo-piano).
- Measure 3:** The Oboe and C-b sections play a half note. The C-b section is marked *mp* (mezzo-piano).
- Measure 4:** The Oboe and C-b sections play a half note. The C-b section is marked *mp* (mezzo-piano).

The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

Oboe

1

2

3

V-mi

4

5

6

7

V-la

2

V-c

2

C-b

1

stp

Oboe

V-m

V-l

V-c

C-b

Handwritten musical score for Oboe, Violins (V-m), Violas (V-l), Cellos (V-c), and Double Basses (C-b). The score is written on a system of staves. The Oboe part begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The Violin, Viola, Cello, and Double Bass parts are written in their respective staves. The Violin and Viola parts feature a *pizz* (pizzicato) marking and a *cresc* (crescendo) marking. The Cello and Double Bass parts also feature a *cresc* marking. The Double Bass part ends with a *pp* (pianissimo) marking. The score is divided into measures by vertical bar lines. The Oboe part has a few notes in the first measure, while the other parts are mostly empty until the third measure, where they begin to play. The Violin and Viola parts have a *pizz* marking in the third measure, and the Cello and Double Bass parts have a *cresc* marking in the third measure. The Violin and Viola parts have a *cresc* marking in the fourth measure, and the Cello and Double Bass parts have a *cresc* marking in the fourth measure. The Double Bass part ends with a *pp* marking in the fifth measure.

Handwritten musical score for a string quartet and oboe. The score is written on 15 staves, organized into four systems. The instruments are labeled on the left: Oboe, V-m (Violin), V-lr (Viola), V-c (Violoncello), and C-b. (Cello).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *mp* (mezzo-piano) are present at the beginning of the Oboe staff, at the end of the C-b. staff, and in the center of the V-lr staff. The V-m staff features a complex melodic line with many notes and rests, while the other staves show more sparse notation, including some chords and rests.

The score is written in a single system, with measures separated by vertical bar lines. The overall layout is clean and professional, typical of a musical manuscript.

Oboe

1

2

3

4

5

6

7

1

2

1

2

C.B.

V-m

V-lr

V-c

Plaz

The image shows a handwritten musical score on a page with five systems of staves. The first system contains the Oboe staff, which has a melody starting in the first measure. The second system contains five Violin staves (labeled 1-5) and one Viola staff (labeled 6). The third system contains two Violoncello staves (labeled 1-2) and one Contrabass staff (labeled C.B.). The fourth system contains two Violin staves (labeled 1-2) and one Viola staff (labeled V-lr). The fifth system contains two Violoncello staves (labeled 1-2) and one Contrabass staff (labeled C.B.). The Oboe staff has a melody in the first measure. The Violins, Violas, and Cellos/Contrabass parts are mostly empty, with some notes in the final measure of the C.B. staff.

Oboe

V-m

V-l

V-c

V-b

C-b

Handwritten musical score for page 133. The score is written for Oboe, Violins (V-m, V-l), Viola (V-c), and Cello (C-b). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *2p*. The Oboe part features a melodic line with a key signature change to B-flat major. The Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Cello part has a more active role, particularly in the later measures. The score is written on a system of staves, with each instrument's part clearly labeled on the left.

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1495

1

Oboe

1

2

3

4

5

6

7

V-m

1

2

1

2

V-c

1

C.b

crescendo

Oboe

1

2

3

V-m

4

5

6

7

V-lz

1

2

V-c

1

2

C-B

1

sfp

Handwritten musical score for Oboe and strings.

Oboe (top staff):

- Staff 1: Oboe part, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure marked *dim.*
- Staff 2: A red double line indicating a section cut or a continuation of the previous staff.

V-mi (Violin I):

- Staff 3: Violin I part, starting with a treble clef.
- Staff 4: Violin I part, starting with a treble clef.
- Staff 5: Violin I part, starting with a treble clef.
- Staff 6: Violin I part, starting with a treble clef.
- Staff 7: Violin I part, starting with a treble clef.

V-le (Violin II):

- Staff 8: Violin II part, starting with a treble clef.
- Staff 9: Violin II part, starting with a treble clef.

V-c (Viola):

- Staff 10: Viola part, starting with a treble clef.
- Staff 11: Viola part, starting with a treble clef.

c-b (Cello):

- Staff 12: Cello part, starting with a treble clef.

dim. e molto rall.

Oboe

1

2

3

4

5

6

7

V-m

1

2

V-le

1

2

V-c

1

2

C-b

1

smorz.

mf

Uboe

1

2

3

V-m

4

5

6

7

V-l

1

2

V-c

1

2

C-b

1

Oboe

Handwritten musical notation for Oboe, featuring a melodic line with various accidentals (flats, naturals) and a final measure marked *ppp*.

dim.

V-m

Handwritten musical notation for Violin M (V-m), consisting of six staves (1-6) with rhythmic patterns and accidentals.

V-le

Handwritten musical notation for Violin Left (V-le), consisting of two staves (1-2) with rhythmic patterns and accidentals.

v-c

Handwritten musical notation for Violoncello (v-c), consisting of two staves (1-2) with rhythmic patterns and accidentals.

c-b

Handwritten musical notation for Contrabass (c-b), consisting of one staff (1) with rhythmic patterns and accidentals.

dim.

Oboe

1

2

3

V-m

4

5

6

7

V-le

1

2

V-c

1

2

C-b

1

pp

Oboe

1

2

3

4

V-m

5

6

7

1

V-le

2

1

V-c

2

C-b

1

This is a handwritten musical score on ten staves. The staves are organized into three sections: Oboe (top), Violins (middle), and Cellos/Double Basses (bottom). The Oboe staff (1) contains a single melodic line with a long note in the first measure, a sharp sign in the second, and a final note with a fermata in the fourth. The Violin section consists of four staves (2-5). Staves 2 and 3 are empty. Staves 4 and 5 contain rhythmic patterns of eighth notes with stems. The Cello/Double Bass section consists of three staves (6-8). Staves 6 and 7 contain rhythmic patterns of eighth notes with stems. Staff 8 contains a single melodic line with a long note in the first measure, a sharp sign in the second, and a final note with a fermata in the fourth. The score is written in a simple, handwritten style with black ink on white paper.

cresc.

oboe

V-m

V-l

V-c

C-b

This is a handwritten musical score for a woodwind and string ensemble. The score is written on 18 staves, organized into five systems. The first system contains the Oboe (oboe) and a single staff. The second system contains five staves for Violins (V-m), numbered 1 through 5. The third system contains five staves for Violins (V-l), numbered 1 through 5. The fourth system contains two staves for Viola (V-c), numbered 1 and 2. The fifth system contains two staves for Cello (C-b), numbered 1 and 2. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'cresc.' marking is present at the top of the first system. The score is written in a clear, legible hand.

This block contains handwritten musical notation at the bottom of the page, likely a continuation of the score. It consists of a single staff with several notes and rests, written in a clear, legible hand.

Oboe

ce - - - do *sf* poco dim.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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16

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124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

ce - - - do *ff*

Oboe

poco cresc. *molto dim.*

1

2

3

V-m

4

5

6

7

V-l

1

2

V-c

1

2

c-b

1

205

ppr

poco glass.

6754

0604

2

Oboe

1

2

3

4

5

6

7

V-m

V-l

2

1

2

C-b

1

Handwritten musical score for Oboe, V-m, V-l, V-c, and C-b. The score is written on a series of staves. The Oboe part is in the top staff, starting with a treble clef and a key signature of one flat. The V-m part consists of seven staves, each starting with a treble clef and a key signature of one flat. The V-l part consists of two staves, each starting with a treble clef and a key signature of one flat. The V-c part consists of two staves, each starting with a treble clef and a key signature of one flat. The C-b part consists of one staff, starting with a treble clef and a key signature of one flat. The score is written in a handwritten style, with notes and rests clearly visible. The Oboe part has a long note in the first measure, followed by a rest. The V-m part has a long note in the first measure, followed by a rest. The V-l part has a long note in the first measure, followed by a rest. The V-c part has a long note in the first measure, followed by a rest. The C-b part has a long note in the first measure, followed by a rest. The score is written on a series of staves, with the Oboe part at the top and the C-b part at the bottom. The staves are numbered 1 through 7 for the V-m part, and 1 through 2 for the V-l and V-c parts. The C-b part is numbered 1. The score is written in a handwritten style, with notes and rests clearly visible. The Oboe part has a long note in the first measure, followed by a rest. The V-m part has a long note in the first measure, followed by a rest. The V-l part has a long note in the first measure, followed by a rest. The V-c part has a long note in the first measure, followed by a rest. The C-b part has a long note in the first measure, followed by a rest. The score is written on a series of staves, with the Oboe part at the top and the C-b part at the bottom. The staves are numbered 1 through 7 for the V-m part, and 1 through 2 for the V-l and V-c parts. The C-b part is numbered 1. The score is written in a handwritten style, with notes and rests clearly visible. The Oboe part has a long note in the first measure, followed by a rest. The V-m part has a long note in the first measure, followed by a rest. The V-l part has a long note in the first measure, followed by a rest. The V-c part has a long note in the first measure, followed by a rest. The C-b part has a long note in the first measure, followed by a rest.

Oboe

Km

Vcl

V-c

C-b

Handwritten musical score on a page with 11 staves. The staves are labeled on the left as Oboe, Km (Kornet), Vcl (Violoncello), V-c (Violoncello), and C-b (Cello). The Oboe staff has a treble clef and a key signature of one sharp (F#). The Km staff has a treble clef and a key signature of one sharp. The Vcl staff has a bass clef and a key signature of one sharp. The V-c staff has a bass clef and a key signature of one sharp. The C-b staff has a bass clef and a key signature of one sharp. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings. The Oboe staff has a treble clef and a key signature of one sharp. The Km staff has a treble clef and a key signature of one sharp. The Vcl staff has a bass clef and a key signature of one sharp. The V-c staff has a bass clef and a key signature of one sharp. The C-b staff has a bass clef and a key signature of one sharp. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings. The Oboe staff has a treble clef and a key signature of one sharp. The Km staff has a treble clef and a key signature of one sharp. The Vcl staff has a bass clef and a key signature of one sharp. The V-c staff has a bass clef and a key signature of one sharp. The C-b staff has a bass clef and a key signature of one sharp. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

TSMS Muzikos F...
F... 1985

Handwritten musical score for "The Rose Tree". The score is written for Oboe, Violins I & II, Violas, and Cellos/Double Basses. The key signature is one sharp (F#) and the time signature is 2/4. The Oboe part features a melodic line with various ornaments and a "crescendo" marking. The string parts are divided into Violins I & II, Violas, and Cellos/Double Basses, each with multiple staves. The score ends with a double bar line and a repeat sign.

Oboe

Tutti flag.

#

$1\frac{1}{2}$

$1\frac{1}{2}$

2

$1\frac{1}{2}$

$1\frac{1}{2}$

ppp

V-m

V-l

V-c

C-b

Handwritten musical score for Oboe, Violins (V-ni), Violas (V-la), Cellos (V-c), and Contrabass (C-b).

Oboe: *tr 1/2* (trill) *tr 1/2* (trill) *tr 1/2* (trill)

Violins (V-ni): *tr 1/2* (trill) *tr 1/2* (trill) *tr 1/2* (trill)

Violas (V-la): *tr 1/2* (trill) *tr 1/2* (trill) *tr 1/2* (trill)

Cellos (V-c): *tr 1/2* (trill) *tr 1/2* (trill) *tr 1/2* (trill)

Contrabass (C-b): *tr 1/2* (trill) *tr 1/2* (trill) *tr 1/2* (trill)

Handwritten notes:

- Tutti simile*
- gliss. - tr 1/2 simile*
- cresc.*

234

Oboe

ppp

gliss. dim.

V-mi

V-vc

V-c

C-b

pp

gliss. dim.

Oboe

Handwritten musical notation for Oboe, first system. The staff is in treble clef with a key signature of one flat (Bb). The notation begins with a glissando line labeled "gliss." that rises from the bottom of the staff. This is followed by two measures containing a pair of beamed eighth notes (F4 and G4) and a pair of beamed eighth notes (A4 and Bb4). After a two-measure rest, there is another pair of beamed eighth notes (F4 and G4), followed by a glissando line labeled "gliss." that descends to the bottom of the staff. The system concludes with a final measure containing a pair of beamed eighth notes (F4 and G4) and a fermata. The dynamic marking "ppp" is written below the staff.

Oboe

Handwritten musical notation for Oboe, second system. The staff is in treble clef with a key signature of one flat (Bb). The notation begins with a pair of beamed eighth notes (F4 and G4), followed by a two-measure rest. The third measure contains a pair of beamed eighth notes (F#4 and G4). This is followed by a two-measure rest, then a pair of beamed eighth notes (F4 and G4) with a fermata. The system concludes with a final measure containing a pair of beamed eighth notes (F4 and G4) and a fermata. The dynamic marking "ppp" is written below the staff.

245

Oboe

V-m

V-le

V-c

C-b

gliss.

1 ~~almo~~

~~tena~~

ff

gliss.

olimin.

1st. m. leg. h

252

Oboe

cresc. molto $\frac{1}{2}$ pp

gliss.

gliss.

V-m

V-l

V-c

C-b

gliss.

pp

gliss.

$\frac{1}{2}$ pp

cresc. molto

Oboe

The Oboe staff is the top-most staff in the score. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of 'p' (piano) is placed below the first measure. The staff continues across four measures, ending with a right-pointing arrow.

1

The first staff of the woodwind section (likely Flute 1) contains very dense, rapid sixteenth-note passages across all four measures, indicated by a right-pointing arrow at the end.

2

The second staff of the woodwind section (likely Flute 2) also features dense, rapid sixteenth-note passages across all four measures, indicated by a right-pointing arrow at the end.

3

The third staff of the woodwind section (likely Clarinet 1) contains dense, rapid sixteenth-note passages across all four measures, indicated by a right-pointing arrow at the end.

4

The fourth staff of the woodwind section (likely Clarinet 2) contains dense, rapid sixteenth-note passages across all four measures, indicated by a right-pointing arrow at the end.

5

The fifth staff of the woodwind section (likely Bassoon 1) contains dense, rapid sixteenth-note passages across all four measures, indicated by a right-pointing arrow at the end.

6

The sixth staff of the woodwind section (likely Bassoon 2) contains dense, rapid sixteenth-note passages across all four measures, indicated by a right-pointing arrow at the end.

7

The seventh staff of the woodwind section (likely Contrabassoon) contains dense, rapid sixteenth-note passages across all four measures, indicated by a right-pointing arrow at the end.

1

The first staff of the string section (Violin 1) is in treble clef and contains a melodic line with various accidentals across four measures, ending with a right-pointing arrow.

2

The second staff of the string section (Violin 2) is in treble clef and contains a melodic line with various accidentals across four measures, ending with a right-pointing arrow.

1

The first staff of the string section (Viola) is in alto clef and contains a melodic line with various accidentals across four measures, ending with a right-pointing arrow.

2

The second staff of the string section (Viola) is in alto clef and contains a melodic line with various accidentals across four measures, ending with a right-pointing arrow.

1

The first staff of the string section (Cello) is in bass clef and contains a melodic line with various accidentals across four measures, ending with a right-pointing arrow.

2

The second staff of the string section (Cello) is in bass clef and contains a melodic line with various accidentals across four measures, ending with a right-pointing arrow.

1

The first staff of the string section (Double Bass) is in bass clef and contains a melodic line with various accidentals across four measures, ending with a right-pointing arrow.

2

The second staff of the string section (Double Bass) is in bass clef and contains a melodic line with various accidentals across four measures, ending with a right-pointing arrow.

Oboe

The Oboe staff contains a single whole note with a fermata above it, indicating a sustained sound. The note is marked with an 'x' at the beginning and end of the staff.

1

2

3

V-m

4

5

6

7

V-la

1

2

V-c

1

2

C-b

1

The main body of the score consists of 14 staves, each with a measure number on the left. The staves are arranged in a system. The first three staves (1-3) are for woodwinds, the next four (4-7) for strings, and the last seven (8-14) for brass and percussion. Each staff contains a series of notes and rests, with some staves having a fermata at the end. The notation is in a standard musical format with a key signature of one flat and a common time signature.

Oboe

1mo 22.

V-ni

V-la

V-c

C-b

dimin.

Oboe

Tutti *gliss.*

1



2



3



4



5



6



7



1



2



1



2



1



molto dimin.

smorz.