Osvaldas
BALAKAUSKAS

RETROSPECTIVA

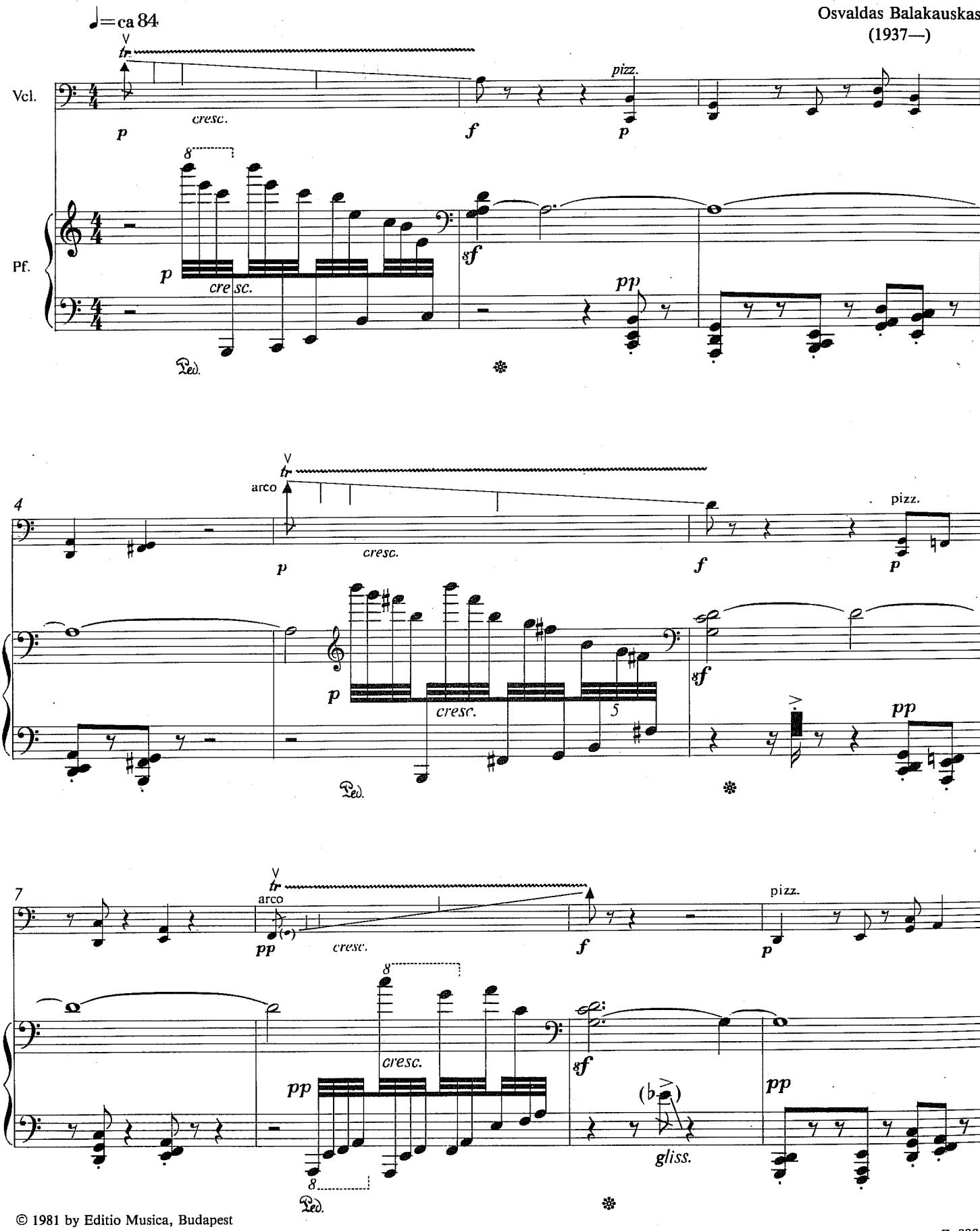
PER VIOLONCELLO E PIANO

EDITIO MUSICA BUDAPEST

RETROSPECTIVA

1. MEDITACIJA – MEDITAZIONE

Osvaldas Balakauskas
(1937—)



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Z. 8901

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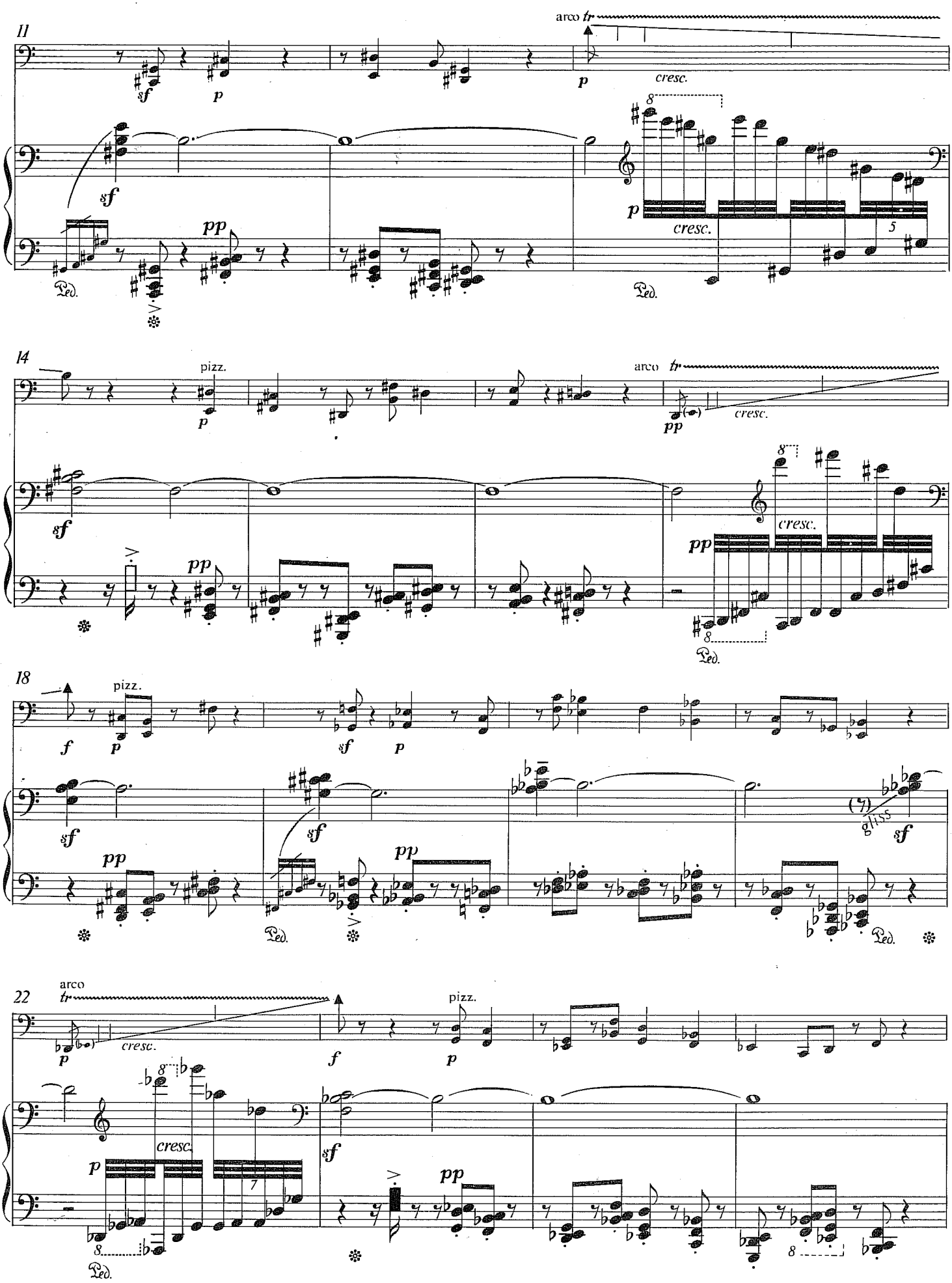
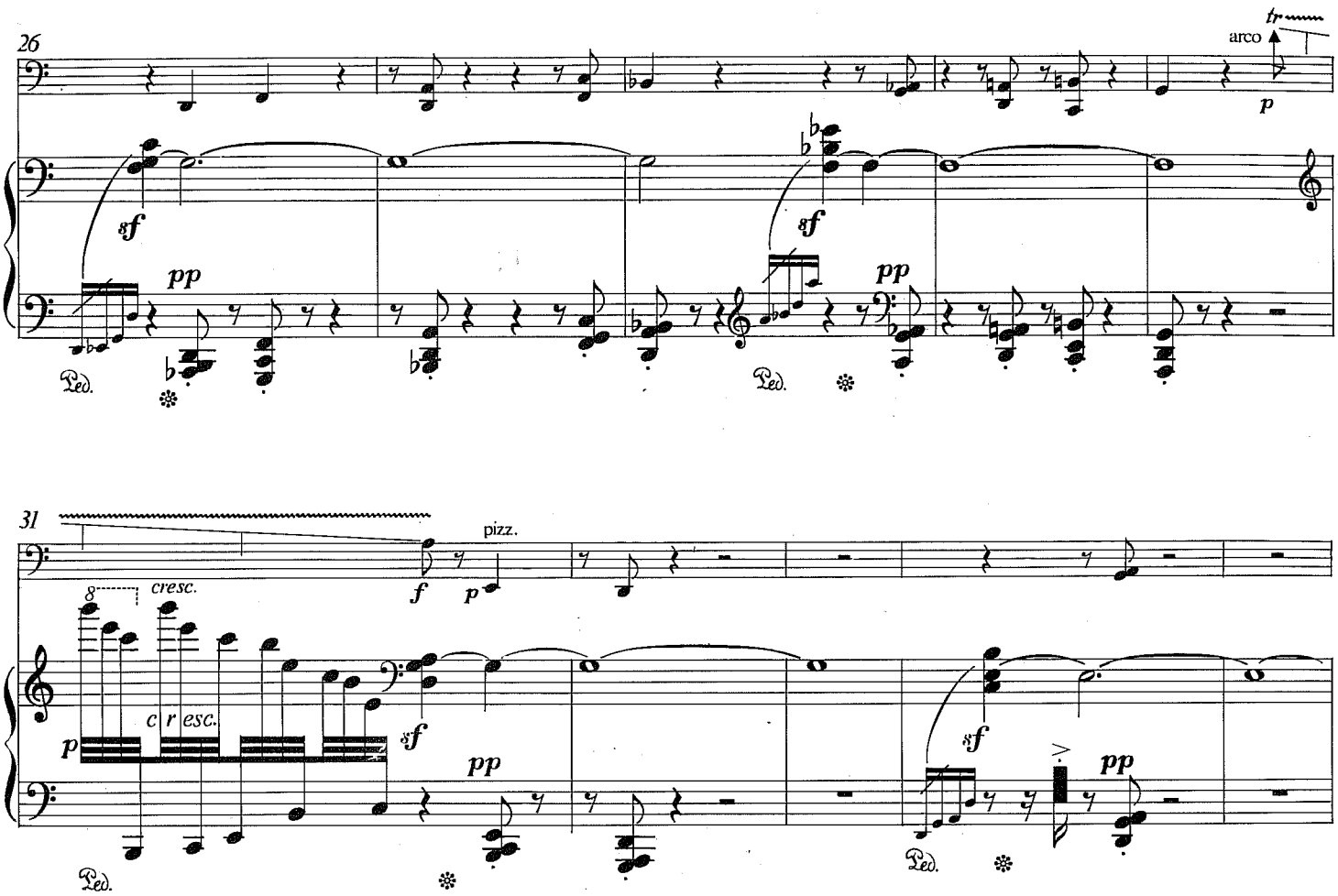
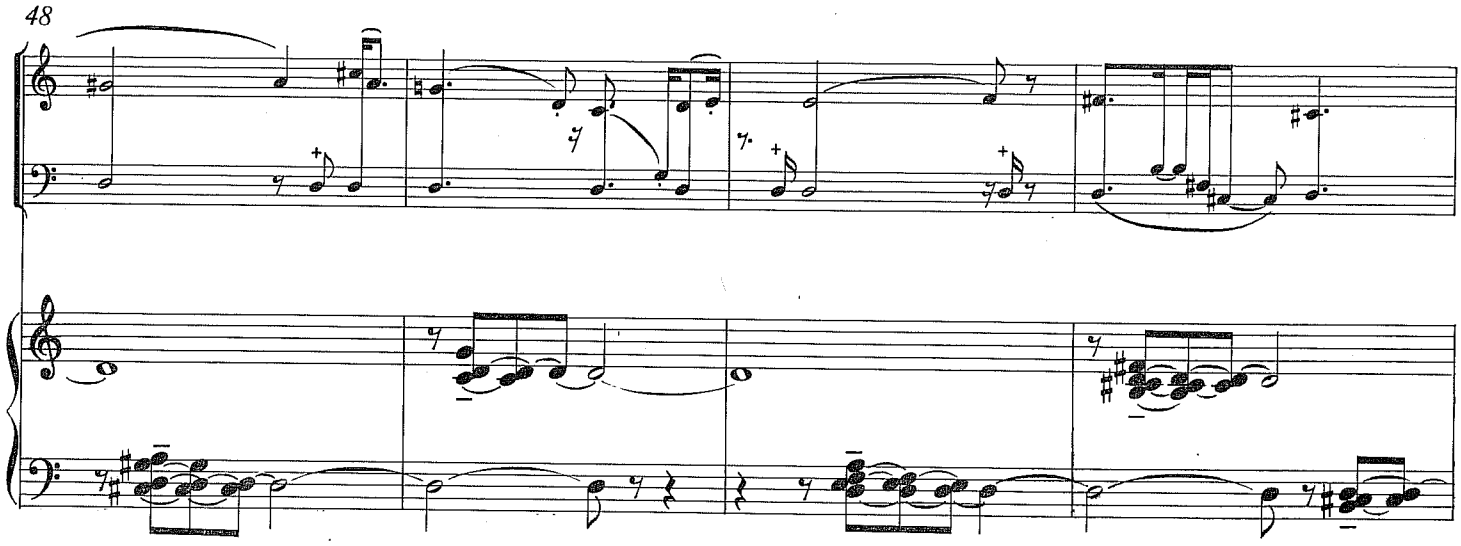

11
arco
tr
sf
p
cresc.
pp
Ped.
14
pizz.
arco
18
f
gliss
22
pizz.


26
arco
sf
pp
Ped.
31
pizz.
cresc.
f
p
sf
pp
36
più tranquillo
cantabile ed espressivo
sul pont
arco
ppp
pppp
gliss.
mf sempre
43

48



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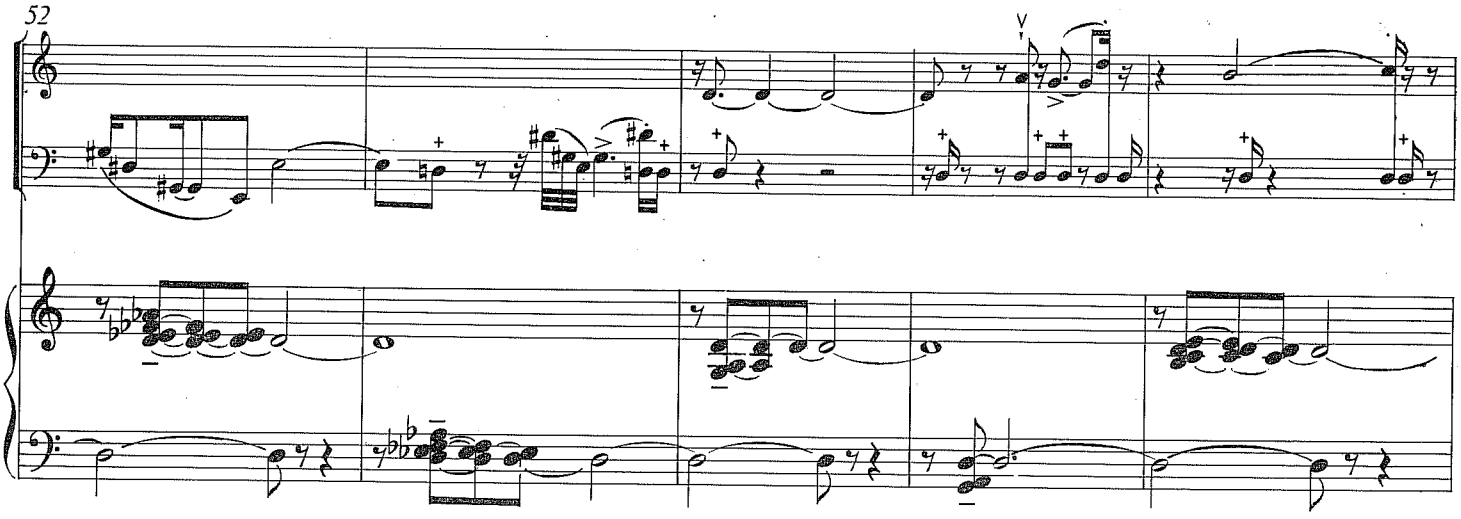

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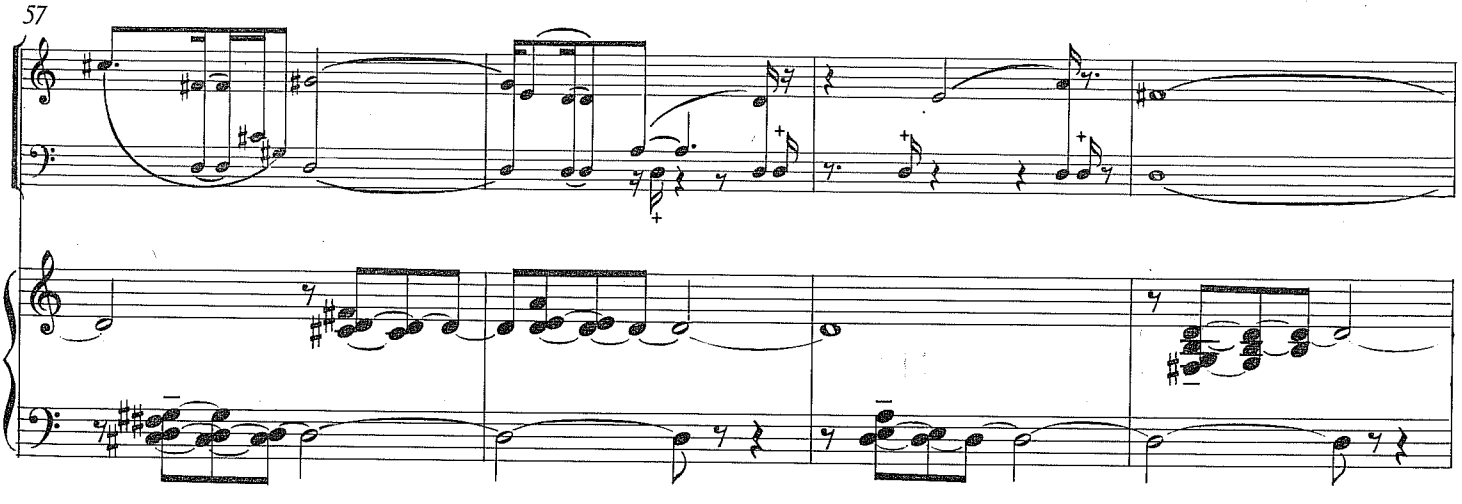

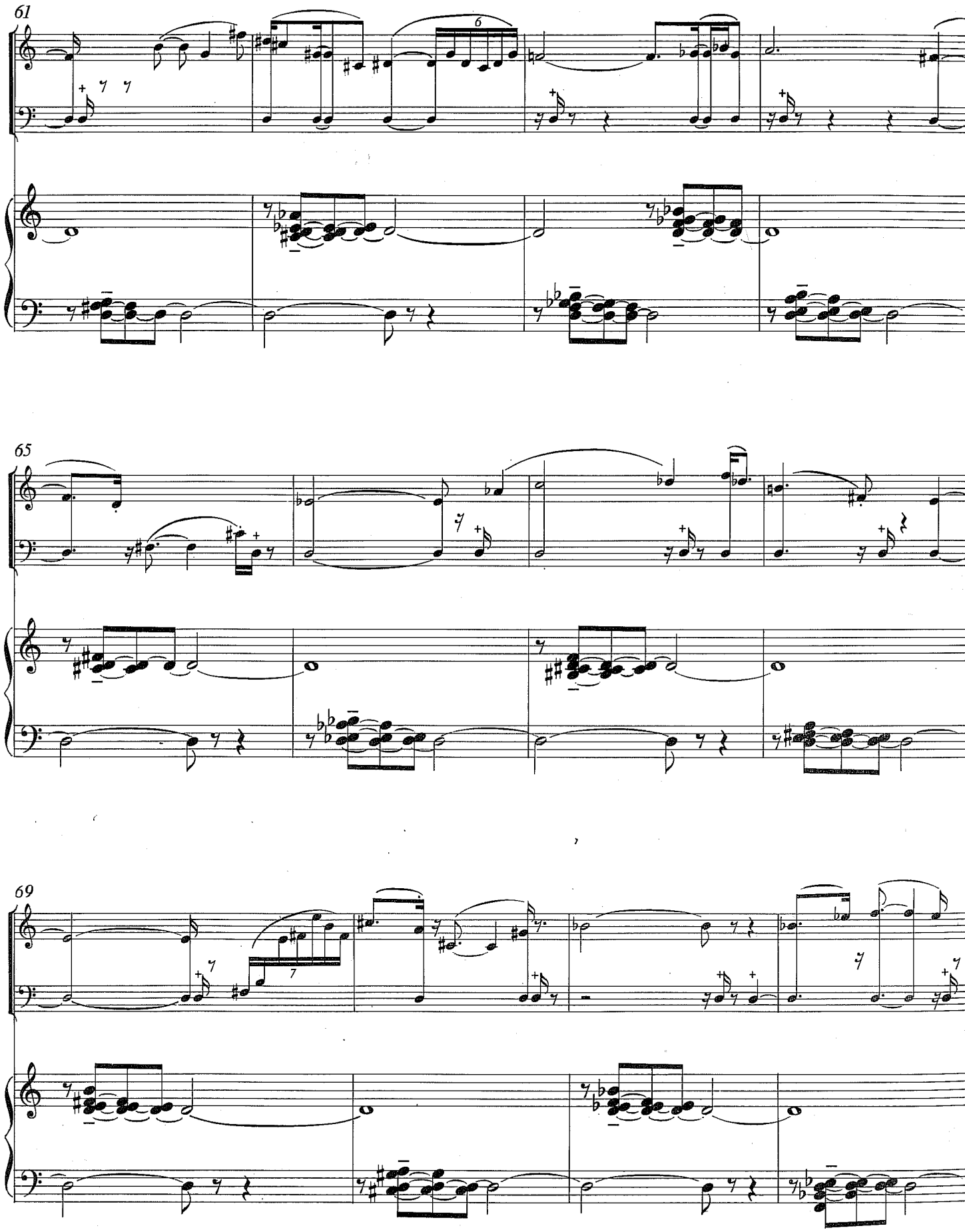
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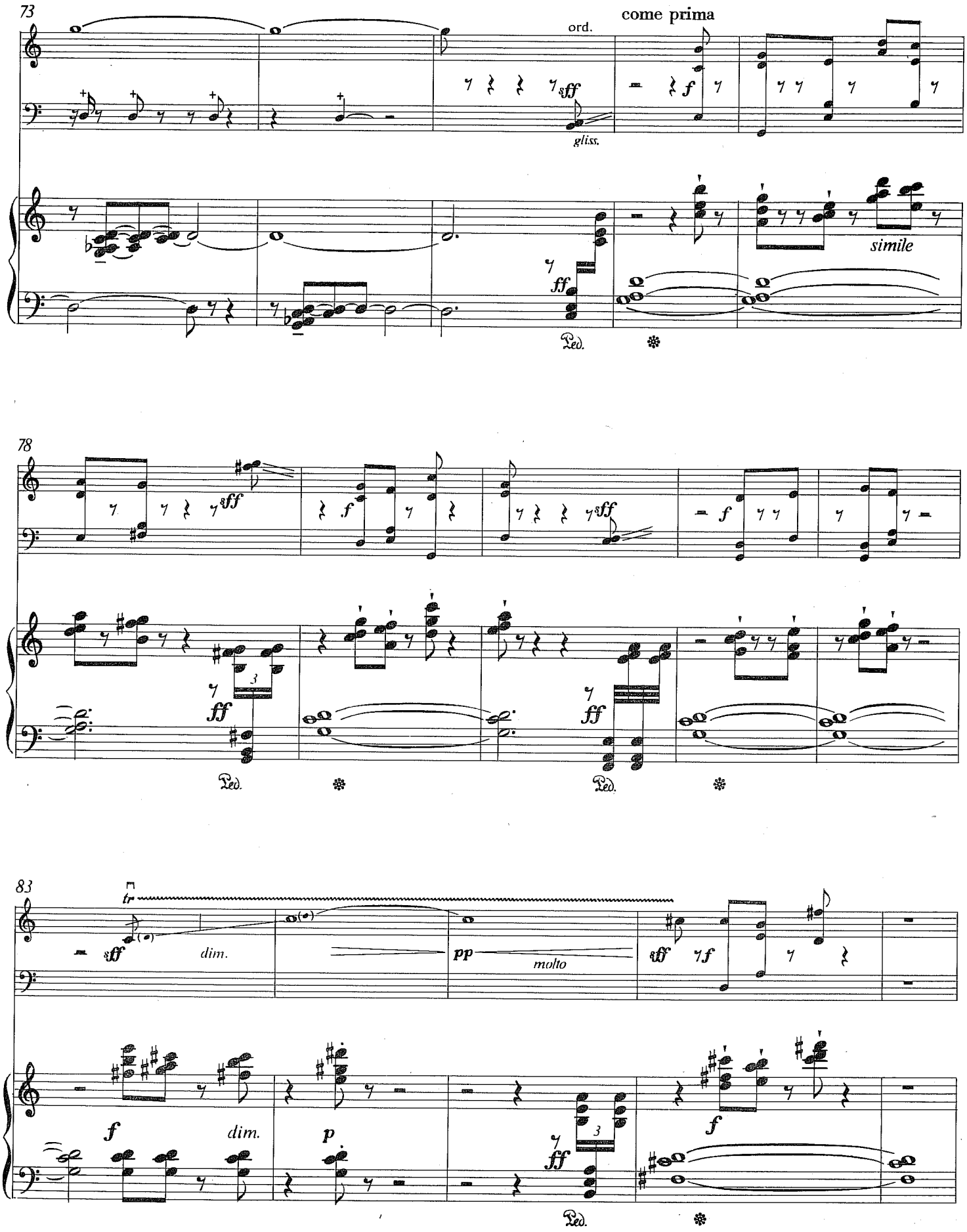
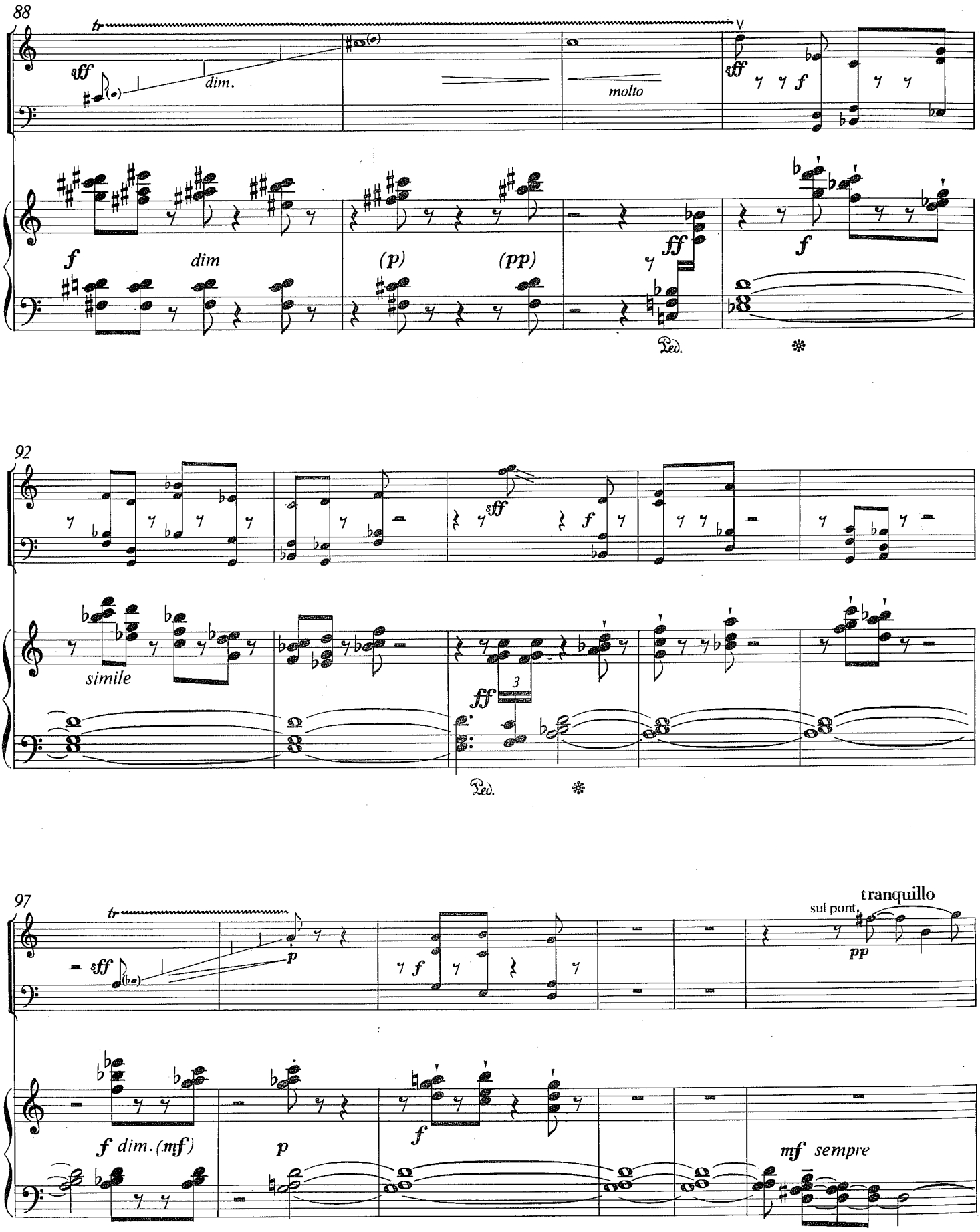
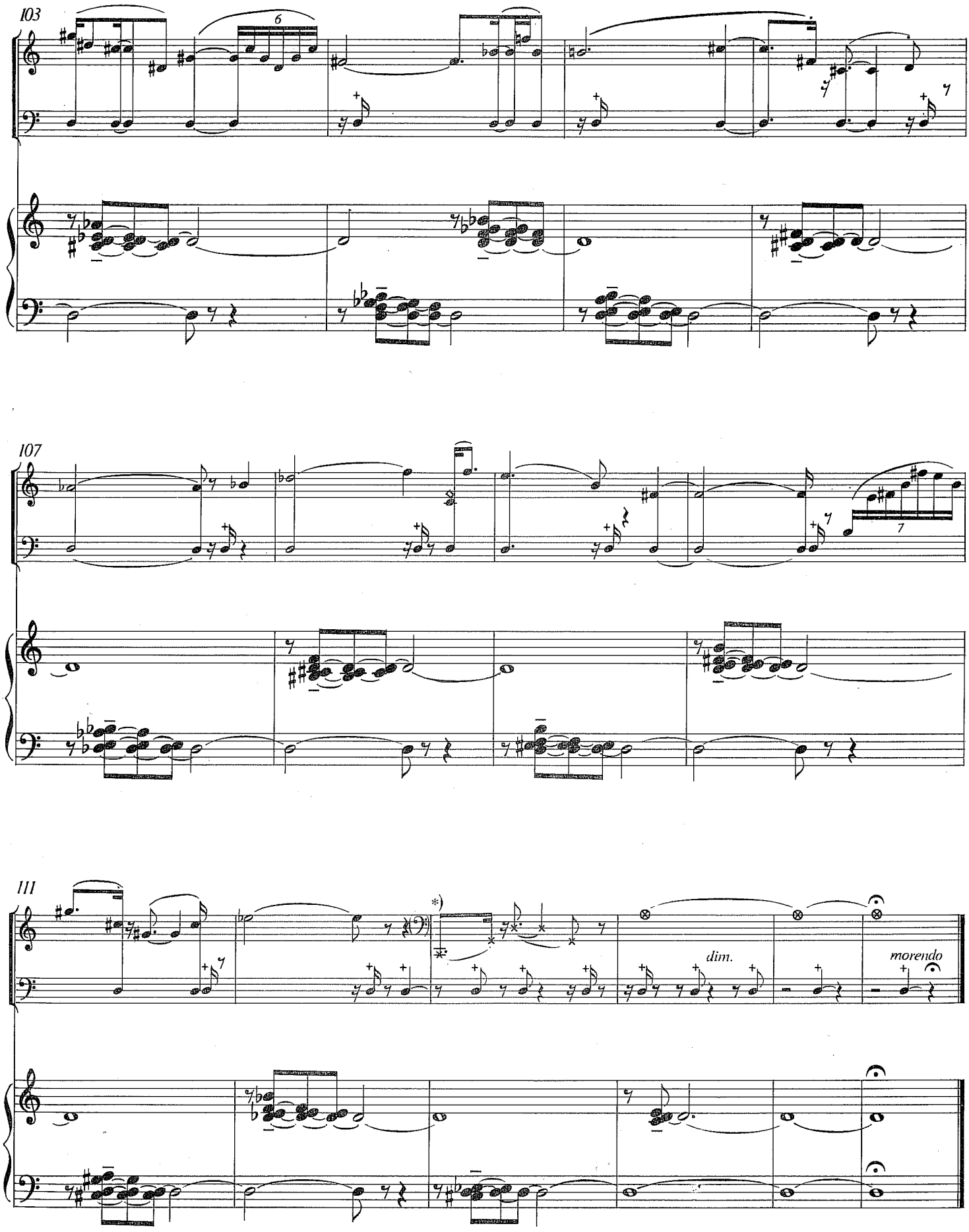
65
69

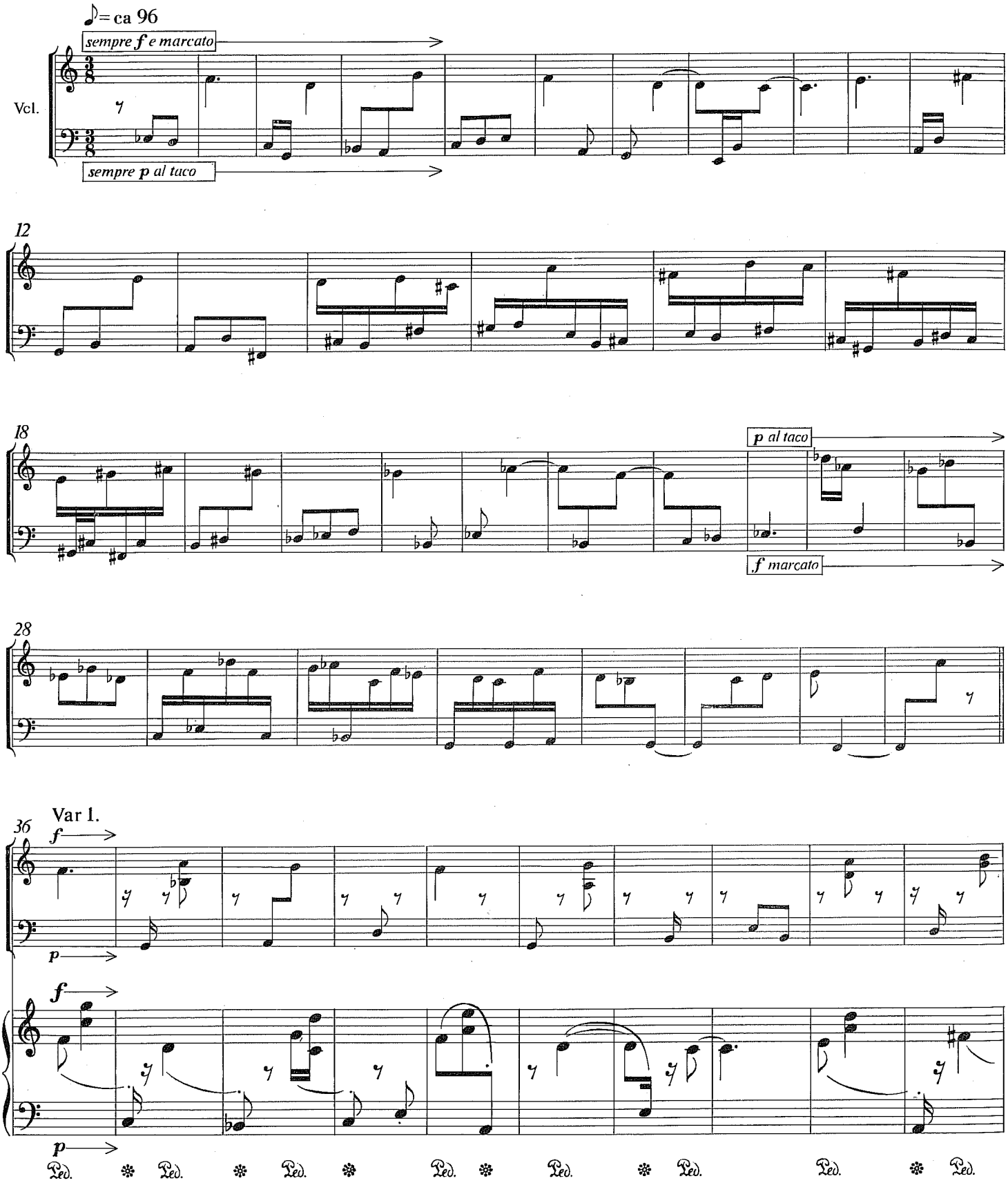

73
come prima
ord.
sff
gliss.
f
simile
ff
Ped.
78
sff
f
ff
3
Ped.
83
tr
sff
dim.
pp
molto
ff
f
p
3

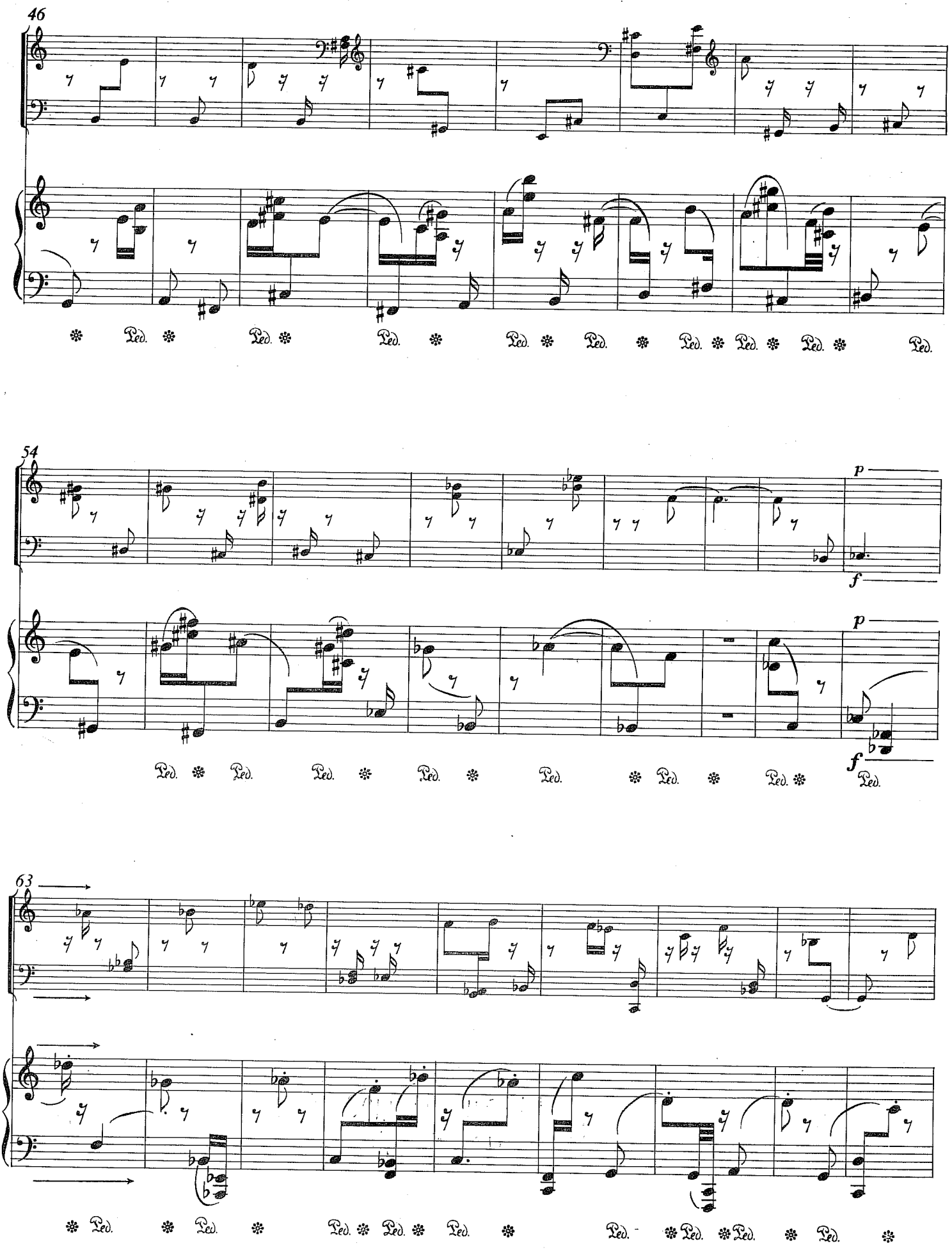

88
tr
sff
dim.
molto
sff
f
f
dim
(p)
(pp)
ff
f
Ped.
92
sff
f
simile
3
ff
Ped.
97
tr
sff
p
f
tranquillo
sul pont.
pp
f dim. (mf)
p
f
mf sempre



*)dietro il ponticello

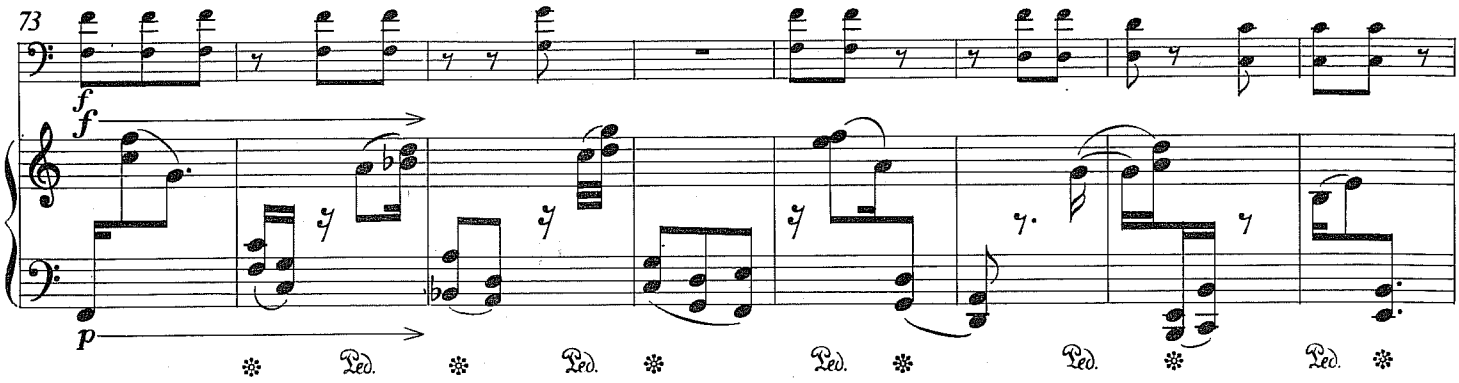
2. CHORALAS – CORALE




46
Ped.
54
p
f
63

Var. 2

73



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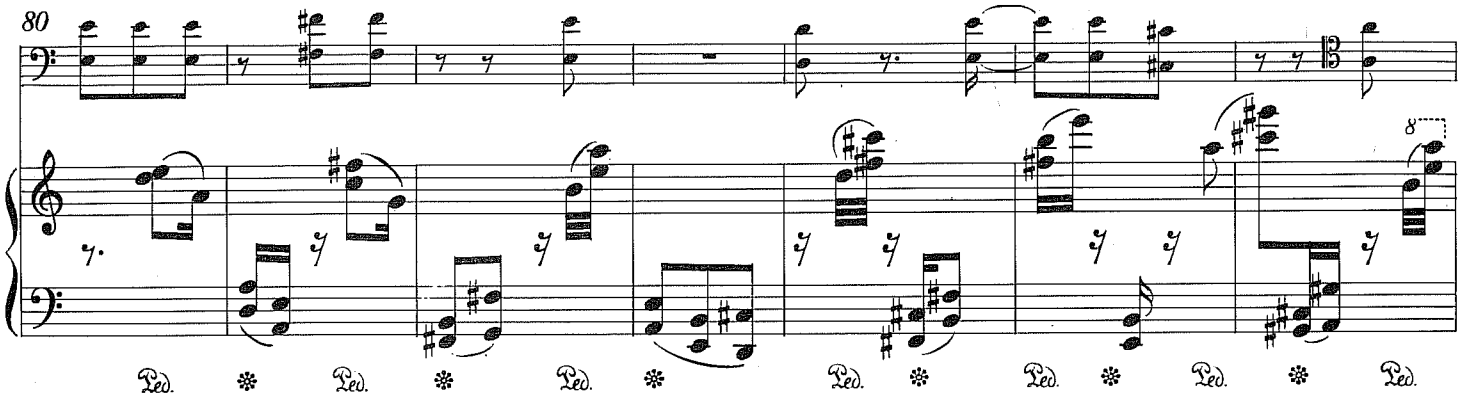

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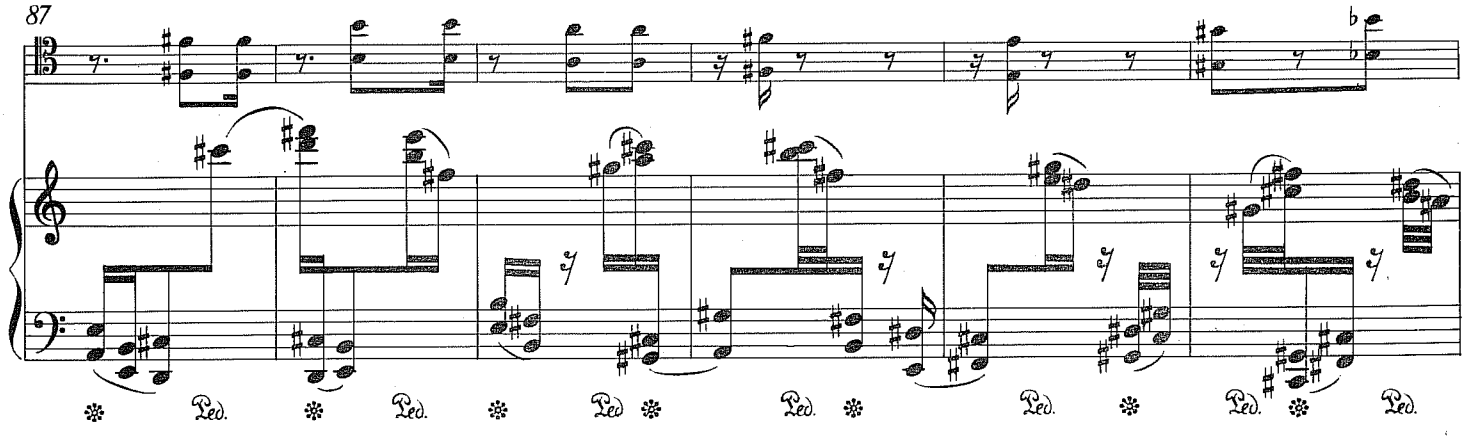

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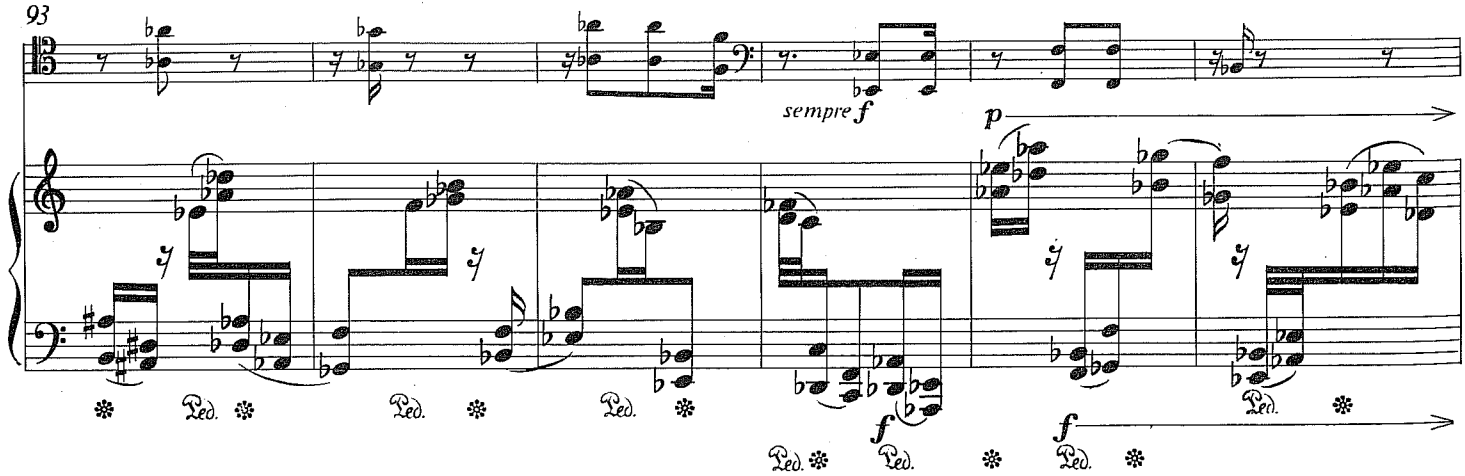

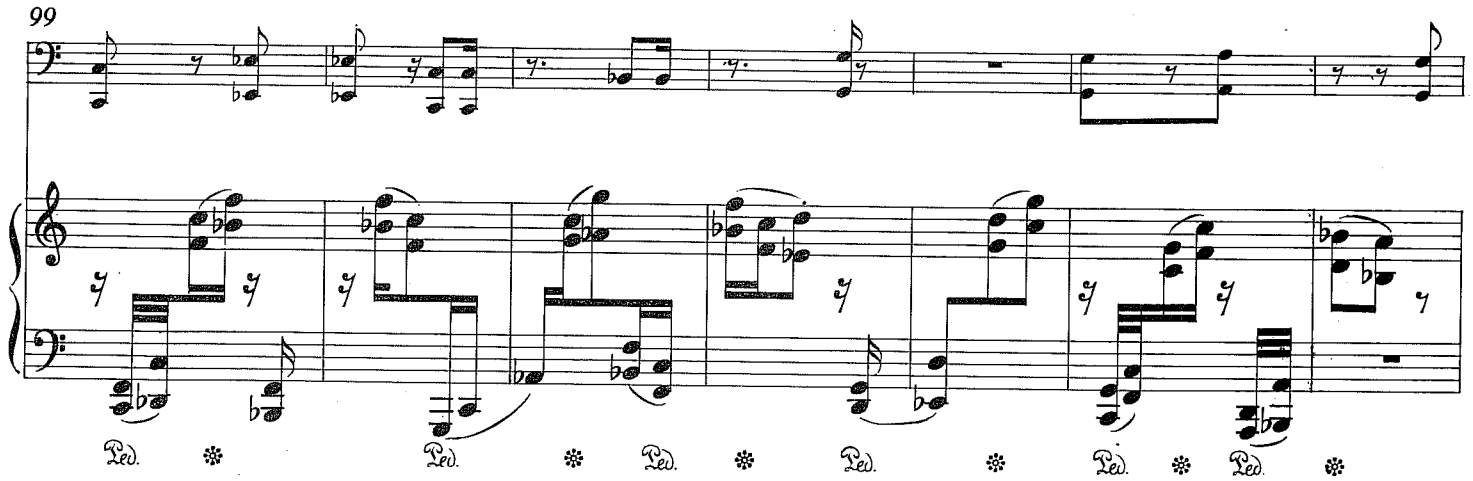

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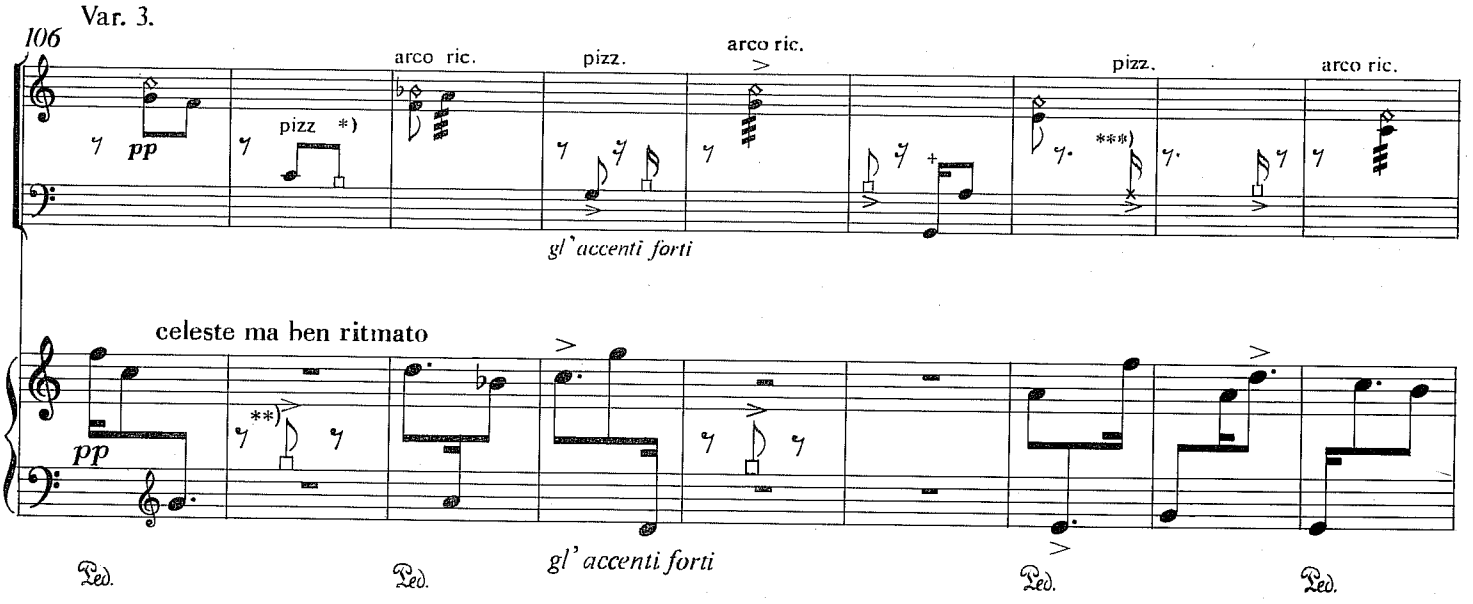
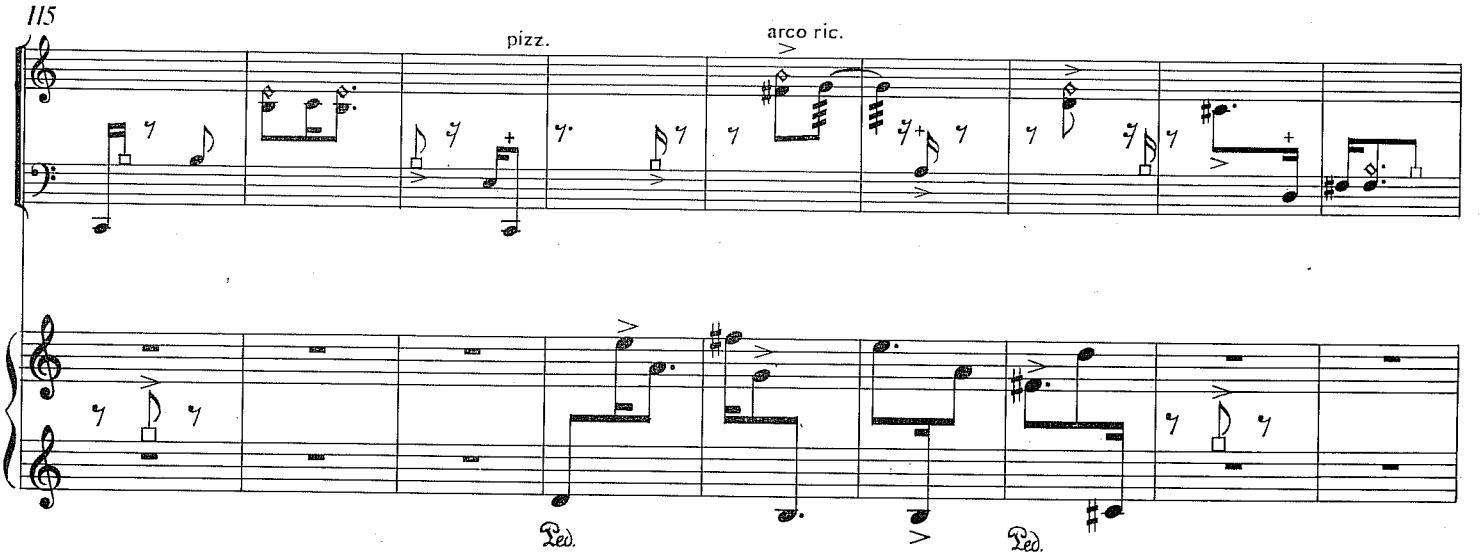
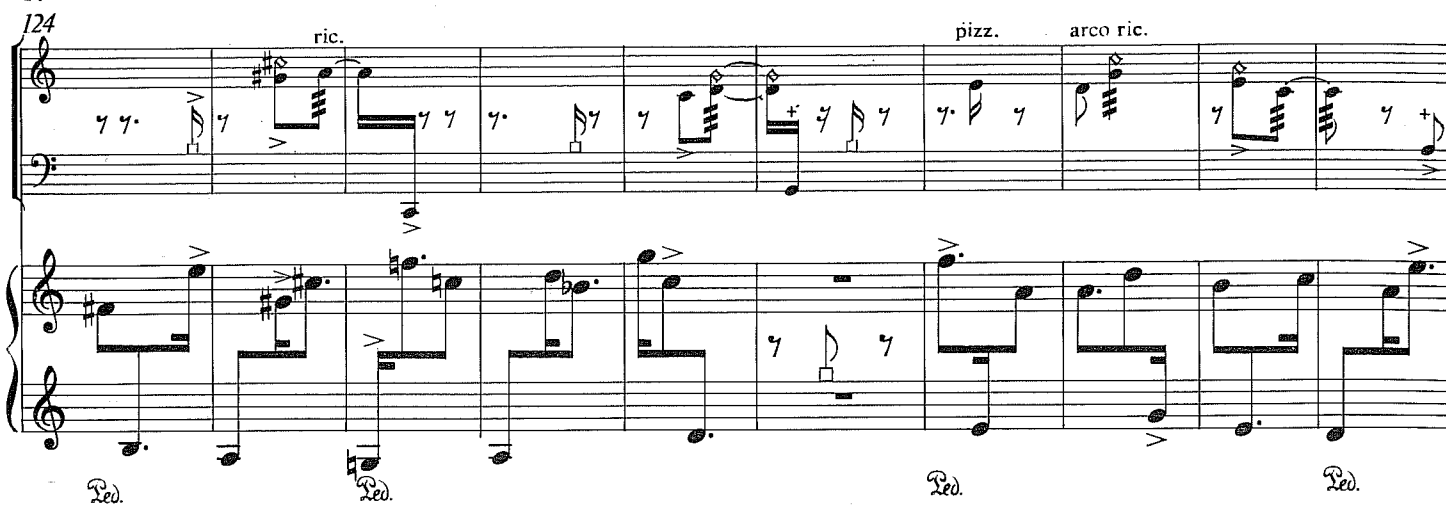
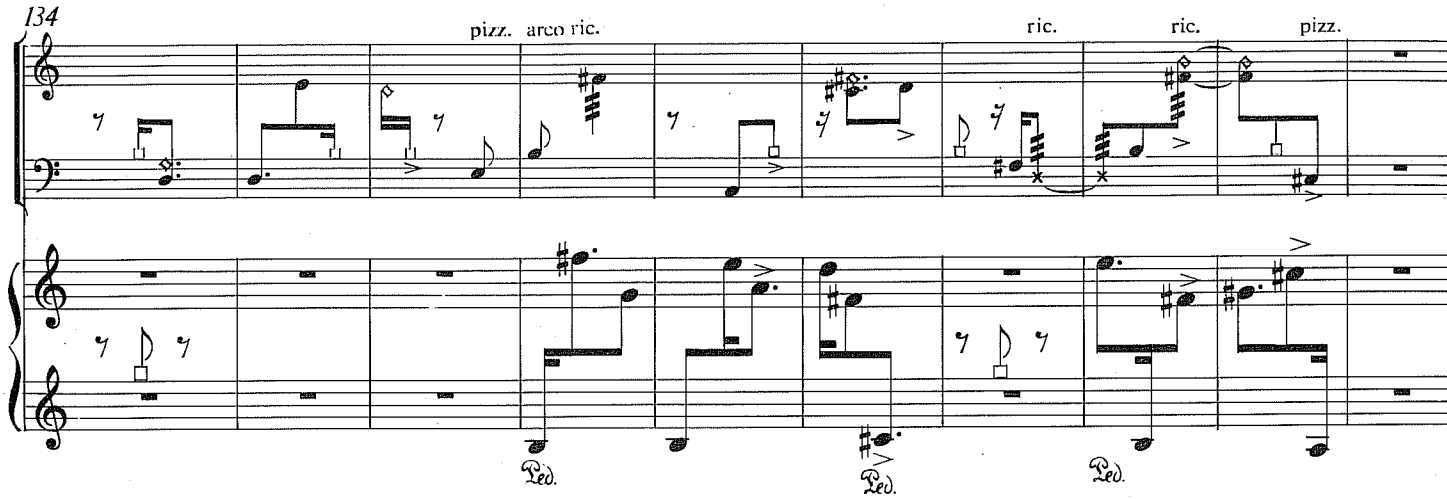
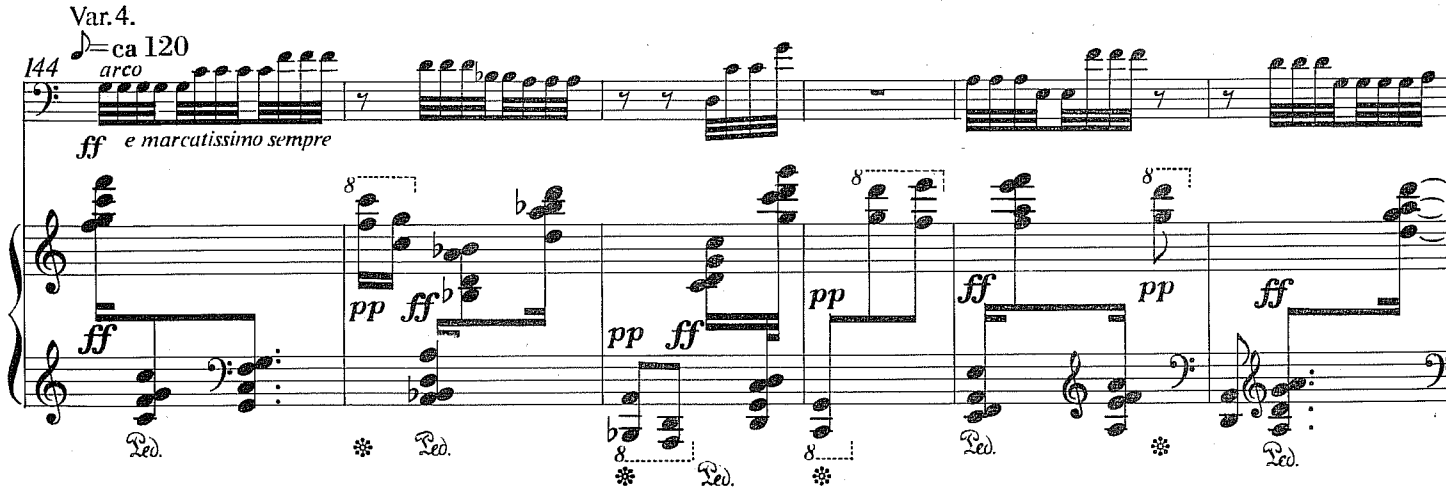


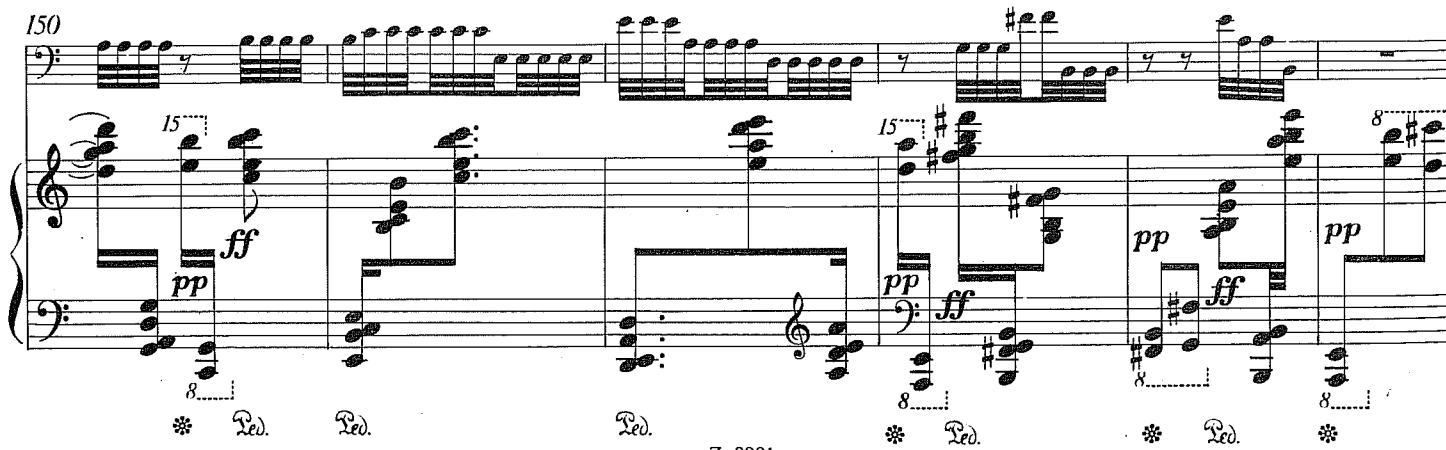


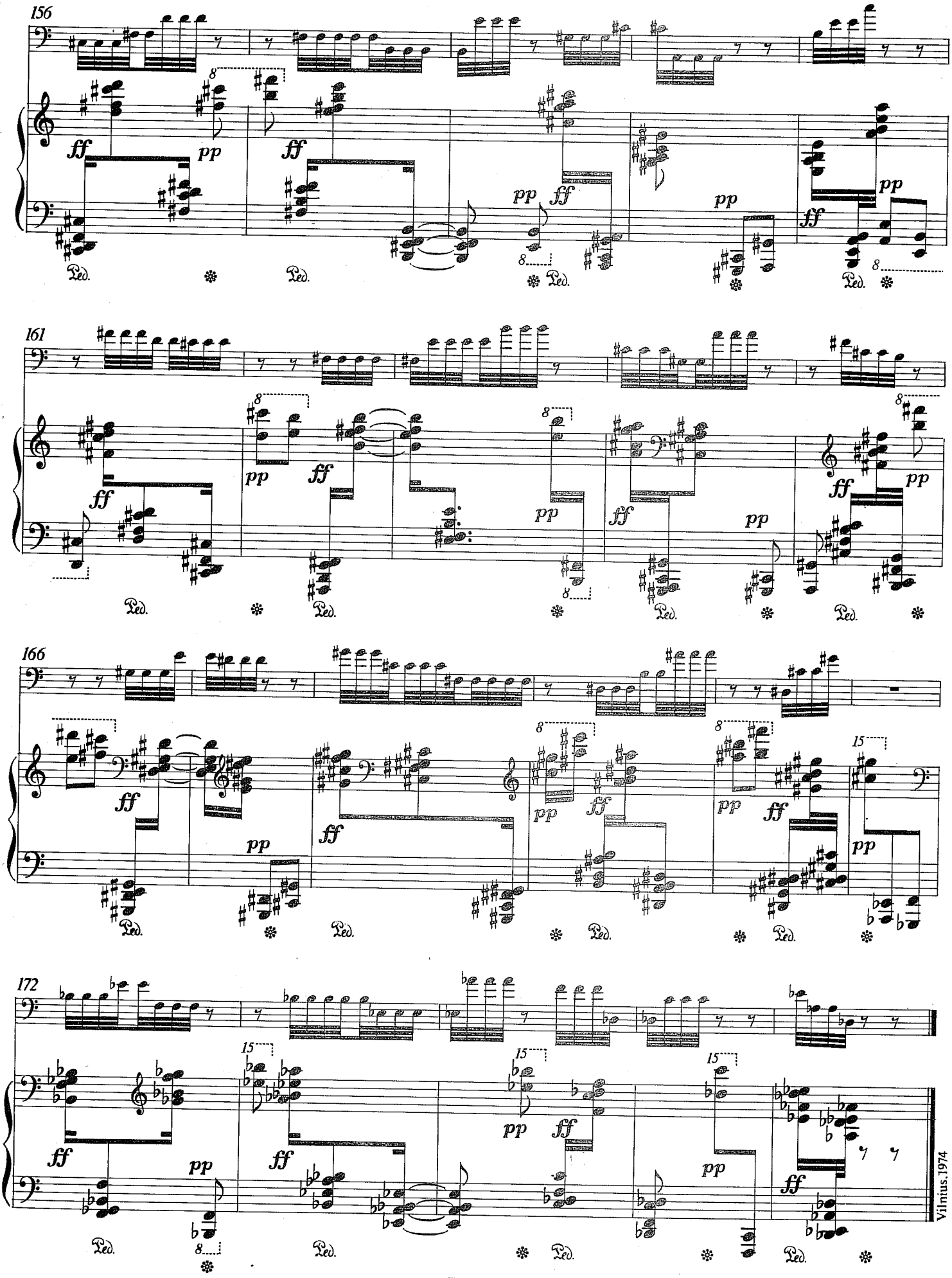
*) sulla decca
**)colpire sul corpo del piano
***) dietro il ponticello


124
ric.
pizz.
arco ric.
Ped.
Ped.
Ped.
Ped.


134
pizz.
arco ric.
ric.
ric.
pizz.
Ped.
Ped.
Ped.


Var. 4.
144
arco
ff
e marcatissimo sempre
pp
ff
Ped.


150
15
ff
pp
Ped.


156
161
166
172
Vilnius.1974