

Osvaldas

BALAKAUSKAS

SONATA OF THE MOUNTAINS

for piano and symphony orchestra

score

na fortepian i orkiestrę symfoniczną

partytura



POLSKIE WYDAWNICTWO MUZYCZNE
KRAKÓW 1994

ORCHESTRA

3 Flauti – II. muta in Flauto contralto
– III. muta in Flauto piccolo

2 Oboi

Corno inglese

2 Clarinetti in B

Clarinetto basso in B

2 Fagotti

Contrafagotto

4 Corni in F

3 Trombe in B

3 Tromboni

Tuba

Timpani

Triangolo

Tamburo di legno

Tamburo militare

3 Bonghi

3 Tom-toms

Frusta

Piatti

Gran cassa

Tam-tam

Campanelli

Marimbafono

Vibrafono

Campane

Arpa

Pianoforte solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

24'



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SONATA OF THE MOUNTAINS

I THE MOUNTAIN OF LOVE

OSVALDAS BALAKAUSKAS (1975)

Moderato

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

3 Tom-toms

Marimbafono

Arpa

Pianoforte solo

Moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1. quasi bisbigliando

ppp

pp

mf

ppp

p

do b, re b, mi b, fa b, sol b, la b, si b.

con sord.

ppp pizz.

R

Fl. (1) 5

Cl. 1 3 3

T-tom

Mar. *PPP*

Arpa

Archi *mp* pizz. *con sord.* *sul pontic.* *PPP* *p* *PPP*

Fl. 1

Cl.

T-tom

Mar. *p*

P-no *p*

Archi *pp* *Allegro*

[illegible]

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-lom

Arpa

P-no

Archi

a2

f

f

p

III con sord.

I, II con sord.

III con sord.

pp

pizz.

sf pizz.

sf pizz.

sf pizz.

sf pizz.

[illegible]

20

25

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-tom

P-tti

P-no

Archi

pp

sf

ff

pp

ff

pp

ff

pp

arco

ff

[illegible]

string. a tempo string.

Tr-be

Tr-ni
e
Tuba

Timp.

Mar.

P-no

(string.) (a tempo) (string.)

cresc. molto string. a tempo cresc. molto string.

Archi

arco

35

Tr-be

Tr-ni
e
Tuba

Timp.

T-fom

P-no

35

Archi

legato

P-no

P-no

C Andante

Fl.
Cl.
Mar.

Arpa
P-no

45

Fl.
Cl.

Cor.

Mar.

Arpa

P-no

14

50

Fl.

Cl.

Mar.

P-no

Archi

pizz.

div.

mf

pizz.

div.

mf

pizz.

div.

mf

pp

col legno

dim.

55

Fl.

Ob.

Cl.

Mar.

Arpa

P-no

cresc.

f

Fl.

Ob.

Cl.

P-no

Archi

I, II

III

Ob.

Cor.

Mar.

Arpa

P-no

60

dim.

mp

pizz

ff

dim.

mf

p

dim.

cresc.

f

coperti

coperti p

2

70

[illegible]

75

P-no

80

Cl. basso

I, II coperti

Cor.

III coperto

Arpa

3

P-no

dolce legato

80

Archi

div.

arco

pp

pp

pizz.

85

P-no

Archi

unis. arco

pp

pp

unis.

Picc

F1.

P-no

Archi

Fl.

Timp.

Archi

Picc.

Р-по

Archi

Р-по

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

P-no

Archi

100

100

cresc.

cresc.

cresc.

cresc.

pizz

pizz

of pizz

ef'piz

 f

f

Picc.

Fl. *a2*

Ob.

C. ingl.

Cl. *a2*

Cl. basso *f*

Fag.

Cor. *coperti* (3) *mf* *coperti* *mf*

Arpa
do #, re b, mi b, fa, sol #, la #, si b *gliss.* *f*

P-no *dim.*

Archi

This musical score page, numbered 20, contains staves for the following instruments: Piccolo, Flute (with *a2* marking), Oboe, Cor Anglais, Clarinet (with *a2* marking), Bass Clarinet (starting with *f*), Bassoon, Horns (marked *coperti* with a circled 3 and *mf*), Harp (with a vocal line: do #, re b, mi b, fa, sol #, la #, si b, and a *gliss.* marking), Piano (with *dim.* marking), and Strings. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play sustained notes with various articulations. The harp plays a descending scale. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The horns play a sustained harmonic. The strings provide a rhythmic foundation with eighth and sixteenth notes.

Ob. *dim.* *p* *a2* **105** **E**

C. ingl. *dim.* *p*

Cl. *dim.* *p*

Cl. basso *p* **2**

Cor. *p* **111**

Tr-be *con sord.* *poco sf* *p* **TR**

Mar. **3**

Arpa *p*

P-no *dim.* *p* **8-**

Archi **105** **E** **2**

Tr-ba *(1)* *TR* *sf* *p* **110**

Mar. *mf* *sf* *p* **110**

P-no *sf* *p* **110**

Archi *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* **110**

Cor. *coperti* *mf*

Tr-be *p* *II con sord.* *III con sord.* *mf*

Tr-ni *con sord.* *mf*

Tuba *III con sord.* *mf*

Timp. *mf*

Mar.

Arpa *ff*

P-no *8*

Archi *arco* *ff* *ff* *ff* *ff* *ff*

Detailed description: This is a page of a musical score, page 22. It features ten staves for different instruments. The top two staves are for Cor (Cor Anglais), with the first staff marked 'coperti' and 'mf'. The next three staves are for Tr-be (Trumpet B), Tr-ni (Trumpet A), and Tuba, with various markings including 'p', 'II con sord.', 'III con sord.', and 'mf'. The Timp. (Timpani) staff has a 'mf' marking. The Mar. (Maracas) staff has a rhythmic pattern. The Arpa (Harp) staff has a 'ff' marking. The P-no (Piano) staff has a '8' marking. The Archi (Strings) section consists of five staves, each with an 'arco' marking and a 'ff' dynamic. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is in a dramatic, orchestral style.

[illegible]

Picc.

Fl.

Ob.

Cl.

Cl. basso

C-fag.

Cor.

Tr-be

Tr-ni

Mar.

Агpa

P-no

120

Archi

f

125

Fag. *f* *dim.*

Cor. *mf*

Tr-be *mf* *p*

Tr-ni
e

Tuba

Mar. *mf*

Arpa *ff* *secco*

P-no *p*

125

Arch. *mf* *dim.* *unis. pizz.* *f* *pizz.*

mf *dim.* *unis. f pizz.*

mf *dim.* *unis. f pizz.*

mf *dim.* *f pizz.*

mf *dim.* *f pizz.*

mf *dim.* *f*

Tr-be

Mar.

P-no

Archi

1

130

Tr-be

Tr-ni

Mar.

Arpa

P-no

130

Archi

1

F Più mosso **135**

Cl. *a2*
p *mf*

Cl. basso
p *mf*

Fag.
p *mf*

C-fag.
p *mf*

Cor.
mf

Tr-be
mf

Tr-ni
mf

Arpa
ff secco

P-no

F Più mosso **135**

Archi
ff *arco* *mp* *arco* *p* *arco*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

P-tti

P-no

Archi

a2

mf

(coperti)

mf

p

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

Picc.

Fl.

Ob.

Cl.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Mar.

Arpa

P-no

Archi

Tempo precedente

145

unis. pizz.

unis. pizz.

unis. pizz.

pizz.

pizz.

arco

arco

arco

arco

arco

cresc.

Musical score for orchestra, measures 147-150. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. basso), Contrabassoon (C-fag.), Tuba, Arpa (Harp), Piano (P-no), and Archi (Strings). The key signature is B-flat major (two flats). The tempo/meter is marked 150. The score features dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play a melodic line, while the brass and harp provide harmonic support. The strings are marked *div.* (divisi) in measures 147-149. The harp and piano parts are mostly rests.

Measures 147-150. The score includes parts for Picc., Fl., Ob., Cl., Cl. basso, C-fag., Tuba, Arpa, P-no, and Archi. The key signature is B-flat major (two flats). The tempo/meter is marked 150. The score features dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play a melodic line, while the brass and harp provide harmonic support. The strings are marked *div.* (divisi) in measures 147-149. The harp and piano parts are mostly rests.

rit. H a tempo

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff* a2

Tr-ni
e *mf* a2

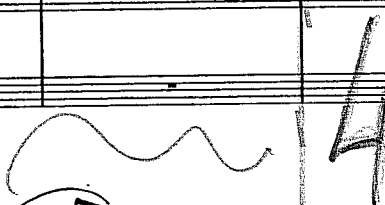
Tuba *mf* a2

Arpa *p*

P-no *p* *ff* 2 3 *Red.*

rit. H a tempo

Archi



155

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cor.

Tr-be

Tr-ni
e

Tuba

P-tti

Tam-tam

P-no

155

Arch.

160

Picc.

Fl.

Ob.

C. Ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni

e

Tuba

P-tti

Tam-tam

P-no

160

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti
Tam-tam

P-no

Archi

The musical score is written for a large orchestra. The instruments are listed on the left: Picc., Fl., Ob., C. ingl., Cl., Cl. basso, Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, P-tti Tam-tam, P-no, and Archi. The score consists of 11 staves. The Piccolo, Flute, Oboe, and English Horn parts have a similar melodic line in the first measure, followed by a rest. The Clarinet and Bass Clarinet parts have a similar melodic line in the first measure, followed by a rest. The Bassoon and Contrabassoon parts have a similar melodic line in the first measure, followed by a rest. The Horn, Trumpet, Trombone, and Tuba parts have a similar melodic line in the first measure, followed by a rest. The Timpani part has a similar melodic line in the first measure, followed by a rest. The Piano part has a similar melodic line in the first measure, followed by a rest. The String part has a similar melodic line in the first measure, followed by a rest. The score is written in 4/4 time. The key signature has one flat (B-flat). The first measure of the Piccolo part is marked with a forte (f) dynamic. The first measure of the Flute part is marked with a forte (f) dynamic. The first measure of the Oboe part is marked with a forte (f) dynamic. The first measure of the English Horn part is marked with a forte (f) dynamic. The first measure of the Clarinet part is marked with a forte (f) dynamic. The first measure of the Bass Clarinet part is marked with a forte (f) dynamic. The first measure of the Bassoon part is marked with a forte (f) dynamic. The first measure of the Contrabassoon part is marked with a forte (f) dynamic. The first measure of the Horn part is marked with a forte (f) dynamic. The first measure of the Trumpet part is marked with a forte (f) dynamic. The first measure of the Trombone part is marked with a forte (f) dynamic. The first measure of the Tuba part is marked with a forte (f) dynamic. The first measure of the Timpani part is marked with a forte (f) dynamic. The first measure of the Piano part is marked with a forte (f) dynamic. The first measure of the String part is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

165

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

e

Tuba

P-tti

Tam-tam

P-no

ad.

ff

p

*

marc.

marc.

a2'

marc.

marc.

165

div.

div.

Archi

170

Picc.

Fl. (a2)

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

P-tti

Tam-tam

sempre cresc.

P-no

ad. sempre

170

Arch.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo
P-tti

P-no

Archi

This musical score page, numbered 38, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and the brass section (Cor, Trumpet, Trombone, Trumpet and Tuba, and Trombone and Posaune) are shown with their respective parts. The piano (P-no) and string (Archi) sections are also present. The score is written in a single system with three measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section plays a sustained chord. The piano part features a complex rhythmic pattern with many beamed eighth notes. The string section plays a rhythmic pattern of eighth notes. The score is written in a single system with three measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section plays a sustained chord. The piano part features a complex rhythmic pattern with many beamed eighth notes. The string section plays a rhythmic pattern of eighth notes.

The image shows a page of a musical score, likely for a symphony, featuring woodwinds, brass, strings, and keyboard instruments. The score is divided into two systems.

First System:

- Woodwinds:** Picc., Fl., Ob., C. ingl., Cl.
- Brass:** Cor., Tr-lo.
- Keyboard:** Arpa, P-no.

Second System:

- Strings:** Archi.

Tempo and Markings:

- Tempo:** Andante (marked at the beginning of the first system and the second system).
- Measure Numbers:** 175 (marked at the beginning of the first system and the second system).
- Dynamics:** *ff* (fortissimo), *p* (piano).
- Articulation:** *gliss.* (glissando).
- Performance Instructions:** *lascia vibrare* (leave to vibrate).

Handwritten Markings:

- A large handwritten number "3" is visible in the lower right area of the first system.
- A handwritten "8" is visible above the piano part in the first system.

Archi

180

mf *dim.*

Fl.

Mar.

P-no

Archi

185

pp *p* *pp*

Mar *solo*

Fl.

Mar.

P-no

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

190

p *ppp* *p* *legato* *pizz.* *pizz.* *p*

190

P-no

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

This is a page from a musical score, likely for a symphony. The staves are arranged vertically, with the following instruments listed on the left: Picc. (Piccolo), P-no (Piano), V-ni I div. (Violins I, divided), V-ni II div. (Violins II, divided), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'pp', 'f', and 'arco'. A large handwritten number '3' is visible in the center of the page.

Picc.

Cl.

Archi

mf

mf

mf

mf

mf

dim.

dim.

dim.

dim.

dim.

C. ingl.

Cl.

Mar.

Arpa

Archi

200

K

4

pp

pp

p

unis.

pp

unis.

pp

unis.

pp

pizz.

p

pp

arco sul pontic.

ppp

pp

ppp

pp

(4)

Fl. *p* *mf* *f* 205

C. ingl.

T-toms

Mar. *mf* 205

Archi *pizz.* *p* *mf* *pizz.* *arco* *mf*

Fl. 210 **L Allegro**

C. ingl.

Cl. basso *p*

T-toms (4)

P-no *p*

Archi *pp* 210 **L Allegro**

[illegible]

215

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

T-toms

P-no

215

Archl

cresc.

f

pp

mf

pp

dim. molto

p

cresc.

f

pp

f

pp

f

pp

f

pp

46

Picc. *ff*

Fl. *a2 ff* muta in Fl. c-alto

Ob. *a2 ff*

C. ingl. *ff*

Cl. *a2 ff*

Cl. basso *3*

Fag. *a2 ff*

C-fag. *ff*

Cor. *a2 ff*

Tr-be *a2 ff*

Tr-ni e Tuba *a2 f*

Timp. *f*

P-no *ff*

Archi *ff*

Detailed description: This is a page of a musical score, page 46, for an orchestral work. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet (Cl.), Bassoon (Cl. basso), Fagotto (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is divided into three measures. The first measure shows the Piccolo and Flute playing a melody, with the Flute marked 'a2' and 'ff'. The Oboe, Clarinet in G, Clarinet, Bassoon, Fagotto, and Contrabassoon are also playing. The second measure continues the melody, with the Flute marked 'muta in Fl. c-alto'. The third measure shows the Piccolo and Flute playing a melody, with the Flute marked 'a2' and 'ff'. The Oboe, Clarinet in G, Clarinet, Bassoon, Fagotto, and Contrabassoon are also playing. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics are marked 'ff' (fortissimo) for most instruments. The strings are playing a rhythmic pattern. The piano part is playing a complex, fast-moving melody. The overall texture is dense and complex.

II

THE MOUNTAIN OF TRANQUILLITY

Andante

Pianoforte solo

mf

4

5

cresc.

13

Cor.

ppp

ppp

ppp

P-no

mp

mf

10

Fl.

p

Fl. c-alto

p

Cl.

p

Cor.

(I)

(II)

(III)

Arpa

P-no

The musical score is for a piece titled "THE MOUNTAIN OF TRANQUILLITY". It begins with a "Pianoforte solo" section marked "Andante". The piano part features a melodic line in the right hand and a more active bass line, with dynamic markings of *mf* and *cresc.*. Handwritten numbers 4, 5, and 13 are present. The score then transitions to a full orchestral arrangement. The woodwinds (Flute, Flute in C-alto, Clarinet) and strings (Cor, Arpa, Piano) enter with soft dynamics (*p*, *ppp*). The woodwinds have parts marked with Roman numerals I, II, and III. The strings include a Cor (Cello/Double Bass) part and an Arpa (Harp) part. The piano part continues with a more complex, rhythmic texture. Handwritten numbers 10 and 13 are also visible in the woodwind and piano staves.

Fl. *mf*

Fl. c-alto

Ob.

C. ingl.

Cl. (I)

Cl. (II)

Cl. basso

Fag.

Cor. (I)

Cor. (II)

Cor. (III)

Vibr. *mf*

Arpa

P-no

Archi

This musical score page, numbered 48, contains staves for various instruments. The woodwind section includes Flute (Fl.), Flute in C-alto (Fl. c-alto), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. basso), and Bassoon (Fag.). The brass section includes three parts of Horns (Cor. I, II, III) and a Vibraphone (Vibr.). The keyboard section includes Arpa (Harp) and Piano (P-no). The string section (Archi) is represented by five empty staves. The score is written in a key with one sharp (F#) and a common time signature (C). The Flute part begins with a *mf* dynamic marking. The Piano part features a complex, fast-moving melody with many accidentals. The Horn parts have some markings, including a large circled '4' in the third part. The string section is currently silent.

Fl. 15

Fl. c-alto muta in Fl. II

Ob. *mf*

C. ingl. *mf* (I)

Cl. *mf* (II)

Cl. basso *mf* *Bass*

Fag. *mf*

C-fag.

Cor.

Vibr. (4)

Arpa

P-no

Archi

Solo *p* pizz.

p Altri arco

15

LS

Ob.

C. ingl.

Cl. basso

Fag.

C-fag.

Cor.

Vibr.

Arpa

P-no

Archi

4

mf

div.

f

pizz.

Cl. basso

Fag.

C-fag.

Cor.

Vibr.

Arpa

P-no

Archl

This musical score page, numbered 51, contains staves for the following instruments: Cl. basso (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Vibr. (Vibraphone), Arpa (Harp), P-no (Piano), and Archl (Archi/Strings). The woodwinds and brass are mostly in rests. The strings play a rhythmic pattern of eighth notes. The piano part features complex arpeggiated figures with fingerings 3, 5, and 6. The harp part has a melodic line starting on a 'Do' (C4) and includes a large handwritten '4' in the first measure. The vibraphone has a triplet pattern. The strings are divided into first and second violins, violas, cellos, and double basses.

20

(4)

Cl. basso

Fag.

C-fag.

Cor.

Vibr.

Arpa

P-no

20

(4)

Archi

re #, sol #, la #.

la b

3

Fl. A 25

Cl.

Cl. basso

Fag.

C-lli *mf*

Vibr.

Arpa *mf*

P-no *f*

3

8

8

1 1 1

A unis. pizz. 25

mf

unis. pizz.

mf

Archl *mf*

pizz.

mf

30

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff (treble clef) contains the melody, featuring a series of eighth and sixteenth notes, with a final measure containing a quarter rest. The second staff (treble clef) provides a harmonic accompaniment, primarily using chords and single notes. The third staff (treble clef) contains a bass line, mostly consisting of quarter and eighth notes. The fourth staff (bass clef) provides a low-frequency accompaniment, primarily using chords and single notes. The score is divided into two systems, with the first system ending at measure 29 and the second system starting at measure 30. The key signature is one sharp (F#), and the time signature is 4/4.

Arpa

P-no

V-c.

C-b.

div.

pizz.

3

30

Handwritten: 6/1/11

Fl.

Cl.

C-lli

Vibr.

Arpa

P-no

Archi

pizz.

pizz. *p*

pizz. *p*

pizz. *p* unis.

p

mf

mf

mf

mf

mf

35

Fl.

Cl.

Vibr.

Arpa

P-no

Archi

35

arco

arco

ppp

ppp

(3)

Fl.

Cl.

Vibr.

P-no

con sord.
(pizz.)
arco mf
pp
dim.
dim.
dim.
dim.
dim.

Archi

div.
arco
div. P arco
p

4

Tr-be

B I. II con sord. *mf*

III con sord. *mf*

P-no

Archi

unis. *p espr.*

45

Tr-be

mf

P-no

Archi

p

arco >

mf

50

Cor.

Tr-be

P-no

Archi

50

55

55

4

f

cresc.

p

sul pontic.

mf

Ob. *f* *a2*

C. ingl. *f*

Cl. *f* *a2*

Cl. basso *f*

Fag. *f* *a2*

Cor. I aperto *mf*

Cor. III *mf* *a2*

P-no

Archl *mf*

Detailed description: This is a page of a musical score, page 59. It features staves for various instruments: Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Horns (Cor.), Piano (P-no), and Strings (Archl). The woodwinds and brass play sustained notes with some melodic movement, often marked with 'f' (forte) or 'mf' (mezzo-forte). The piano part has a more active role with arpeggiated figures and some sixteenth-note patterns. The strings provide a harmonic foundation with sustained chords and some moving lines. Dynamic markings like 'f', 'mf', and 'a2' (likely indicating a second octave) are present throughout. The score is written in a standard musical notation with treble and bass clefs, key signatures, and various musical symbols like slurs, ties, and articulation marks.

60

Fl. *f* *a2* *pp*

Ob. *f*

C. ingl. *f*

Cl. *a2* *ff* *pp*

Cl. basso

Fag. *a2*

Cor. *mf*

Tr-be *mf* *senza sord.* *a2* (1)

Tr-ni
e
Tuba *mf* *a2*

P-tti *mf*

P-no *ff* *p*

Archi *ord.* *senza sord.* *div.* *pp*

(4)

Fl.

Cl.

Arpa

P-no

V-le

V-c.

C-b.

8

Cor.

P-no

Archi

unis.

C

65

C

65

70

70

pizz.
pp

75

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

P-no

Archi

pp

pp

p *cresc.*

75

p

p

p

p

arco

p

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

P-no

Archi

Handwritten musical score for page 64, featuring woodwinds, strings, piano, and harp. The score is divided into three measures. The first measure shows the bassoon (Fag.) with a first ending bracket and mezzo-forte (*mf*) dynamics. The piano (P-no) and harp (Arpa) have *mf* dynamics. The second measure shows the piano (P-no) with a forte (*f*) dynamic. The third measure shows the flute (Fl.), oboe (Ob.), and bassoon (Fag.) with piano (*pp*) dynamics. The harp (Arpa) has a *pp* dynamic. The piano (P-no) has a *pp* dynamic. The strings (Archi) have a forte (*f*) dynamic. There are handwritten annotations: a large '3' in the woodwind section, a '6' in the piano section, and a '(3)' in the string section. A double bar line is present between the second and third measures.

(3) (3)

80

Fl.

Ob.

Cl.

Arpa

P-no

Fl.

Ob.

Cl.

Fag.

Tr-be

Vibr.

Arpa

P-no

Archi

pizz.

pp

85

I. II con sord. *mf espressivo*

III con sord. *mf*

ff marc.

85

1

Fag.

Tr-be

Vibr.

P-no

Archi

90

Cor.

Tr-be

Vibr.

P-no

Archi

cresc.

cresc.

cresc.

cresc.

90

1

a2

8

sf

mp

ff

mp

ff

Fl.

Ob.

Cor.

Tr-be

C-lli

Vibr.

P-no

Archi

4

95

Fl.

Ob.

Cor.

Tr-be

C-lli

Vibr.

P-no

Archi

95

This is a page of a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet in B-flat)
- Tr-ni (Trumpet in C)
- e (Euphonium)
- Tuba
- Vibr. (Vibraphone)
- C-ne (Celeste)
- P-no (Piano)
- Archi (Archi - Strings)

The score is divided into measures, with a large measure number '100' visible at the top right. The music features a variety of notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also some handwritten annotations, including a large '4' in a circle and some markings in the piano part.

(4)

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni
e

Tuba

C-ne

Arpa

Archi

non div.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon) and the brass section (Cor Anglais, Trumpets, Trombones, and Tuba) are in the upper staves. The string section (Violins, Violas, Cellos, and Double Basses) is in the lower staves. The keyboard section (Harp and Piano) is also present. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *ff* (fortissimo) and *non div.* (non diviso) are indicated. The key signature has one flat (Bb) and the time signature is 3/4. The page number 70 is in the top left corner, and a large handwritten (4) is in the top left margin.

105 E

Picc. (a2) *fff* *hp. (ka)*

Fl. (a2) *fff* *hp. (ka)*

Ob. *fff* *hp. (ka)*

C. ingl. *fff* *hp. (ka)*

Cl. *fff* *hp. (ka)*

Cl. basso *fff*

Fag. *fff*

C-fag. *fff*

Cor. *f*

Tr-ni *f*

e *f*

Tuba *f*

P-tti

C-ne

Arpa

105 E

Archi *fff*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni
e

Tuba

P-tti

P-no

Archi

Handwritten '6' in the Percussion staff.

Handwritten 'fff' in the Piano staff.

Handwritten 'fff' in the String staff.

110

Picc. (a2)

Fl. (a2)

Ob. (a2)

C. ingl. (a2)

Cl. (a2)

Cl. basso

Fag.

C-fag.

Cor.

Tr-be 3

Tr-ni e

Tuba

P-no

Archi

1. II con sord. a2

III con sord. mf

110

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a *mf* dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line with a *mf* dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a *mf* dynamic.
- C. ingl.** (English Horn): Treble clef, playing a melodic line with a *mf* dynamic.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a *mf* dynamic.
- Cl. basso** (Bass Clarinet): Bass clef, playing a melodic line with a *mf* dynamic.
- Fag.** (Bassoon): Bass clef, playing a melodic line with a *mf* dynamic.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with a *mf* dynamic.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with a *mf* dynamic.
- Timp.** (Timpani): Bass clef, playing a melodic line with a *pp* dynamic.
- P-ttl** (Percussion): Bass clef, playing a melodic line with a *pp* dynamic.
- P-no** (Piano): Treble and Bass clefs, playing a melodic line with a *mf* dynamic.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with a *ff* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, and *p*. The page is numbered 100 at the bottom center.

115

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

P-no

115

Archi

Picc. (a2)

Fl. (a2)

Ob. (a2)

C. ingl. (a2)

Cl. (a2)

Cl. basso (a2)

Fag. (a2)

C-fag. (a2)

Cor.

Tr-be I. II senza sord. a2

III senza sord.

Tr-ni e

Tuba

P-tti

P-no *fff*

Archi

The musical score is written for a full orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e), Tuba, Percussion (P-tti), Piano (P-no), and Strings (Archi). The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part has a melodic line with slurs and accents. The Flute, Oboe, and Clarinet parts have sustained notes with slurs. The Bassoon and Contrabassoon parts have a more active line with slurs. The Horns and Trumpets parts have sustained notes with slurs. The Trombones and Tuba parts have sustained notes with slurs. The Percussion part has a rhythmic pattern. The Piano part has a complex, fast-moving line with triplets and slurs. The Strings part has a sustained line with slurs.

120

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

P-tti

P-no

Archl

P-no

fff

mp marcato il tema

120

3

3

3

The musical score is written for a full orchestra and piano. The orchestral parts include Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Percussion, and Strings. The piano part is written for a grand piano. The score includes various musical notations such as notes, rests, and dynamic markings like 'fff' and 'mp marcato il tema'. There are also handwritten annotations, including a large '3' and a circled '3'.

3

3

125

F

Fl.

P-no

Vibr.

V-c.

3 Soli con sord. dim.

ppp

Fl. (1)

Fl. c-alto

Vibr.

V-c.

130

Fl.

Fl. c-alto

Vibr.

V-c.

cresc.

Fl. (1)

Fl. c-alto

Vibr.

P-no

V-c.

poco

molto

135

Fl. (1)

Fl. c-alto

Vibr.

P-no

pp

4

THE MOUNTAIN OF STORMS

Allegro molto

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e

Tuba

Triangolo

3 Bonghi

3 Tom-toms

Marimbafono

Pianoforte solo

Allegro molto
Solo

Violini I divisi

Violini II

Viole

Violoncelli

Contrabassi

altri div. pizz.

div. *f* pizz.

ricochet

ricochet

f

sul pontic.

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Tr-lo

Bong.

Mar.

P-no

(Solo)
(altri)

V-ni I

div.

V-ni II

V-le

V-c.

C-b.

5

mf

sul pontic.

ord.

mf

[illegible]

3 2 3

Picc. 3

Fl. 3

Ob. 3

Cl. 3

Fag. a2 mf cresc. ff

C-fag. mf cresc. ff

Cor. mf cresc. 3

Tr-be I. II senza sord. mf a2 3 cresc. 3

Tr-be III senza sord. mf 3 cresc. 3

Tr-ni I senza sord. mf cresc. 3

e

Tuba mf cresc. 3

Timp. 3

Tr-lo 3

T-toms 2 3

Mar. mf cresc. 15

P-no ff 5 3

Archi unis. f ff

mf cresc. 3

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 c
 Tuba
 Timp.
 Tr-lo
 Bong.
 T-loms
 Mar.
 P-no
 Archi

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f* *a2*

C. ingl. *f*

Cl. *mf* *f*

Cl. basso *mf* *f*

Fag. *mf* *a2* *cresc.*

C-fag. *cresc.*

Cor. *p*

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

Bong.

T-toms

Mar.

P-no

Archi

div. pizz. *mf*

div. pizz. *mf*

arco 3 *mf*

arco 3 *mf*

ricochet *mf*

ricochet *mf*

ord. 3 *mf*

ord. *cresc.*

ord. *cresc.*

Handwritten numbers 1, 2, and 3 are visible in the Tuba and Tr-ni e staves.

This page of a musical score, likely from a symphony, contains measures 19 and 20. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba, Timpani, Trombone, and Strings. The score is written in 4/4 time and features a variety of dynamics and articulations. Measure 19 begins with a Piccolo part marked 'frull.' and a Flute part marked 'frull.'. The Oboe, English Horn, and Clarinet in A parts have a 'frull.' marking. The Bassoon and Contrabassoon parts have a 'frull.' marking. The Cor Anglais part has a 'frull.' marking. The Trumpet, Trombone, and Trumpet in E-flat parts have a 'frull.' marking. The Tuba part has a 'frull.' marking. The Timpani part has a 'frull.' marking. The Trombone part has a 'frull.' marking. The Strings part has a 'frull.' marking. Measure 20 begins with a Piccolo part marked 'ff' and a Flute part marked 'ff'. The Oboe, English Horn, and Clarinet in A parts have a 'ff' marking. The Bassoon and Contrabassoon parts have a 'ff' marking. The Cor Anglais part has a 'ff' marking. The Trumpet, Trombone, and Trumpet in E-flat parts have a 'ff' marking. The Tuba part has a 'ff' marking. The Timpani part has a 'ff' marking. The Trombone part has a 'ff' marking. The Strings part has a 'ff' marking. The score includes various dynamics such as 'ff', 'f', 'mf', and 'p'. It also includes articulations such as 'frull.', 'acc.', and 'stacc.'. The score is written in a standard musical notation with staves for each instrument and a key signature of one flat.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 Mar.
 P-no
 Archi

[illegible]

Meno mosso

Fl. **A** *mf* *p* *tr.* *tr.*

Legno *p*

Arpa *mf* *2* *2*

P-no *p* *4* *4*

Archi *arco* *p* *arco* *mf* *arco* *mf* *arco* *mf* *cresc. molto* *div.* *mf*

Fl. **30** *(I) b $\flat$ (h $\sharp$)*

Legno

Arpa *2*

P-no *mf* *8* *8* *8* *4* *4* *4*

Archi **30** *dim.* *dim.* *dim.* *dim.* *2* *2* *2*

Fl. (1) *p*

Cl. basso *p*

Cor. I coperto *pp* *cresc.*
III coperto *pp* *cresc.*

Legno *pp*

Arpa

Piano *p* *mf*

Archi *p* *pp*

Fl. *mf*

Cl. basso *mf* *dim.*

Cor. *mf* *dim.*

Legno *mf* *dim.*

Arpa

Piano *f*

(1) *b*

Fl.

Ob.

Cl. basso

Cor.

Arpa

P-no

35

Ob.

Cl. basso

P-no

Legno

P-no

pp

cresc.

p

mf

f

dim. poco a poco

legato

(4)

(4)

(4)

(4)

Ob.

Cl. basso

Legno

Piano

dim.

ppp

p

dim.

Ob.

Cl. basso

C-fag.

Piano

con sord.

V-c.

C-b.

div. pizz.

40

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Piano

3

4

4

3

3

Archì

senza sord.

pizz.

pizz.

pizz.

pizz.

unis. arco

Allegro

2

3

4

3

50

First system of the musical score. It includes staves for C-fag. (Clarinet in F), Tr-ni (Trumpet in B-flat), Piano (left and right hands), and Archi (Strings). The Piano part features a melodic line with a crescendo and a dynamic marking of *mf*. The Archi part includes a section marked *div. pizz.* (divisi pizzicato) with a dynamic marking of *mf*. The score is in 2/4 time and includes the instruction *I. II con sord.* (First and Second with mutes).

This musical score is for the piece 'L'Espresso' by Luciano Berio. It is a full orchestral score with the following parts:

- C-fag.** (C-Fagotto): The first staff, featuring a *mf* dynamic marking.
- Tr-be** (Trumpet in B-flat): The second staff, with large handwritten numbers 3, 2, 3, and 4 above the measures.
- Tr-ne** (Trumpet in E-flat): The third staff, with a *pp* dynamic marking and the instruction '(I. II)' above the first measure.
- Piano**: The fourth and fifth staves, showing a complex piano accompaniment with a *pp* dynamic marking.
- Archi** (Strings): The bottom section, consisting of multiple staves for violins, violas, cellos, and double basses, with a *div.* (divisi) instruction.

The score is written in 4/4 time and includes various dynamic markings such as *mf*, *pp*, and *ff*. The piece is characterized by its intricate textures and complex rhythmic patterns.

frull.
Picc. *mf*

frull.
Fl. *mf*

Cor.

Tr-be *p*

Tr-ni
e *p*

Tuba (III con sord.) *pp*

T-ro

P-no

Archi *ff*

unis. arco *mf* sul pontic.

unis. arco *mf*

55

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

Piano

55

Archi

C

arco 3

mf

arco 3

mf

arco 3

mf

ord.

mf

Handwritten '3' above the Piccolo staff and '4' above the Flute staff.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cor.

Tr-ni
e

Tuba

T-ro

Gr. c.

Piano

Archi

Handwritten '3' and '4' above the T-rp and Gr. c. staves.

Handwritten '3' above the Piano staff.

Handwritten '3' above the Archi staff.

60

Picc. *ff*

Fl. *a2 ff*

Ob. *I ff*

Cl. *I ff*

Cl. basso *ff*

Fag. *a2 ff*

C-fag. *ff*

Cor. *IV f*

Tr-be *f*

Tuba *f*

T-ro *p*

Gr. c. *cresc.*

Piano *ff*

60

Archi *f*

Picc.

Fl. (a2)

Ob.

Cl.

Cl. basso

Fag. (a2)

C-fag.

Cor. I, II aperti
III, IV aperti

Tr-be a2 I, II senza sord.
III senza sord.

Tuba I, II senza sord.

T-ro

Gr. c.

Piano

Archi

65

2 3

Picc. *ff*

Fl. (a2)

Ob. a2

C. ingl.

Cl. a2 *ff*

Cl. basso

Fag.

C-fag.

Cor. *ff*

Tr-be *ff*

Tr-ni e *ff*

Tuba *ff*

Tr-lo

Gr. c. *mf*

Piano

65

Archi

1 2 3

Handwritten numbers 2, 3, and 4 are written above the first three measures of the score.

The score includes parts for:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. basso
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-nie
- Tuba
- Tr-lo
- Gr. c.
- Piano
- Archi

Dynamic markings include *ff*, *f*, *p*, *mf*, *sim.*, and *fff*.

Handwritten numbers 2, 3, and 4 are also written below the Tuba part.

Handwritten number 2 is written below the Piano part.

Handwritten number 2 is written below the Archi part.

70

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

Gr. c.

P-no

70

Arch.

2 3 4

Picc.

Fl. (a2)^b

Ob. (a2)^b

C. ingl.

Cl. (a2)

Cl. basso

Fag.

C-fag.

Cor.

Tr-be a2

Tr-ni e Tuba

Tr-lo

Gr. c.

P-no

Archi

75

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

P-tti

Gt. c.

P-no

75

Arch.

3 4

Picc. D 80 *ff* *frull.*

Fl. ^(a2) *ff* *frull.*

Ob. ^(a2) *ff* *frull.*

C. ingl. *ff* *frull.*

Cl. ^(a2) *ff* *frull.*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff* *frull.*

Tr-ni
e
Tuba *ff*

Timp. *ff*

Tr-lo *ff* *mf*

P-tti *ff*

P-no *ff*

Archl D 80 *ff*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Frusta

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., C. ingl., Cl., Cl. basso, Fag., C-fag.) is in the upper half, followed by the brass section (Cor., Tr-be, Tr-ni e, Tuba). The percussion section (Timp., Frusta) is below the brass. The piano (P-no) and string section (Archi) are at the bottom. The score consists of two systems of music. The first system shows the initial entries of several instruments, with the piano playing a triplet figure. The second system continues the development of these themes, with the strings providing a rhythmic foundation. Dynamic markings such as 'cresc.' are used to indicate changes in volume. The notation includes various note values, rests, and articulation marks.

Handwritten numbers 3, 1, and 2 are placed above the first, second, and third measures of the score, respectively.

Picc. **Fl.** **Ob.** **C. ingl.** **Cl.** **Cl. basso** **Fag.** **C-fag.** **Cor.** **Tr-be** **Tr-ni e Tuba** **Timp.** **Tr-lo** **P-tti** **P-no** **Archi**

85

gliss.

a2

85

3 4

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Frusta

P-tti

P-no

Archi

Orchestral score page 109, featuring woodwinds, brass, percussion, piano, and strings.

Woodwinds:

- Picc. (Piccolo): *frull.* (trill)
- Fl. (Flute): *frull.* (trill)
- Ob. (Oboe): *3* (triplets)
- C. ingl. (Clarinet in G): *frull.* (trill)
- Cl. (Clarinet): *frull.* (trill)
- Cl. basso (Bass Clarinet): *a2* (second octave)
- Fag. (Bassoon): *a2* (second octave)
- C-fag. (Contrabassoon): *a2* (second octave)

Brass:

- Cor. (Cor Anglais): *a2* (second octave)
- Tr-be (Trumpet in B-flat): *frull.* (trill)
- Tr-ni (Trumpet in D): *frull.* (trill)
- Tuba: *4* (fourth octave)

Percussion:

- Timp. (Timpani): *sf* (sforzando) to *mf* (mezzo-forte)
- Frusla (Cymbal): *cresc. mollo* (crescendo, mollo)

Piano and Strings:

- P-no (Piano): *3* (triplets)
- Archi (Strings): *3* (triplets)

10

90

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-bc

Tr-ni
e
Tuba

Timp.

P-tti

P-no

90

Archi

95

The musical score consists of six staves. The first system (measures 95-98) shows a complex arrangement of notes and rests. The second system (measures 99-100) includes the instruction "I con sord." and a dynamic marking "p". A handwritten "4" is written over the bottom two staves of the second system. The third system (measures 101-104) includes the instruction "sul pontic." and a dynamic marking "dim.". A handwritten "Meno" is written on the right side of the third system. The score ends with a double bar line.

Handwritten: **E** **4**

Timp. *p*

Bong. *mf* *f*

T-toms

P-no *mp* *mf* *legato* *legato*

Timp. *pp* *dim.*

Bong.

T-toms *mf*

P-no *dim.*

100

Timp. *mf*

Bong. *pp* *mf*

T-toms *ppp* *p*

P-no

105

Timp. *mf* *pp*

Bong. *p* *ppp*

T-toms *p* *ppp*

P-no *p* *pp*

This musical score is for the piece 'The Wind' by Maurice Strakosky. It is a 12-measure composition in 2/4 time, marked 'Moderato'. The score is arranged for four instruments: Timp., Bong., T-toms, and P-no. The first measure is a whole rest for all instruments. The second measure features a strong (f) rhythmic pattern in the Timp. and Bong. parts, and a melody in the P-no. The third measure continues the Timp. and Bong. pattern, with the P-no. playing a sustained chord. The fourth measure shows the T-toms entering with a melody, while the P-no. continues its sustained chord. The fifth measure features a strong (f) rhythmic pattern in the Timp. and Bong. parts, and a melody in the P-no. The sixth measure continues the Timp. and Bong. pattern, with the P-no. playing a sustained chord. The seventh measure shows the T-toms entering with a melody, while the P-no. continues its sustained chord. The eighth measure features a strong (f) rhythmic pattern in the Timp. and Bong. parts, and a melody in the P-no. The ninth measure continues the Timp. and Bong. pattern, with the P-no. playing a sustained chord. The tenth measure shows the T-toms entering with a melody, while the P-no. continues its sustained chord. The eleventh measure features a strong (f) rhythmic pattern in the Timp. and Bong. parts, and a melody in the P-no. The twelfth measure continues the Timp. and Bong. pattern, with the P-no. playing a sustained chord.

110

Timp. *p*

T-toms *pp*

P-no

Timp.

Bong.

T-lom

P-no

115

Allegro

Ob. *pp*

Timp.

Bong.

P-no

Archi

pizz.

ppizz.

p ricochet

p ricochet

Handwritten musical score for a symphony orchestra. The score is written on five staves, each labeled with an instrument or section:

- Fl.** (Flute): The first staff, showing a melodic line with a first ending bracket labeled (1).
- Ob.** (Oboe): The second staff, showing a melodic line with a first ending bracket labeled (1).
- Cl.** (Clarinet): The third staff, showing a melodic line with a first ending bracket labeled (1).
- P-no** (Piano): The fourth staff, showing a piano accompaniment with a first ending bracket labeled (1).
- Archi** (Archi): The fifth staff, showing the string section with a first ending bracket labeled (1).

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also handwritten annotations, including a large "3" in the piano part and a "*" in the string part.

Ob.

P-no

Archi

mf

sul pontic.

div.

arco ricochet

mf

arco ricochet

mf

[illegible]

Fl.

Ob.

Cl. (a2)

Cl. basso

Fag.

C-fag.

Cor.

Arpa

P-no

Archi

aperti

8

5

f

sf

arco

sf

3

4

[illegible]

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C-lag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 P-lli
 Gr. c.
 P-no
 Archi

ff
 mf
 sf
 div.
 3
 1
 2
 3

135

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

P-lli

P-no

135

Arch.

tr. (♯) tr. (♯)

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

P-no

Arch.

unis. tr. (♯)

unis. tr. (♯)

unis. v tr. (♯)

unis. v tr. (♯)

unis. v tr. (♯)

unis. v tr. (♯)

8-

a2 f

a2 f

4

8-

unis. tr. (♯)

unis. tr. (♯)

unis. v tr. (♯)

unis. v tr. (♯)

unis. v tr. (♯)

unis. v tr. (♯)

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro

P-tti

P-no

Archi

140

140

Handwritten numbers 3 and 4 are present above the Piccolo and Flute staves respectively. The score is for measures 139 and 140. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Trombone, Piano, and Strings. The score includes dynamic markings such as *fff*, *dim.*, and *molto*. The Piano part features a complex rhythmic pattern with a 5-measure rest in measure 139. The string section enters in measure 140 with a *fff* dynamic. The woodwinds and brass sections also have parts in measure 140, with some marked *fff* and *dim.*. The score is written in 2/4 time.

125

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

T-ro

Archi

dim.

dim.

dim.

a2

a2

dim.

dim.

pp

dim.

dim.

Handwritten numbers 2, 3, 4 are written above the first three measures of the first system.

145

Cl.

Cl. basso

Fag.

C-fag.

Bong.

P-no

1

p

p

pp

p

sim.

8

150

Fl.

Cl.

Cl. basso

Fag.

C-fag.

Bong.

P-no

3

2

3

4

3

3

3

8

Picc. *p*

Fl.

Cl.

Bong.

P-no

V-ni I *p*

V-ni II *p*

155

3 2 1 3

Picc.

Fl.

Cl.

Tr-ne *I con sord.*

Bong.

P-no

V-ni I

V-ni II

sf p sf p

3 1 2

160

Ob.

Cl. (1)

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Bong.

T-toms

P-no

Archi

coperti

côperli

I con sord.

II con sord.

III con sord.

III con sord.

III con sord.

pizz.

sf

ricochet

mf

pizz.

mf

pizz.

mf

mf

3 4

165

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-loms

C-lli

Arpa

P-no

Archi

165

arco o gliss.
sul G flag.

o gliss.
sul G flag.

3

frull.

Picc.

Fl.

Ob. ⁽¹⁾

C. ingl.

Cl.

Fag. *mf* *cresc.*

C-fag.

Cor. *(cop.)* *mf*

Tr-be *sf* *p*

Tr-ni
e

Tuba *(Tuba)*

C-lli *(4)*

Arpa *mf*

P-no

Archi *pizz.* *cresc.* *cresc.* *arco*

This is a handwritten musical score for page 128. The score is written on 18 staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Cello (C-lli), Harp (Arpa), Piano (P-no), and Strings (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like *frull.*, *mf*, *cresc.*, *sf*, *p*, *pizz.*, and *arco*. There are also handwritten annotations, including a large '3' at the top right, a circled '4' next to the Cello staff, and a circled '3' next to the Trumpet staff. The score is divided into three measures by vertical bar lines.

2 3 4

II Presto

170

129

Cl. basso

Fag.

P-lli

Mar.

P-no

colla bacch. molla

mf

f

8

175

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

P-lli

Mar.

P-no

aperti a2

ff

I. II senza sord.

III senza sord.

I. II senza sord.

III senza sord.

ff

ff

ff

ff

f

f

3

2

3

4

3 2 3

180

Picc. *p*

Fl. *p*

Ob. *ff*

Cl. *ff*

Cl. basso *mf*

Fag. *mf*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

T-ro *ff*

P-tti *ff*

Mar. *mf*

P-no *p* *sub.* *cresc.*

180

Archi

Handwritten numbers 3, 2, 3 are written above the first three measures of the woodwind and percussion staves. Handwritten numbers 4, 3, 3 are written below the last three measures of the woodwind and percussion staves.

185

Fl.

Ob.

Cl.

Cl. basso

Fag.

Bong.

Mar.

P-no

V-ni I

V-ni II

V-le

V-c.

a2f

mf

mf

mf

mf

p

ff

p

f

f

f

3 4

Picc. *mf* *f* *[rull.]*

Fl. *(a2)* *f* *[rull.]*

Ob. *a2* *f* *[rull.]*

C. ingl. *f* *[rull.]*

Cl. *a2* *f* *[rull.]*

Cl. basso *f* *[rull.]*

Fag. *a2* *mf* *cresc.*

C-fag. *f* *cresc.*

Cor. *p* *mf* *3*

Tr-be *a2* *mf* *3*

Tr-ni
e
Tuba *mf* *3*

Tr-lo *mf* *3*

T-toms

P-no

Archl *div.* *3* *unis.* *cresc.*

133

190

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Tr-lo

Mar.

P-no

190

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 195 in the top right corner. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl. basso (Bassoon), Fag. (Fagotto), Cor. (Cori), P-no (Piano), and Archi (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). There are also handwritten annotations, including a large '3' and '1' in the Fl. staff, and a large '2' in the P-no staff. The page is divided into two systems by a vertical line.

3

1

2

135

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor.

P-no

Archi

p

cresc. molto

mf

3

8

3

3

1

2

p

cresc. molto

mf

3

1

2

p

cresc. molto

mf

mf

mf

200

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Bong.

T-toms

Mar.

P-no

Archi

200

OSVALDAS BALAKAUSKAS

muzyka symfoniczna / symphonic music

I SYMFONIA / 1st SYMPHONY - 24' - 1973 - PWM

SUITA na orkiestrę smyczkową / SUITE for string orchestra - 6' - 1974

...AD ASTRA na orkiestrę symfoniczną / for symphony orchestra - 9' - 1976 - PWM

II SYMFONIA / 2nd SYMPHONY - 18' - 1979 - PWM

OPERA STRUMENTALE na orkiestrę symfoniczną / for symphony orchestra - 38' - 1987 - PWM

OSTROBOTHNIAN SYMPHONY na 20 instrumentów smyczkowych / for 20 stringed instruments - 20' - 1989 - PWM

muzyka na instrumenty solowe i orkiestrę / music for solo instruments and orchestra

CONCERTINO na fortepian i smyczki / for piano and strings - 8' - 1966 - PWM

LUDUS MODORUM Koncert na wiolonczelę i orkiestrę kameralną / Concerto for cello and chamber orchestra - 14' - 1972; na amplifikowaną wiolonczelę, flet, skrzypce, fortepian i taśmę / for amplified cello, flute, violin, piano and tape - 1982 - PWM

SONATA OF THE MOUNTAINS na fortepian i orkiestrę symfoniczną / for piano and symphony orchestra - 24' - 1975 - PWM

PASSIO STRUMENTALE na kwartet smyczkowy i orkiestrę symfoniczną / for string quartet and symphony orchestra - 38' - 1980 - PWM

KONCERT na obój, klawesyn i smyczki / CONCERTO for oboe, harpsichord and strings - 17' - 1981 - PWM

SINFONIA CONCERTANTE na skrzypce, fortepian i orkiestrę symfoniczną / for violin, piano and symphony orchestra - 18' - 1982 - PWM

BACHJAHR na flet, klawesyn i smyczki / for flute, harpsichord and strings - 18' - 1985 - PWM

POLILOGAS Koncert na saksofon altowy i 20 instrumentów smyczkowych / Concerto for alto saxophone and 20 strings - ca 17' - 1991 - PWM

muzyka kameralna i solowa / chamber and solo music

SUITA na fortepian / for piano - 10' - 1960

IMPRESONATA na flet i fortepian / for flute and piano - 8' - 1964

SUITA TANECZNA na skrzypce i fortepian / DANCE

SUITE for violin and piano - 5' - 1964; na flet, obój, skrzypce, wiolonczelę i fortepian / for flute, oboe, violin, cello and piano - 1973

TRZY KAPRYSY na fortepian / THREE CAPRICES for piano - 3'45" - 1964

9 BAJEK na fortepian / NINE FAIRY-TALES for piano - 5' - 1964

12 UTWORÓW na fortepian / 12 PIECES for piano - 15' - 1964

SUITA na skrzypce i wiolonczelę / SUITE for violin and cello - 6' - 1965

WARIACJE na flet, obój i fagot / VARIATIONS for flute, oboe and bassoon - 4'30" - 1965; na flet i klawesyn / for flute and harpsichord - 1981

SONATA No. 1 na organy / for organ - 8'30" - 1965

EXTREMA na flet piccolo, róg angielski, klarnet basowy, kontrafagot, trąbkę, ksylofon i harfę / for piccolo flute, English horn, bass clarinet, double bassoon, trumpet, xylophone and harp - 7' - 1966

AULETIKA na flet i obój / for flute and oboe - 3' - 1966; na skrzypce i wiolonczelę / for violin and cello - 1973; na flet i skrzypce / for flute and violin - 1973

CASCADES - 1 na fortepian / for piano - 4' - 1967

SONATA na skrzypce i fortepian / for violin and piano - 6'30" - 1969 - PWM

QUARTETTO CONCERTANTE na flet, skrzypce, wiolonczelę i fortepian / for flute, violin, cello and piano - 14' - 1970 - PWM

I KWARTET SMYCZKOWY / 1st STRING QUARTET - 10' - 1971

II KWARTET SMYCZKOWY / 2nd STRING QUARTET - 10' - 1971

LES MUSIQUES na wiolonczelę i kwintet instrumentów dętych drewnianych / for cello and woodwind quintet - 20' - 1972; na flet, skrzypce, wiolonczelę, fortepian i taśmę / for flute, violin, cello, piano and tape - 22' - 1982

STUDI SONORI na 2 fortepiany / for 2 pianos - 10' - 1972

SONATINA No. 1 na skrzypce i fortepian / for violin and piano - 8' - 1972

SONATINA No. 2 na skrzypce i fortepian / for violin and piano - 3' - 1973

BE-BOP na skrzypce i kontrabas / for violin and double bass - 3' - 1974

FUGA na wiolonczelę i fortepian / FUGUE for cello and piano - 4' - 1974

RETROSPECTIVE na wiolonczelę i fortepian / for cello and piano - 9' - 1974

GLOBE SUITE for birbynė and piano - 6' - 1974; for violin and piano - 1974

NINE SPRINGS na obój i klawesyn / for oboe and harpsichord - 7' - 1974

LIKE THE TOUCH OF A SEA WAVE for violin and piano - 10' - 1975

ORGY AND CATHARSIS for amplified cello and tape - 12' - 1979

THE TREE AND THE BIRD for viola and piano - 10' - 1976

HETEROPHONY for amplified cello and tape - 7' - 1980

SONATA No. 2 (Enneatonika) na organy / for organ - 10' - 1980

MOVIMENTI na 2 fortepiany / for 2 pianos - 6' - 1981

RAŠTAI na flet, skrzypce, wiolonczelę, fortepian i taśmę / ORNAMENTS for flute, violin, cello, piano and tape - 18' - 1982

DO NATA na altówkę i taśmę / for viola and tape - 15' - 1982; na wiolonczelę i taśmę / for cello and tape - 15' - 1991 - PWM

ALBERTIANA na flet, skrzypce, wiolonczelę i fortepian / for flute, violin, cello and piano - 12' - 1982

GAIDA na fortepian i taśmę / TUNE for piano and tape - 7' - 1983

AULETIKA-2 na 3 flety i klawesyn / for 3 flutes and harpsichord - 4' - 1984

CLAQUA Koncert na klarnet i kwartet smyczkowy / Concerto for clarinet and string quartet - 16' - 1984 - PWM

AULETIKA-3 na 3 flety, dzwony i taśmę / for 3 flutes, bells and tape - 10' - 1984

SPENGLA-ULA na 16 instrumentów smyczkowych / for 16 stringed instruments - 20' - 1984 - PWM

AEROFONIA-2 na kwintet instrumentów dętych drewnianych / for woodwind quintet - 12' - 1985

TRANQUILLO for synthesizer - 10' - 1985

CASCADES-2 na fortepian / for piano - 15' - 1986

BACHJAHR for woodwind quintet - 18' - 1986; for flute, harpsichord and strings - 1985

ALLA TURCA ONCE MORE for 4 pianists - 8' - 1987; for synthesizer - 1987

MACBETH ballet for synthesizer - 42' - 1988

SYNTPHONIA for synthesizer - 23' - 1989

VEDA-SEKA-BUDI dla 5 perkusistów / for 5 percussionists - 15' - 1990 - PWM

DESZCZ DLA KRAKOWA na skrzypce i fortepian / RAIN FOR CRACOW for violin and piano - 12' - 1991 - PWM

muzyka wokalna i wokarno-instrumentalna / vocal and vocal-instrumental music

7 PIEŚNI DWUGŁOSOWYCH na chór dziecięcy / SEVEN 2-VOICED SONGS for children's choir - 12' - 1973

PRIE MĖLYNOS GĖLĖS na chór mieszany, flet, obój, skrzypce, altówkę, wiolonczelę i fortepian, tekst: L. Gutauskas / BY THE BLUE FLOWER for mixed choir, flute, oboe, violin, viola, cello and piano, text: L. Gutauskas - 10' - 1976

DAUGYBĖ PRAVIRU ŠULINIŲ na sopran, wiolonczelę, fortepian i harfę, tekst: L. Gutauskas / MANY HALF-OPEN WELLS for soprano, cello, piano and harp, text: L. Gutauskas - 9' - 1979

5 PIEŚNI na chór dziecięcy i fortepian, tekst: V. Mykolaitis Putinas / 5 SONGS for children's choir and piano, text: V. Mykolaitis Putinas - 10' - 1981

DADA-CONCERTO na 4 głosy i 11 instrumentów, tekst: L. Gutauskas / for 4 voices and 11 instruments, text: L. Gutauskas - 17'30" - 1982 - PWM

TA-TO na chór żeński / for female choir - 4' - 1983

DEKLAMATORIJA ŽVIRBLIAMS na flet, skrzypce, amplifikowaną wiolonczelę, fortepian, taśmę i głosy recytujące, tekst: G. Mareckaitė, Y. Radishkov / DECLAMATORY FOR SPARROWS for flute, violin, amplified cello, piano, tape and reciting voices, text: G. Mareckaitė, Y. Radichkov - 30' - 1983

TYLA na 4 głosy, fortepian, kwintet dęty drewniany i smyczki, tekst: O. Miłosz / LE SILENCE for 4 voices, piano, woodwind quintet and strings, text: O. Miłosz - 23' - 1986 - PWM

CHOPIN-HAUER na 2 fortepiany, altówkę, sopran, tenor, grupę wokálną i taśmę, tekst: A. Schopenhauer / for 2 pianos, viola, soprano, tenor, vocal group and tape, text: A. Schopenhauer - 13' - 1990 - PWM

muzyka filmowa / film music

ZODIAC music for film-ballet - 40' - 1984