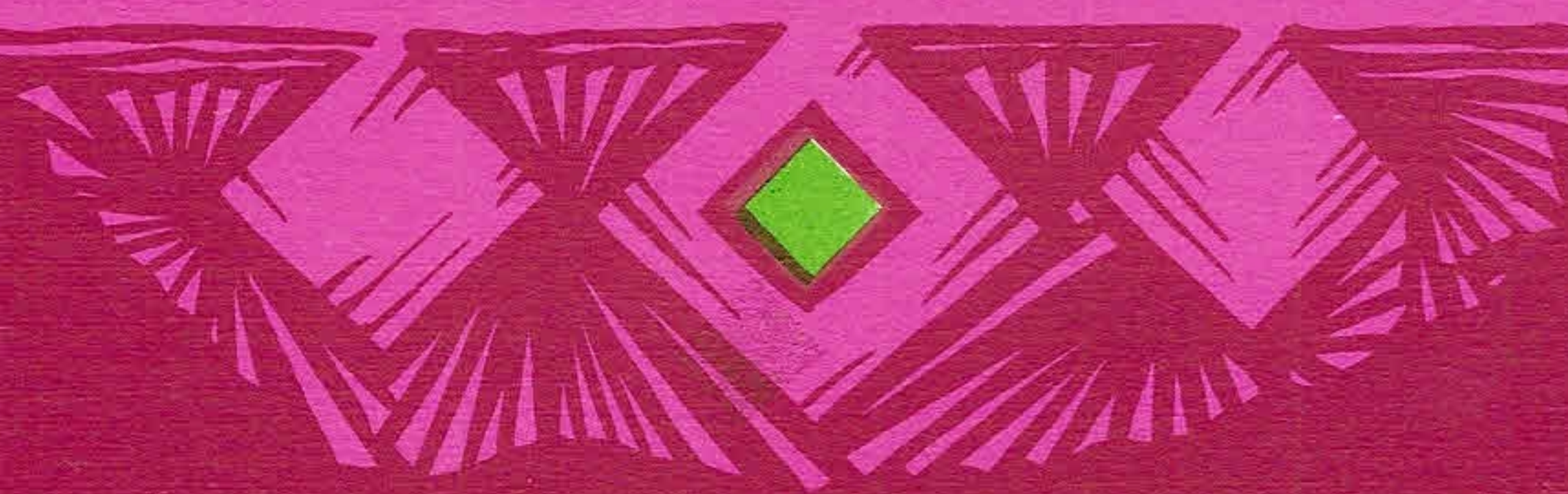


**FELIKSAS BAJORAS**





**FELIKSAS BAJORAS**  
**SAKMIŲ SUIITA**  
**BALSUI IR FORTEPIJONUI**  
**LIAUDIES ŽODŽIAI. PRE-**  
**LIUDAS. PIRMA DALIS:**  
**GYVULIAI IR ŽMONĖS.**  
**KURMIS. VĖŽYS. VIEVER-**  
**SYS IR KREGŽDĖ. ANTRA**  
**DALIS: MEDŽIAI IR ŽMO-**  
**NĖS. KODĖL MEDŽIAI NE-**  
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VILNIUS 1974



**Largamente pietoso** (♩ ≈ 55)

Canto

*p* Že\_\_mè

**Largamente pietoso** (♩ ≈ 55)

Piano

*p*

Red.

pra \_\_ šè, pra \_\_ \_\_ šè pa \_\_ leng \_\_ vi \_\_ ni \_\_ mo.

Red.

Die\_\_vo pra\_\_šè pa \_\_ \_\_ leng \_\_ vi \_\_ ni \_\_ mo, kai žmo \_\_ nių pri\_\_si\_\_dau \_\_ gi \_\_ no.

*più f* *più p*

Red.



*poco a poco cresc.*

Ant pir mo pra sy mo lei do tva nus,

ant ant ro ma rus, ant tre cio pa za de jo,

*cresc.*

*poco f* *dim.*

bet dar ne su lau kem ir ne zi nom,

*sf*

kas dar bus ant a tei ties.

*mp*

*attacca*

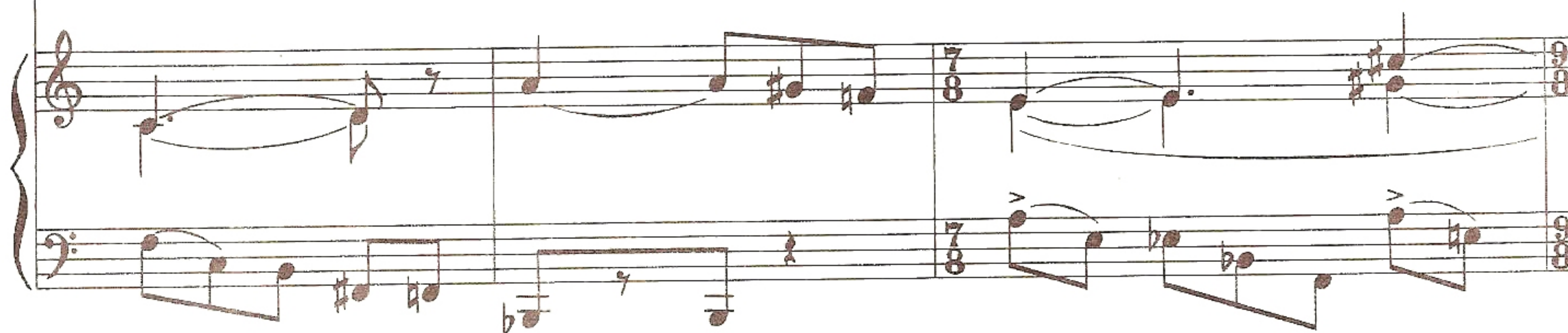


# I

Allegro (♩=93)



Allegro (♩=93)





pa \_ si \_ dirb \_ siu ke liā, o vi \_ siems ne \_ dir \_ bi \_ nē \_ siu. Per \_ kū \_ nas, Per \_

*p* *mf*

*p* *cresc.*

\_ kū \_ nas, Per \_ kū \_ nas pe \_ er \_ py \_ ko už to \_ kį žo \_ dį \_ at \_ si \_ sa \_ ky \_ mą:

*f* *ff sf*

*più f*

kad tu pra \_ bėg \_ si ne sa \_ vo dirb \_ tą ke \_ liā, tu \_

*quasi parlando*

\_ rė \_ si stip \_ ti, stip \_ ti, stip \_ ti.

*sf* *attacca* *attacca*



Allegretto (♩ ≈ 76)

*mf*

2

Allegretto (♩ ≈ 76)

*mp*

Vie — na sy — ki

i — si — žiū — ré — jo vé — žys, kad jo vai — kai at — bu —

li plau — kia. *gliss.* *mp* Sa — ko vé — žys:

*mf* vai — kai, ko — dël jūs at — bu — li plau kiat?



*mp* *più f, più mosso*

O tie vè — žio vai — kai: kad mes at — bu — li plau — kėm,

tai tu mus pa — mo — kyk, kaip mes tu — rim plauk — ti.

*rit.* *a tempo* *ten.*

Tas vè — žys jau pa — mo — ky — sias,

*rit.* *ten.*

*mf*

o — gi, kad žiū — ri — ir jis at — bu — lai plau — kia.



*mp* *f*

Tai ma — tai, sa — ko vai\_ kai, no — rè — jai mus pa\_

### 3 Tempo I

*Tempo I*

\_mo\_ky\_ti, o ir pats at\_bu — luo — ji.

Piano *dim.*

Canto *p*

Vie — ver — sys pra — — šè, pra —

Piano



The musical score is for a vocal and piano piece. The vocal line is in G major, 3/4 time, and features a melody with eighth and quarter notes. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are in Slovenian and German.

**Vocal Line:**

— šè, kad žmo — nēs mir — — — — — tu. Die \_ vo

**Piano Line:**

The piano line is in G major, 3/4 time. The right hand plays chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Allegro'.

**Lyrics:**

— šè, kad žmo — nēs mir — — — — — tu. Die \_ vo

**Tempo:** Allegro

Musical score for the song "Tai büt dir" (You are my dear) from "The Song of the Lark". The score is in 3/8 time and features a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes: "pra\_ šė." followed by "Tai büt dir" and "vo nu,". The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The score includes dynamic markings such as *cresc.*, *sf*, and *Red.* (Reduction). The tempo is marked "Allegretto".

Musical score for the song "Kregždė" (The Starling) by J. V. Stokas. The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "vie \_ \_ \_ \_ \_ tos gūž \_ \_ \_ \_ \_ tai krau \_ \_ \_ \_ \_ ti. O kregž \_ \_ \_ \_ \_ dė". The piano part includes a "Ped." (pedal) marking and a "sf" (sforzando) marking.

pra \_\_ šė, kad žmo\_nių kuo dau\_giau bū \_\_\_\_\_ tu. Tai būt daug



3/4 G major

vie tos po šiau di niais dang ċiais suk ti

12 8

12 8

gūž \_\_\_\_\_ tas.

*sf*

Pa.

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change from one sharp to one flat. The Alto and Bass parts begin with a treble clef and a key signature change from one sharp to one flat. The music is in common time (C). The Soprano part features a melody with a key signature change from one sharp to one flat. The Alto and Bass parts provide harmonic support with chords and single notes. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the song, and the second ending leads to the final chord. The lyrics "The Rose Tree" are written below the Soprano part.



## II

**Lento sonoramente** *dim.*

4 *quasi f* Se \_\_\_\_\_ ny \_\_\_\_\_ bėj \_\_\_\_\_ me \_\_\_\_\_ džiai \_\_\_\_\_ u \_\_\_\_\_ tur \_\_\_\_\_

**Lento sonoramente**

*quasi ff* *mf*

*poco f* *p* *poco f*

\_\_\_\_\_ dā \_\_\_\_\_ vo. Kai nu \_\_\_\_\_ ei \_\_\_\_\_ na, bū \_\_\_\_\_ da \_\_\_\_\_ vo, kai nu \_\_\_\_\_ ei \_\_\_\_\_

*mp* *cresc.*

\_\_\_\_\_ na ju kirst, tai pra \_\_\_\_\_ šy \_\_\_\_\_ sis, pra \_\_\_\_\_ šy \_\_\_\_\_ sis, pra \_\_\_\_\_ šy \_\_\_\_\_ sis, pra \_\_\_\_\_



*cresc.*

— šy — sis, kad ju ne — kirs — tu, kad jau ir

*quasi f* *cresc.*

da — tu — rêt ne — maž — na

*quasi ff* *cresc.*

dėl ju pra — šy — mo. Sa — ky — da — vo:

*dim.*

**Vivace**

*p* ai, ne — kirs — tu ma — neš, pa — lik tu ma — ne, eik prie ki — to.

**Vivace**

*pp* *p*



Prie ki — to nu\_ei\_ni — ki\_tas pra\_šos ne\_kirst. Kad  
*cresc. e rit.*

*mp* *mf* *f*

*a tempo*  
*f*  
 taip ne\_bū\_tų, tai die\_vas  
*a tempo*  
*ff*

pa\_da\_rė, kad a\_nie ne\_ga\_lė\_tų  
*più p* *f*  
*mf* *più f* *mf*

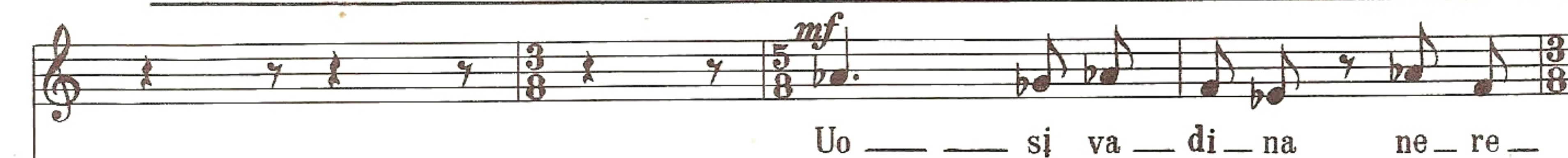
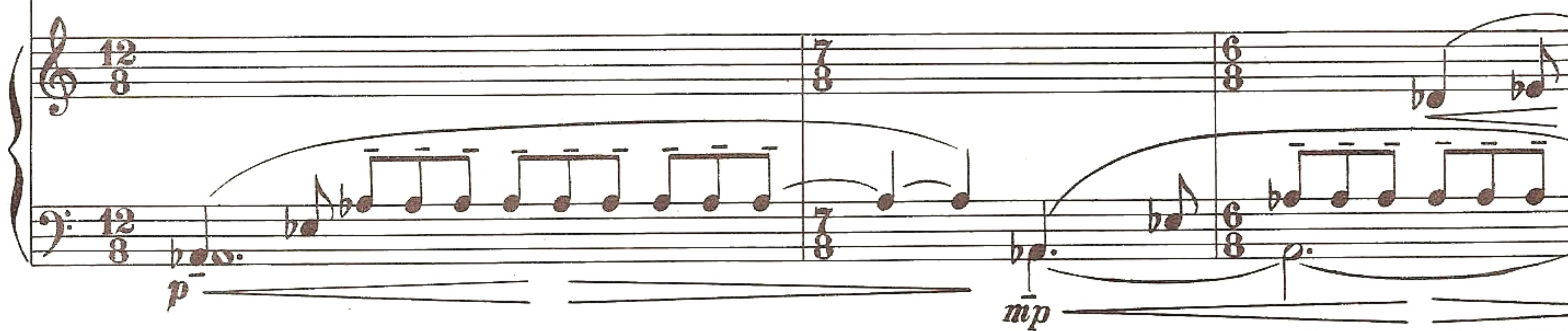
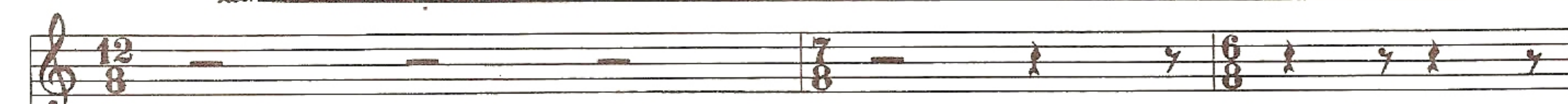
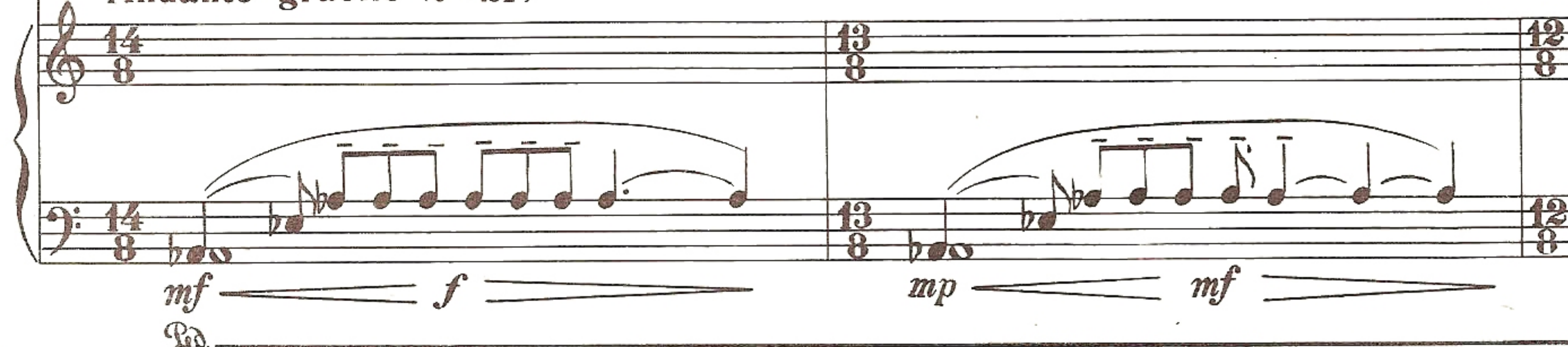
*ten.*  
 u\_tur\_ti.  
*p*  
*p*  
*attacca*



Andante gracile (♩ ≈ 152)



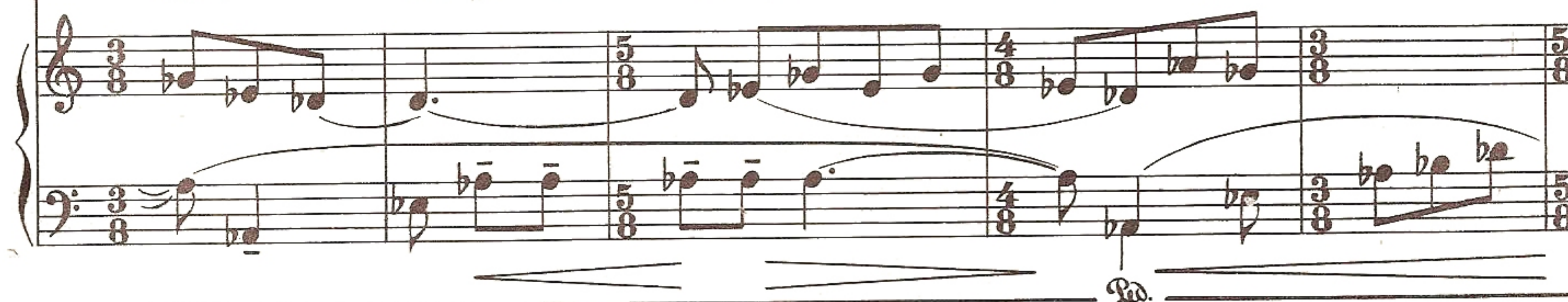
Andante gracile (♩ ≈ 152)



Uo — — si va — di — na ne — re —



— giu, kad jis vé — liau spro — — ogs — ta, o anks\_čiau





me — ta la — pus. Pa — va — sa — ri,

*più f* — *più p*

Red.

kai ki — ti me — džiai spro — ogs — ta, pa —

Red.

— va — sa — ri ji — sai klau — sias: ar jau lai — kas

*cresc.*

Red.

sprog — ti? Ar jau lai — kas?

\* Red. \*



*mf* Me — džiai pa — si — ty — *f* čio — da — mi at — sa — ko:

*Red.*

e da anks — ti, da ne lai — kas.

*Red.*

Pra — é — jus kiek

*Red.*

lai — ko, ir vėl klau — sias. Me — džiai juok — da — mie — si at —

*cresc.*

*Red.*



*cresc.* *poco f*

sa — ko: tai da kvai.las me — dis, jau mes se — niai iš —

*poco f* *cresc.*

Red.

— spro — gom, o ji — sai dar ne — pa — si — ren — — — gēs.

*dim.*

Red.

Tuo.met uo — sis su strio — kais iš\_sprogs\_tas.

*mp*

Red.

Ru — de — nī uo — sis

*mf*

Red.



vèl klau — siās: ar jau lai — kas mes — ti la — pus?

*cresc.* *f*

*Red.* \*

Jau mes se — niai be la — — pu,

*più p* *più p* *m.s. cresc.*

*Red.*

at — sa — — ko me — — džiai, pa — si — ty — —

*Red.*

čio — da — mi iš ne — — re — — gio,

*4* *7/8* *7/8* *quasi f*

*Red.*



nors jie vi—si su la — — pais. Uo — sis i — ti — ki,

i — ti — ki. Uo — sis i — ti — ki ki — tiems

me — džiams ir nu — me — ta la — pus pir — miau ki — tų.

*attacca*



**6** **Agitato**

**Agitato**

*p* *simile improv's*

*p* Vai

a — žuo — le, a — žuo — le, a — žuo — lè — li ža — lia — sis.

Ar tau ža — liam ža — liuo — ti, ar pa — kirs — tam gu — lè — ti?

Vai bro — li, bro — li, bro — le — li jau — na — sis,



ve\_lyk ža\_liam ža\_liuo \_\_ ti, ne pa\_kirs\_tam gu\_lė \_\_ ti. Vai

a \_\_ žuo\_le, a \_\_ žuo\_le, būk mū\_sų tē\_ve\_liu. Ta\_vo ža\_lios

*più f*

*cresc.*

*più f*

ša\_ku\_žė\_lės bal\_to\_mis ran\_ke \_\_ lė\_mis. Ta\_vo ža\_li

la \_\_ pu\_žė\_liai mei\_liau \_\_ siais žo\_de \_\_ liais. Vai bro\_li,

*più p*



*più f*

bro — li, bro — le — li jau — na — sis, ve — lyk ža — liam

*cresc.*

ža — liuo — ti, ne pa — kirs — tam gu — lė —

*(quasi tr.)*

**Marciale**

— ti. Čia, . kur gi — rios,

*f*

\*

*(senza Ped.)*

ža — lios pie — vos, lai gy — vuo — ja



a \_\_\_\_\_ žuo \_\_\_\_\_ lè \_\_\_\_\_ lis.

Ped. \_\_\_\_\_ \*

*diminuendo*



# III

**Presto** (♩ = 200) *mf*

Ei\_na bo.ba gry.ba\_vus.

**Presto** (♩ = 200) *mf*

*mp*

*più p* *cresc.*

Lie\_tus ly\_ja, žai\_bai pi\_la, griaus.mas

*poco f* *cresc.*

*mp*

**Andante** *mf*

griau.džia. Da\_bo\_ja a\_na — sto — —

**Andante** \*)

*più f* *pp*

*ten.*

— vi po eg\_le vi sas su — ly — — tas

*(improvis. simile)*

\* Iki PRESTO groti klasteriais, chromatiškai spaudžiant visus kla višus. (Aut. past.)



**Presto**

šla — pias o — žiu\_kas. Ci\_bu\_tis, ci\_bu\_tis, la\_ga\_di\_jas bo — ba.

**Presto**

8

*più p* *cresc.*

Pri\_è\_jus su\_si —

*ten.* *più f* *ten.* *meno f e cresc.*

\_ga\_vo ir ne — — — — šas.

*(f)* *mp*

*più p* *cresc.* *rit. ten.*

Kai nu\_sto\_jo lie\_tus lyt, griaus.masgriaust, pra\_švi\_to sau — lè, tik

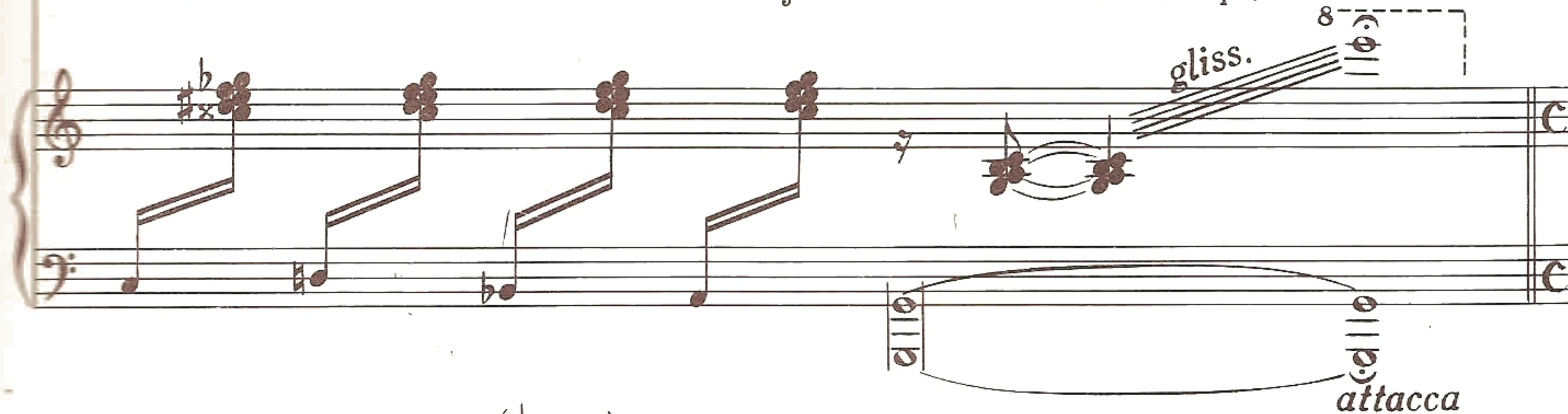
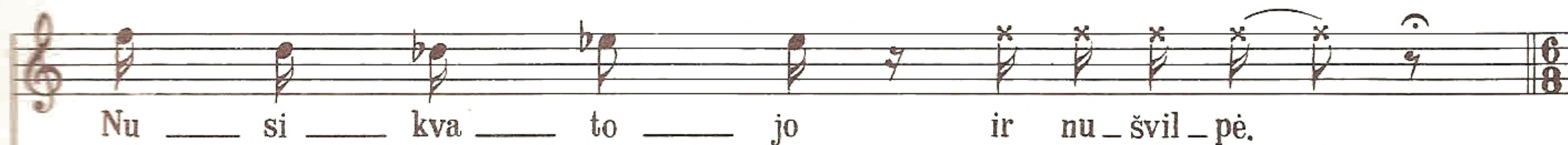
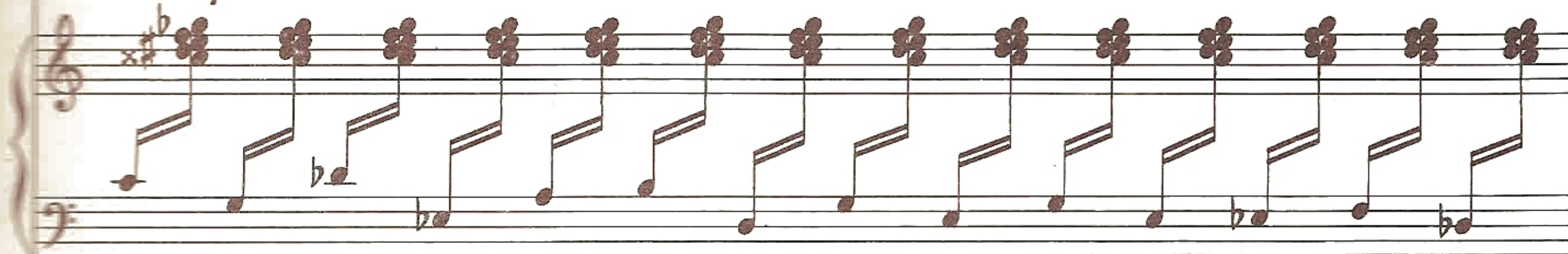
*cresc.* *rit. Ad.*



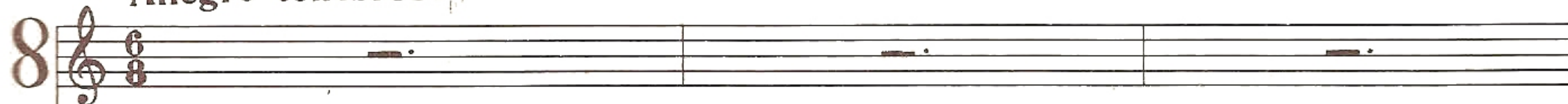
*a tempo (rubato)*



*a tempo*



**Allegro tenebroso** (♩. = 110)



**Allegro tenebroso** (♩. = 110)





\_vie ri jo nē ko kiems cē rams ir bur tams.

A nas cē ba tus siu vo lig vē

*sf* *quasi f*

\_ly vo va ka ro.

*sf*

Prieš pa cīa dvy li kē jam



pro lan\_ga ki\_\_ša\_če \_\_\_\_ba \_\_\_\_ta. Šiau\_čius kapt pei \_\_\_\_

[illegible]

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The lyrics are: 'dur\_niau, ne\_stro \_\_ syk, ryt at\_ne \_\_ ši pa \_\_ tai-sy \_\_\_\_ ti.' The piano part features chords and arpeggiated figures in both hands.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The piece is marked "dim." (diminuendo) and includes a fermata at the end.



*mp*

Šiau\_čius at\_si\_va\_ka\_ra \_\_\_\_\_ vo, kiek jam rei\_kė \_\_\_\_\_ jo,

*mp*

*più p* *poco a poco cresc.* \_\_\_\_\_

ir at\_si \_\_\_\_\_ gu\_lė, iš\_si\_mie\_go \_\_\_\_\_

*p* *poco a poco*

-jo. Ry \_\_\_\_\_ tą pa\_si\_kė \_\_\_\_\_ lė, pra\_dė \_\_\_\_\_ jo ko \_\_\_\_\_ jas

*cresc.* \_\_\_\_\_

au \_\_\_\_\_ tis, da\_bo \_\_\_\_\_ ja, da\_bo \_\_\_\_\_ ja — sa \_\_\_\_\_ vo\_če\_ba\_to



*più f*

ga — las at — rež

— tas. Nuo to ro — zo pra-dè-jo vie-ry-ti.

*sf sf sf*

*ff (senza R.)*

Pra-dè-jo vie-ryt, kad y-ra pri-si-da — vi-mai.

*sf sf*

*(J. = J.)*

*ff mp*

*attacca*



Vivo agevole (♩ ≈ 154)

9

Bū — da —

Vivo agevole (♩ ≈ 154)

\_vo, kai tik su — bat — va — ka — ris, tai mer — gos ir su — ei — na

pir — tin. Ma — tai, šil — ta, pri — kū — ren — ta. Juos — tas

au — džia ar ką ki — tą dir — ba. Čia jos su — lauk — da —



—vo ir ber—nų. Taip vie — — — — — ną su — bat — — va — ka — ri, jom

va — ka — ruo — jant, a — — — — — tei — — — — — na pas jas pul — kas

ber — nų. A — — — — — nie kai sė — dos, tai

uo — de — gos už suo — lo, vis už suo — lo.

*cresc.*



*cresc.*

Tai pa — ma — tè vie — na jau — na mer — gai — tè. A — na nie —

*poco gliss.*

— ko ne — sa — kius ir nu — bè — go na — mo pa — sa — kyt.

*f*

*(Rigore di tempo)*

Ko — lei mer — gai — tè nu — bè — go, ko — lei vy — rai at — bè —

— go, ko — lei mer — gai — tè nu — bè — go, iš — sí — pa — sa — ko — jo,



ko — lei vy — rai at — bē — go, tai vel — niai mer — gas už — du —

— si — no, skū — ras nu — lu — pe — lio — jo ir ant kros — nies su —

*cresc.*

*cresc. >*

— džio — vė. A — ta — sku — bē — jė vy — rai ra — do bai — sų skan — da — la:

*f*

*f*

mer — gom skū — ros nu — maus — ty — — ta ir ant kros — nies pa —

*ff*

*ff*



Largamente pietoso

— džiau — ta.

Largamente pietoso

Vie — ver — sys pra — — — šė, pra —



— šė, kad žmo — nės mir — — — tų. Die — vo

pra — šė. Tai būt dir — — vo — — — nų, dau — giau būt

*cresc.*

*sf*

vie — — — tos gūž — tai krau — — — — ti. O kregž — dė

*f*

*sf*

pra — šė, kad žmo.nių kuo dau — giau bū — — — tų. Tai būt daug







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SAKMIŲ SIUITA

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