

Allegro

Violino principale

Violino principale musical staff with notes and dynamics (p).

I

Violini

Violini I musical staff with notes and dynamics (p).

II

Violini II musical staff with notes and dynamics (p).

Viole

Viole musical staff with notes and dynamics (p).

Bassi

Bassi musical staff with notes and dynamics (p), including a 6/5 time signature change.



4

VI princ.

VI princ. musical staff with notes and dynamics (f).

I

VI.

VI. I musical staff with notes and dynamics (f).

II

VI. II musical staff with notes and dynamics (f).

Vle

Vle musical staff with notes and dynamics (f).

B.

B. musical staff with notes and dynamics (f), including 6/5 and 6/4 time signature changes.

19

VI. princ.

I

VI. II

22

e festosetti la salutan gli Augei con lieto canto

VI. princ.

I

VI. II

25

VI. princ.

I

VI. II

Vle

B.

Tutti

Tutti

29

SCORRONO I FONTI

E i fonti allo spirar de' Zeffiretti - Con dolce

VI. princ.

I

VI. II

Vle

B.

$\frac{6}{4}$ $\frac{5}{3}$

$\frac{6}{4}$ $\frac{5}{3}$

$\frac{6}{4}$ $\frac{5}{3}$

$\frac{6}{4}$ $\frac{5}{3}$

33 mormorio scorrono intanto

VI. princ.

I

VI. II

Vle

B.

36

VI. princ.

I

VI. II

Vle

B.

39

VI. princ.

I

VI. II

Vle

B.

TUONI

43

Vengon coprendo l'aer di nero amanto E lampi, e tuoni ad annun-

VI. princ. I VI. II Vle B.

46 tiarla eletti

VI. princ. I VI. II Vle B.

48

VI. princ. I VI. II Vle B.

50

VI.
princ.

VI.
I

VI.
II

Vle

B.

5

52

VI.
princ.

VI.
I

VI.
II

Vle

B.

54

VI.
princ.

VI.
I

VI.
II

Vle

B.

5

3#

CANTO D'UCCELLI
Indi, tacendo questi, gli Augelletti

36

VI. princ.

VI. I

VI. II

Vle

B.

Tasto solo

6 5 4 3 6 5 4 3 6 5 4 3

Tornan di nuovo al lor canoro incanto

VI. princ.

VI. I

VI. II

Vle

B.

tr

I Solo

I Solo

tr

VI. princ.

VI. I

VI. II

Vle

B.

tr

Tutti

Tutti

7 7

68

VI. princ.

I

VI. II

Vle

B.

Tasto solo

72

VI. princ.

I

VI. II

Vle

B.

75

VI. princ.

I

VI. II

Vle

B.

6 5 6 5 6 5

4 3 4 3 4 3

VI.
princ.

Musical score for Violin I (VI. princ.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a dynamic marking of *p* (piano) and a fermata over the first measure. The melody consists of eighth and sixteenth notes, ending with a fermata over the final measure.

I

VI.

II

Musical score for Violin I (VI. I). The staff is in treble clef with a key signature of three sharps. The music begins with a dynamic marking of *p* and a fermata over the first measure. The melody consists of eighth and sixteenth notes, ending with a fermata over the final measure.

Musical score for Violin II (VI. II). The staff is in treble clef with a key signature of three sharps. The music begins with a dynamic marking of *p* and a fermata over the first measure. The melody consists of eighth and sixteenth notes, ending with a fermata over the final measure.

Vle

Musical score for Viola (Vle). The staff is in bass clef with a key signature of three sharps. The music begins with a dynamic marking of *p* and a fermata over the first measure. The melody consists of eighth and sixteenth notes, ending with a fermata over the final measure.

B.

Musical score for Bass (B.). The staff is in bass clef with a key signature of three sharps. The music begins with a dynamic marking of *p* and a fermata over the first measure. The melody consists of eighth and sixteenth notes, ending with a fermata over the final measure.

6
45
36
45
36
45
3